

Penelope

The Set

To one side, Kalypso's island with her piano, to the other side, Odysseus' island with his power supply and signal cable

Dramatis Personae

Kalypso — A masked performer, playing cornet and piano

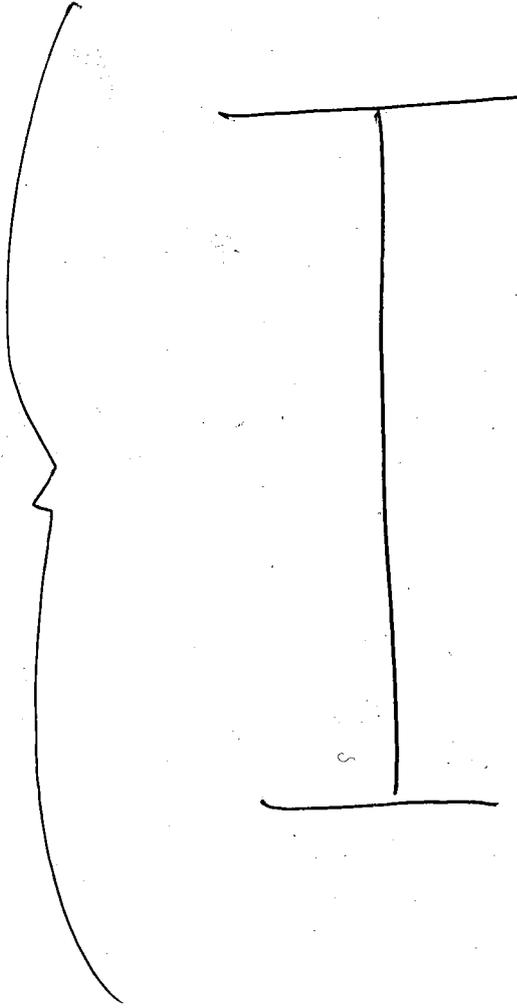
Odysseus — A masked loudspeaker

The Sea — A decorated screen or projection, between the two islands

Chorus — The Orchan Silver Band

Penelope

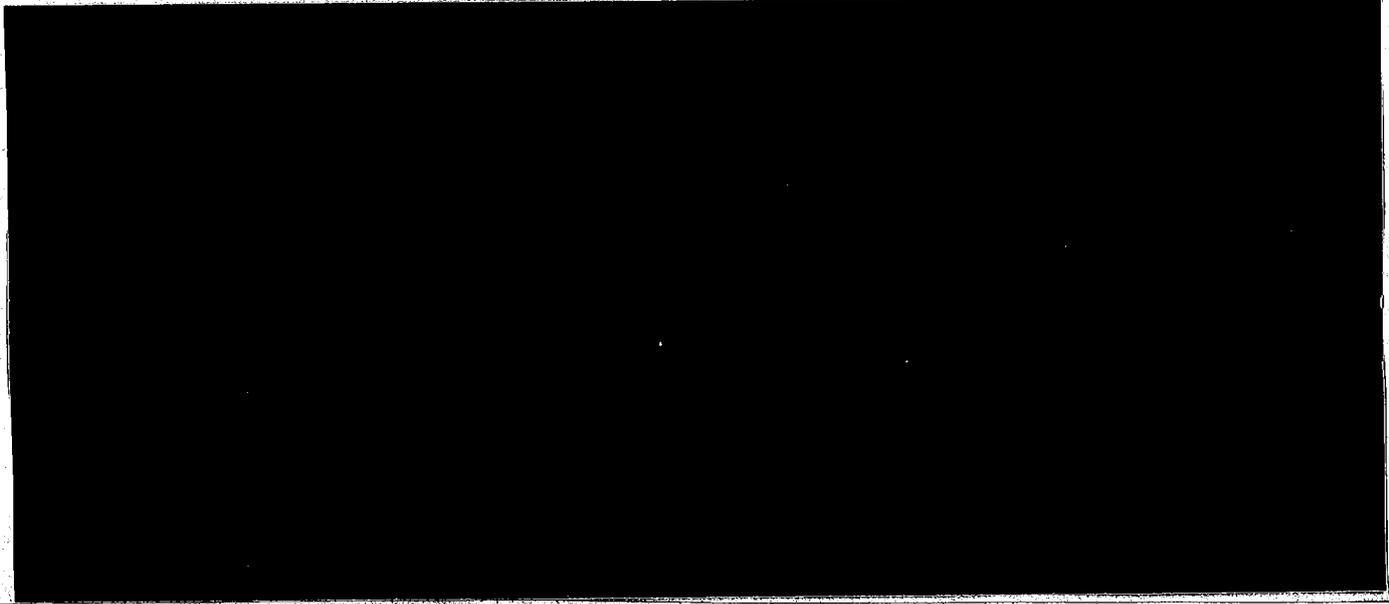
The Sea:



[KALYPSO HAS ENTERED]

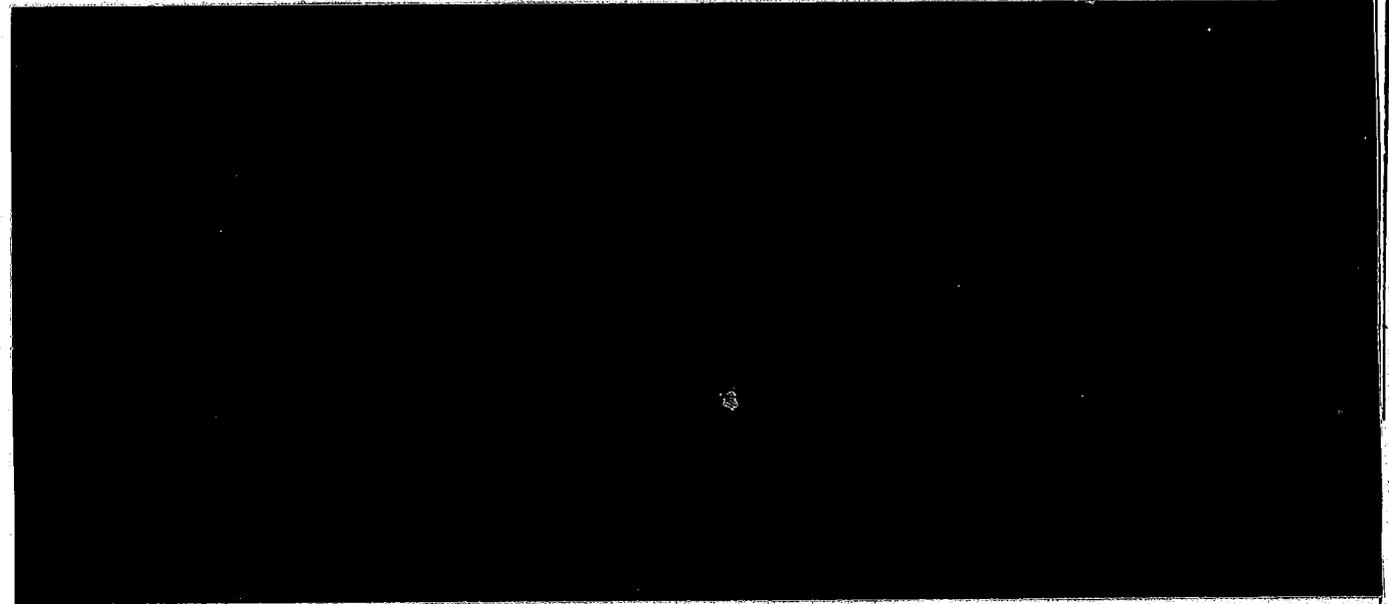
Pene-
lope

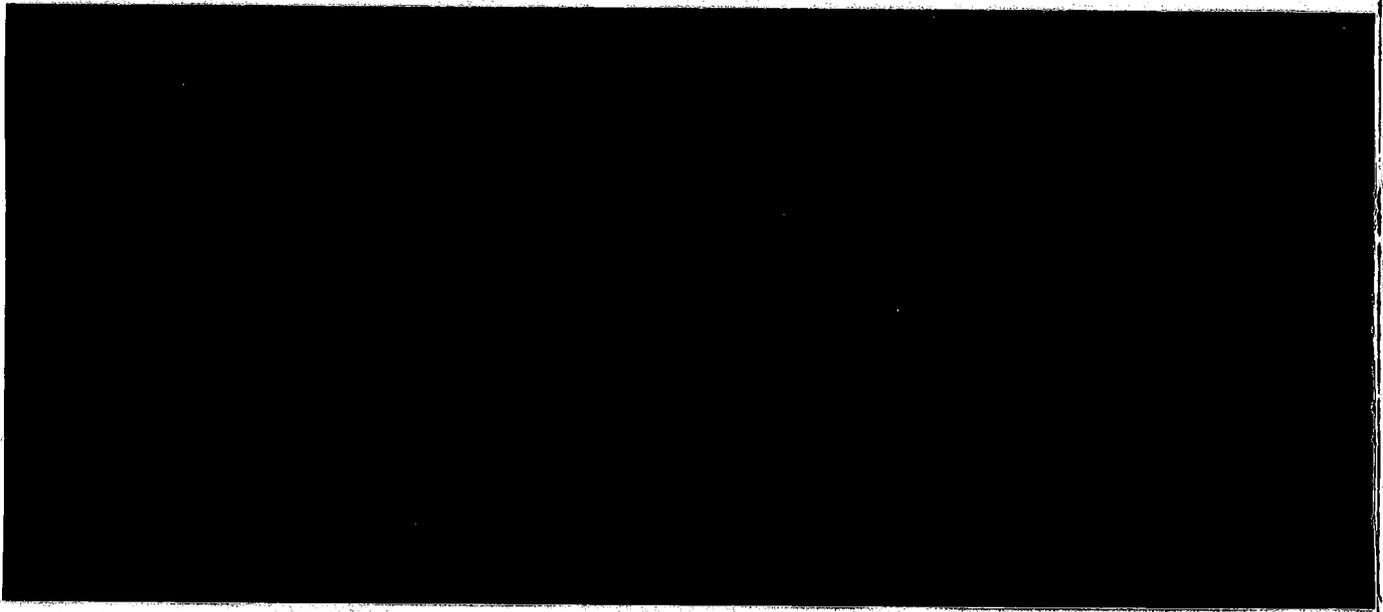
The
Sea



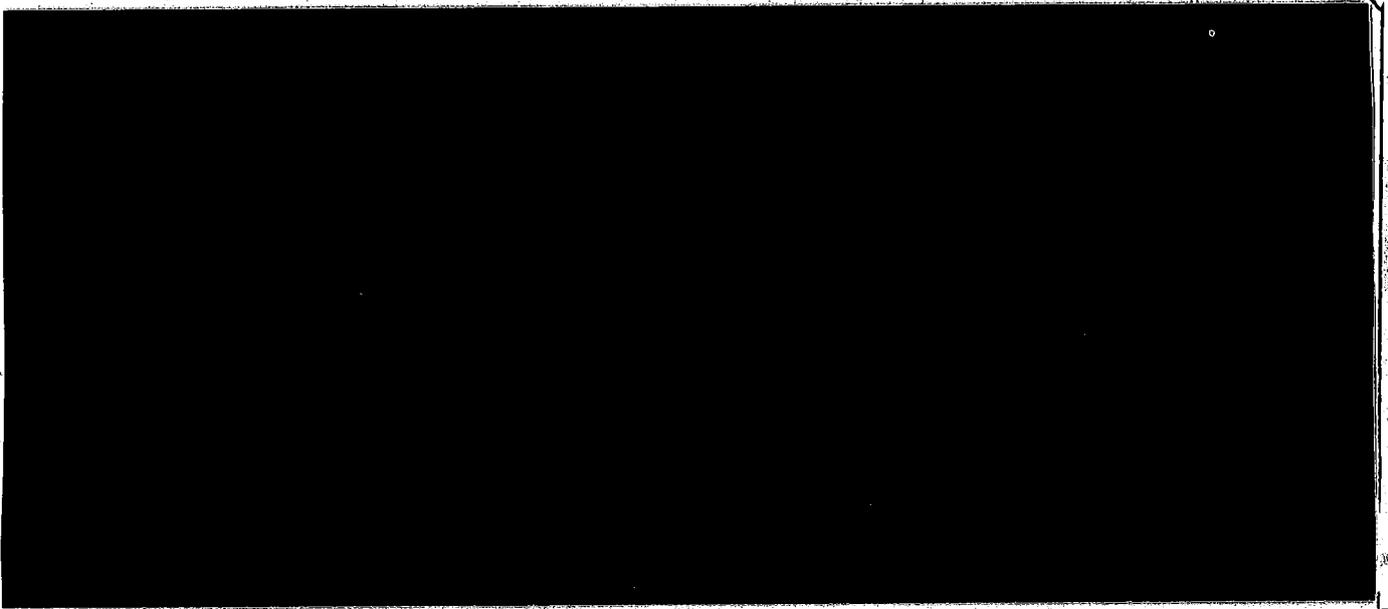
Kalypso
Piano

Freedom

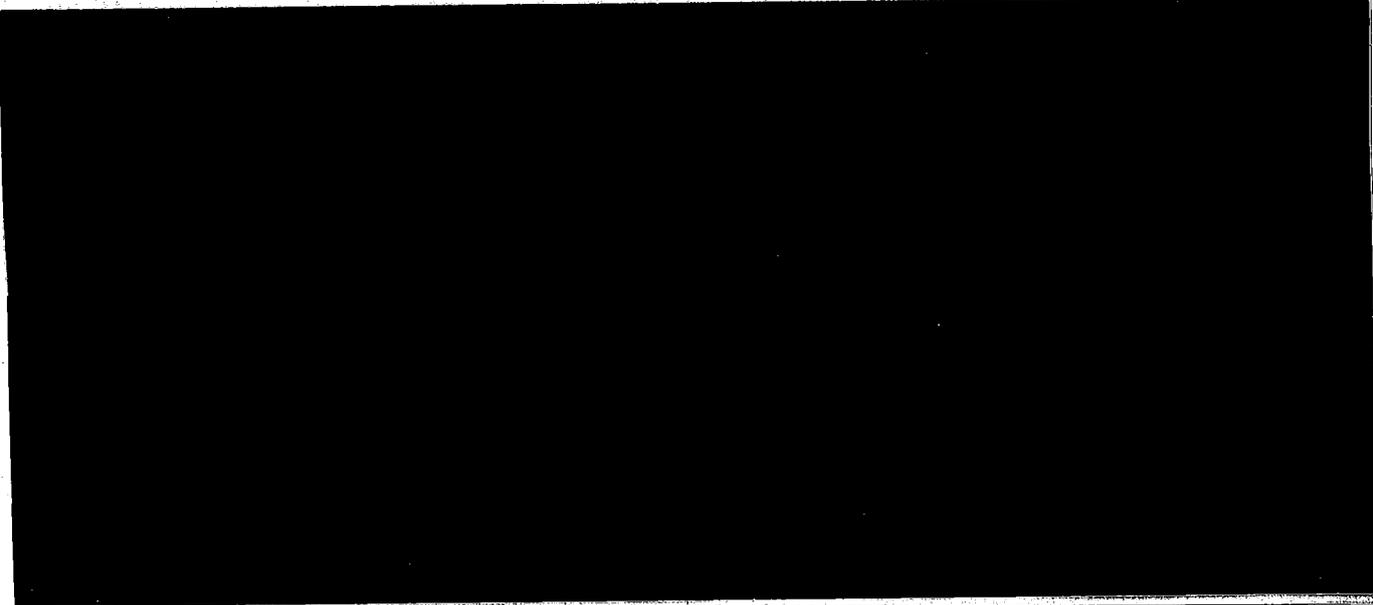




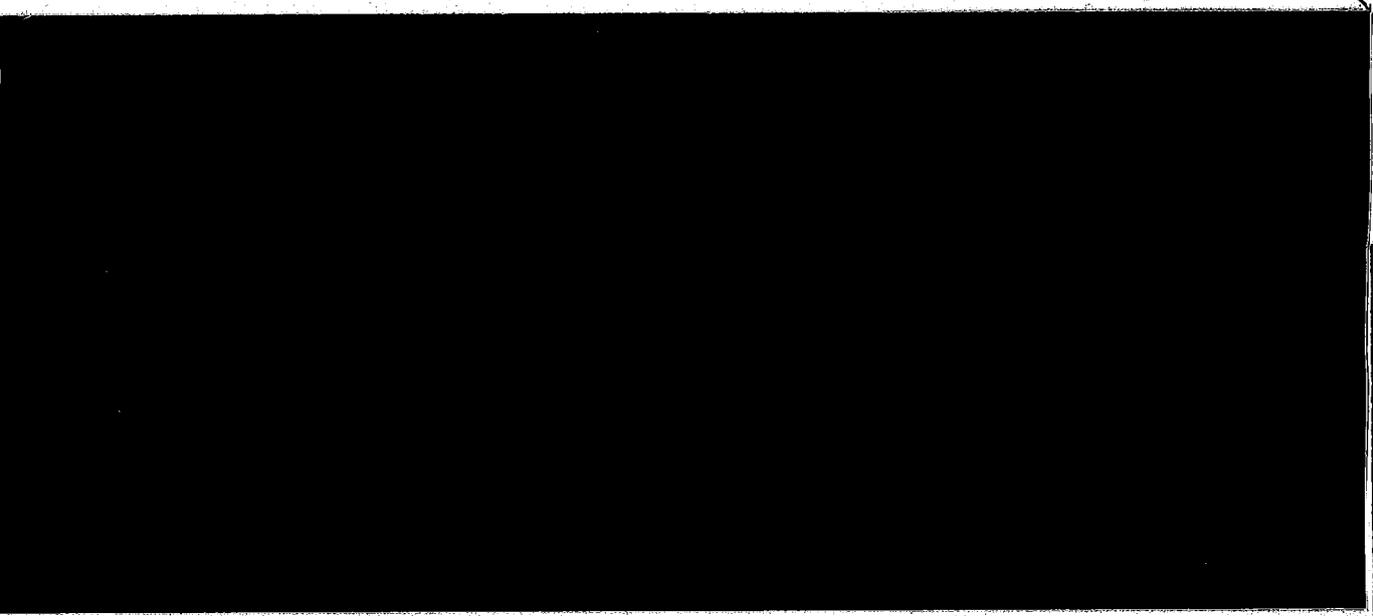
Handwritten musical notation on a grand staff. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a chord of three notes (F#, A, C) with a fermata above it. The second measure contains a single note (F#) with a fermata above it. The third measure contains a whole note (F#) with a trill symbol above it and a wavy line indicating the trill. The fourth measure contains a quarter note (F#) and an eighth note (A). The bass clef staff begins with a bass clef and contains a single note (C) with a fermata above it. Below the bass clef staff, there is a chord of three notes (F#, A, C) with a fermata above it and the text "ped." written below.



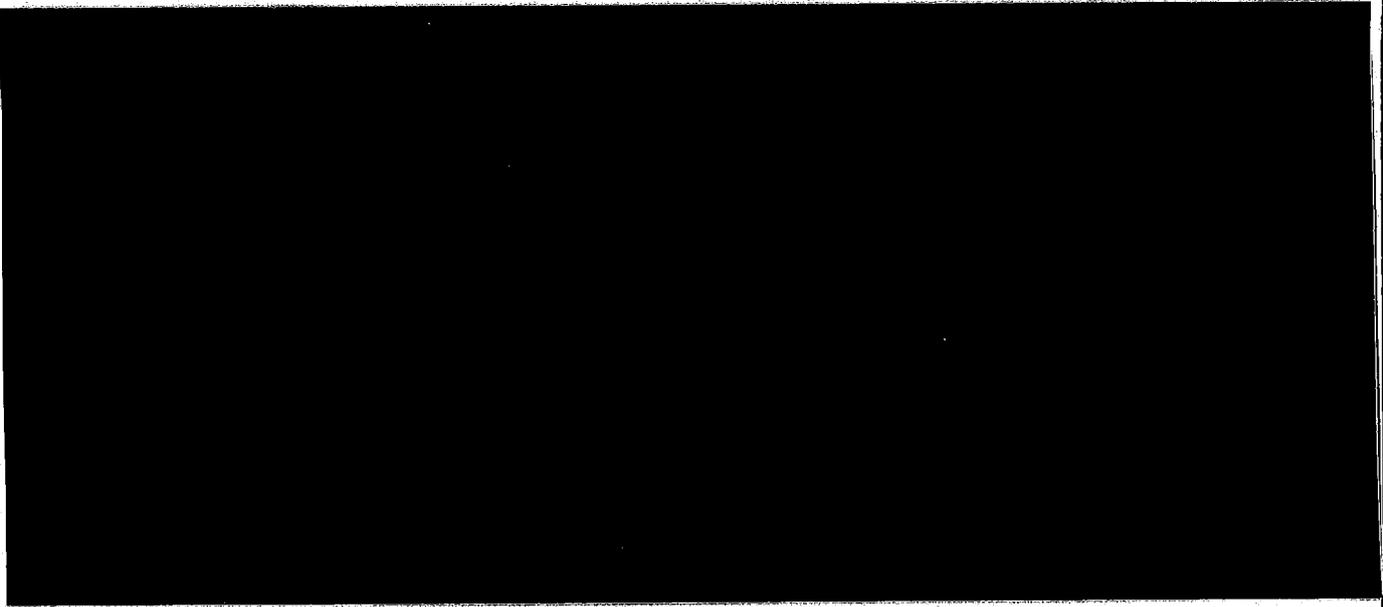
Handwritten musical notation on a grand staff. The treble clef staff begins with a treble clef and a common time signature (C). The first measure contains a quarter note (F#) and a quarter note (A). The second measure contains a quarter note (C) and a quarter note (F#) with a fermata above it. The third measure contains a whole note (F#) with a trill symbol above it and a wavy line indicating the trill. The fourth measure contains a quarter note (F#) and a quarter note (A). The bass clef staff begins with a bass clef and contains a chord of three notes (F#, A, C) with a fermata above it. Below the bass clef staff, there is a chord of three notes (F#, A, C) with a fermata above it and the text "ped. (and so on)" written below. Above the first measure of the treble clef staff, the text "With more" is written.



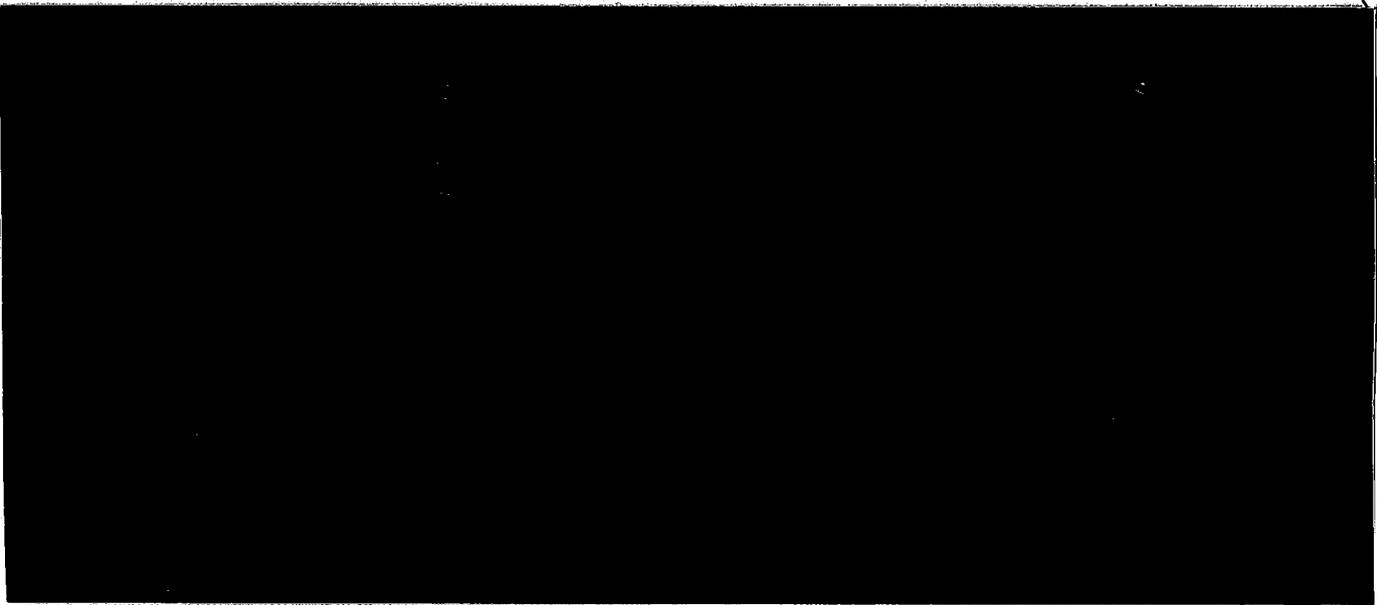
Handwritten musical notation on two staves. The top staff is in treble clef and contains several notes, including a sharp sign (#) and a fermata over a note. The bottom staff is in bass clef and contains fewer notes. There are handwritten annotations: a 'C' above the top staff, a circled 'Er' above the top staff with a wavy line extending to the right, and a vertical line with three horizontal bars below the bottom staff.



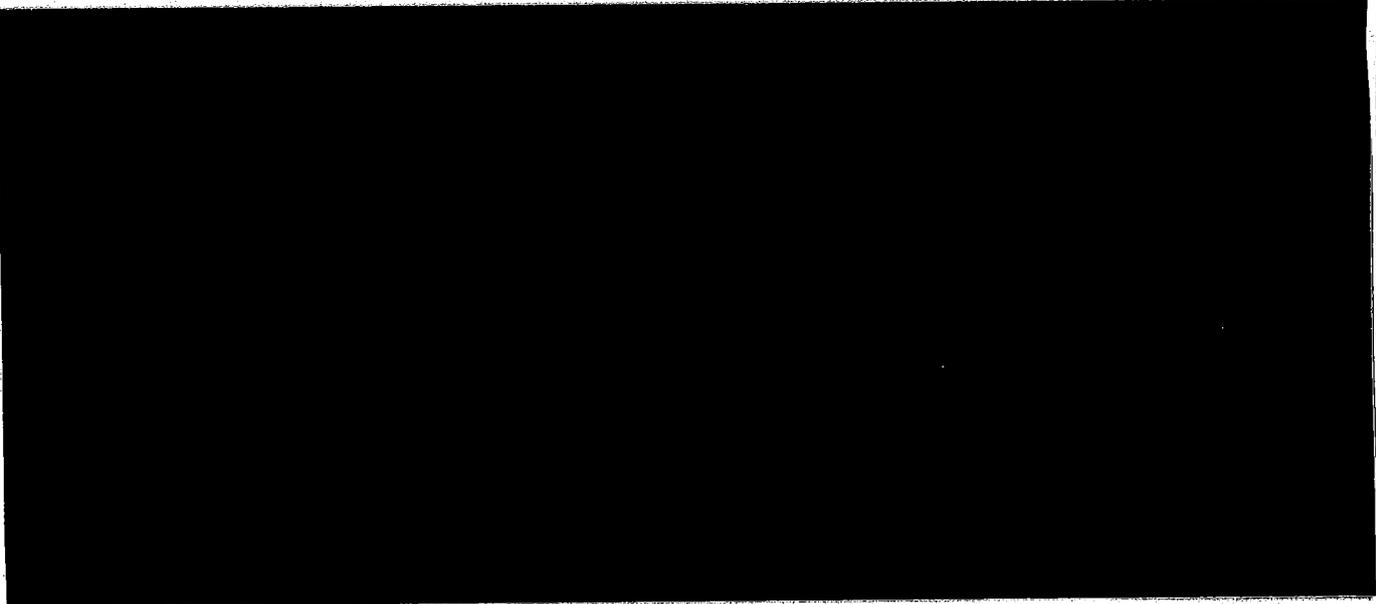
Handwritten musical notation on two staves. The top staff is in treble clef and contains several notes, including a sharp sign (#) and a fermata over a note. The bottom staff is in bass clef and contains fewer notes. There are handwritten annotations: a circled 'Er' above the top staff with a wavy line extending to the right, and a vertical line with three horizontal bars below the bottom staff.



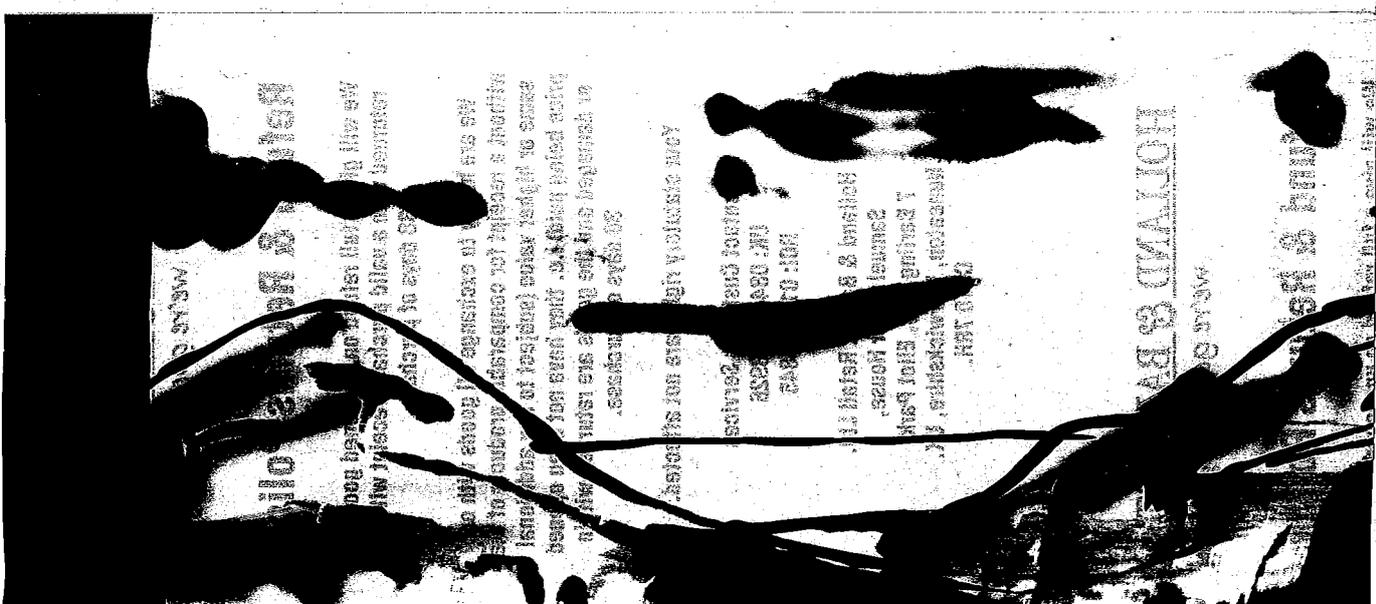
And more



NOVELLO



Handwritten musical notation on two staves. The top staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note chord (F#4, G4, A4), and a whole note chord (F#4, G4, A4). The bottom staff is in bass clef and contains a whole note chord (F#3, G3, A3). The word "Brimmum" is written in cursive above the right side of the top staff.

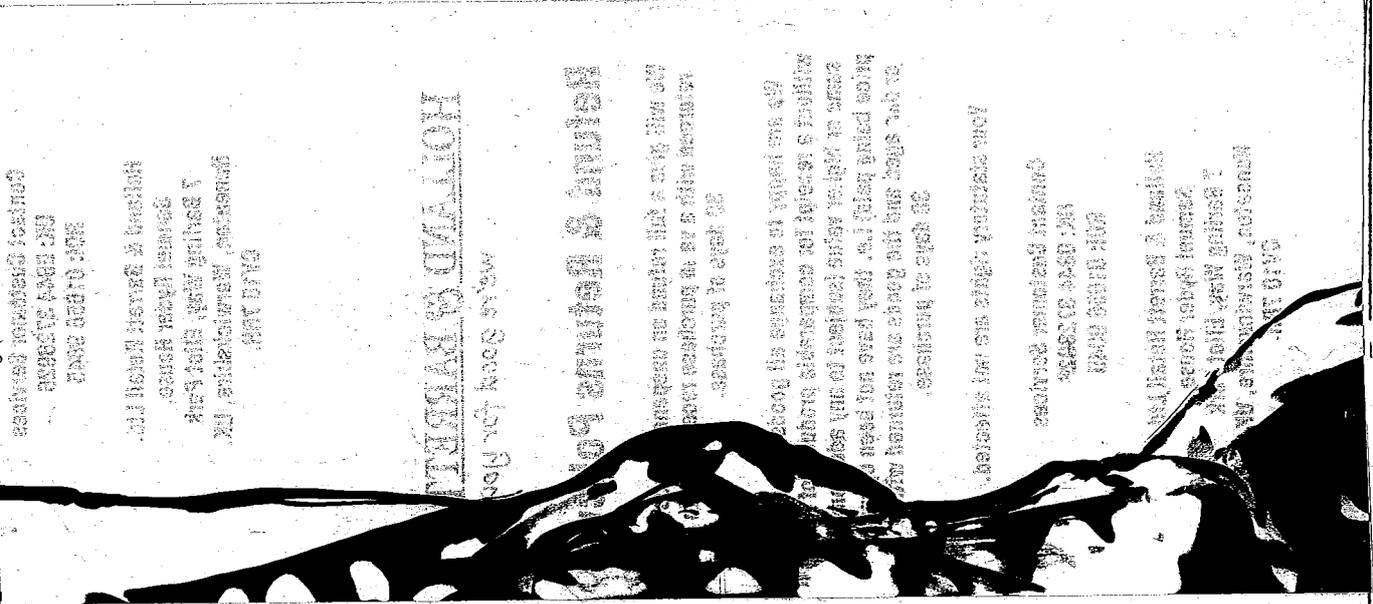


Handwritten musical notation on two staves. The word "Now" is written above the first measure. The top staff is in treble clef and contains a quarter note G4, followed by a whole note chord (F#4, G4, A4) with a dynamic marking of *pp*. The bottom staff is in bass clef and contains a whole note chord (F#3, G3, A3) with a dynamic marking of *pp*. Both chords are marked with a slur and the word "ped." below them.



Now rall *~~~~~*





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rall. m

ped. Like a cave



(rall.) *sub.*

sub.

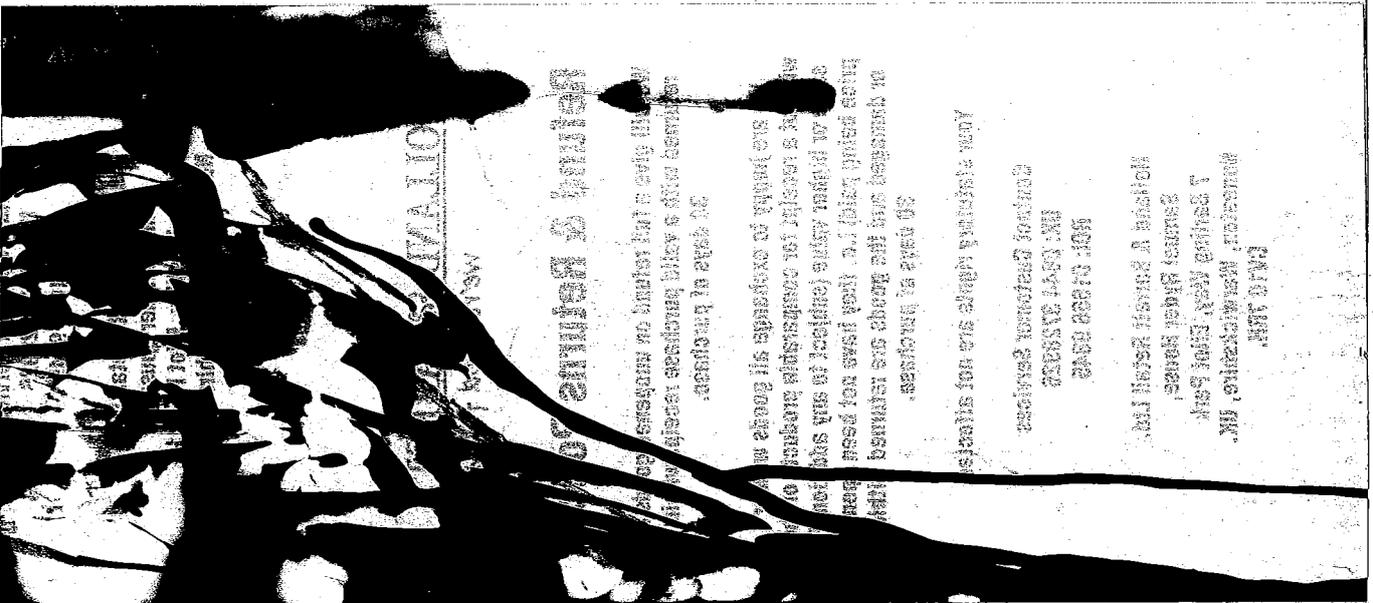
NOVELLO



(8.5) 0

#0

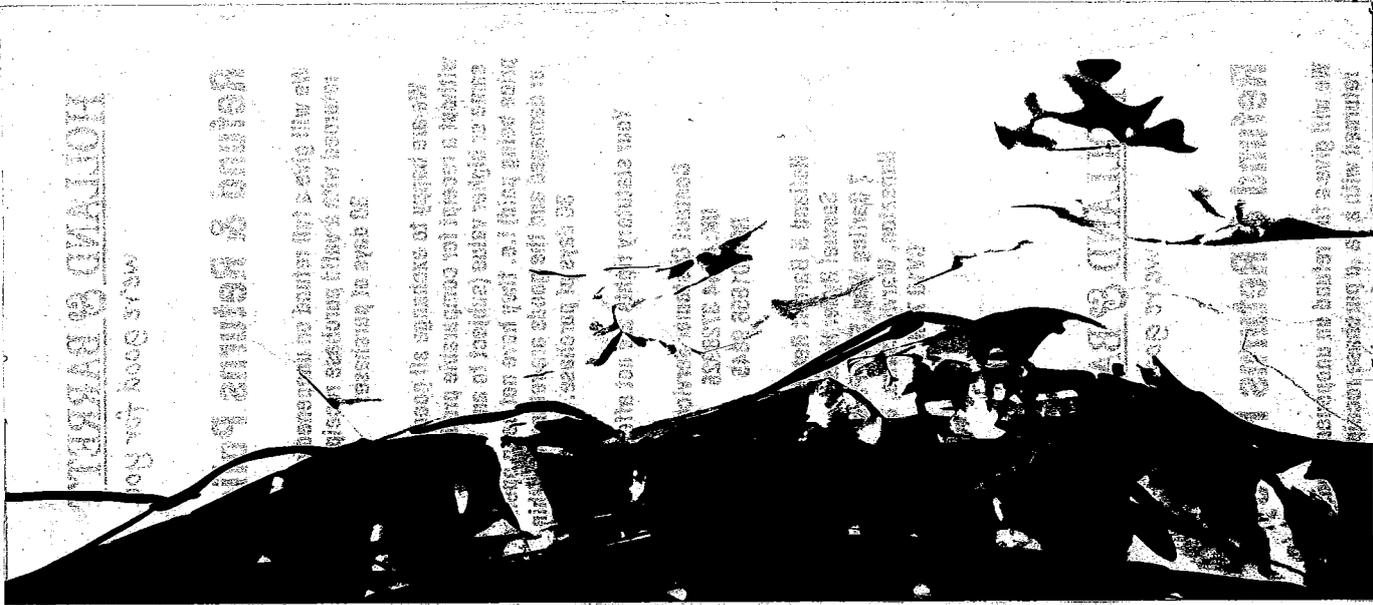
(8.5) 7



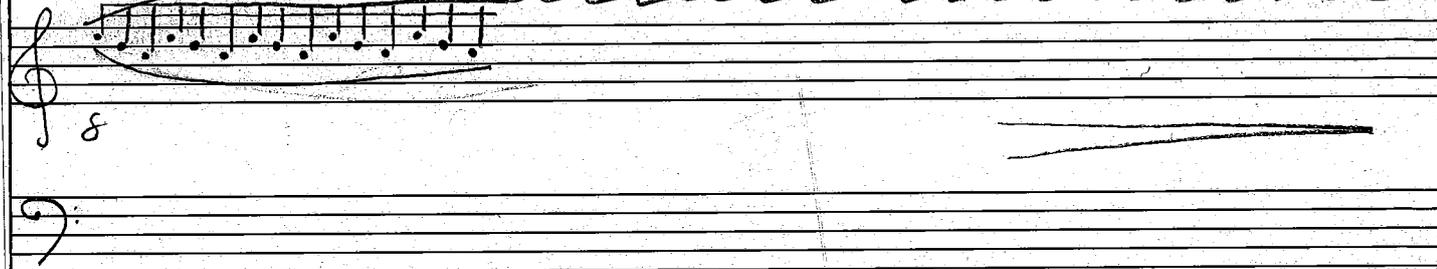
WORLD OF HARMONY

30 years of business

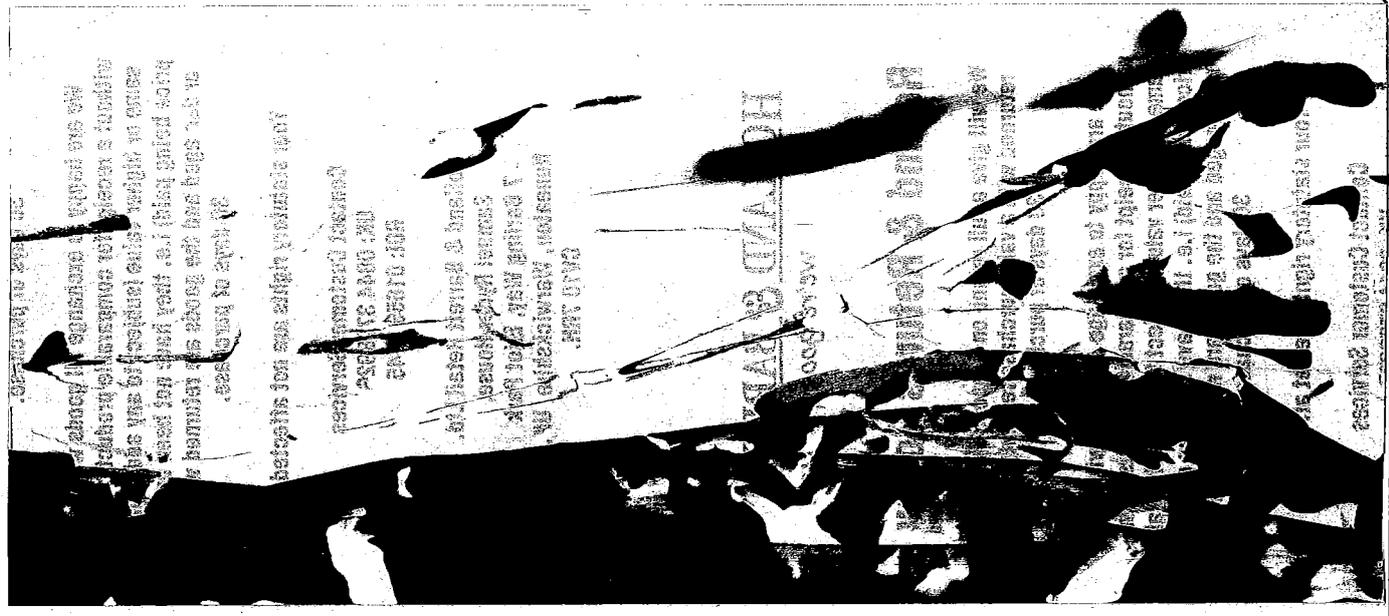




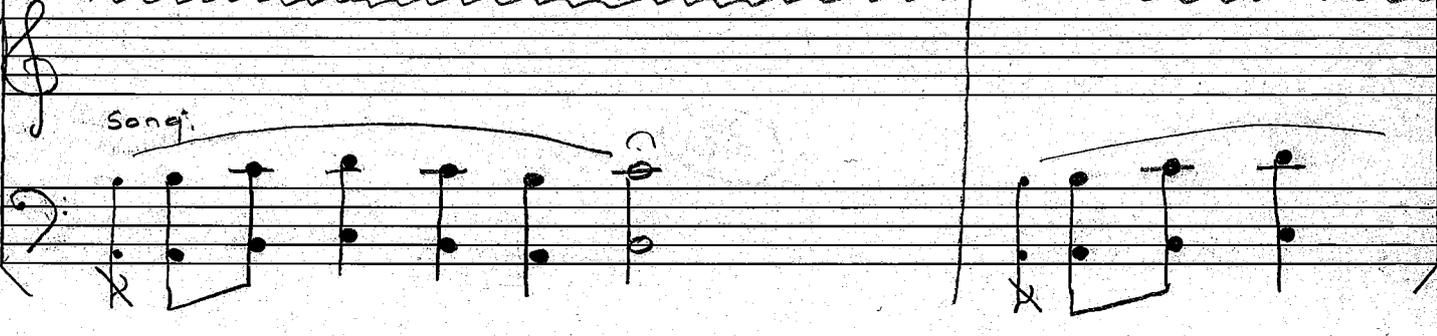
and so on.



ped. like another cave

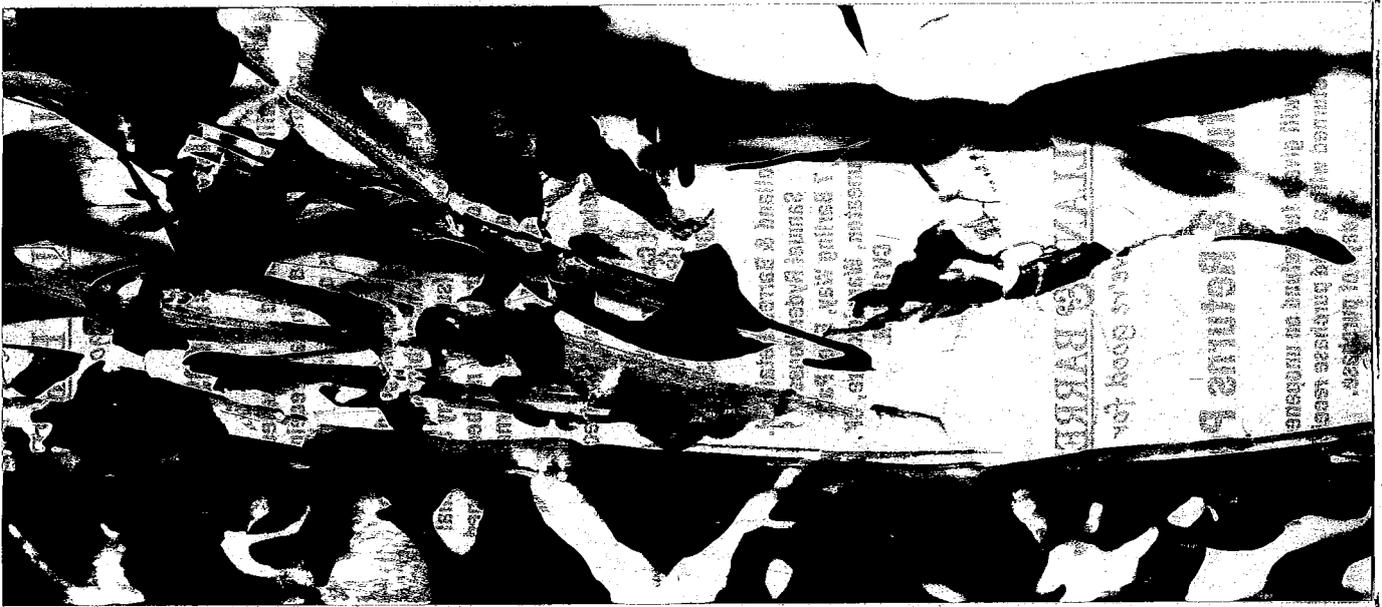
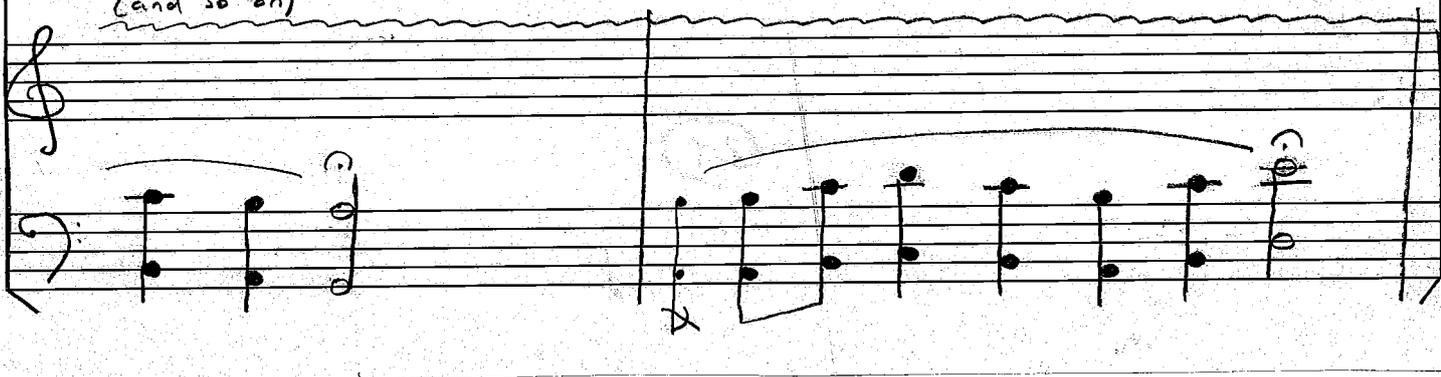


(and so on)

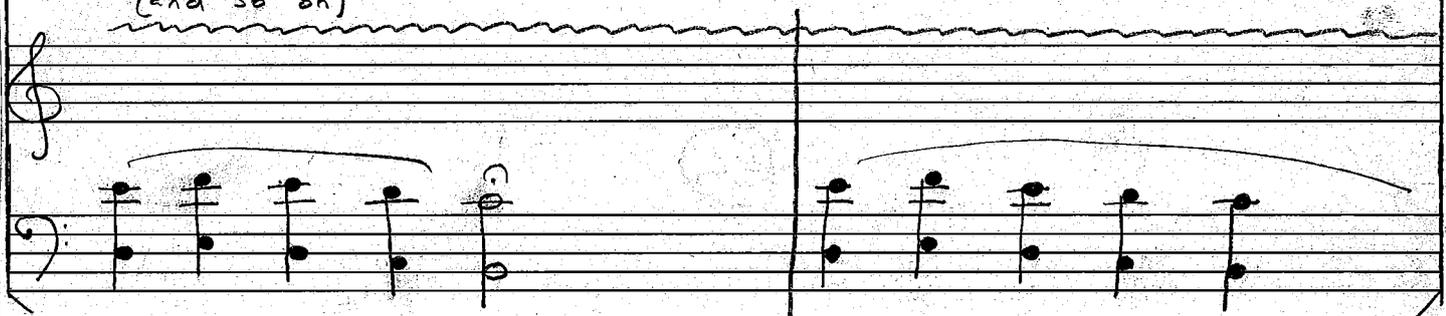


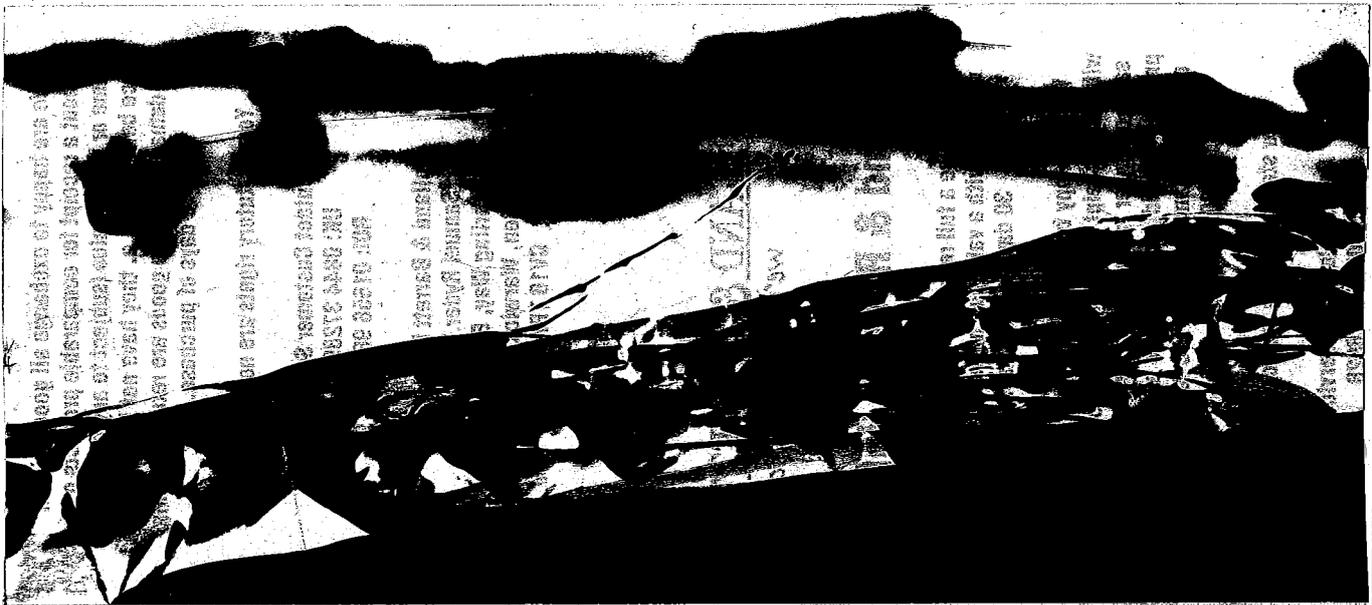


(and so on)



(and so on)





(and so on)

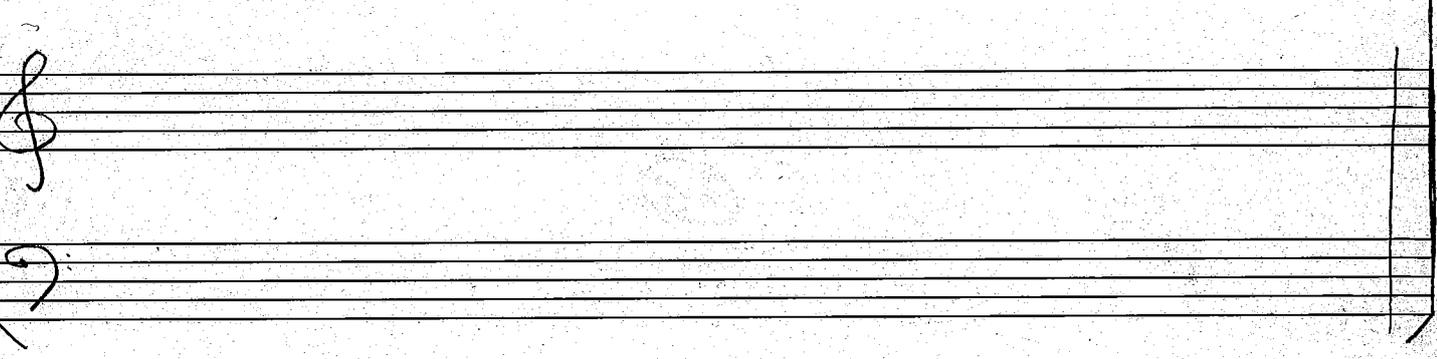
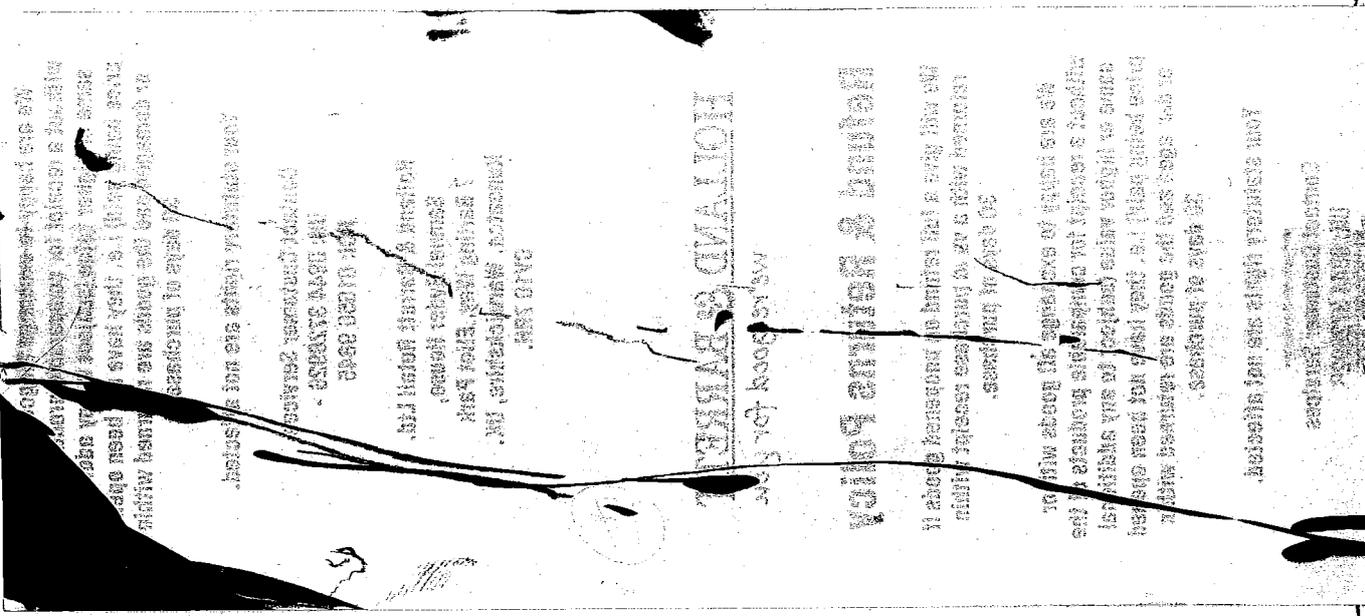
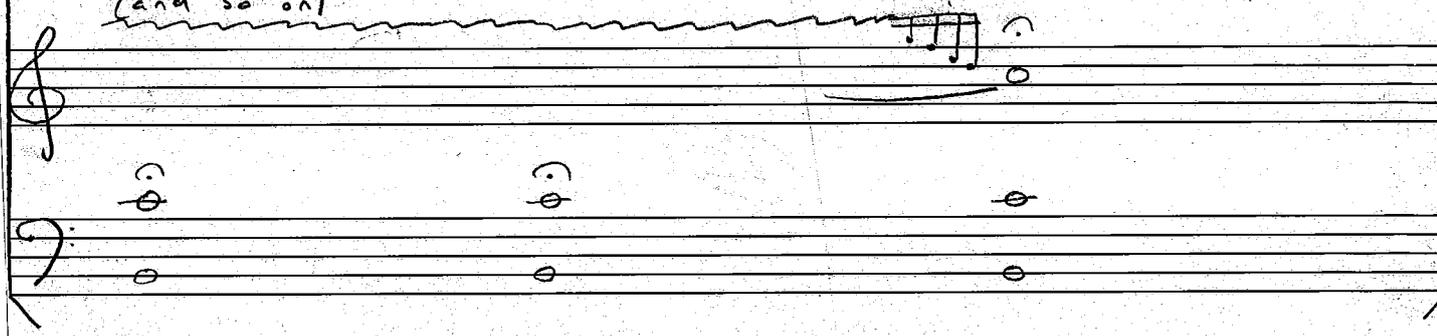
and so on

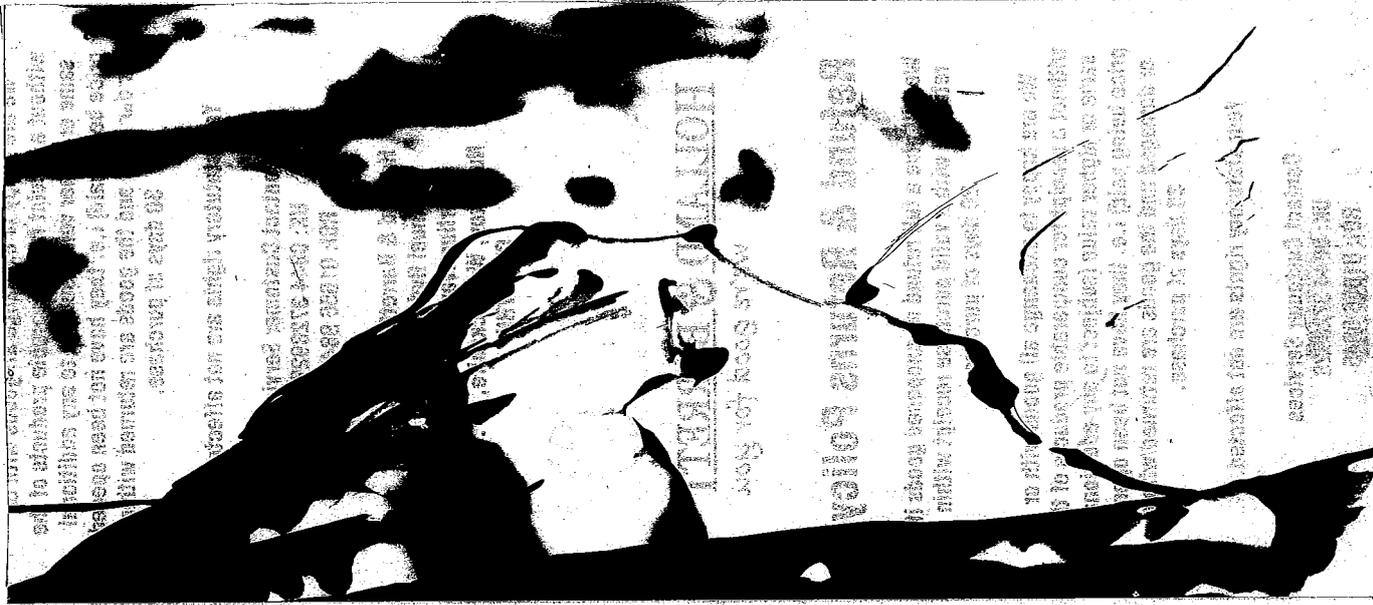


(and so on)



(and so on)

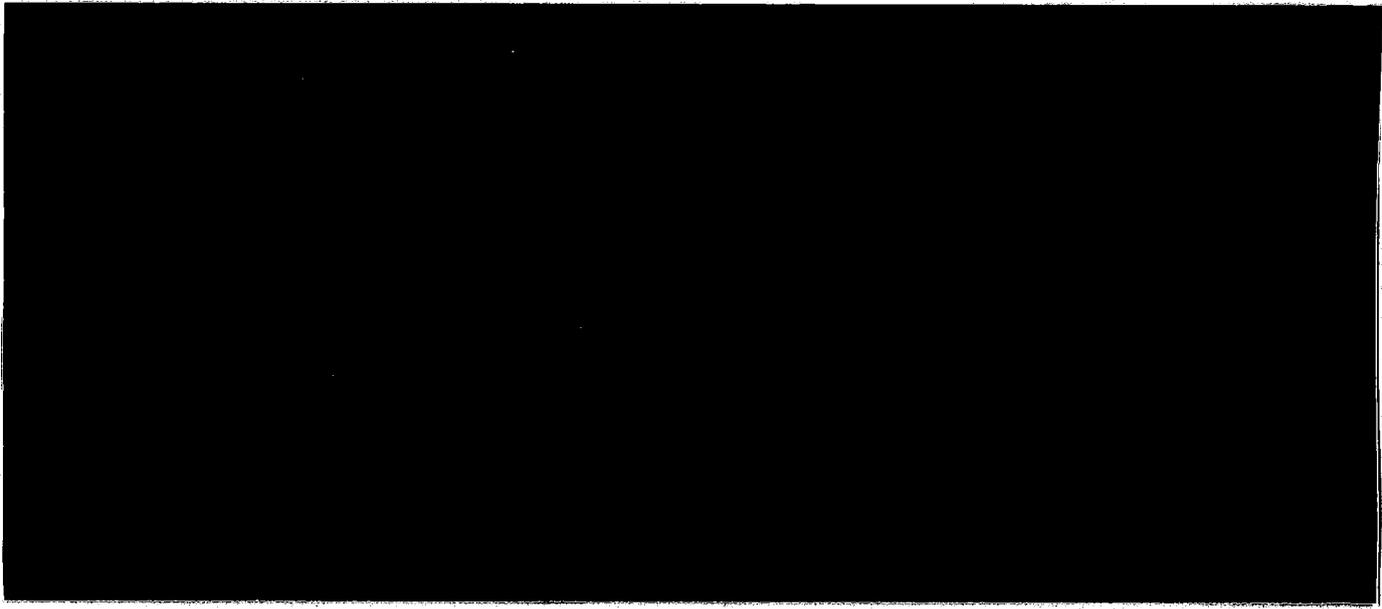




Musical notation for the first system, featuring a treble clef on the left and a common time signature (C) on the right. The notation consists of two staves. The upper staff contains a series of chords, each represented by a vertical line with four dots indicating the notes. The lower staff contains a series of notes, some with stems and some without, connected by a long horizontal line. The notes in the lower staff appear to be a simple harmonic progression.

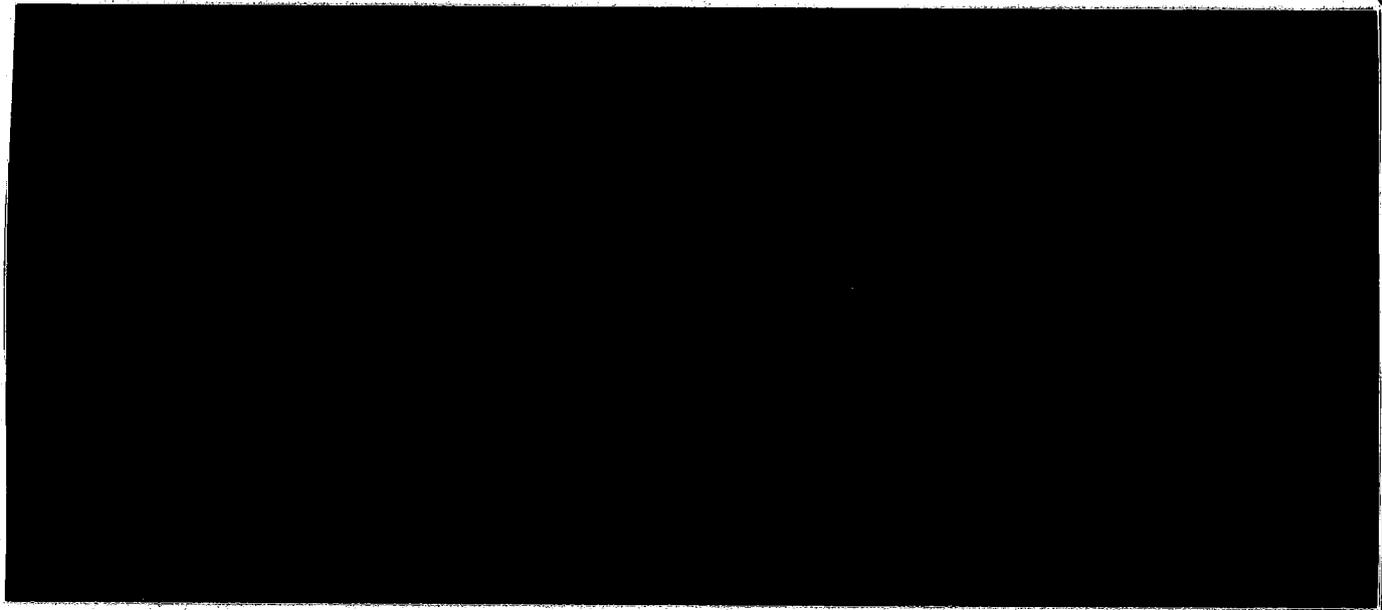


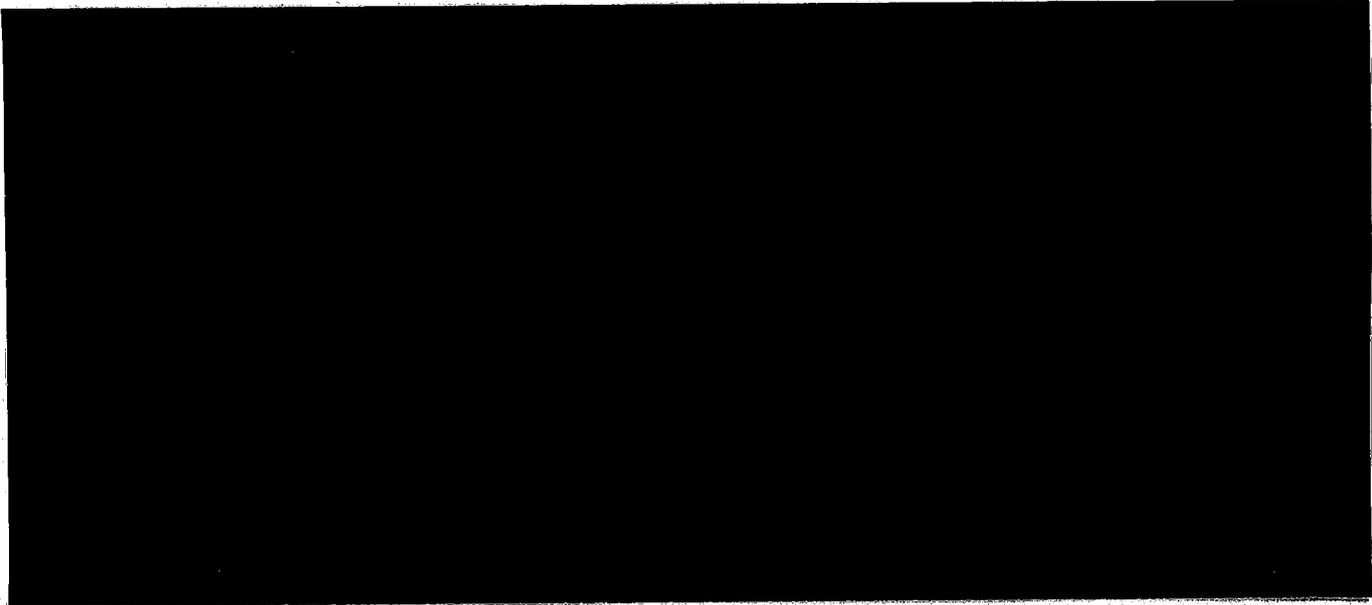
Musical notation for the second system, featuring a treble clef on the left and a common time signature (C) on the right. The notation consists of two staves. The upper staff contains a series of chords, each represented by a vertical line with four dots indicating the notes. The lower staff contains a series of notes, some with stems and some without, connected by a long horizontal line. The notes in the lower staff appear to be a simple harmonic progression.



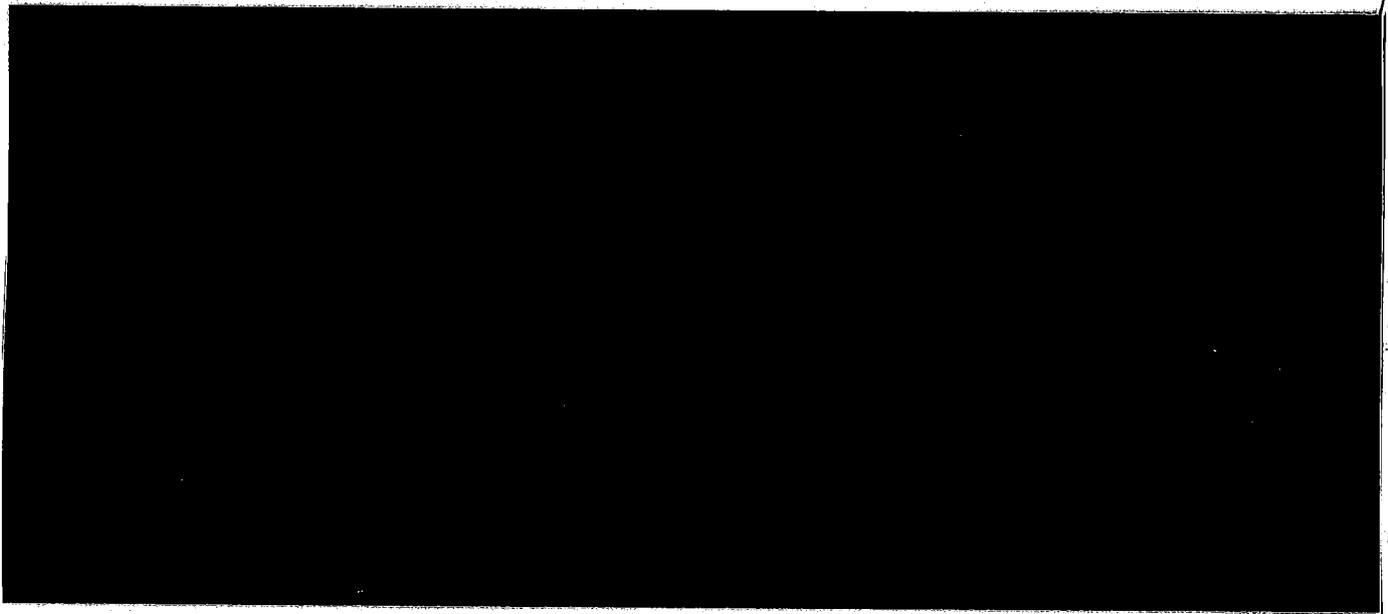
Freedom

Er

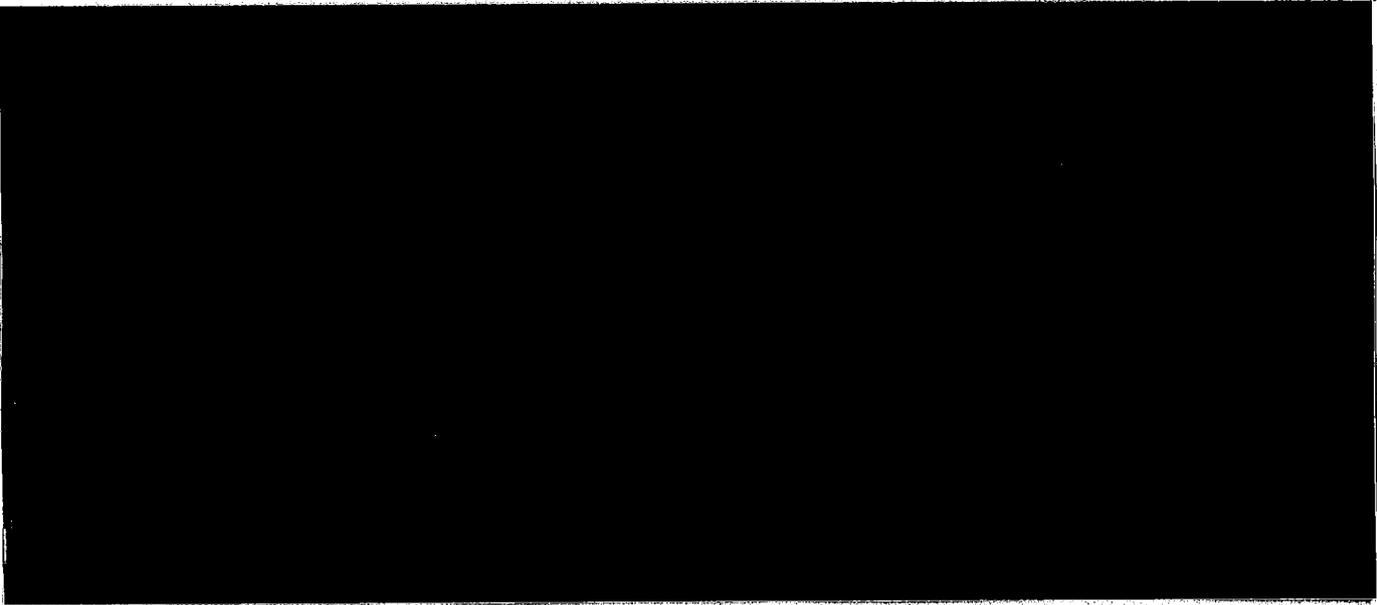




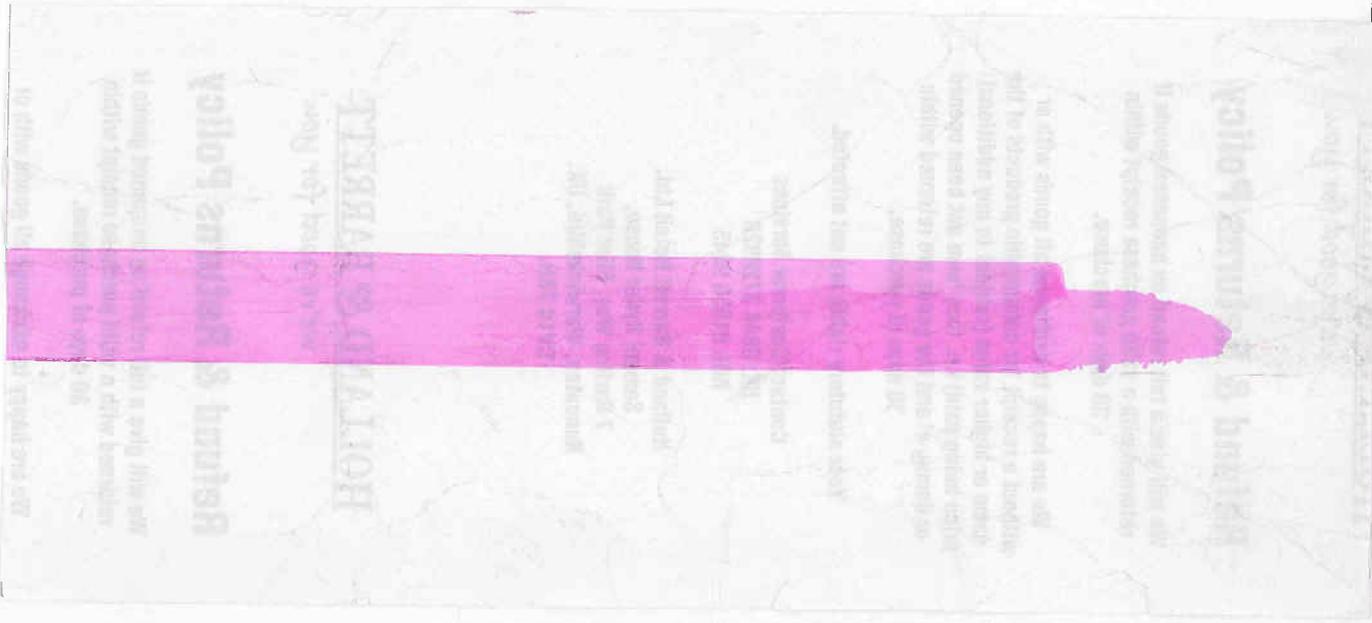
Handwritten musical notation on a grand staff. The notation includes a treble clef, a common time signature, and a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a half note Bb4, and then a quarter note G4. A wavy line above the staff is labeled "tr". The bass clef part consists of a whole note chord (F3, Bb2, D3) and a whole note chord (F3, Bb2, D3). The right side of the staff is marked with a brace and the text "with something else".



Handwritten musical notation on a grand staff. The notation includes a treble clef, a common time signature, and a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a half note Bb4, and then a quarter note G4. A wavy line above the staff is labeled "tr". The bass clef part consists of a whole note chord (F3, Bb2, D3) and a whole note chord (F3, Bb2, D3). The right side of the staff is marked with a brace and the text "with something else".



Handwritten musical notation on a grand staff. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord consisting of G4, B4, and D5. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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no ped

Handwritten musical score for the first system, featuring a treble and bass clef. The music is written on two staves. A large pink scribble obscures the middle section of the score. The background contains faint, mirrored text from the reverse side of the paper, including the words "Holtz & Holtz" and "BYBELLE".

Slower

mp

no ped.

Musical notation for the first system, showing a treble staff with a melodic line and a bass staff with a supporting line. The notation includes notes, rests, and a fermata over the final note of the first phrase.

Handwritten musical score for the second system, featuring a treble and bass clef. The music is written on two staves. A large pink scribble obscures the middle section of the score. The background contains faint, mirrored text from the reverse side of the paper, including the words "Holtz & Holtz" and "BYBELLE".

Musical notation for the second system, showing a treble staff with a melodic line and a bass staff with a supporting line. The notation includes notes, rests, and a fermata over the final note of the first phrase.

Handwritten notes and lyrics, including the title "HOLY BABEL" and the instruction "Fast".

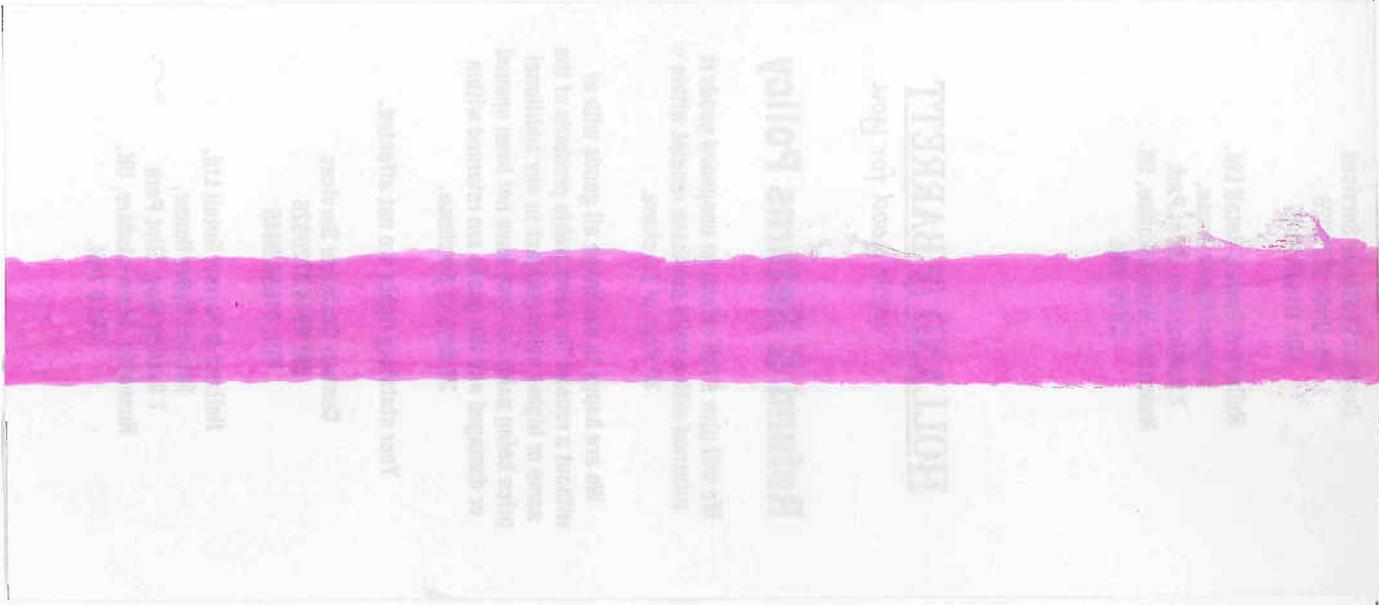
Fast

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and notes with accents (>) and a dynamic marking of 88.

ped and so on

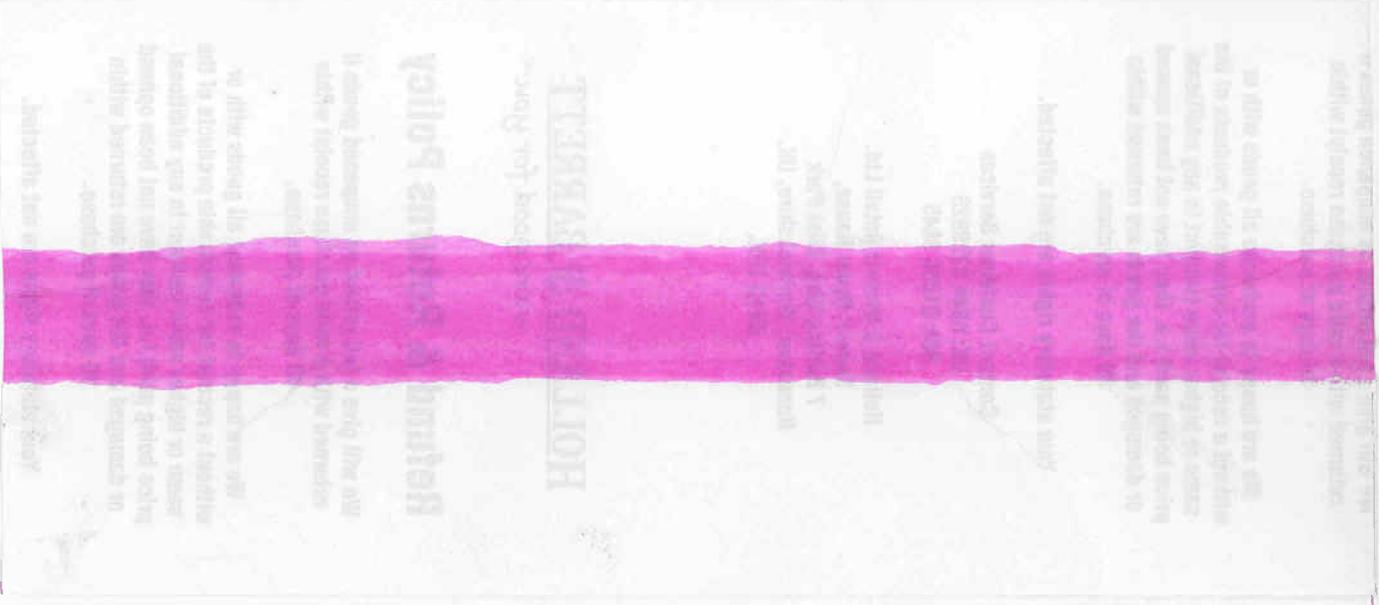
Handwritten notes and lyrics, including the title "HOLY BABEL" and the instruction "Fast".

Musical notation for the second system, continuing the piece with similar notation to the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.



Slower

mp

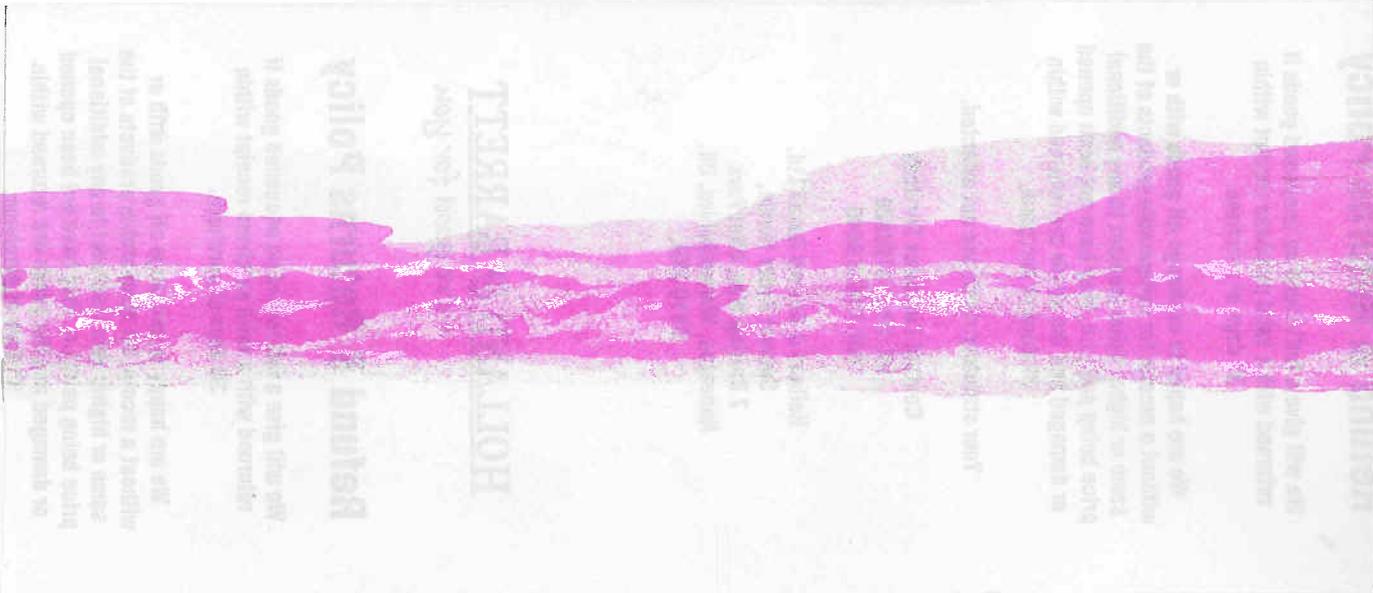


Handwritten musical score for the first system. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with an accent (>) and a fermata. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature, featuring a simple bass line of quarter notes. A large, irregular pink scribble obscures the lyrics and some of the musical notation in the center of the page.

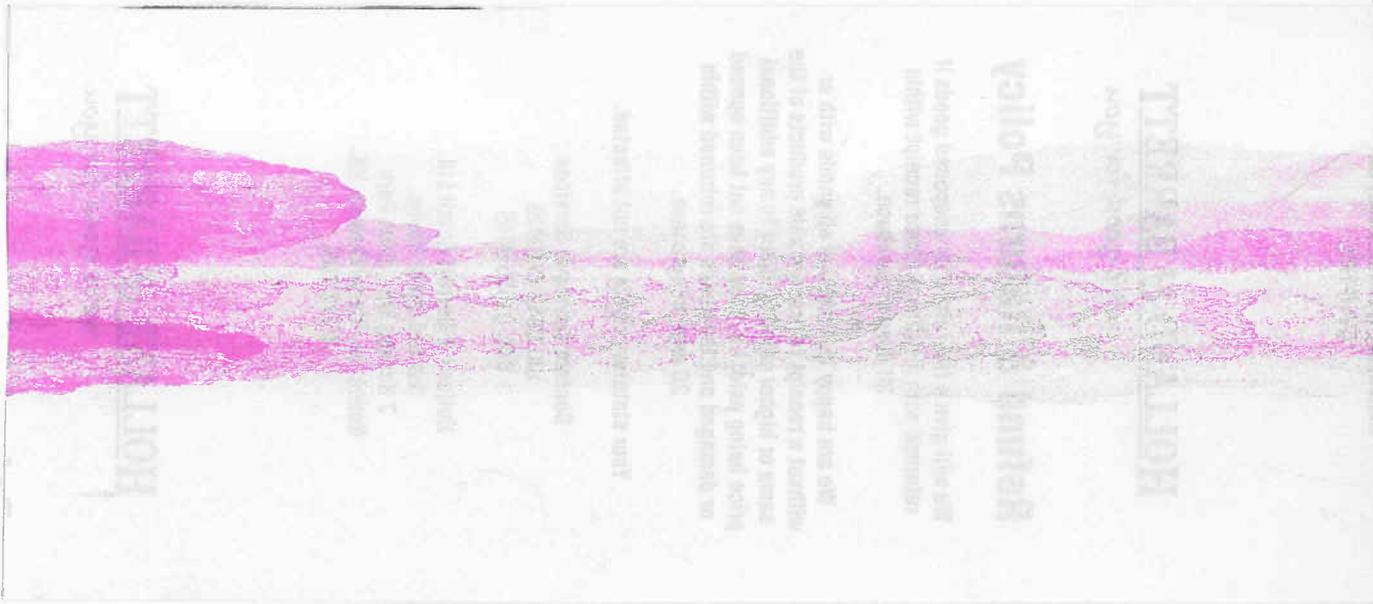
Handwritten musical score for the second system, continuing from the first. The notation and structure are consistent with the first system, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The pink scribble continues across this system, partially covering the notes and lyrics.

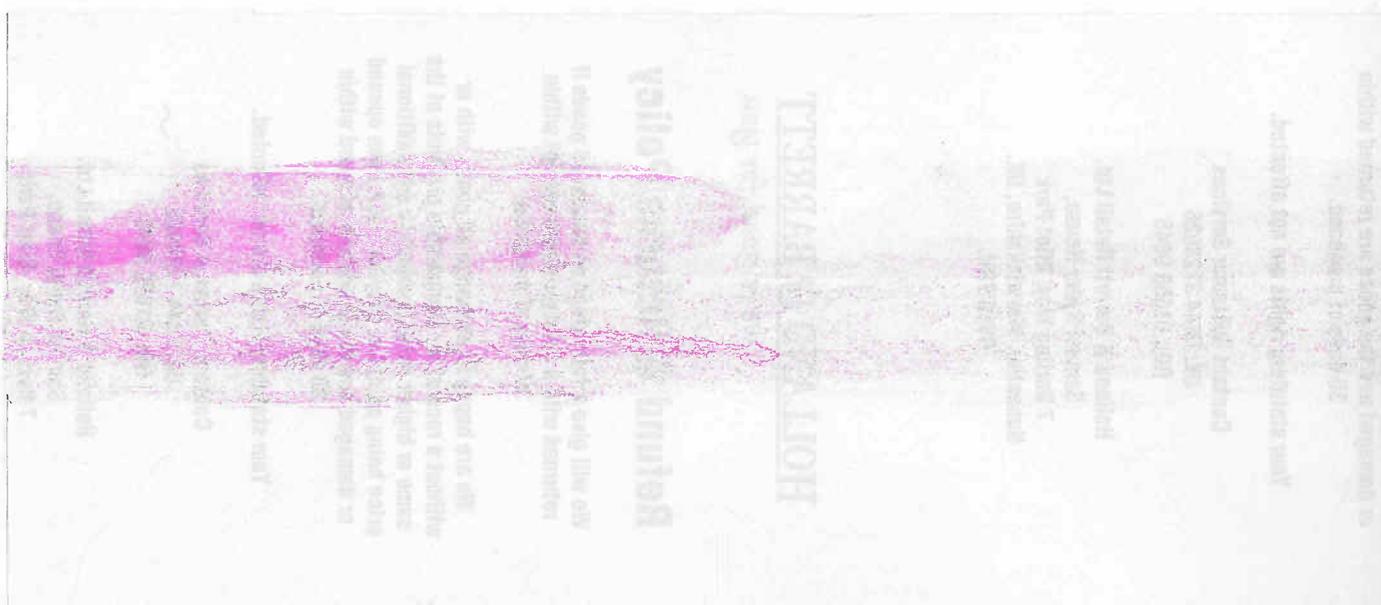
Handwritten musical score for the third system. The notation follows the previous systems, with a treble clef staff and a bass clef staff. The pink scribble is most prominent here, covering a significant portion of the page and obscuring the lyrics and some musical details.

Handwritten musical score for the fourth system. The notation is consistent with the previous systems, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The pink scribble continues to obscure parts of the page.



Fast





rall

Handwritten musical notation for a piece in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with an accent (>). The bass staff contains a series of notes, each marked with a pedaling symbol (ped) and a slur. The piece concludes with a double bar line and a fermata over the final chord in the treble staff.



Another freedom

Song

Handwritten musical notation for a piece in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords, each marked with a wavy line. The bass staff contains a series of notes, each marked with a pedaling symbol (ped) and a slur. The piece concludes with a double bar line and a fermata over the final chord in the treble staff.

ped like a cave

HOLTZMAN & PARRELL

Great Book

Instrument: *Violin/Viola*
A beautiful first step!
Includes: *Violin/Viola*
Holtzman & Parrell

With a new score
and new exercises
including: *Violin/Viola*

20 pages of exercises

It provides you with beautiful exercises which
help you learn to play the violin/viola in a
simple and easy way. It is a great first step
for anyone who wants to learn to play the
violin/viola.

Violin & Viola

HOLTZMAN & PARRELL

Violin/Viola
Holtzman & Parrell
A beautiful first step!

Handwritten musical notation for Violin & Viola. The page features two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

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Great Book

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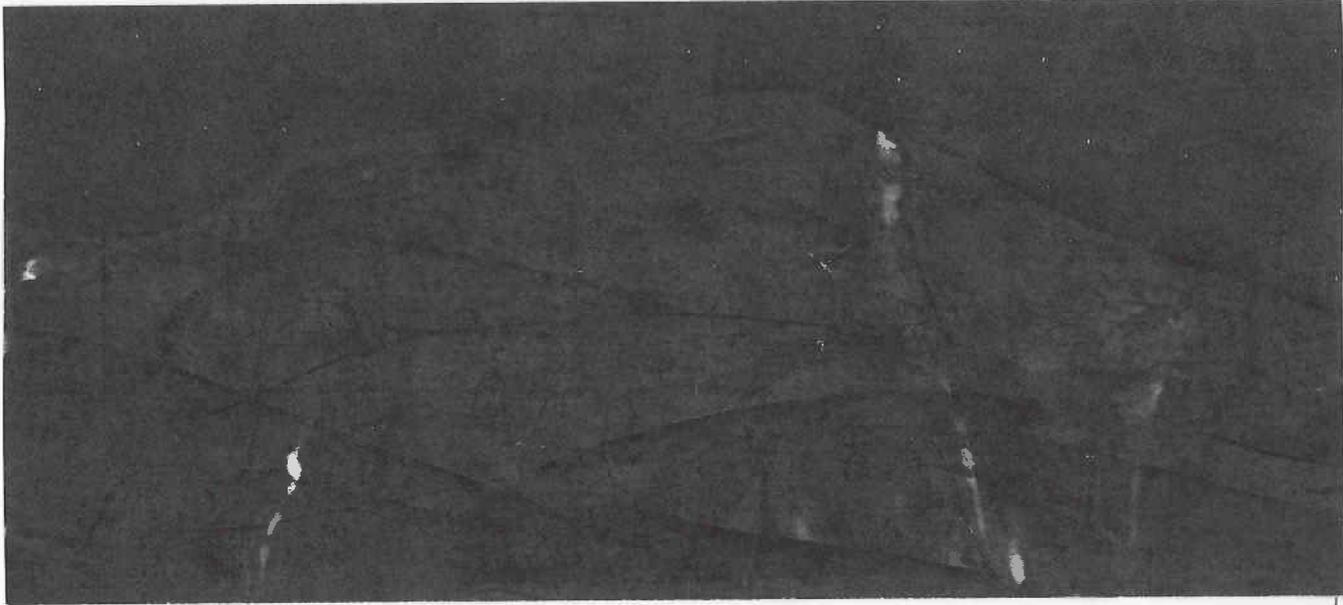
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Violin & Viola

HOLTZMAN & PARRELL

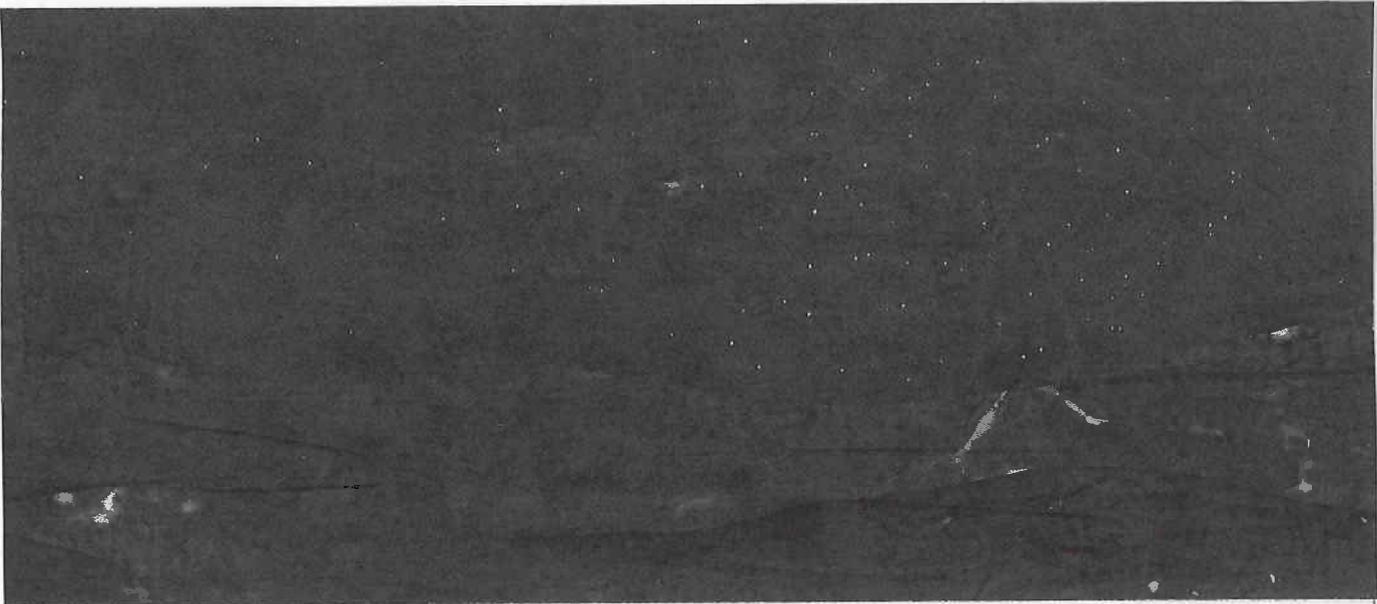
Violin/Viola
Holtzman & Parrell
A beautiful first step!

Handwritten musical notation for Violin & Viola. The page features two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

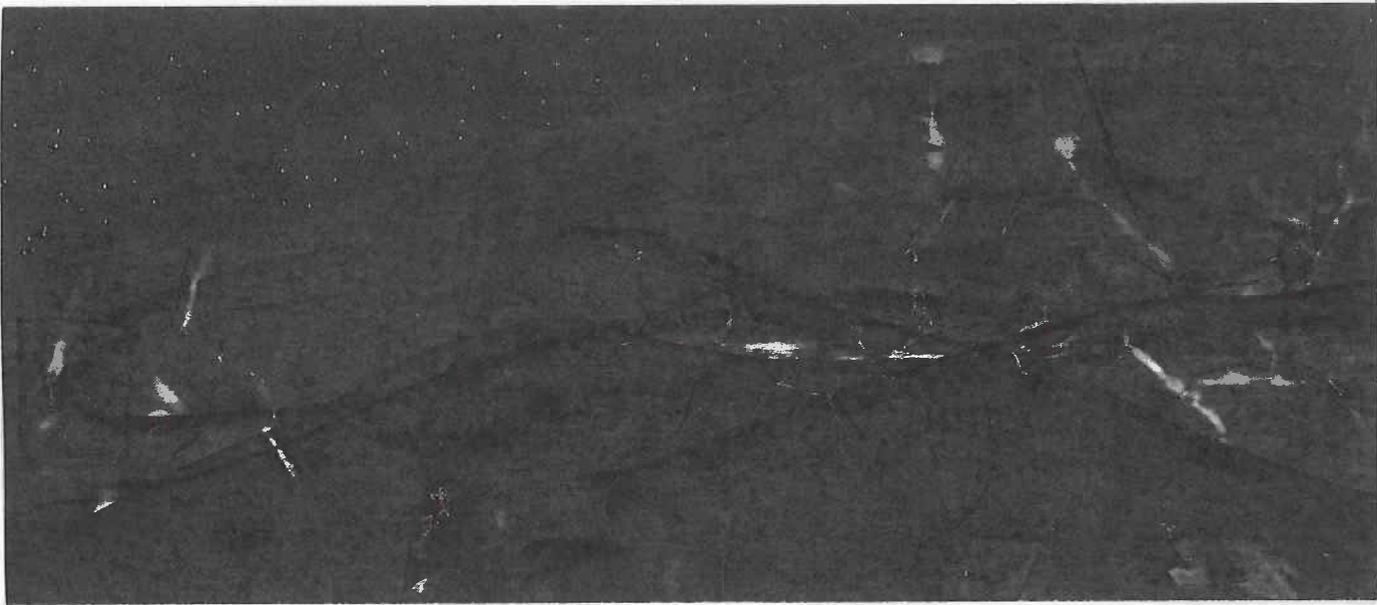


With less

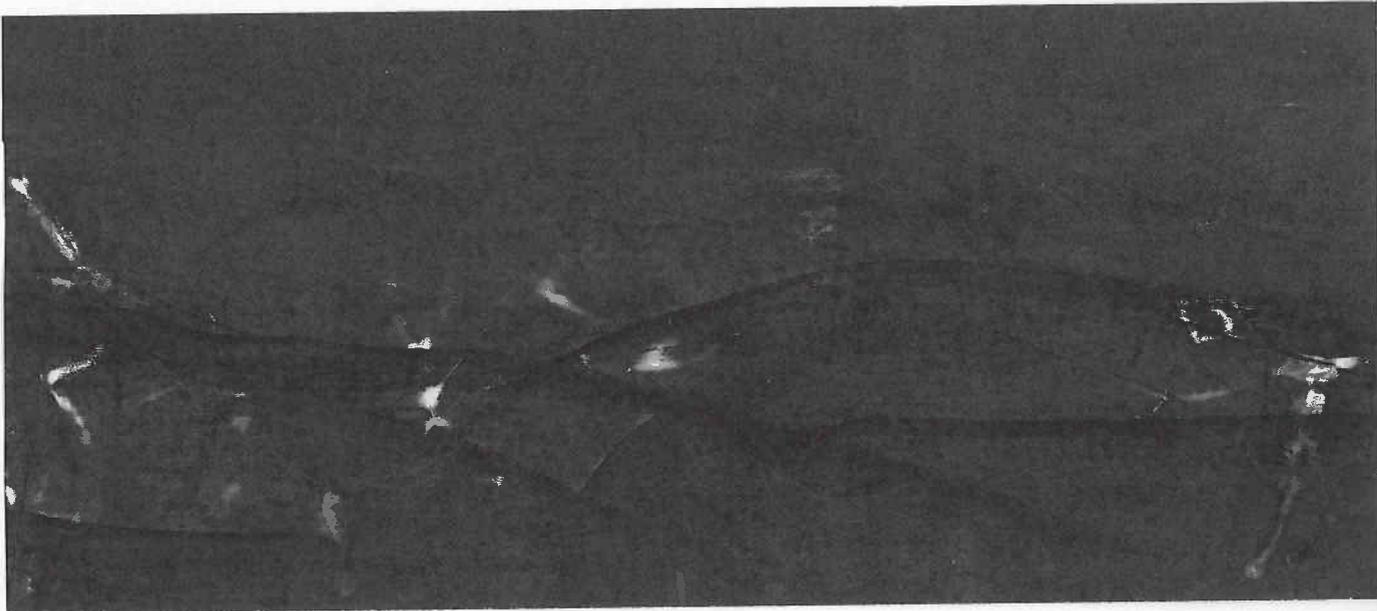
Er



Er



Er *And Less*



Er



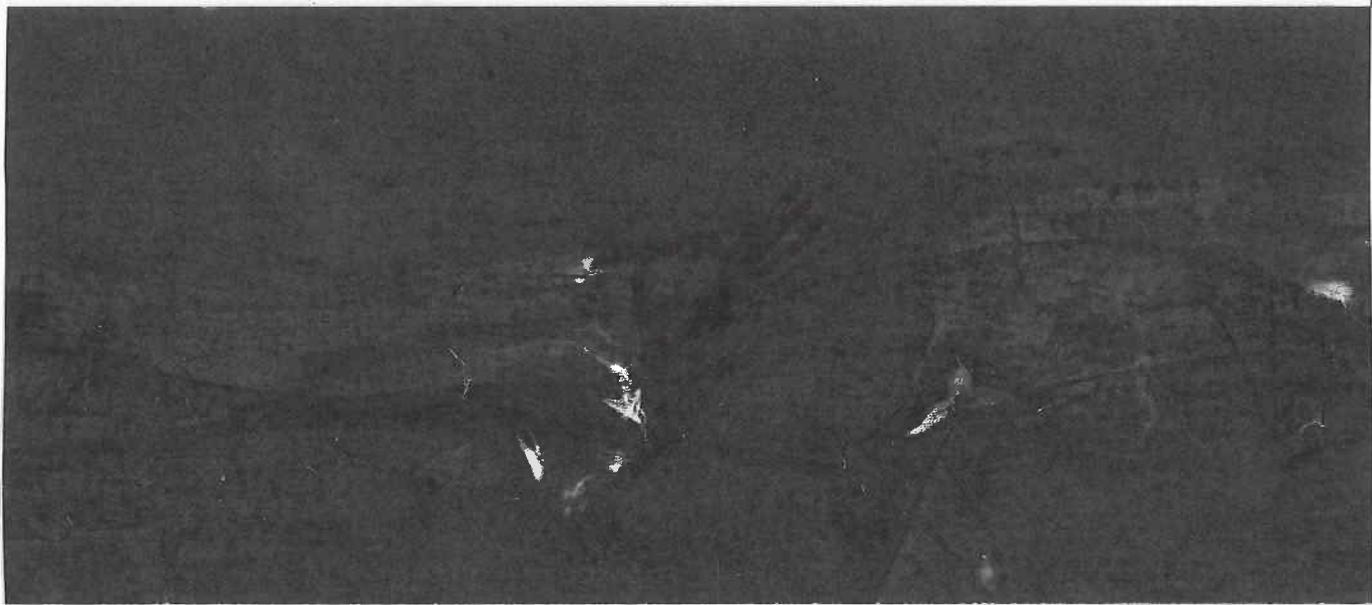
Er *tr*

Handwritten musical notation on a grand staff. The treble clef staff begins with a whole note G4, followed by a wavy line. The bass clef staff has a whole note G3. The treble clef staff continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef staff has a quarter note G3, a quarter note A3, and a quarter note B3. There are some handwritten markings and a sharp sign in the treble clef staff.



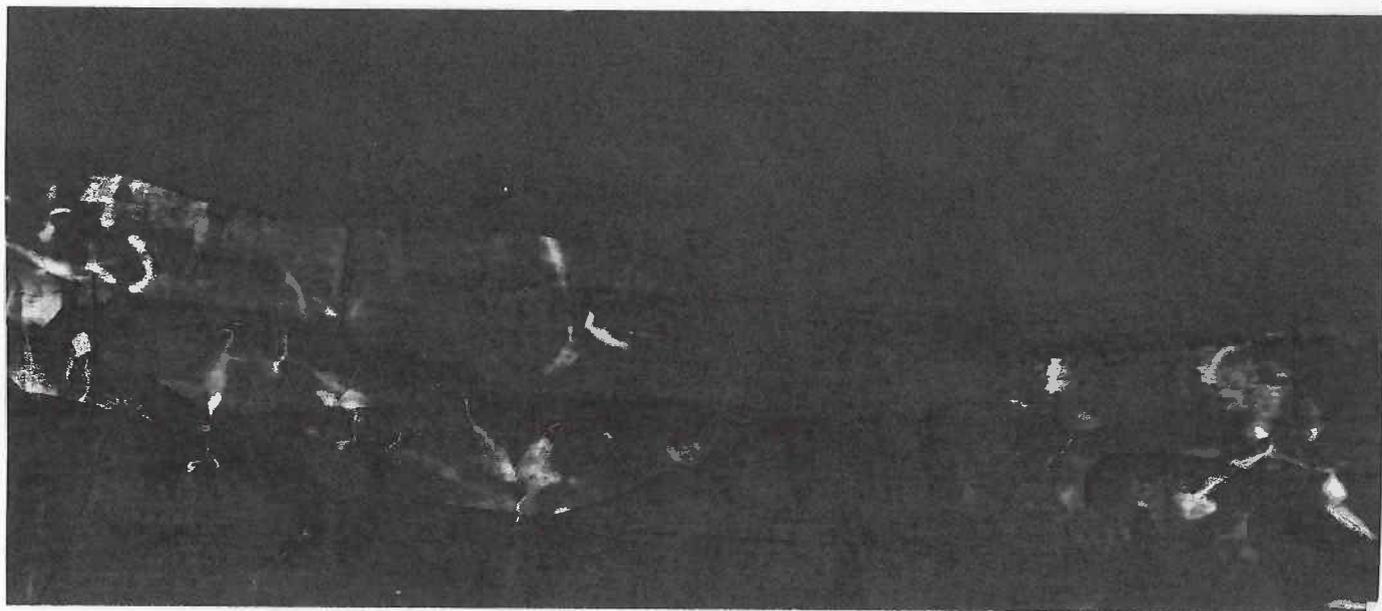
Er *tr* And Less *tr*

Handwritten musical notation on a grand staff. The treble clef staff begins with a whole note G4, followed by a wavy line. The bass clef staff has a whole note G3. The treble clef staff continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef staff has a quarter note G3, a quarter note A3, and a quarter note B3. There is a vertical bar line and the text "And Less" above the treble clef staff.



Er

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with some notes beamed together. There are wavy lines above the staff at the beginning and end, possibly indicating a tremolo or a specific performance technique. The bass staff contains fewer notes, primarily in the lower register.



Handwritten musical notation for the second system, featuring a treble clef and a common time signature (C). The notation includes a series of notes and rests, with some notes beamed together. There are wavy lines above the staff at the beginning and end, similar to the first system. The bass staff contains fewer notes, primarily in the lower register. The text "no. ped." is written at the bottom right of the system.



ped

HOLLAND & BARRETT
 SAMUEL RYDER HOUSE
 BARLING WAY, ELIOT PARK
 WINEATH, WARWICKSHIRE
 CV10 7RH

DOUGLAS I.O.M.
 01624 67657

CLERK: DAVID
 RECEIPT#: 3441-201172
 30/01/13 19:00

QTY	ITEM	UNIT	EXT	UNIT PRICE
01	1 99210 N		1.99	1.99
02	1 99209 N		1.99	1.99

TOTAL # OF ITEMS... 2
 TOTAL AMOUNT OF SALE... 3.98
 TOTAL AMOUNT... 3.98

CASH 20.00
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offstage brass instrument

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CLERK: DAVID
 RECEIPT#: 3441-20117230 82
 21/01/13 14:46

QTY	ITEM	UNIT	EXT	UNIT PRICE
01	1 99059 Y		2.85	2.85
02	1 42147 N		2.85	2.85

TOTAL # OF ITEMS... 2
 TOTAL AMOUNT OF SALE... 5.70
 TOTAL AMOUNT... 5.70

CASH 5.00
 CHANGE DUE 5.50

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ped. (and so on)

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LINE	ITEM	QTY	UNIT	EXT	PRICE
01	H8H PEPPERMENT	1	35	1.35	1.35
02	H8H PEPPERMENT	1	35	1.35	1.35
03	H8H PEPPERMENT	1	34	1.34	1.34
TOTAL # OF ITEMS...				2	
TOTAL AMOUNT OF SALE....				2.70	
TOTAL MULTIPLE DISCOUNT...				1.34	
TOTAL AMOUNT...				1.36	
CASH				2.00	
CHANGE DUE				64	

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LT	QTY	LIEB	VAL	NOTE	EXT	PRICE	PRICE	
01	1	34441	Y			4.75	4.75	
02	1	34441	Y			4.75	4.75	
03	1	37626	N			3.89	3.89	
04	1	51602	N			8.99	8.99	
05	1	81602	N			12.99	12.99	
06	1	81219	N			8.99	8.99	
07	1	81219	N			12.99	12.99	
08	1	62650	N			8.99	8.99	
09	1	03867	N			.99	.99	
10	1	03867	N			.99	.99	
11	1	057623	N	HBUY		12.98-	12.98-	
12	1	097823	N			8.98-	8.98-	
TOTAL # OF ITEMS							63.32	
TOTAL AMOUNT OF SALE							21.96	
TOTAL MULTIBUY DISCOUNT							41.36	
CREDIT CARD							41.36	
CHANGE DUE							.00	

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LT	QTY	LIEB	VAL	NOTE	EXT	PRICE	PRICE	
01	1	15244	N			.89	.89	
02	1	76762	Y			.79	.79	
03	1	76762	Y			.79	.79	
04	1	097825	Y	HBUY		.78-	.78-	
TOTAL # OF ITEMS							2.47	
TOTAL AMOUNT OF SALE							.78	
TOTAL MULTIBUY DISCOUNT							1.69	
CASH							1.70	
CHANGE DUE							.01	

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 VAT NO 211 7273 95

Total Savings Today .78

RFL CLEVER
 2310000427166
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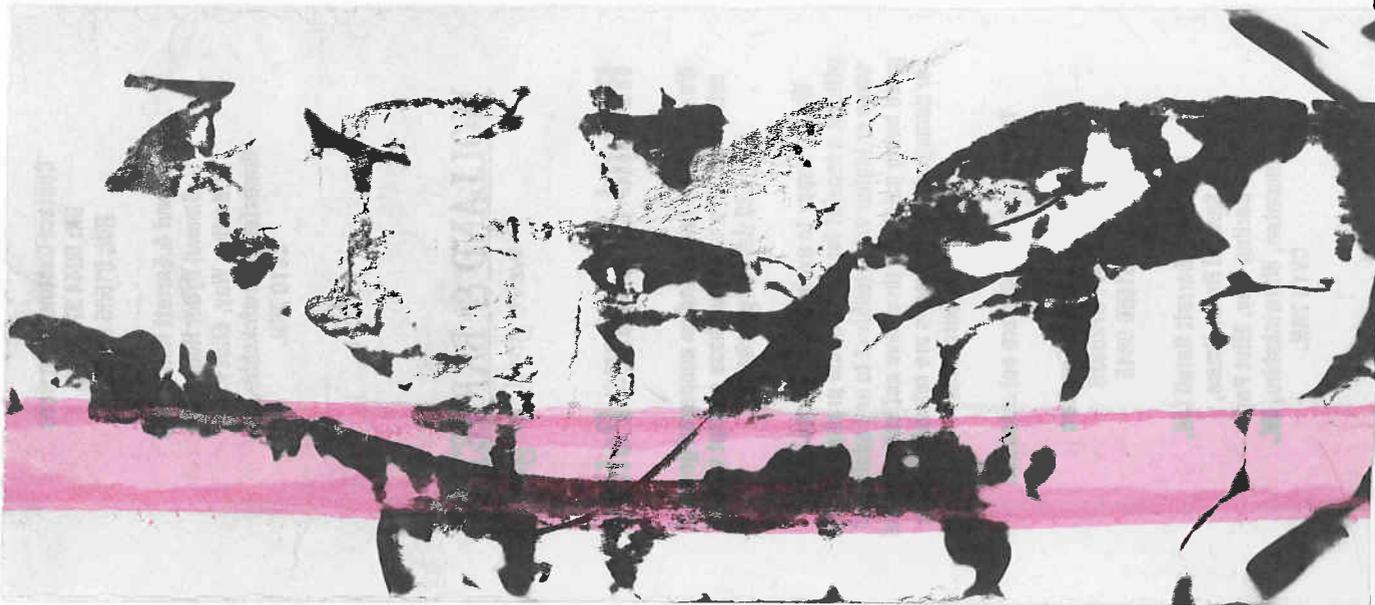
CASHIER: JIMMY
 RECEIPT #: 3841 20
 DATE: 11/14/95
 TIME: 11:44 AM

LEAFY VEGETABLES	1.20
TOTAL	1.20

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 VAT NO. 211 7273 95



offstage brass instrument

Handwritten musical notation for an offstage brass instrument. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a bracketed section of five notes and a triplet of three notes. The bass staff contains a bass line with several notes. The key signature has one sharp (F#).

Handwritten musical notation for an offstage brass instrument. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a bracketed section of five notes and a triplet of three notes. The bass staff contains a bass line with several notes. The key signature has one sharp (F#).

000668 L.U.M. L3441J
01624 676527

CLERK: ZOE 4/02/13 14:23:27
RECEIPT#: 3441-201173237-R2

LT	QTY	ITEM	UNIT	EXT	PRICE
01	1	94457 Y			
		PF-DAIRY FREE ALT TO		.99	.99
02	1	5437 Y			
		PF-DAIRY FREE ALT TO		.99	.99
03	1	54394 N			
		FRYS VEG CHICKEN STY		3.45	3.45
04	1	50995 Y			
		RYM HOT CHILLI NUTS		1.19	1.19
05	1	83655 N			
		PROV VANILLA 500G		1.69	1.69
06	1	83635 N			
		PROV VANILLA 500G		1.69	1.69
07	1	52852 N			
		BAKO PECAN PIE BAR		.99	.99
08	1	76752 Y			
		NATURE VALLEY OATS&C		.79	.79
09	1	76752 Y			
		NATURE VALLEY OATS&C		.79	.79
09	1	097523 Y	MBUY	.78-	.78-
		HBP5 PENNY SALE			

TOTAL # OF ITEMS... 9
 TOTAL AMOUNT OF SALE... 12.57
 TOTAL MULTIBUY DISCOUNT... .78
 TOTAL AMOUNT... 11.79
 DEBIT CARD 11.79
 CHARGE DUE .00

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 FAX: 251-727-3001

DATE: 11/13/13 15:23:39
 RECEIPT #: 1441-1: 1623531-RT

ITEM	UNIT	PRICE	EXT
1		2.29	2.29

TOTAL # OF ITEMS: 1
 TOTAL AMOUNT OF SALE: 2.29
 TOTAL AMOUNT: 2.29
 SALES TAX: 3.00
 CHANGE DUE: .71

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ACCOUNT NUMBER
 2311060531544

For collected & points
 with this transaction.
 For total points balance will
 be available within 48 hours.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

HOLLAND & BARRETT
 349-RT
 13/01/13 14:22:36
 UNIT PRICE EXT PRICE
 3.69
 3.69
 .69

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

HOLLAND & BARRETT
 349-RT
 13/01/13 14:22:36
 UNIT PRICE EXT PRICE
 3.69
 3.69
 .69

HOLLAND & BARRETT
 3455 RYDER HOUSE
 6410 W. ELIOT PARK
 HUNTINGTON WAREHOUSES
 C. 788
 [3441]
 DOUGLAS L.O.M.
 01624 676527

CLERK: 3/7/01/13 12:21:27
 RECEIPT: 41-20172374-2

QTY	DESCRIPTION	UNIT	PRICE
01	1	1.69	1.69
TOTAL # OF ITEMS... 1			
TOTAL AMOUNT OF SALE... 1.69			
TOTAL AMOUNT... 1.69			
CASH 10.00			
CHANGE DUE 8.31			

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 REF. NO. 211 7273 95

Fade to nothing

[KALYPSO'S MASK BECOMES VISIBLE]

Cornet Bb

Handwritten musical score for the first system. It features three staves: a single staff for the Cornet Bb and a grand staff for the piano. The piano part includes tremolos and a 'pedal like a cave' instruction.

trem. trem. trem. trem. trem. trem. trem. trem. trem.

pedal like a cave

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs.

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs.

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs.

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs and a single treble clef staff below. The music consists of dense chordal textures with various articulation marks like accents and slurs.

With more

Handwritten musical score for the second system. It includes a 4/4 time signature and a "no pedal" instruction. The system shows a melodic line in the treble clef and chordal accompaniment in the grand staff, with triplet markings.

Handwritten musical score for the third system, continuing the melodic and harmonic development with various note values and articulation.

Handwritten musical score for the fourth system, featuring a 2/4 time signature and a 4/4 time signature, with triplet markings and accents.

Rall

Handwritten musical score for the first system. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo marking "Rall" is written above the staff. The music consists of several measures with various note values and rests.

And more

Handwritten musical score for the second system. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo marking "And more" is written above the staff. The music includes complex chords and a "gliss" marking.

pedal like a cave

Unaccountable

Handwritten musical score for the third system. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo marking "Unaccountable" is written above the staff. The music includes complex chords and a melodic line.

Unaccountable

Handwritten musical score for the fourth system. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo marking "Unaccountable" is written above the staff. The music includes complex chords and a melodic line.

Slower

Handwritten musical notation for the first system. It consists of a treble staff and two bass staves. The treble staff contains a series of half notes with a slur over them. The bass staves contain chords, some of which are grouped as triplets with a '3' below them. A glissando symbol is present in the first measure of the bass staves.

Very slowly

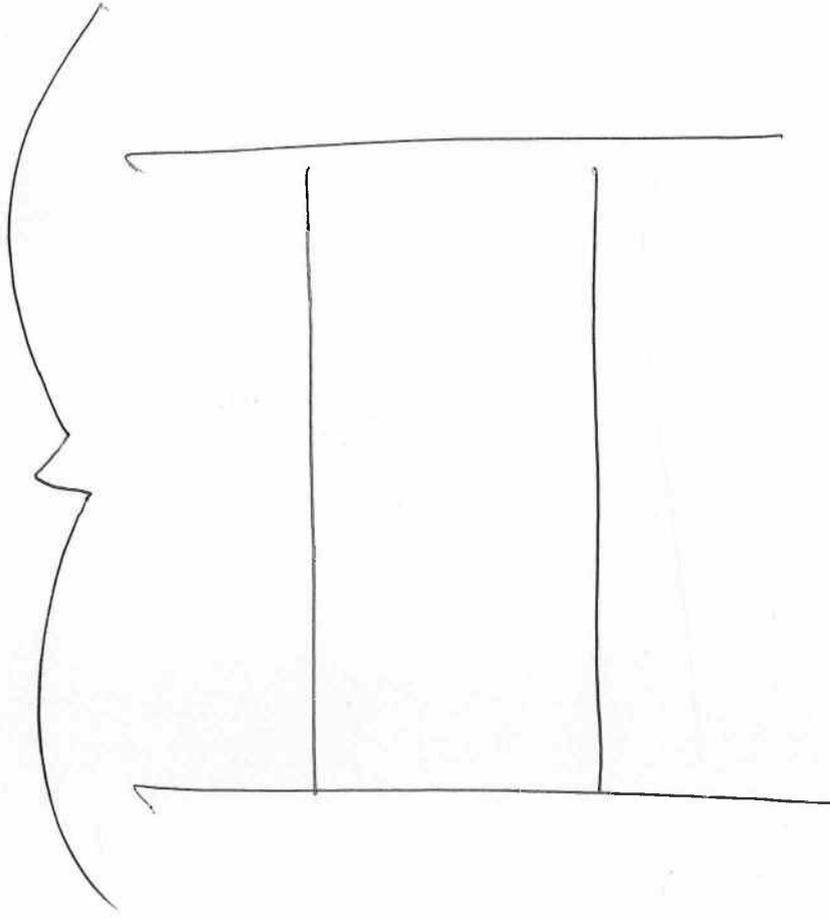
Handwritten musical notation for the second system. The treble staff has a series of half notes with a slur. The bass staff contains five measures of tremolos, each labeled 'trem.' with a chord diagram. A 3/4 time signature is written in the treble staff. The system concludes with a 3/4 time signature and a chord diagram in the bass staff.

Handwritten musical notation for the third system. The treble staff features a melodic line of quarter notes with a slur. The bass staff contains chords corresponding to the notes in the treble staff.

Suddenly interrupted

Handwritten musical notation for the fourth system. The treble staff has a melodic line of quarter notes with a slur. The bass staff contains chords. The system ends with a sharp sign (#) in the treble staff and a final chord in the bass staff.

The Sea:



[THE CHORUS ENTERS, MARCHING, CARRYING ODYSSEUS ALOFT]

A
 I - SOP, COR, FLUG
 II - T. HORN, BARI (FLUG?)

III - TRUM, B. TRUM
 IV - BASSES, EUPH (B. TRUM?)

Band

Snare Drum

Bass Drum

Musical notation for the first system. It includes staves for Band (Soprano, Tenor Horn, Baritone, Trumpet, Bass Trombone, Euphonium), Snare Drum, and Bass Drum. The key signature is one flat (B-flat major or D minor). The Snare Drum part is marked with a 'C' for common time and contains the instruction "[March & Sam throughout]". The Bass Drum part has a rhythmic pattern of eighth notes and rests. The first measure of the band part is marked with a fermata and a dynamic marking of ff .

Musical notation for the second system, continuing the band, snare, and bass drum parts. It features triplet markings over the snare and bass drum parts in the third and fourth measures.

B (top notes sop)

Musical notation for the third system, focusing on the soprano part. It includes staves for Soprano, Tenor Horn, Baritone, and Bass Drum. The soprano part has a melodic line with triplet markings. The Tenor Horn and Baritone parts have a rhythmic accompaniment. The Bass Drum part has a simple rhythmic pattern. The first measure is marked with a dynamic of mf .

(Jam)

Musical notation for the fourth system, continuing the soprano, tenor horn, baritone, and bass drum parts. It features triplet markings over the bass drum part in the third measure.

C

(top notes sop)

Handwritten musical score for system C, measures 1-4. It features a grand staff with treble, bass, and piano parts. The treble clef part has a soprano line with notes and rests. The bass clef part has a bass line with notes and rests. The piano part is indicated by 'x' marks on a five-line staff. A '(jam)' label is written below the piano staff.

Handwritten musical score for system C, measures 5-8. It continues the grand staff notation from the previous system, showing the progression of notes in the treble and bass clefs and the piano part.

D

Handwritten musical score for system D, measures 1-4. The notation is similar to system C but includes dynamic markings like 'mf' and 'f' in the treble and bass clefs. The piano part continues with 'x' marks.

E

(top notes Sop)

Handwritten musical score for system E, measures 1-4. This system includes triplets and dynamic markings such as 'mf' and 'f'. The piano part is also present with 'x' marks. A '(jam)' label is written at the bottom.

F

Handwritten musical notation for section F, measures 1-3. It features a grand staff with piano and drum parts. The piano part has chords and melodic lines in both staves. The drum part has a simple rhythmic pattern.

Handwritten musical notation for section F, measures 4-7. Similar to the previous section, it shows piano and drum parts with some triplets in the piano part.

G

(top notes sop)

Handwritten musical notation for section G, measures 1-4. The piano part has a more complex melodic line in the upper staff, while the lower staff has chords. The drum part is present in the first measure.

H

(top notes sop)

(Jam)

Handwritten musical notation for section H, measures 1-4. Similar to section G, it shows piano and drum parts with a 'Jam' section indicated.

I

(Jam)

(Drum)

Handwritten musical notation for section I, measures 1-4. It is primarily a drum part with a complex rhythmic pattern.

(Band changes page)

5

Handwritten musical score for system 1, measures 1-4. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The first two measures contain chords in the grand staff and single notes in the bass staff. The last two measures contain chords in the grand staff and notes with rests in the bass staff.

Handwritten musical score for system 2, measures 1-4. The system consists of three staves: a grand staff and a single bass clef staff. The key signature is three flats. The time signature is 8/8. The first measure contains a melodic line in the treble staff and notes in the bass staff. The second measure contains a whole rest in the treble staff and a slash in the bass staff. The third and fourth measures contain melodic lines in the treble staff and notes in the bass staff.

Handwritten musical score for system 3, measures 1-4. The system consists of three staves: a grand staff and a single bass clef staff. The key signature is three flats. The time signature is 8/8. The first measure contains a melodic line in the treble staff and notes in the bass staff. The second, third, and fourth measures contain chords in the grand staff and slashes in the bass staff.

Handwritten musical score for system 4, measures 1-4. The system consists of three staves: a grand staff and a single bass clef staff. The key signature is three flats. The time signature is 8/8. The first measure contains notes in the treble staff and a slash in the bass staff. The second measure contains notes in the treble staff and notes in the bass staff. The third and fourth measures contain notes in the treble staff and slashes in the bass staff.

L

Handwritten musical score for section L. It consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The bottom staff is for a vocal line. The music is in 4/4 time and includes various chord voicings and melodic lines.

M

Handwritten musical score for section M. It consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The bottom staff is for a vocal line. The music is in 4/4 time and includes various chord voicings and melodic lines.

Handwritten musical score for section N. It consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The bottom staff is for a vocal line. The music is in 4/4 time and includes various chord voicings and melodic lines.

N

Handwritten musical score for section N. It consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The bottom staff is for a vocal line. The music is in 4/4 time and includes various chord voicings and melodic lines.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a drum line below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features chords and single notes in the piano parts, and a simple drum pattern in the drum line.

Handwritten musical score for the second system. It includes piano accompaniment on treble and bass staves and a drum line. A square box containing the letter 'O' is written above the first measure of the piano part. The piano part continues with chords and melodic lines, while the drum line shows a rhythmic pattern.

(Soprano or 2 an octave higher)

Handwritten musical score for the third system. It features piano accompaniment on treble and bass staves and a drum line. The piano part includes various rhythmic values and rests, and the drum line continues with its pattern.

[P]

DRUM

8 (Band changes page)

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, located at the bottom of the page.

Q

(top notes sop)

Handwritten musical notation for system Q, measures 1-3. Treble clef, bass clef, and drum set notation. Treble clef has notes G4, A4, Bb4, C5. Bass clef has notes G2, A2, Bb2, C3. Drum set notation shows a sequence of x's and arrows.

Handwritten musical notation for system Q, measures 4-7. Treble clef, bass clef, and drum set notation. Treble clef has notes G4, A4, Bb4, C5. Bass clef has notes G2, A2, Bb2, C3. Drum set notation shows a sequence of x's and arrows.

R

Handwritten musical notation for system R, measures 1-4. Treble clef, bass clef, and drum set notation. Treble clef has notes G4, A4, Bb4, C5. Bass clef has notes G2, A2, Bb2, C3. Drum set notation shows a sequence of x's and arrows.

S

(Soprano)

Handwritten musical notation for system S, measures 1-4. Treble clef, bass clef, and drum set notation. Treble clef has notes G4, A4, Bb4, C5. Bass clef has notes G2, A2, Bb2, C3. Drum set notation shows a sequence of x's and arrows.

(Soprano)

□

(top notes sop)

Handwritten musical score for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a piano staff. The treble staff contains notes with stems, some with flags, and rests. The bass staff contains notes with stems and rests. The piano staff contains rhythmic notation with 'x' marks. Dynamics include *mf* and *f*. There are some handwritten annotations like '8' and 'p'.

□

Handwritten musical score for the second system. It consists of three staves: a treble clef staff, a bass clef staff, and a piano staff. The treble staff contains notes with stems and flags, some with accents. The bass staff contains notes with stems and rests. The piano staff contains rhythmic notation with 'x' marks and arrows. Dynamics include *mf* and *p*. There are some handwritten annotations like '8' and 'p'.

(Jam)

Handwritten musical score for the third system. It consists of three staves: a treble clef staff, a bass clef staff, and a piano staff. The treble staff contains notes with stems and flags, some with accents. The bass staff contains notes with stems and rests. The piano staff contains rhythmic notation with 'x' marks and arrows. Dynamics include *mf* and *p*.

✓

(top notes sop)

Handwritten musical score for the fourth system. It consists of three staves: a treble clef staff, a bass clef staff, and a piano staff. The treble staff contains notes with stems and flags, some with accents. The bass staff contains notes with stems and rests. The piano staff contains rhythmic notation with 'x' marks and arrows. Dynamics include *mf* and *p*. There is a handwritten '8' at the bottom left of the piano staff.

Handwritten musical score for the first system. It consists of three staves: a piano staff (treble clef), a bass staff (bass clef), and a drum staff. The piano and bass staves contain chords and some melodic lines. The drum staff shows rhythmic patterns with 'x' marks. There are annotations '2' and '3' above the piano staff and '2' and '3' below the bass staff, indicating fingerings or counts. The system ends with a double bar line.

[W]

Handwritten musical score for the second system. It includes piano, bass, and drum staves. The piano staff has a dynamic marking 'mf' and a box containing the letter 'W'. The bass staff has a dynamic marking 'mf'. The drum staff has rhythmic notation. The system concludes with the instruction '(Sara)' and a double bar line.

[X]

Handwritten musical score for the third system. It features piano, bass, and drum staves. The piano staff has a dynamic marking 'mf' and a box containing the letter 'X'. The bass staff has a dynamic marking 'mf'. The drum staff has rhythmic notation. The system ends with the instruction '(Sara)' and a double bar line.

[Y]

(DRUM)

Handwritten musical score for the fourth system, primarily a drum staff. It starts with a box containing the letter 'Y' and a 'δ' symbol. The drum staff contains rhythmic notation with 'x' marks. The system concludes with the instruction '(Band changes piece)' and a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Z

(top notes solo)

Handwritten musical score for system Z, measures 1-4. The system consists of three staves. The top two staves are a grand staff with piano (p) and mezzo-piano (mp) dynamics. The bottom staff is a bass line with rhythmic notation, including eighth notes and rests.

AA

Handwritten musical score for system AA, measures 1-4. The system consists of three staves. The top two staves are a grand staff with mezzo-forte (mf) dynamics, featuring triplets and slurs. The bottom staff is a bass line with rhythmic notation, including eighth notes and rests.

(sam)

Handwritten musical score for system BB, measures 1-4. The system consists of three staves. The top two staves are a grand staff with mezzo-forte (mf) dynamics, featuring triplets and slurs. The bottom staff is a bass line with rhythmic notation, including eighth notes and rests.

BB

(top notes solo)

Handwritten musical score for system BB, measures 1-4. The system consists of three staves. The top two staves are a grand staff with piano (p) dynamics. The bottom staff is a bass line with rhythmic notation, including eighth notes and rests.

8

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs and a drum set part below. The music consists of four measures with various chords and rhythmic patterns.

CC

Handwritten musical score for the second system, including a grand staff and a drum set part. It features a complex rhythmic pattern with many sixteenth notes and rests. The label "CSam" is written below the drum part.

Handwritten musical score for the third system, including a grand staff and a drum set part. It continues the complex rhythmic pattern from the second system.

DD

(top notes see)

Handwritten musical score for the fourth system, including a grand staff and a drum set part. It features a simpler rhythmic pattern with fewer notes than the previous systems.

FF

(SOP optional octave higher)

Handwritten musical score for the first system. It consists of four staves. The top staff is a piano part in treble clef with a key signature of two flats and a common time signature. The second and third staves are mallet parts in bass clef, with notes marked with 'gl.' (glissando) and 'ms' (mallets). The bottom staff is a drum part with rhythmic notation and 'ms' markings. The system is divided into four measures, with various musical notations including slurs, ties, and triplets.

Handwritten musical score for the second system, continuing the piano and mallet parts from the first system. It consists of four staves with similar notation, including slurs, ties, and triplets. The piano part continues with a melodic line, while the mallet parts provide harmonic support.

FF

(Drum)

(Band changes page)

Handwritten musical score for the drum part in the third system. It consists of a single staff with rhythmic notation, including various patterns of 'x' marks and stems. The system is divided into four measures, with a double bar line at the end of the first measure.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and appear to be reserved for future notation.

GG

Handwritten musical score for the first system, measures 1-3. The system consists of three staves: a grand staff (treble and bass clefs) and a piano part (single staff). The grand staff contains chords and melodic lines. The piano part features a rhythmic pattern of eighth notes. Dynamics include *ppp*, *mf*, and *ppp*. A circled '8' is written below the piano staff.

Handwritten musical score for the second system, measures 4-6. The system consists of three staves: a grand staff and a piano part. The notation is similar to the first system, with chords and melodic lines in the grand staff and a rhythmic pattern in the piano part. Dynamics include *ppp*, *mf*, and *ppp*.

HH

Handwritten musical score for the third system, measures 7-9. The system consists of three staves: a grand staff and a piano part. The grand staff contains chords and melodic lines. The piano part features a rhythmic pattern of eighth notes. Dynamics include *mf*. The word "(Jam)" is written below the piano staff.

Handwritten musical score for the fourth system, measures 10-12. The system consists of three staves: a grand staff and a piano part. The grand staff contains chords and melodic lines. The piano part features a rhythmic pattern of eighth notes. A circled '15' is written at the end of the grand staff. A circled 'x3' is written at the end of the piano staff.

II

Handwritten musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a drum line. The grand staff contains chords with accidentals (sharps and flats) and stems. The bass clef staff has a handwritten note: "Ab Bass Eb Bass". The drum line shows rhythmic patterns with 'x' marks for hits. A dynamic marking 's' is present at the beginning.

Handwritten musical score for the second system. It continues the grand staff and drum line from the first system. The grand staff shows more complex chordal structures. The bass clef staff has a handwritten note: "ppp". The drum line continues with rhythmic patterns. A dynamic marking 'ppp' is present.

55

Handwritten musical score for the third system. It consists of three staves: a grand staff, a piano staff, and a drum line. The grand staff contains chords with accidentals. The piano staff has a handwritten note: "ppp (actual tuning)". The bass clef staff has a handwritten note: "mp". The drum line shows rhythmic patterns. A dynamic marking 'mp' is present.

Handwritten musical score for the fourth system. It consists of three staves: a grand staff, a piano staff, and a drum line. The grand staff contains chords with accidentals. The piano staff has a handwritten note: "p". The bass clef staff has a handwritten note: "p". The drum line shows rhythmic patterns. A dynamic marking 'p' is present.

Handwritten musical score for the first system, featuring a treble and bass clef staff with various notes and rests.

KK

Handwritten musical score for the second system, including dynamic markings like *ppp* and *mf*.

Handwritten musical score for the third system, including dynamic markings like *ppp*.

LL

mp

Handwritten musical score for the fourth system, including dynamic markings like *mp* and *mf*.

MM

mf

(Jam)

Handwritten musical score for the fifth system, including dynamic markings like *mf* and a "Jam" section.

NN

[ODYSSEUS IS SET UPON HIS ISLAND]

Handwritten musical notation for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a guitar staff below. The key signature is three flats (B-flat, E-flat, A-flat). The piano part includes chords and melodic lines. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. There are some handwritten annotations like '8' and '7' near the guitar staff.

Handwritten musical notation for the second system. It continues the piano and guitar accompaniment from the first system. The piano part shows more complex chordal textures and melodic fragments. The guitar part continues with rhythmic patterns and some triplet markings. There are some handwritten annotations like '3' and '2' near the guitar staff.

Handwritten musical notation for the third system. It includes a circled 'OO' at the top left. The piano part has dynamic markings 'mf' and 'f'. The guitar part has a dynamic marking 'mf'. There are some handwritten annotations like '3' and '(Jan)' near the guitar staff.

Handwritten musical notation for the fourth system. It concludes the piece with a final piano and guitar accompaniment. The piano part has a dynamic marking 'f'. The guitar part has a dynamic marking 'f'. There are some handwritten annotations like '3' near the guitar staff.

PP

Handwritten musical score for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a percussion staff. The treble staff contains chords and melodic lines with dynamic markings *mf* and *f*. The bass staff contains a rhythmic accompaniment with notes and rests. The percussion staff shows a pattern of 'x' marks. A bracket labeled "Jam" spans the second and third measures. The key signature has three flats (B-flat, E-flat, A-flat).

Handwritten musical score for the second system, continuing the piece. It follows the same three-staff format as the first system. The treble staff has some rests in the first two measures, followed by musical notation in the third measure. The bass and percussion staves continue their respective parts. The key signature remains three flats.

QQ

Ctop notes JOP

Handwritten musical score for the third system. The treble staff begins with a rest, followed by notes in the second and third measures. A bracket labeled "Ctop notes JOP" is above the second measure. The bass staff has notes in the second and third measures. The percussion staff shows 'x' marks. Dynamic markings include *mf* and *f*. The key signature is three flats.

RR

Handwritten musical score for the fourth system. It continues the three-staff format. The treble staff has notes with dynamic markings *mf* and *f*. The bass staff has notes with dynamic markings *mf* and *f*. The percussion staff has 'x' marks. A bracket labeled "Jam" spans the second and third measures. The key signature is three flats.

[SS] [THE CHORUS HAVE STOPPED MARCHING]

Handwritten musical score for the first system. It consists of three staves: treble clef, bass clef, and percussion. The treble staff has a key signature of two flats and a time signature of 2/4. It contains notes with stems and beams, and rests. The bass staff has notes with stems and beams. The percussion staff has 'x' marks and stems. Dynamics include 'mp' and '(Tan)'. A fermata is present over the first measure.

Handwritten musical score for the second system. It continues the previous piece with three staves: treble, bass, and percussion. The treble staff has notes with stems and beams, and rests. The bass staff has notes with stems and beams. The percussion staff has 'x' marks and stems. Dynamics include 'mp' and '(Tan)'. A fermata is present over the first measure. The section ends with the instruction [THEY SIT].

Odysseus & The Sea :||: mantra.a.f* :||: — :||: mantra.a.f :||: — :||: mantra.a.f :||:

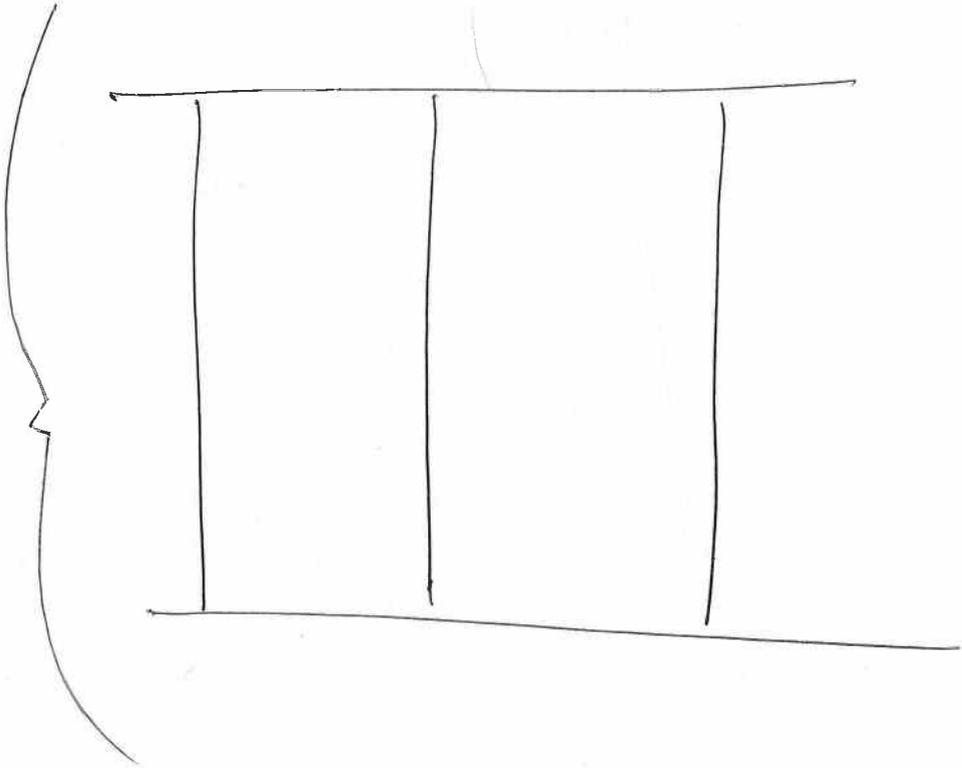
Chorus:
(in c)

Handwritten musical score for the Chorus section. It consists of two staves: treble and bass. The treble staff has notes with stems and beams, and rests. The bass staff has notes with stems and beams, and rests. The section is marked 'staggered breathing' and 'sim.'. Dynamics include 'mf' and 'mf'.

Handwritten musical score for the Chorus section. It consists of two staves: treble and bass. The treble staff has notes with stems and beams, and rests. The bass staff has notes with stems and beams, and rests. The section is marked 'staggered breathing' and 'sim.'. Dynamics include 'mf' and 'mf'.

* mantra.a.f - see multimedia

The Sea:



Chorus:

Cymbal

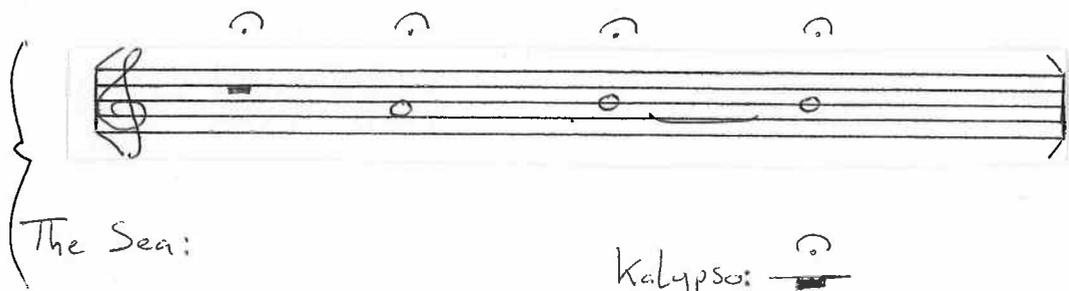
Kalypso

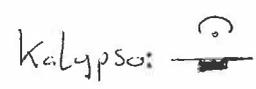
Kalypso: *Cornet* *& Piano* *Bb* *in C*

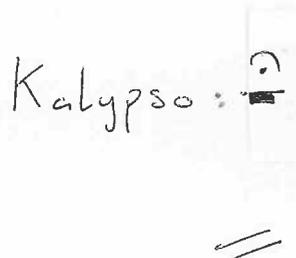
{ Kalypso :

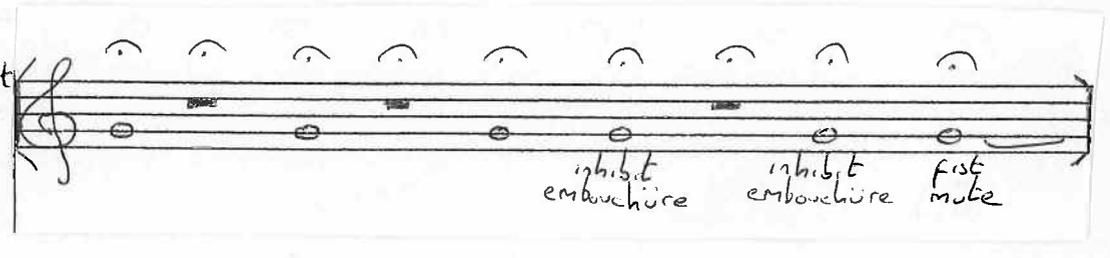
{ The Sea : Kalypso :

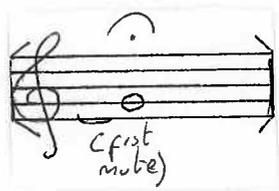
The Sea :

The Sea: 

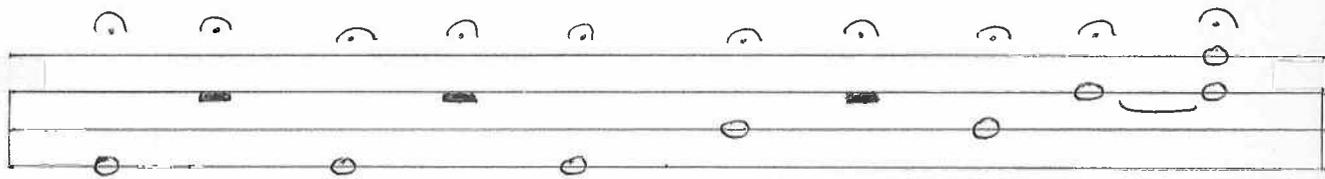
Kalypso: 

Kalypso:  *Connet Bb*

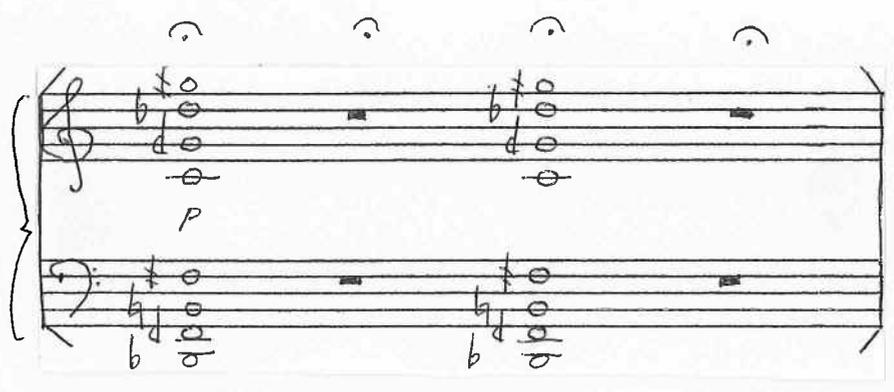
 *inhibit embouchure* *inhibit embouchure* *first mute*

Kalypso:  *(first mute)*

The Sea: Kalypso: 

The Sea: 

Chorus: 

 *p*

Handwritten musical score for the first system, featuring two staves with notes and rests, and a 'ms' label.

Handwritten musical score for the second system, including a 'Cymbal' part and a 'g' label.

[Odysseus has entered]

Odysseus: White noise pulse bpm=363 pan=stage White noise pulse bpm=363 pan=stage

White noise pulse bpm=363 pan=stage White noise pulse bpm=22.6875 pan=stage

White noise pulse bpm=22.6875 pan=stage White noise pulse bpm=1.41796875 pan=stage

Odysseus: white noise pulse
bpm = 1.41796875
pan = stage

The Sea: Odysseus: 

==

The Sea: bpm = 363  bpm = 363  bpm = 363

==

bpm = 22.6875  bpm = 22.6875

==

$\left\{ \begin{array}{l} \text{bpm} = 1.41796875 \quad \text{bpm} = 1.41796875 \\ \text{The Sea:} \quad \quad \quad \text{Odysseus: } \img alt="musical notation: a note with a flat sign on a staff" data-bbox="615 500 670 535" \end{array} \right.$

==

Odysseus:  White noise drone
pan = stage  White noise drone
pan = stage

==

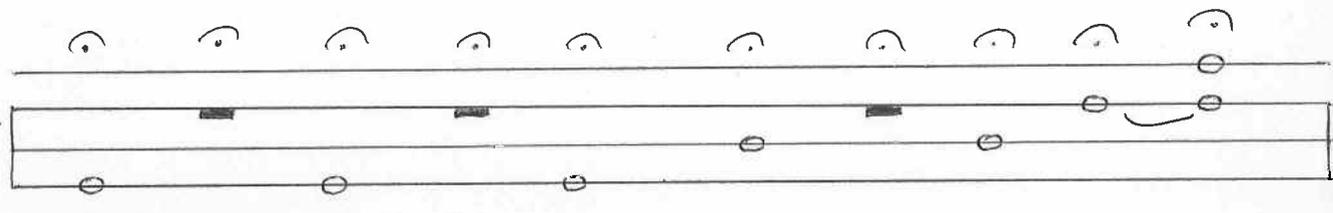
 White noise drone
pan = stage White noise drone
pan = offstage 

==

White noise drone
pan = offstage White noise drone
pan = both

Odysseus: white noise drone
pan = both

The Sea: Odysseus: 

The Sea: 

Chorus: 



Cymbal 

Kalypso:

Connet in Bb & piano in C

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are seven fermatas. Below the staff, a dynamic marking 'p' is written under the first note.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are three fermatas.

Kalypso:

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff is one fermata.

Odysseus: Kalypso:

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff is one fermata. Below the staff, a dynamic marking 'p' is written under the first note.

Odysseus:

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are nine fermatas.

Kalypso:

Connet in Bb

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are seven fermatas. Below the staff, a dynamic marking 'p' is written under the first note. At the end of the staff, the text 'inhibit embouchure' is written.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are three fermatas. Below the staff, the text 'inhibit embouchure' is written under the first two notes, and 'fist mute' is written under the last two notes.

Kalypso:

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff is one fermata. Below the staff, the text '(fist mute)' is written.

Odysseus: Kalypso:

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff is one fermata. Below the staff, a dynamic marking 'p' is written under the first note.

Odysseus:

inhibit embouchure inhibit embouchure fist mute

==

White noise pulse
bpm = 363
pan = stage
uncomfortably loud

White noise pulse
bpm = 363
pan = stage

==

White noise pulse
bpm = 363
pan = stage

White noise pulse
bpm = 22.6875
pan = stage

==

White noise pulse
bpm = 22.6875
pan = stage

White noise pulse
bpm = 1.41796875
pan = stage

==

Odysseus:

White noise pulse
bpm = 1.41796875
pan = stage

Chorus:

p

Kalypso: Cornet in Bb & piano in C

p

==

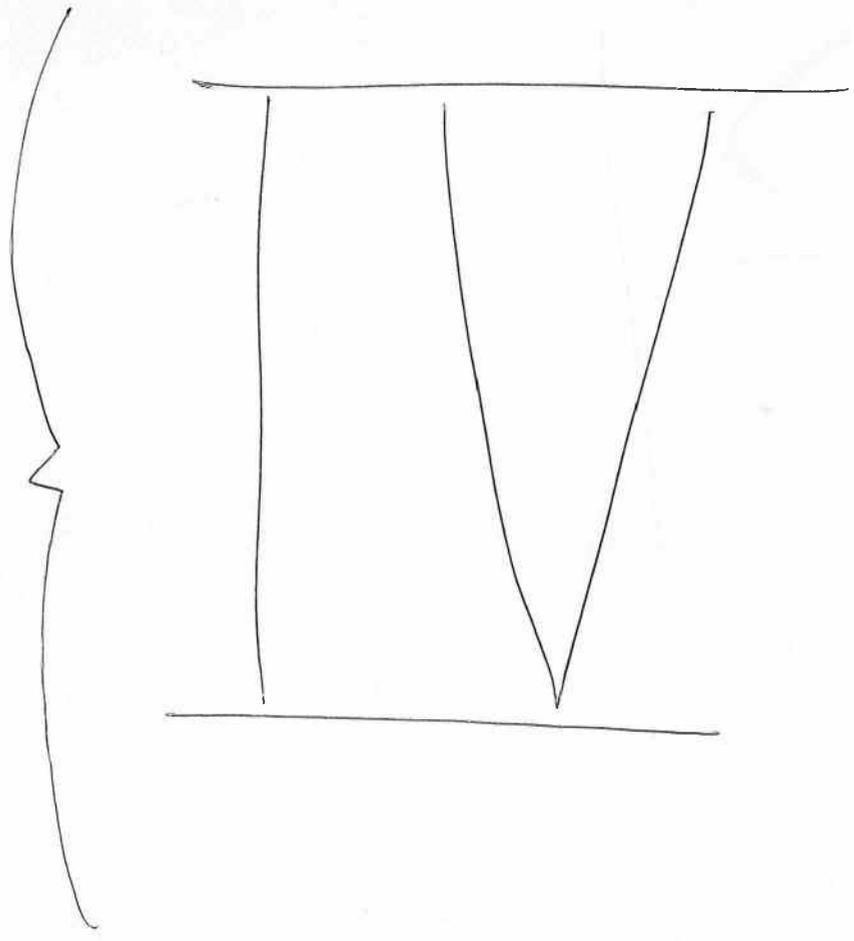
Odysseus:

White noise drone
pan = stage

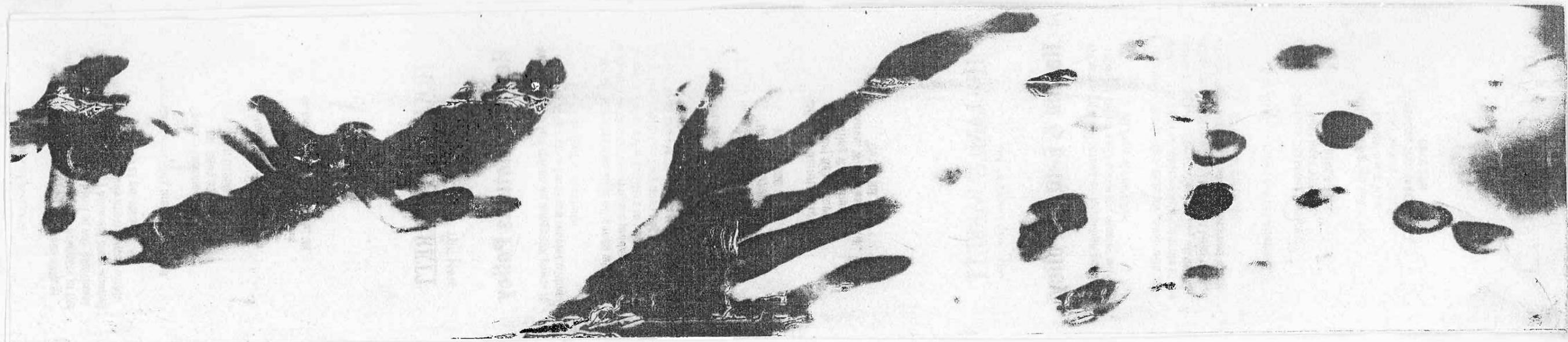
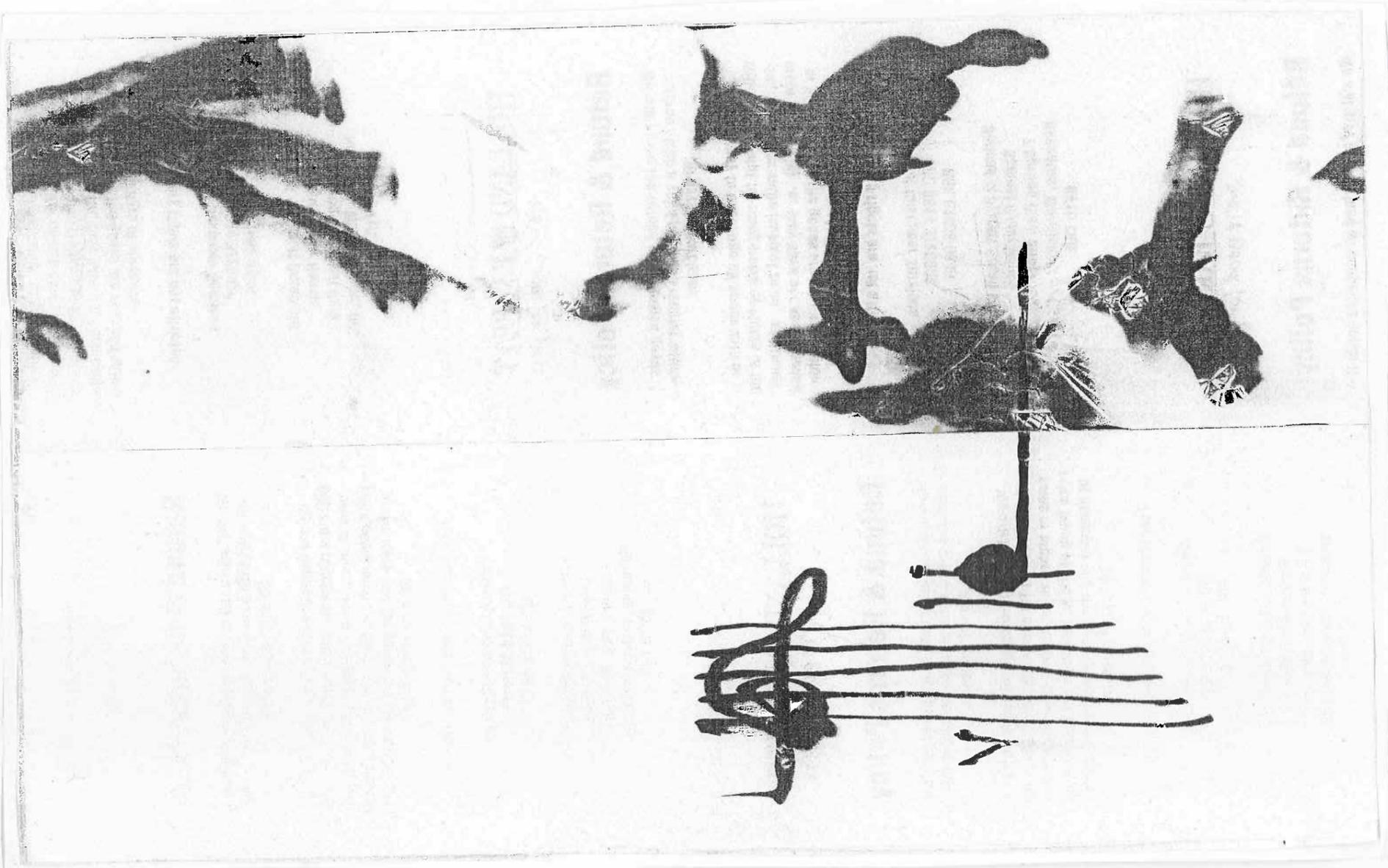


White noise drone
pan = stage

The Sea:



Kalypso &
The Sea:

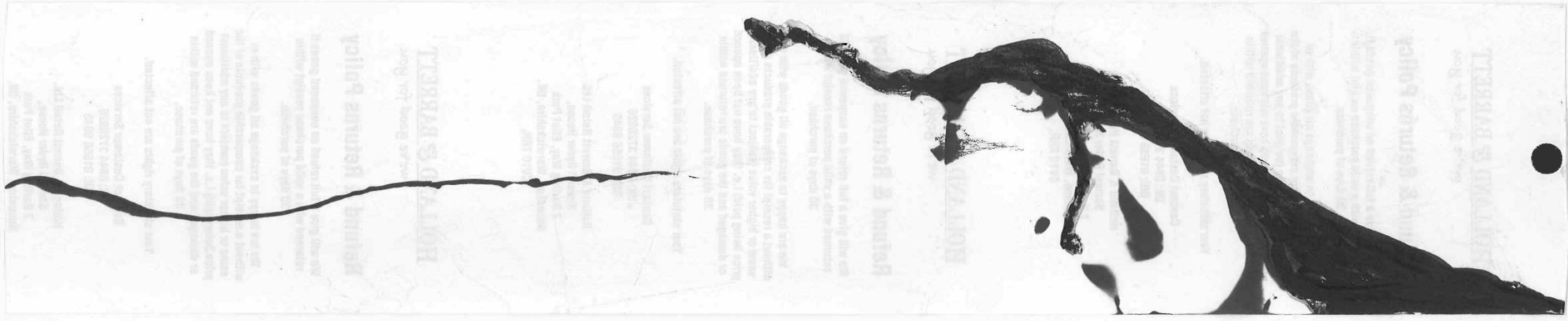


The Seq: { INTERMISSION

[OSB Live! aif IS PERFORMED*]

I N T E R M I S S I O N Z

The Sea:

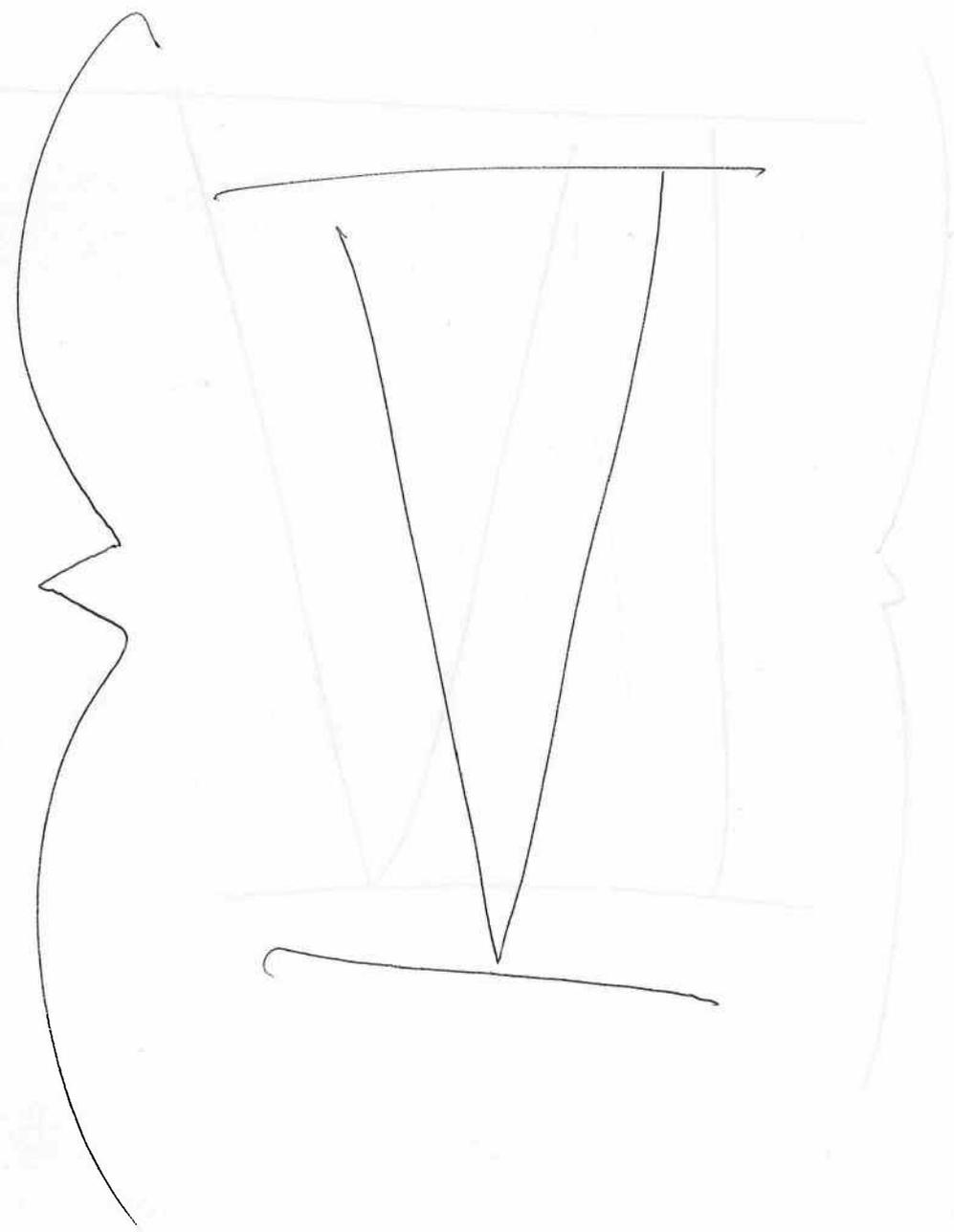


I N T E R M I S S I O N Z



* See multimedia for details

The Sea:



1032 30T

Allegro

Water

Pene-lope The Wild Cymbals

Precipice A Cry

The Sea

Chorus

SOP COR

FLUG+HOR

BARI+EUP

TRUM

BASS+B. TRUM

Water

Pene-lope Bright Entire Comprising

Bright Precipice A Breath

The Sea

Chorus

Chorus

Drums

Verse-Lupe
Birds Bright A Roar

The Sea

Chorus

Chorus

Playing
Thundering
Forging
Oceans

Verse-Lupe
Further Bright

The Sea

Chorus

Chorus

Histories

Penelope: Entire Comprising

The Sea: The Star Dusk Entire

Chorus

Detailed description: This page contains a handwritten musical score for a piece titled "Histories". It features three main vocal parts: Penelope, The Sea, and a Chorus. Penelope's part is a single line with lyrics "Entire Comprising". The Sea part consists of two staves (treble and bass clef) with lyrics "The Star Dusk Entire". The Chorus part also consists of two staves (treble and bass clef). The piano accompaniment is written in two systems, each with a treble and bass clef staff. The music includes various chord voicings, some with accidentals (flats and naturals), and melodic lines with slurs and ties. The notation is in a common time signature.

Histories

Penelope: Precipice

The Sea: Chorus

Odysseus:

Chorus

Detailed description: This page continues the handwritten musical score for "Histories". It features four main vocal parts: Penelope, The Sea, Odysseus, and a Chorus. Penelope's part is a single line with the lyric "Precipice". The Sea part consists of two staves (treble and bass clef) with the label "Chorus". The Odysseus part is a single line with a melodic line and some accidentals. The Chorus part consists of two staves (treble and bass clef). The piano accompaniment is written in two systems, each with a treble and bass clef staff. The music includes various chord voicings, some with accidentals (sharps and naturals), and melodic lines with slurs, ties, and fingerings (5 and 3). The notation is in a common time signature.

Pre-
Lope

The
Sea

Chorus

Odysseus:

Chorus

6 3 7

Pre-
Lope

The
Sea

Chorus

Odysseus:

Chorus

3 5 3

Handwritten musical score for the first system, featuring five staves. The parts are labeled on the left as Penelope, The Sea, Chorus, Odysseus, and Chorus. The music is written in treble and bass clefs with a key signature of one sharp (F#). The top staff (Penelope) contains a melodic line with a long slur. The second staff (The Sea) and third staff (Chorus) consist of chords. The fourth staff (Odysseus) features a melodic line with a slur and a fermata. The fifth staff (Chorus) consists of chords. The bottom staff contains a bass line with a slur and a fermata. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The parts are labeled on the left as Penelope, The Sea, Chorus, Odysseus, and Chorus. The music is written in treble and bass clefs with a key signature of one sharp (F#). The top staff (Penelope) contains a melodic line with a long slur. The second staff (The Sea) and third staff (Chorus) consist of chords. The fourth staff (Odysseus) features a melodic line with a slur and a fermata. The fifth staff (Chorus) consists of chords. The bottom staff contains a bass line with a slur and a fermata. The system concludes with a double bar line.

This is a handwritten musical score for a piece titled "The Sea". The score is organized into four main parts, each with its own staff and accompaniment:

- Penelope:** The top staff, which is mostly obscured by a large black ink blot. A bracket on the left identifies this part.
- The Sea:** The second staff, featuring a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a large blacked-out section at the beginning. A bracket on the left identifies this part.
- Chorus:** The third staff, featuring a bass clef and a key signature of one sharp (F#). It provides accompaniment for the other parts. A bracket on the left identifies this part.
- Odysseus:** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a melodic line with some notes marked with a "5" (fingerings). A bracket on the left identifies this part.

The score includes various musical notations such as clefs, key signatures, notes, rests, and fingerings. There are also several instances of blacked-out text or notes, likely due to ink bleed-through or intentional redaction.

Pene-
lope

The
Sea

cho-
rus

Odysseus

chorus

The image shows a handwritten musical score for a piece titled "The Sea". The score is written on a grand staff with five systems of staves. The first system is for Penelope, consisting of five blank staves with a long, sweeping melodic line drawn across them. The second system is for the Chorus, consisting of two staves (treble and bass clefs) with five measures of chords. The third system is for Odysseus, consisting of one staff with a melodic line featuring a five-measure phrase, a three-measure phrase, and a seven-measure phrase. The fourth system is for the Chorus, consisting of two staves with five measures of chords. The fifth system is for the Chorus, consisting of two staves with five measures of chords. The score is written in a key signature of one sharp (F#) and a common time signature (C). The handwriting is in black ink on white paper.

Penelope

The Sea

Chorus

Penelope

The Sea

Chorus

Chorus

Penelope

The Sea

Chorus

Penelope

The Sea

Chorus

Chorus

Handwritten musical score for the first system, featuring a **Pene-Lupe** section and two **chorus** sections. The notation includes treble and bass clefs, notes, rests, and accidentals (flats and naturals). The **Pene-Lupe** section is on a single staff. The first **chorus** section consists of two staves (treble and bass). The second **chorus** section also consists of two staves (treble and bass). The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, featuring a **Pene-Lupe** section and two **chorus** sections. The notation includes treble and bass clefs, notes, rests, and accidentals (flats, naturals, and sharps). The **Pene-Lupe** section is on a single staff. The first **chorus** section consists of two staves (treble and bass). The second **chorus** section also consists of two staves (treble and bass). The score is divided into measures by vertical bar lines.

Handwritten musical score for the first system. The score is organized into three main sections: **Pene-lope**, **The Sea**, and **Chorus**. The **Pene-lope** section consists of a single staff with a few notes. The **The Sea** section is a duet consisting of a treble and bass staff. The **Chorus** section is a four-part setting consisting of two treble and two bass staves. The music is written in a common time signature and features various note values, rests, and dynamic markings. The notation includes stems, beams, and slurs across measures.

Handwritten musical score for the second system, which is a duplicate of the first system. It contains the same sections: **Pene-lope**, **The Sea**, and **Chorus**. The notation is identical to the first system, showing the same musical structure and notation for the vocal and instrumental parts.

The Sea { Pericope } Water

Water

(No SOP)

Chorus

(No BASSES)

=

The Sea { Pericope } Water

Comprising

Chorus

The Sea { Pericope } Bark

Coarse

Water This

Chorus

The Sea { Perc. / Lute }

Coarse

Bark

Bright

Chorus

=

The Sea { Perc. / Lute }

Water

Bright

Chorus

=

The Sea

Kalypso:

Chorus

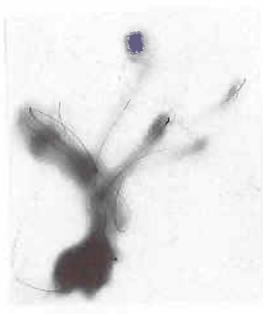
CORNET IN Bb AND PIANO IN C

~~Another subject~~

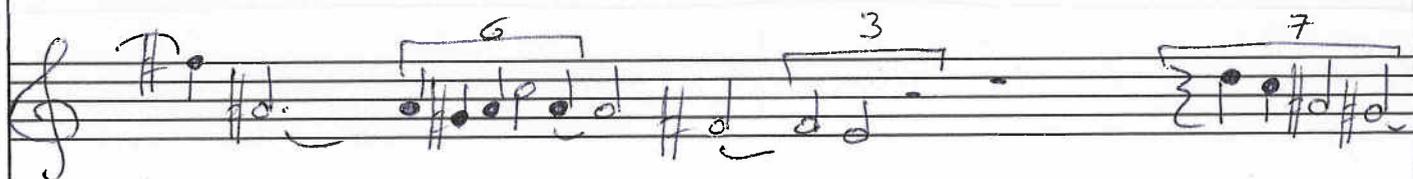
5

3

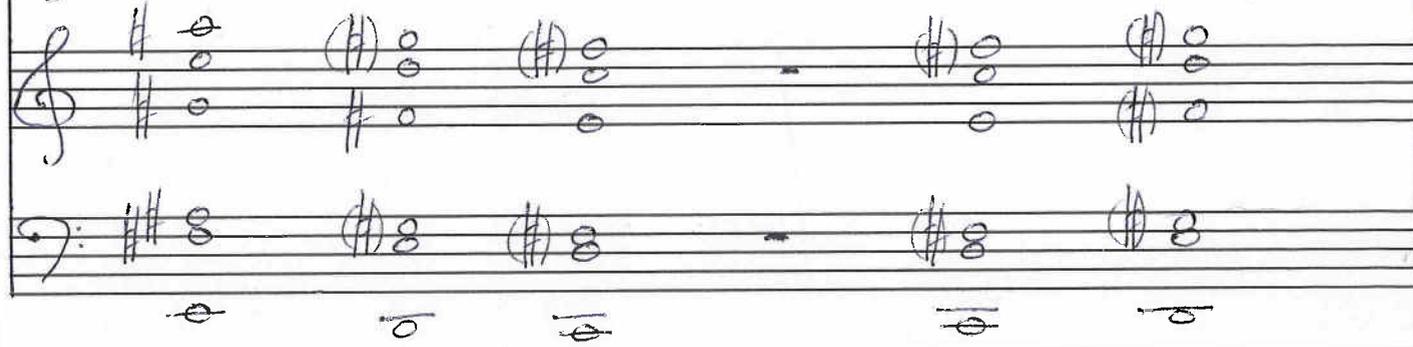
The Sea



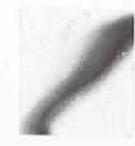
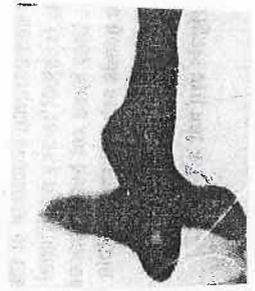
Kalypso:



Chorus



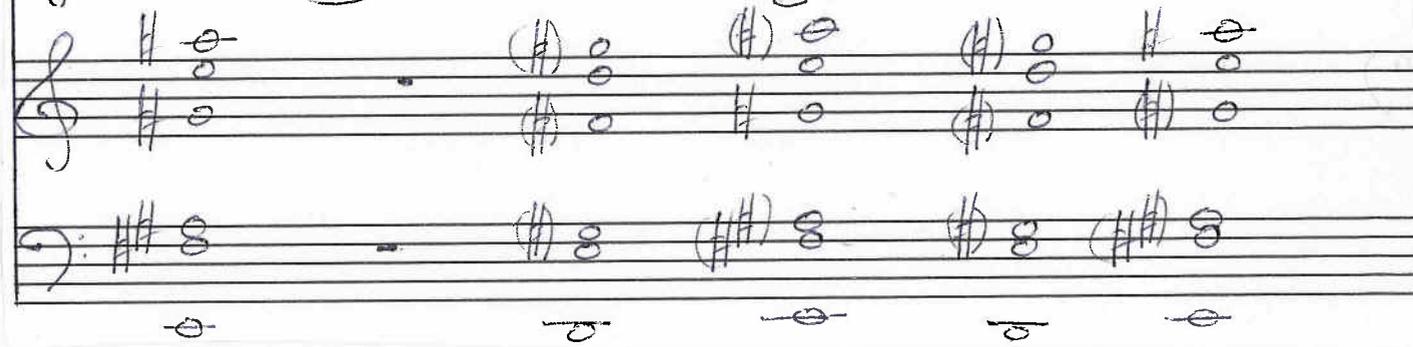
The Sea



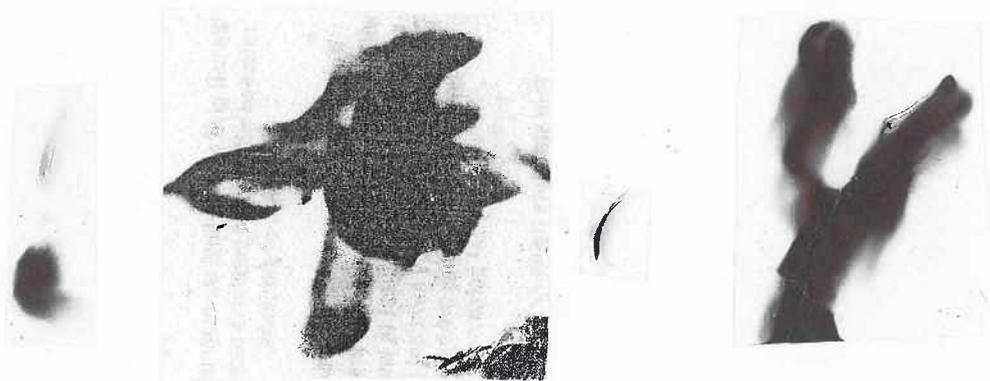
Kalypso:



Chorus:



The Sea



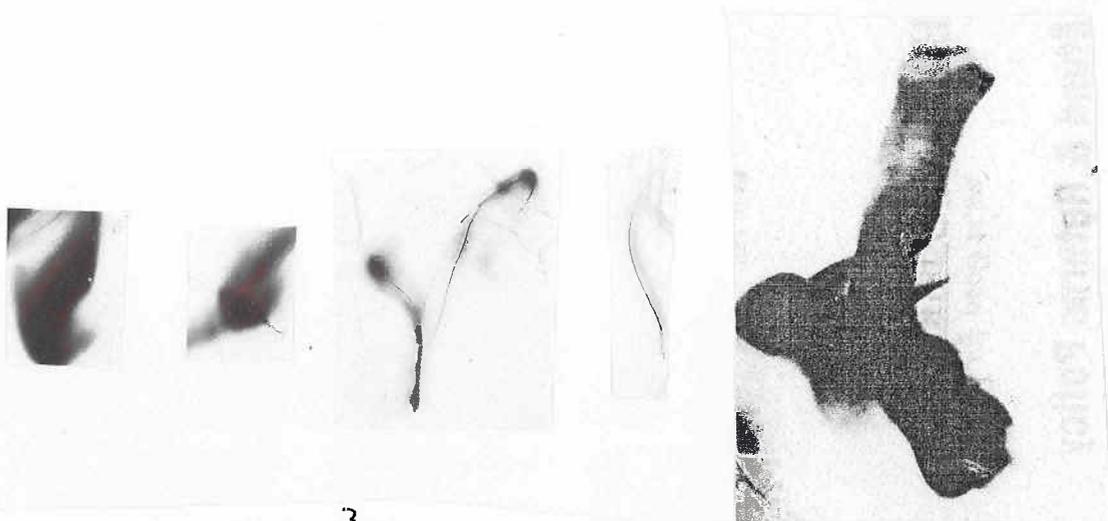
Kalypso

Musical notation for the first section, featuring a Kalypso melody and a Chorus accompaniment.

The Kalypso line (treble clef) consists of two phrases, each marked with a '5' and a slur, indicating a quintuplet. The notes are: D_4 , F_4 , A_4 (with a sharp sign), B_4 , D_5 .

The Chorus accompaniment (treble and bass clefs) consists of chords. The treble clef part has notes: D_4 , F_4 , A_4 (with a sharp sign), B_4 . The bass clef part has notes: D_3 , F_3 , A_3 (with a sharp sign), B_3 .

The Sea



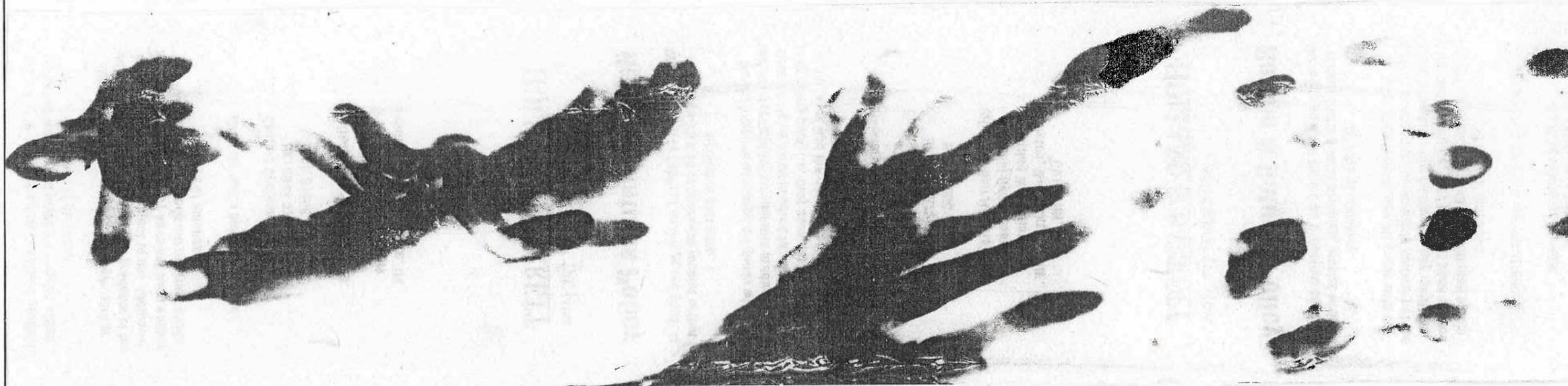
Kalypso:

Musical notation for the second section, featuring a Kalypso melody and a Chorus accompaniment.

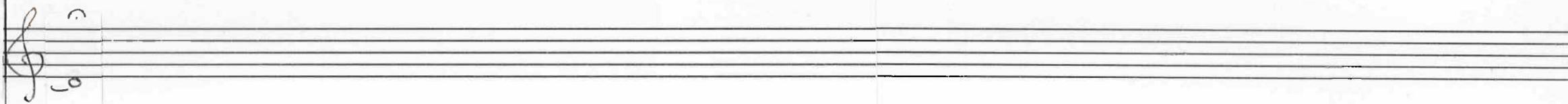
The Kalypso line (treble clef) consists of two phrases. The first phrase is marked with a '5' and a slur, with notes: D_4 , F_4 , A_4 (with a sharp sign), B_4 , D_5 . The second phrase is marked with a '3' and a slur, with notes: D_4 , F_4 , A_4 (with a sharp sign).

The Chorus accompaniment (treble and bass clefs) consists of chords. The treble clef part has notes: D_4 , F_4 , A_4 (with a sharp sign), B_4 . The bass clef part has notes: D_3 , F_3 , A_3 (with a sharp sign), B_3 .

The Sea



Kalypso:



Parts divided evenly between players, each player in their own time, each note for a breath's length.

Chorus:

Part 1
in Eb

Part 1
in Bb

Part 2
in Eb

Part 2
in Bb

(* Until all players are together on the note)

[ODYSSEUS PLAYING 'DRUM' PART, KALYPSO PLAYING 'CORNET' PART]

The Sea

Drum:

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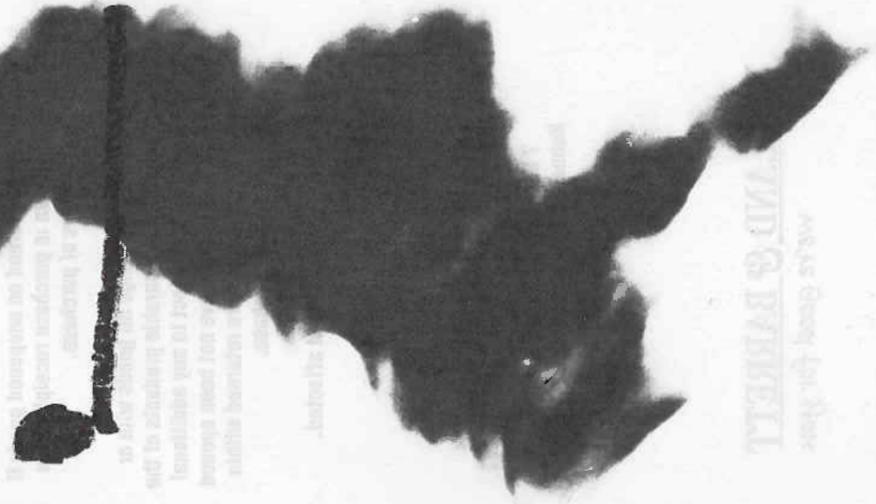
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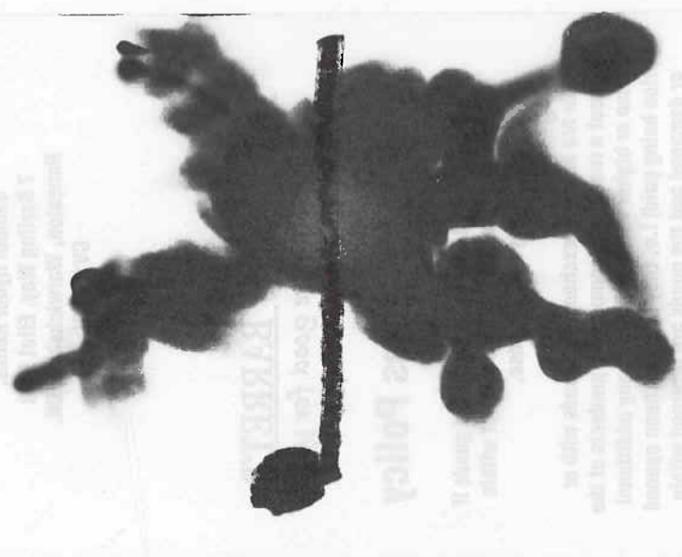
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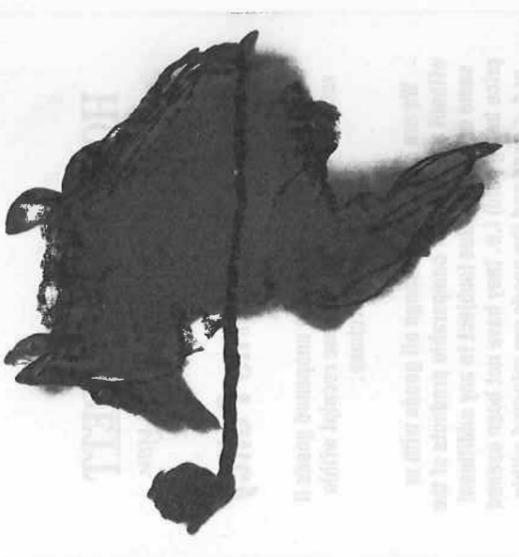
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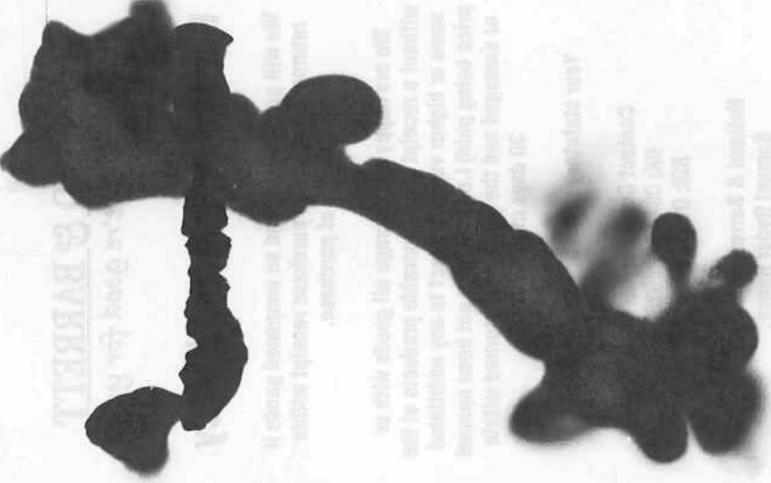
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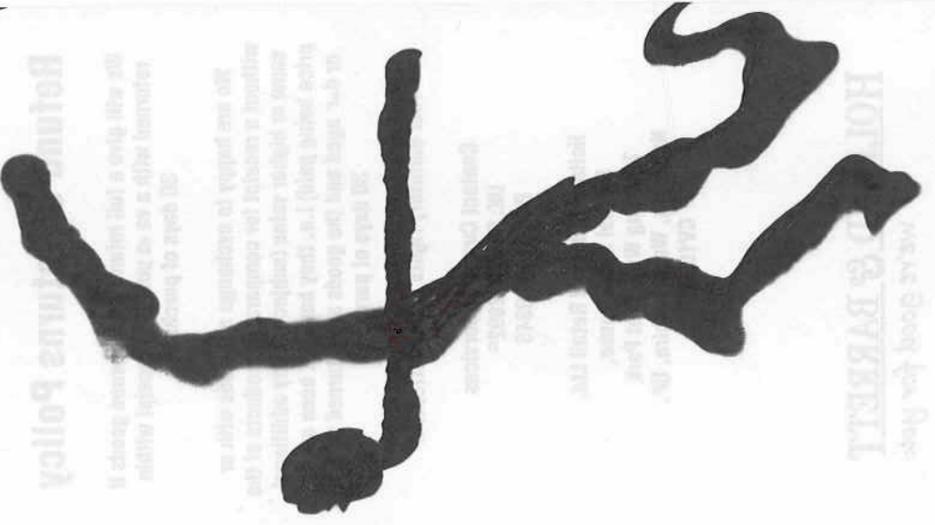
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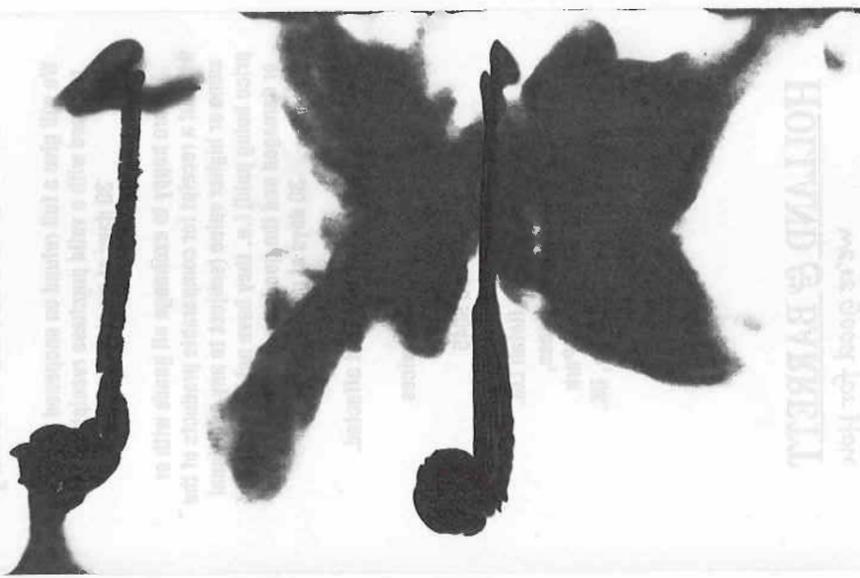
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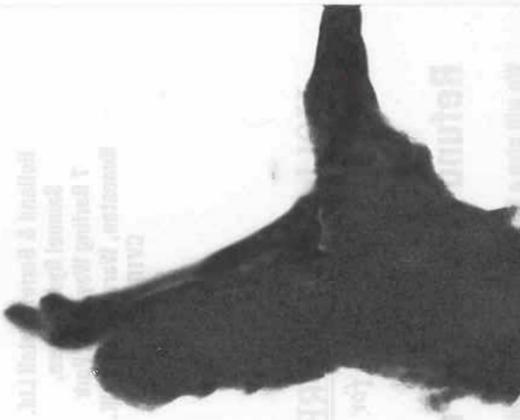
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Hollander & Barrett, Inc.

NEW: 011028 28412

NY: 0044 2338252

Contract Customers: 241-2412

Your contractual rights are not affected.

30 days of business.

As guaranteed and the Group are returned within
three month period (i.e. your name not been returned
name or higher value (subject to our obligations)
without a receipt for comparable benefits of the
the one party is exchange on Group with us.

30 days of business.

Returned with a valid business receipt within
the will give a full refund on unreturned Group II

Return & Returns Policy

We're Good for You

HOLLAND & BARRETT



CAIRO 2301
Hollander, International, Inc.
1 Building West, 51st Floor
General Office Phone
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CAIRO 2301

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to show about the reputation of your own firm

REGISTERED MAIL ONLY
COUNSELORS AT LAW

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 01-15-88 BY 60322/UC/STW

HOLLAND & BARRETT

Yellow Submarine & Hunter

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to show about the reputation of your own firm

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DAVID JONES
10000 Wilshire Blvd., Suite 1000
Beverly Hills, CA 90210
Tel: (310) 276-1234
Fax: (310) 276-5678
www.davidjones.com

Return & Returns Policy
We're sorry for the inconvenience, but we will only accept returns on unopened items. All items must be returned within 30 days of purchase. We will issue a full refund on unopened items.

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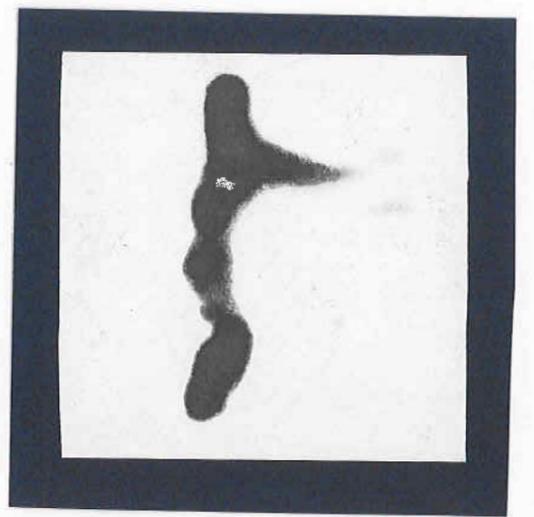
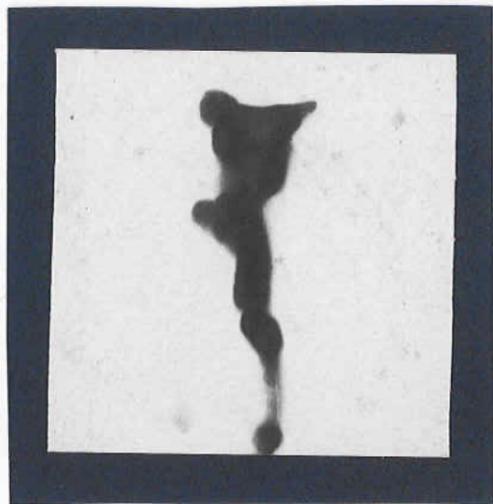
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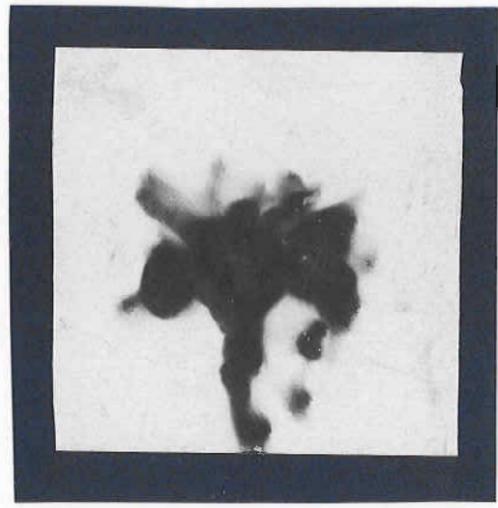
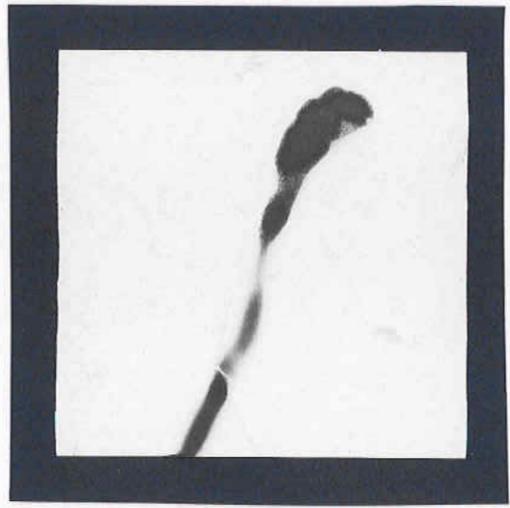
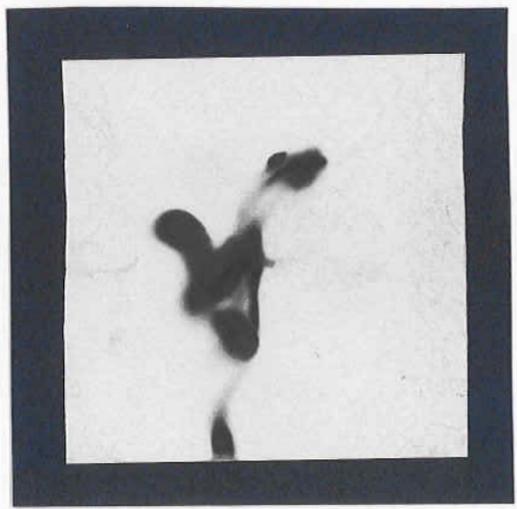
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Each player in their own time.

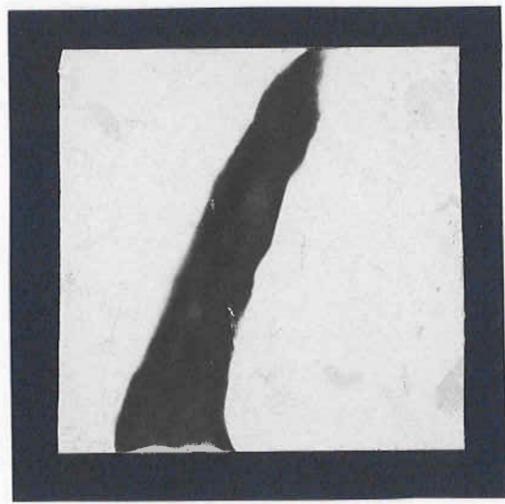
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Odysseus, The Sea:
& Chorus

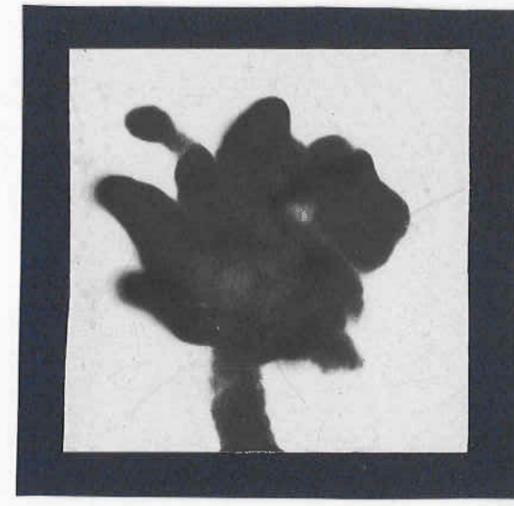
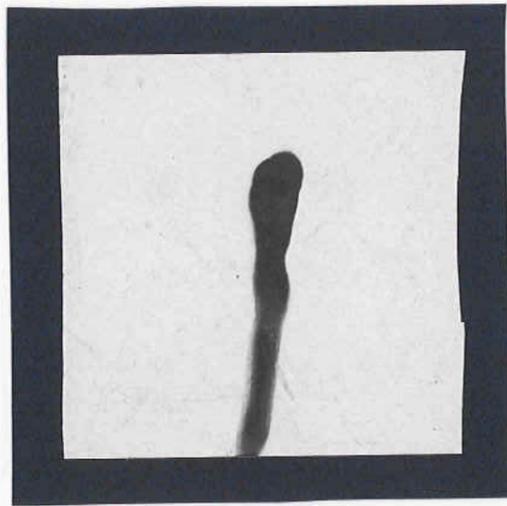
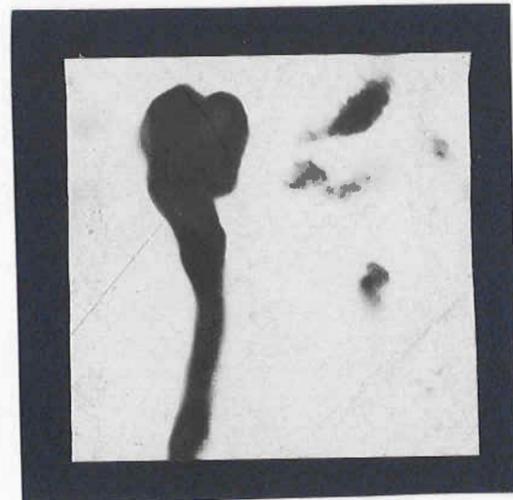
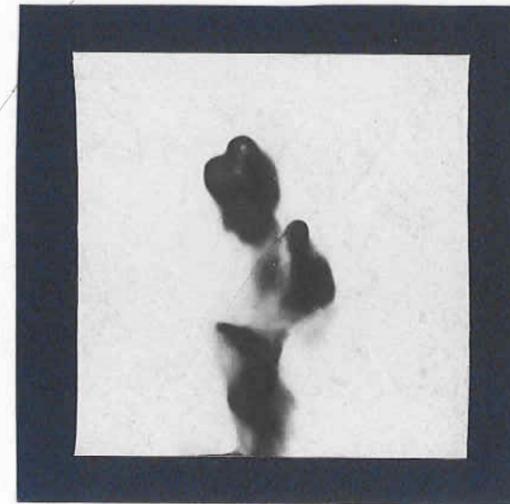
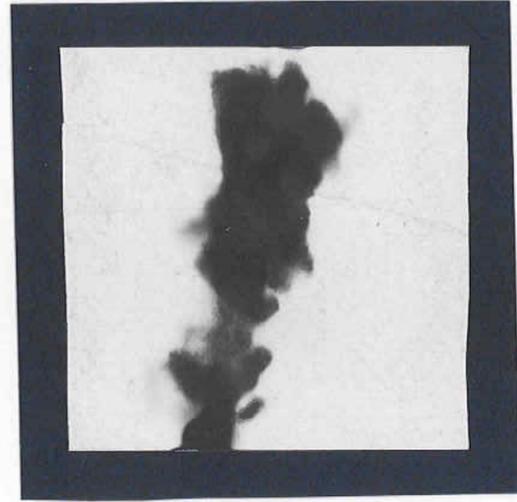


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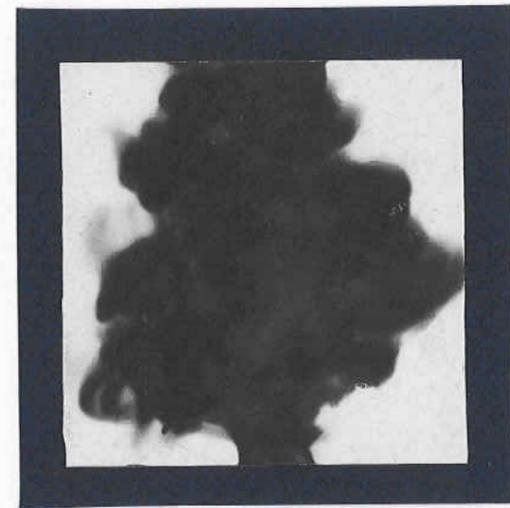
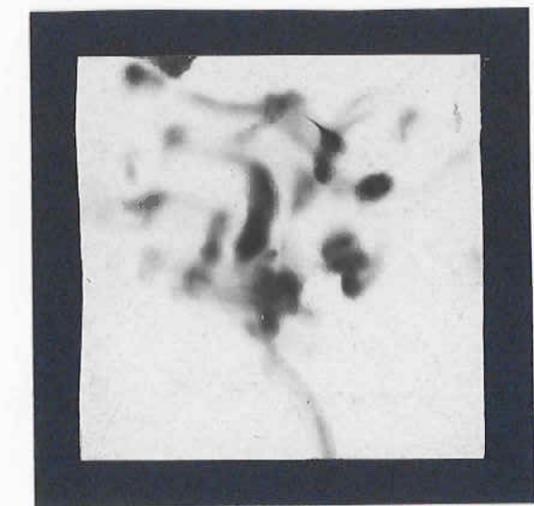
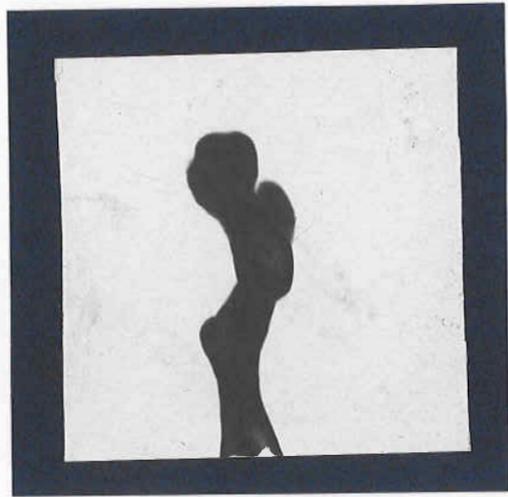
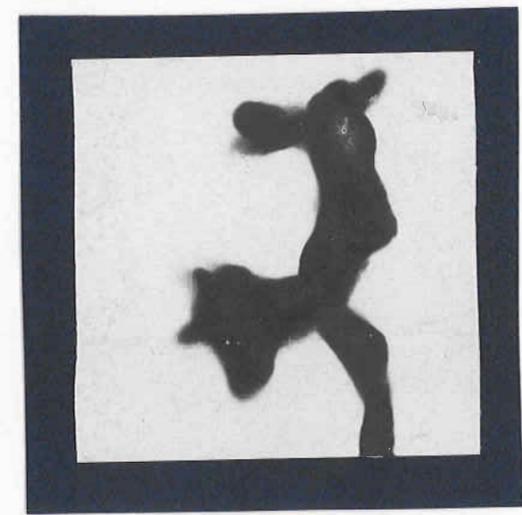
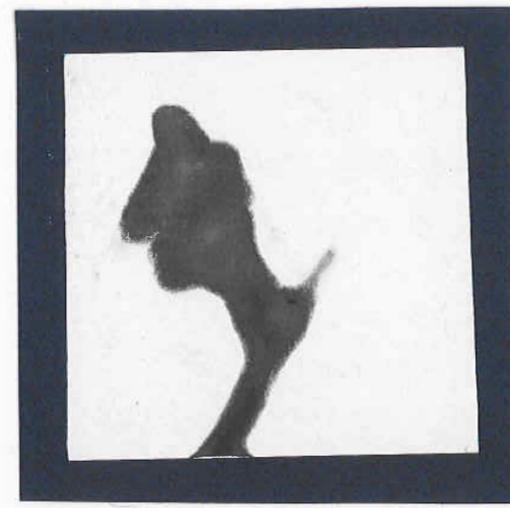
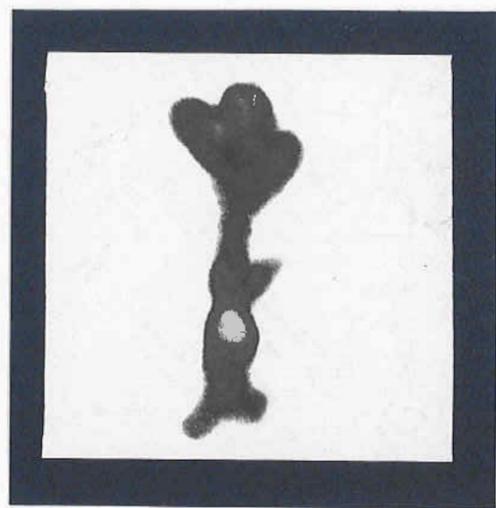
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* Until all players are together on the repeated notation.



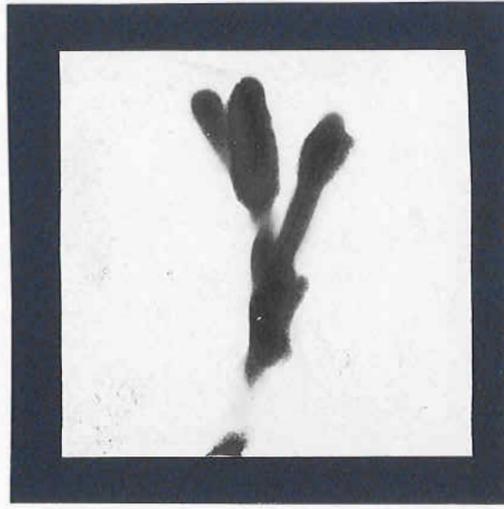
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