

Miranda

INSTRUCTIONS FOR PLAY BUTTONS (□)

- NOT ALL □ PLAY SOUND FILES
- ~~THAT~~ WHEN A PHRASE MARK CONNECTS A RECORD BUTTON (□) WITH A □, THE □ DOES NOT PLAY A SOUND.
- ~~THIS~~ THE FOLLOWING IS HOW THE SOUND FILES ARE DISTRIBUTED THROUGHOUT THE PIECE'S □

PROLOGUE SECTION

- 1st □* plays Prospero Prologue
- 2nd □ plays Miranda Prologue
- 3rd □ plays Horizon Prologue

TREES ON ASICS BACKGROUND SECTION

- There are a total of 38 □ in the section
- They each play one of the following sounds, with no sounds repeated and every sound played once, in ~~an~~ a random-sounding but pre-determined order

- Prospero Bard 1 - 8
- Parish Walk 1 - 6
- Ganymede 1 - 12
- Ash Reading 1 - 5
- Fish Scream 1 - 7

Chalky Ocean Horizon Section

- All 7 □ play Horizon Noise 1

* That is, the 1st not connected to a □

- Black starry forrest section

- There are a total of 32 in this section.
- As with "Trees on Asics Background" section but with the following sounds...
- Prospero Band 9-16
- Paruh Walk 7-11
- Ganymede 13-23
- Ash Reading 6-11
- ~~First Screen Loud~~ First Screen Loud 1-2

- The blank page with a ~~single~~ single

- Plays Horizon Performance

- The 1st Space section

- There are 36 in this section.
- As with "Trees on Asics" section, but with the following sounds...
- Animals Fragment 1-3
- Ash Reading 1-5
- Cleopatra 1-10
- First Screen 1-5
- Horizon Fragment 1-7
- Miranda Band 1-6

- The 1st War section

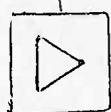
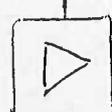
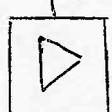
- All 6 play Horizon Noise 2

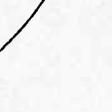
- The 2nd Space section

- There are 47
- As with the "Trees on Asics" section, but with the following...
- Animal Fragment 4 - 7
- Ash Reading 6 - 11
- Cleopatra 11 - 24
- First Screen 2 - 7
- First Screen Loud 1 - 3
- Horizon Fragment 8 - 15
- Miranda Band 1 - 6

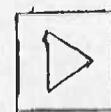
PROLOGUE

ENTER CHORUS

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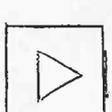
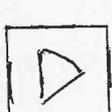
CHORUS:  |  |  |

Handwritten notes and symbols: A large curly brace on the left groups the piano and chorus parts. A double equals sign (=) is written below the piano part. A curved line connects the piano part to the chorus part across the bar lines.

You:   | Piano:   |

 |  |

Handwritten notes and symbols: A large curly brace on the left groups the 'You' and chorus parts. A double equals sign (=) is written below the 'You' part. A curved line connects the 'You' part to the chorus part across the bar lines.

 |  | You:   |

 |  |

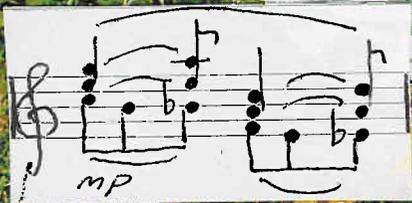
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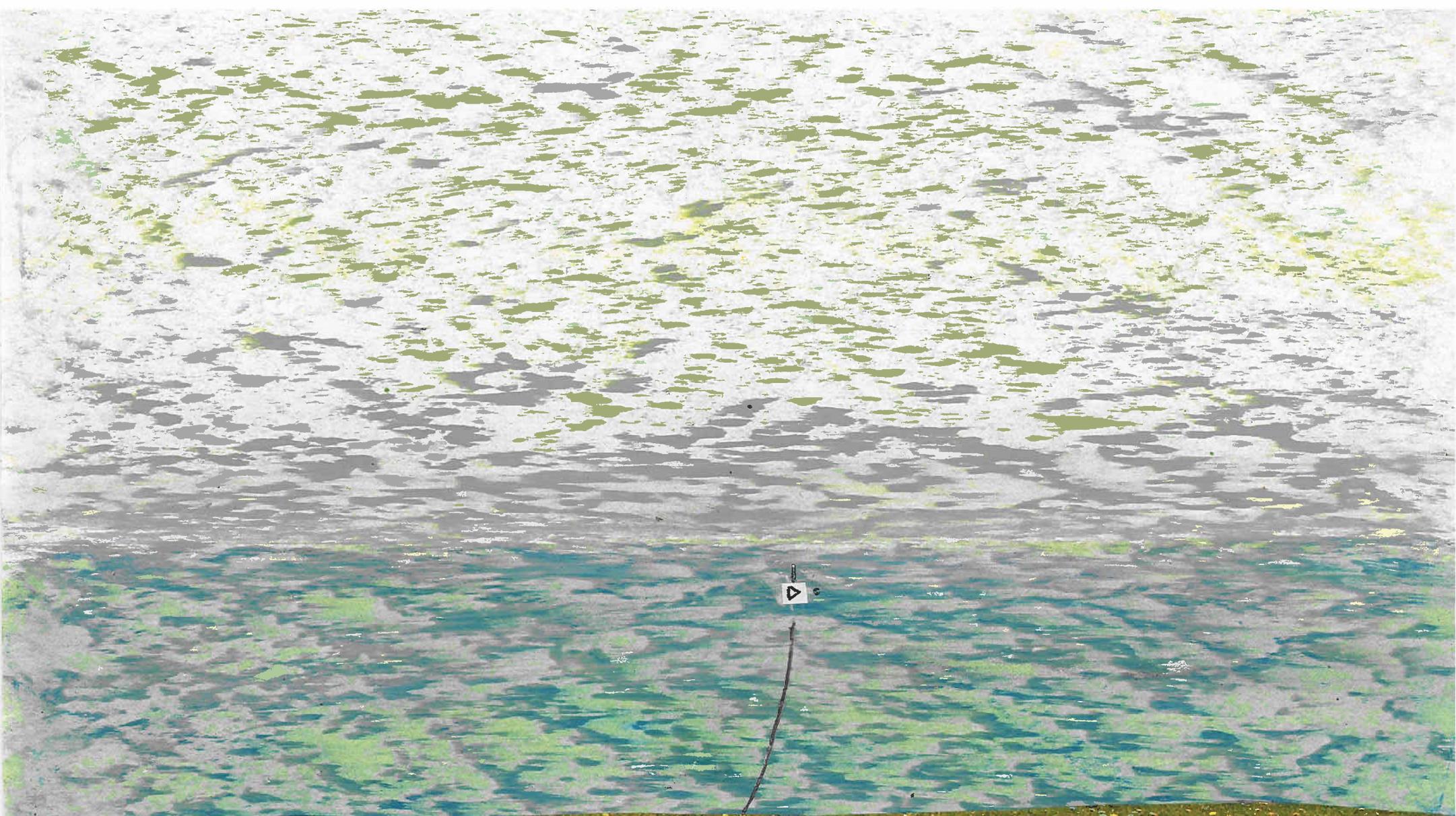
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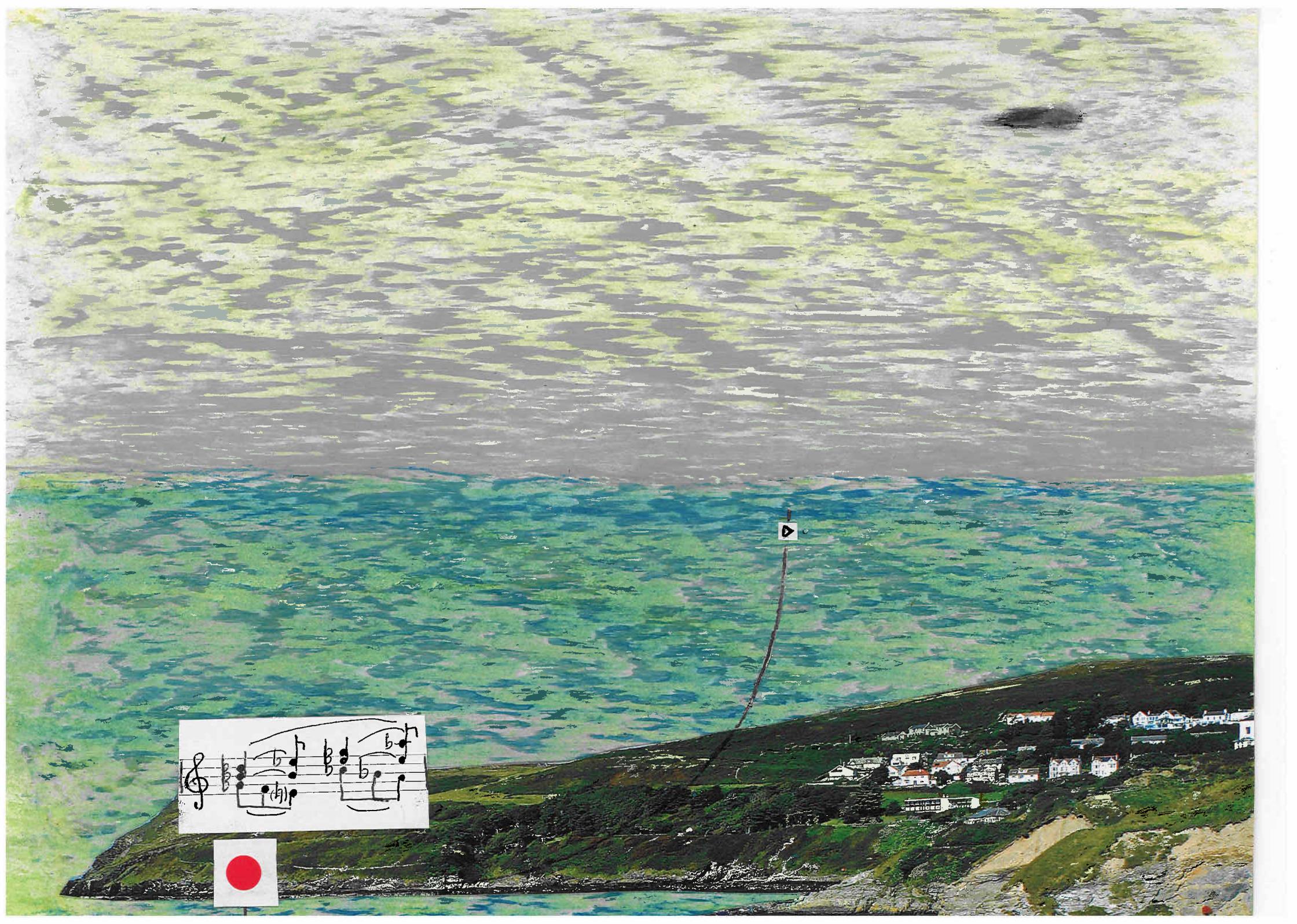
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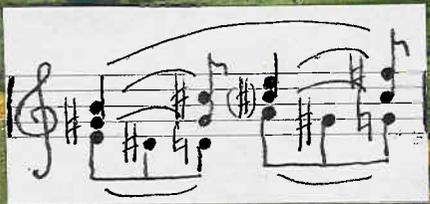
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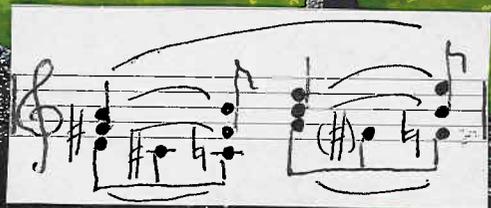
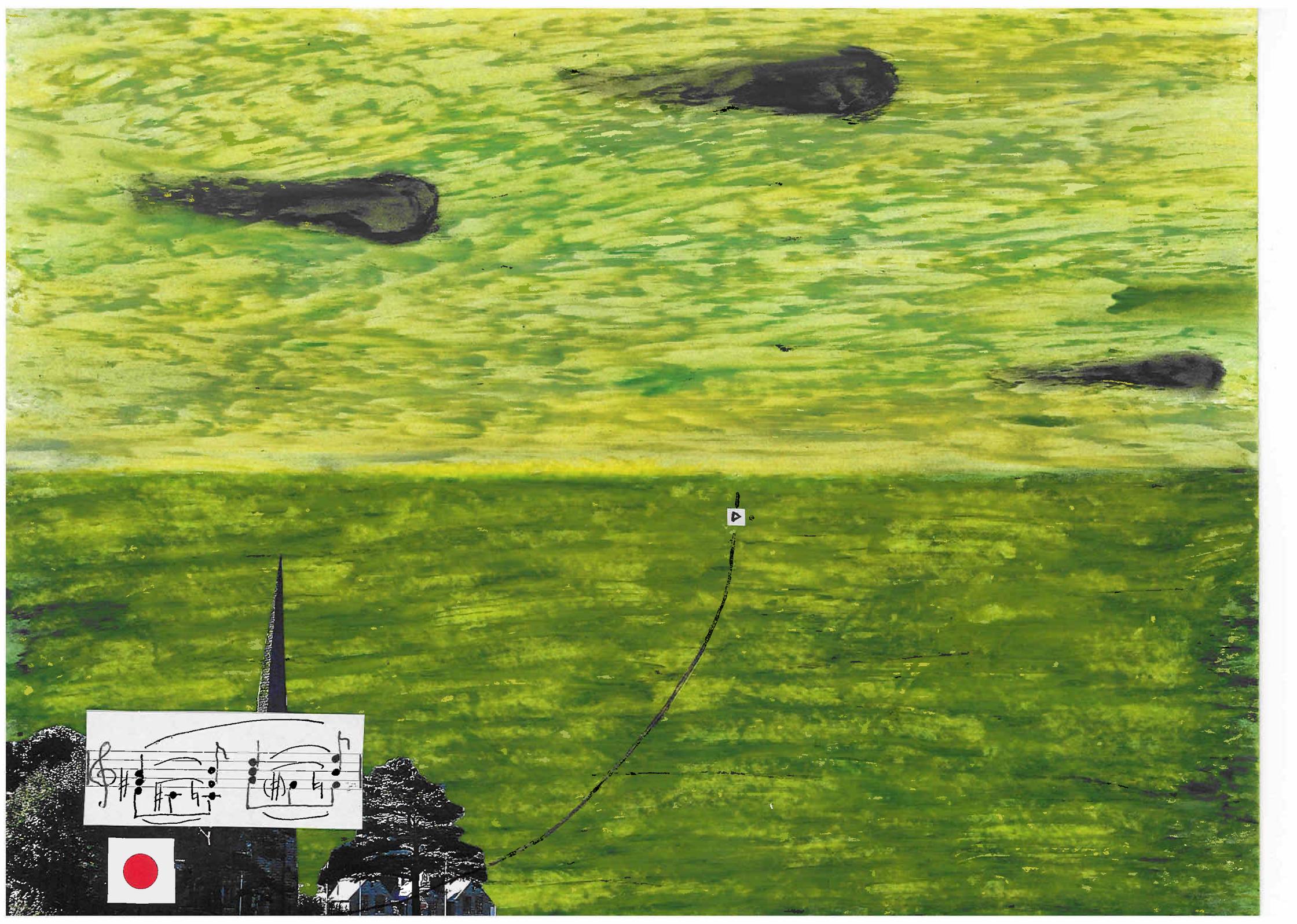
MIRANDA

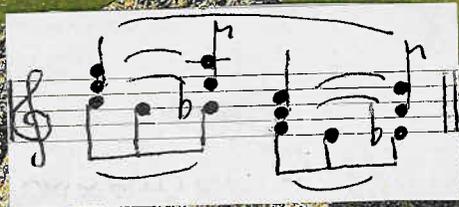
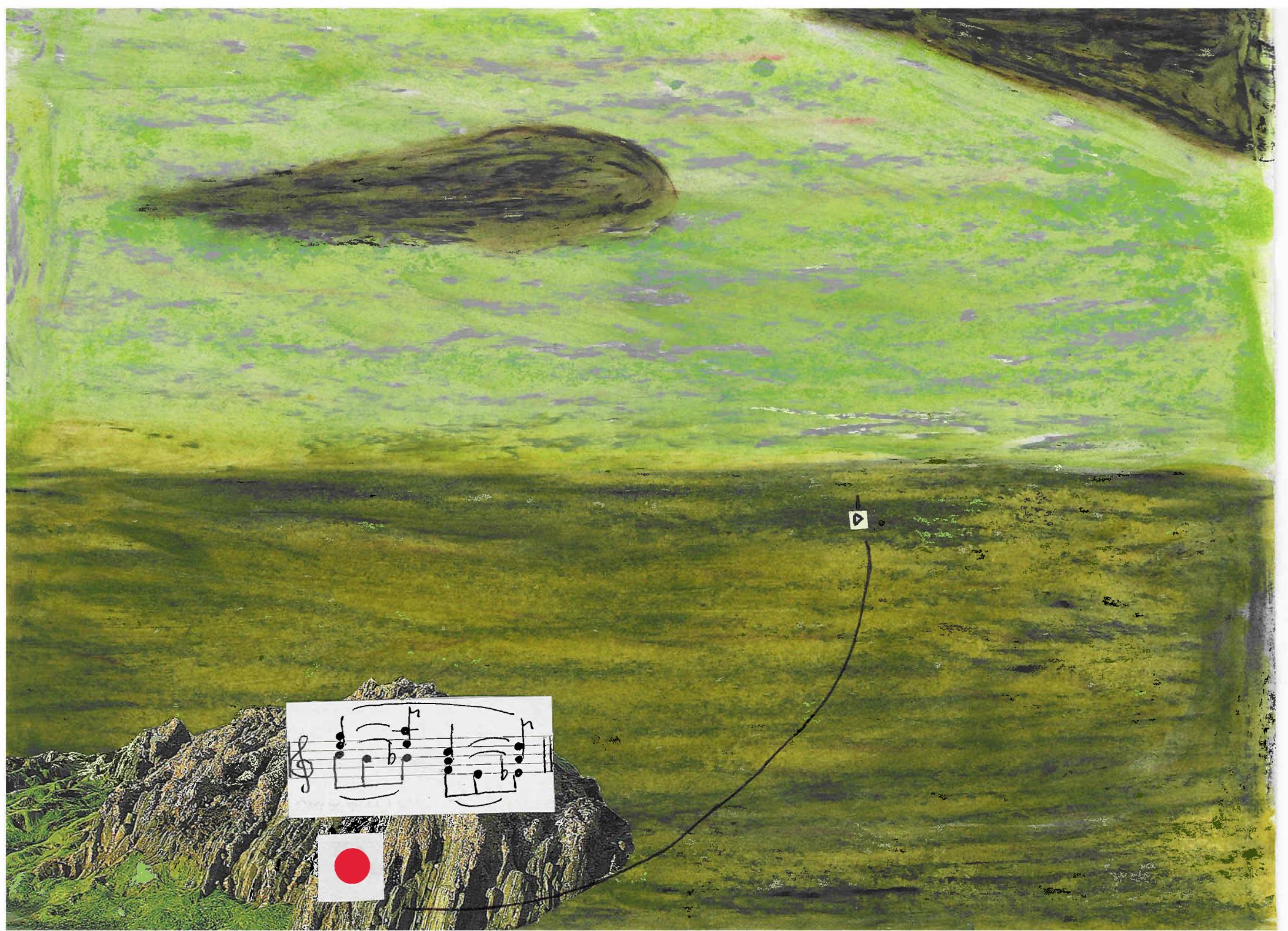


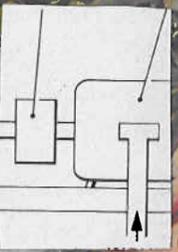






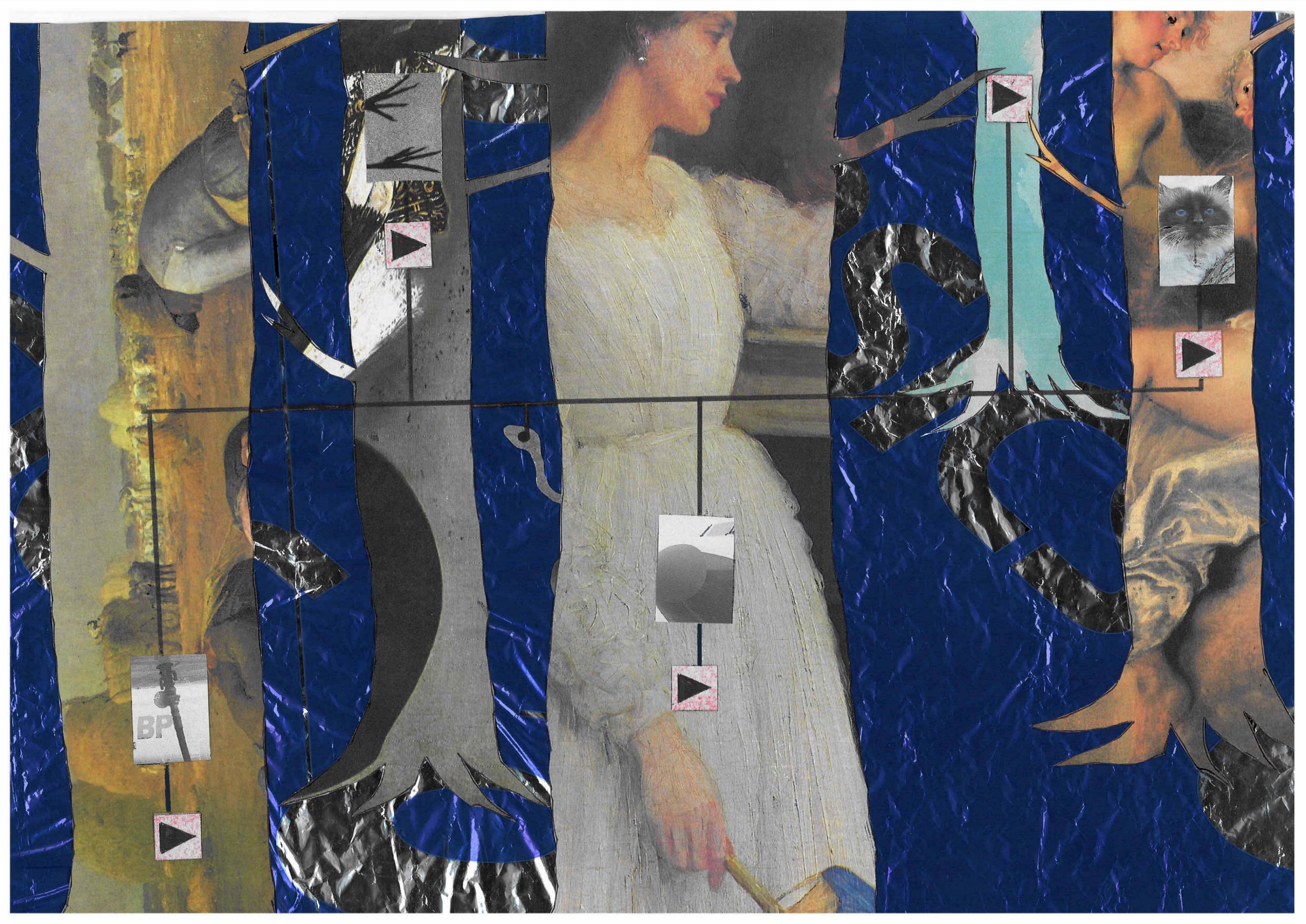


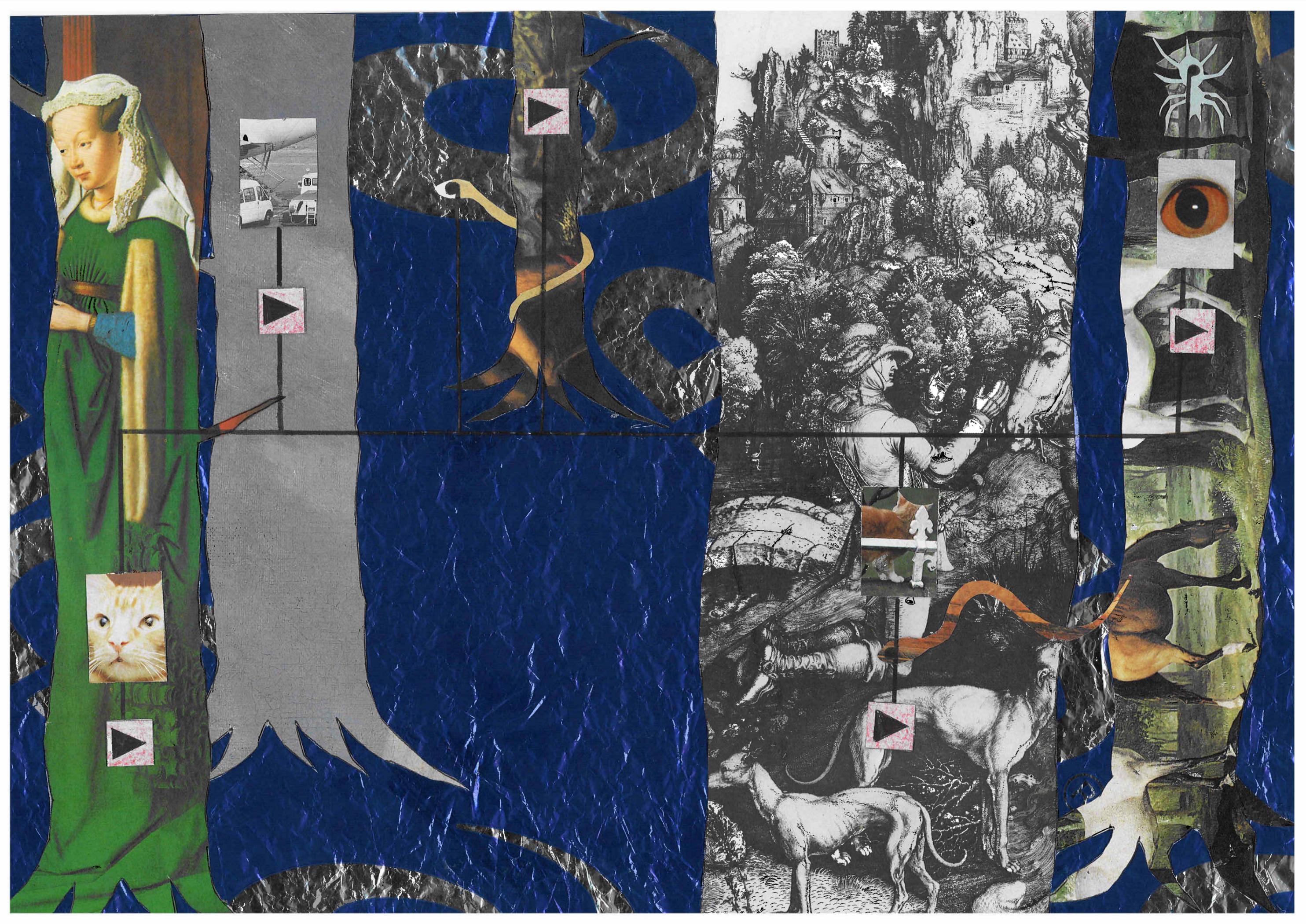


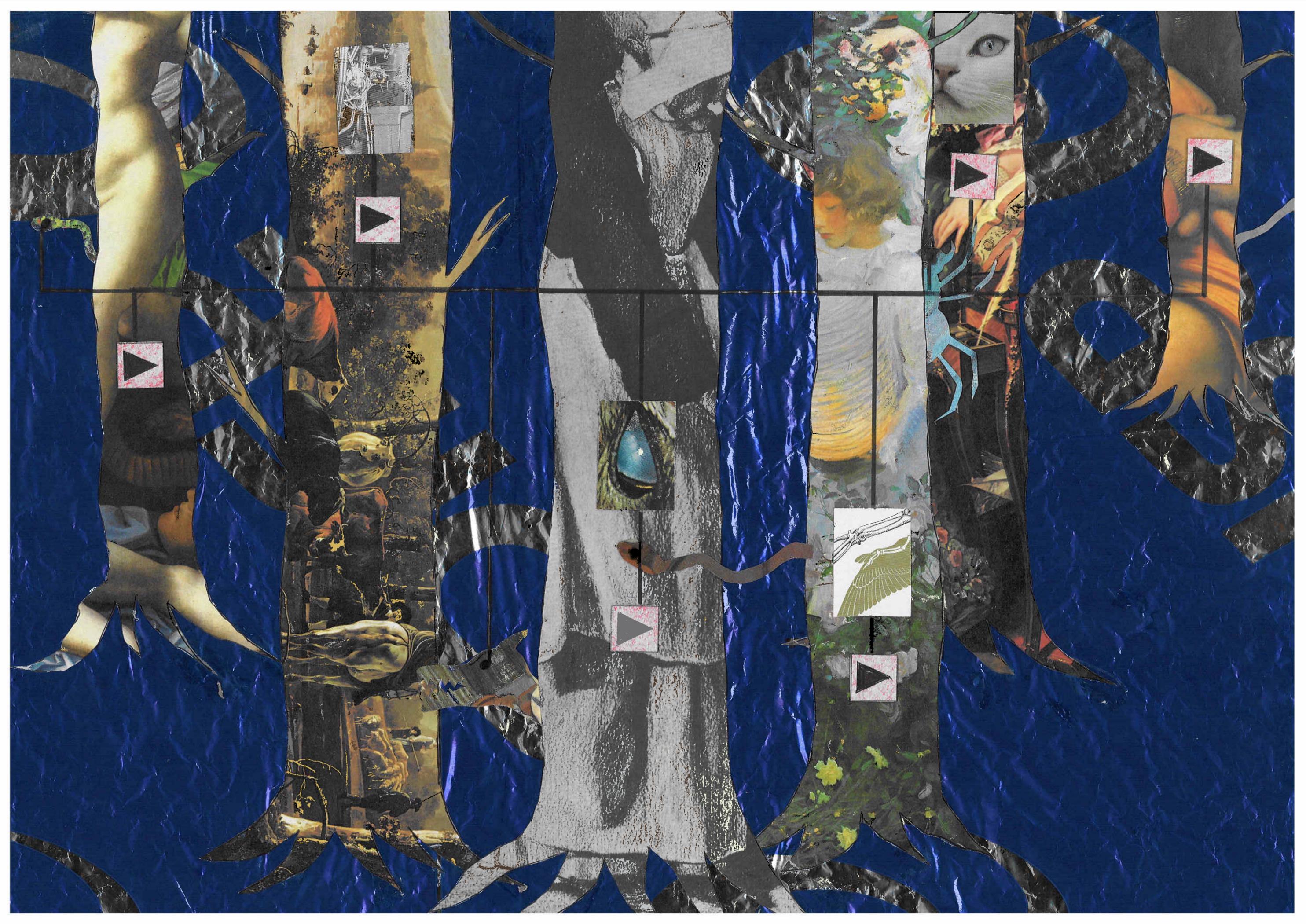


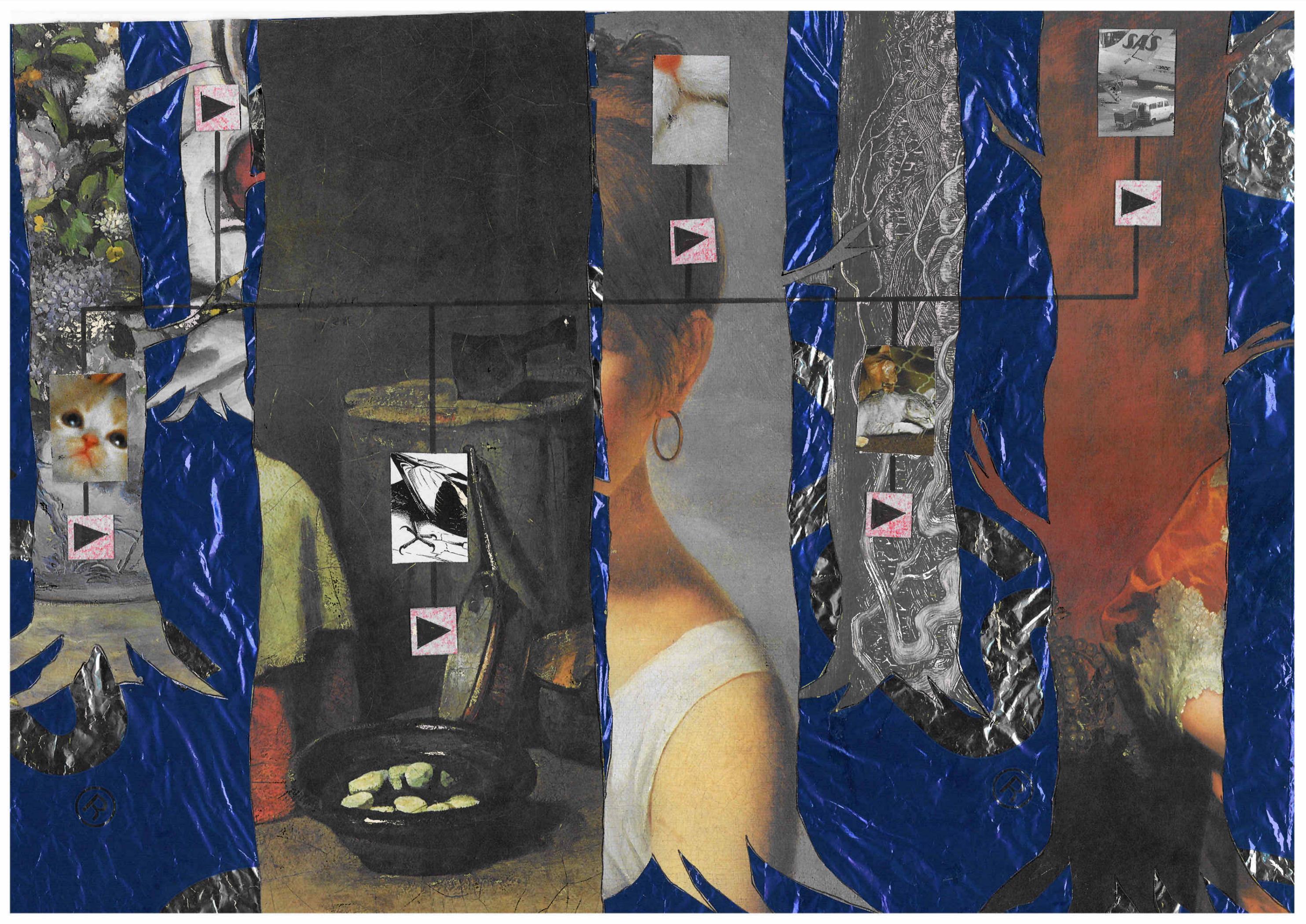
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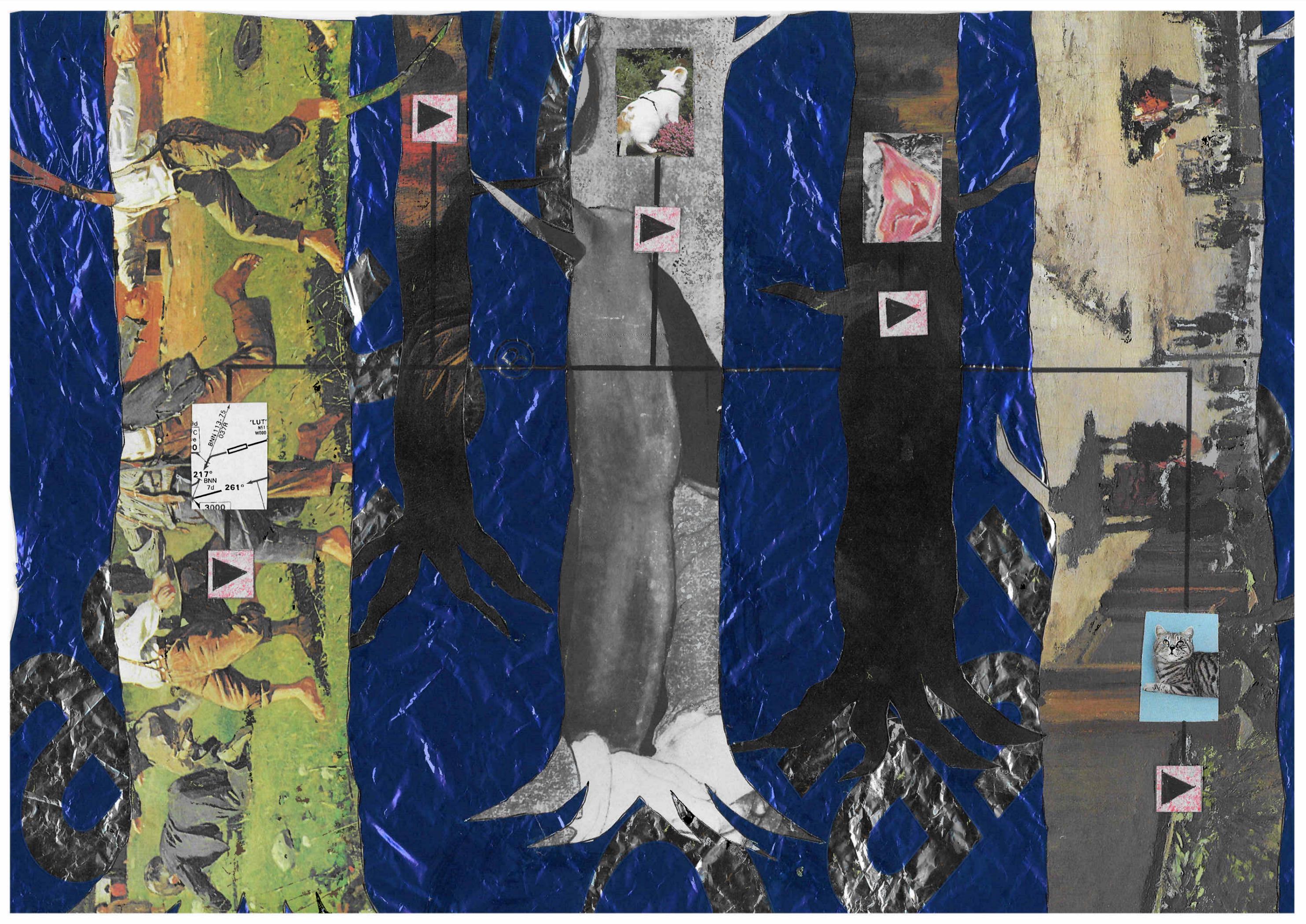
PROSPERO:





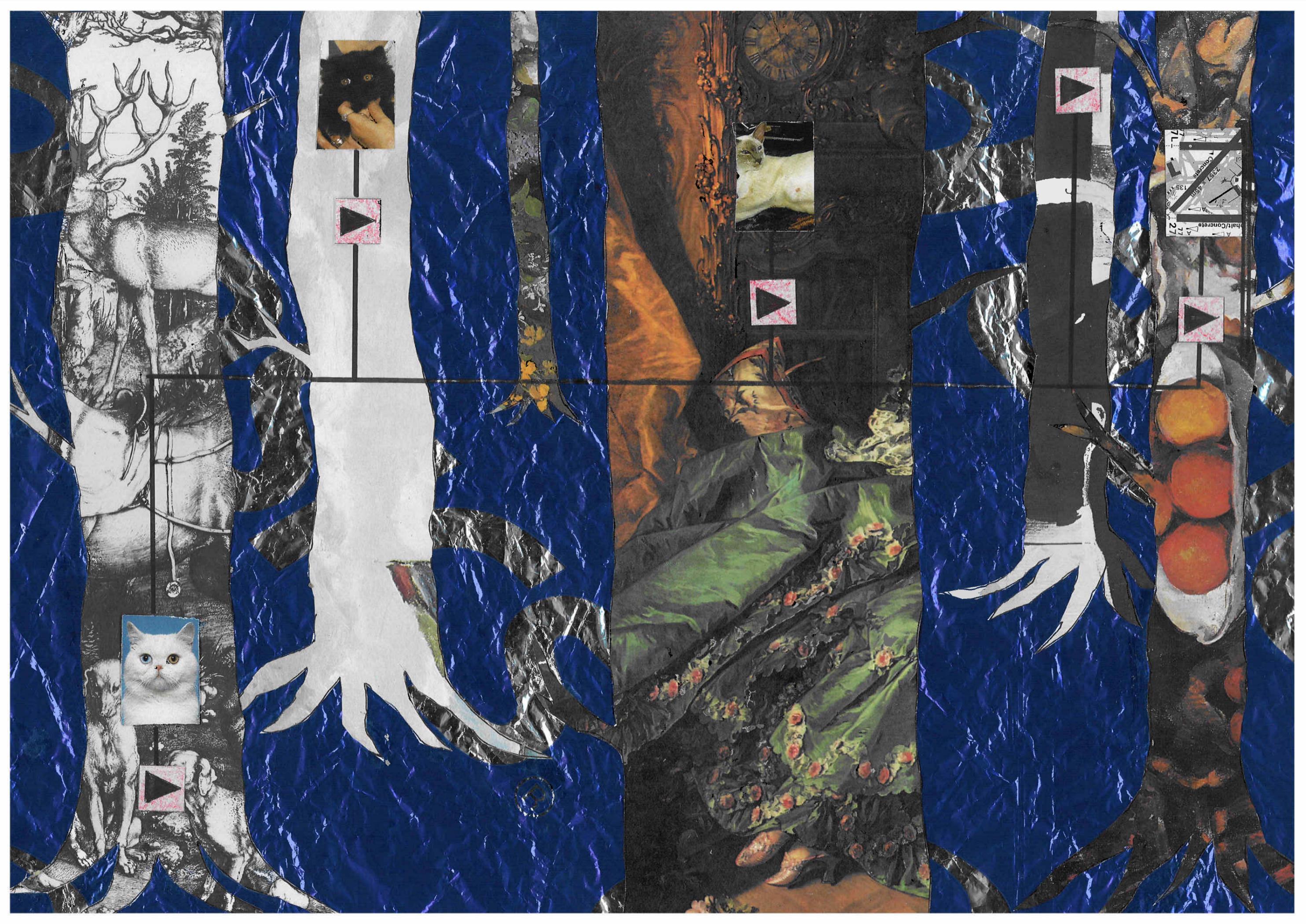






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W800
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BNN
7d
261°
3000











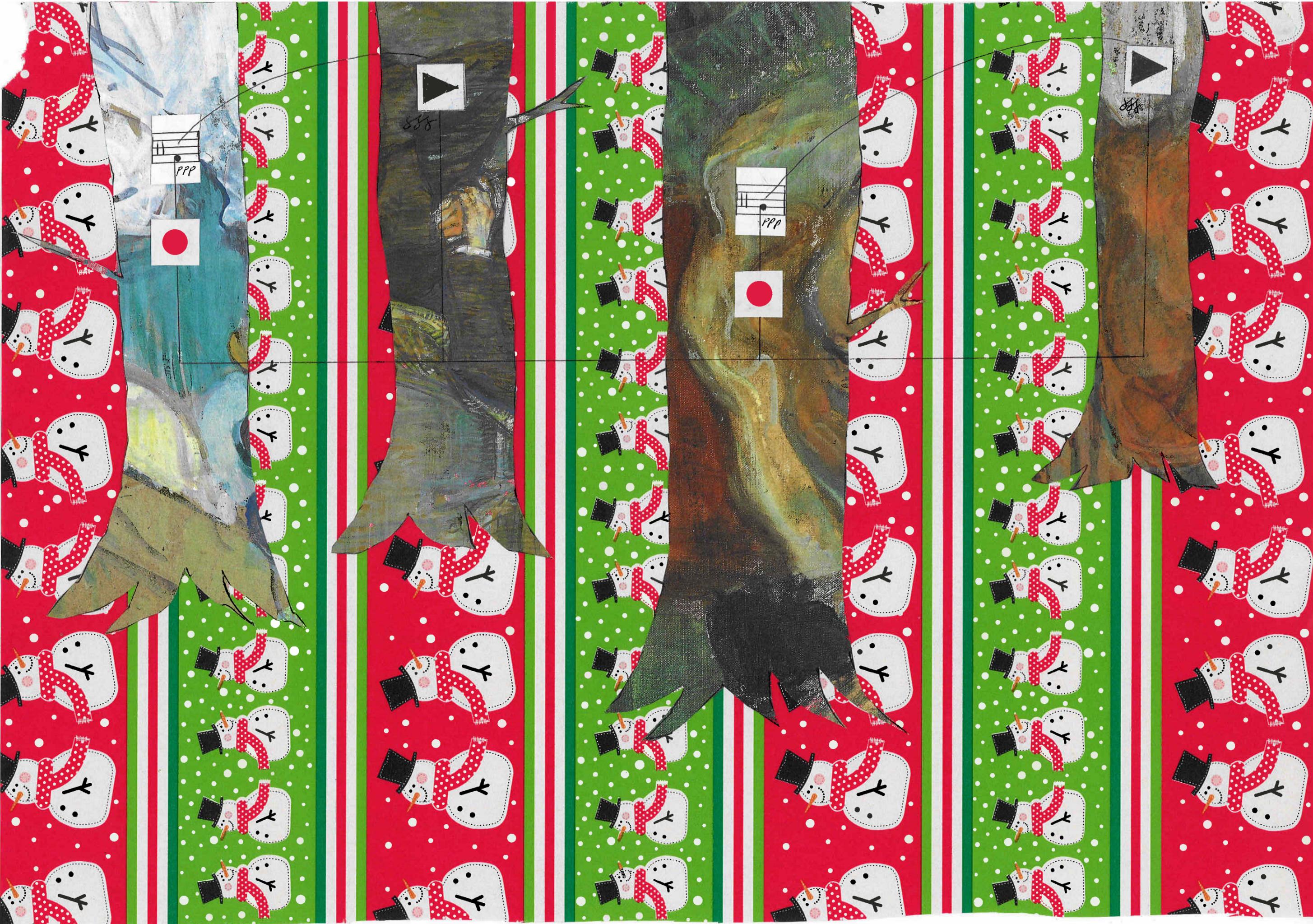




7









1777



888

1777

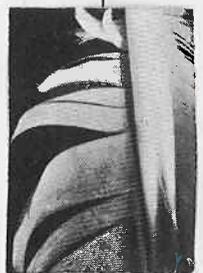
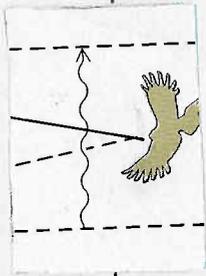


888









mɪ

"w"

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"ʊ"

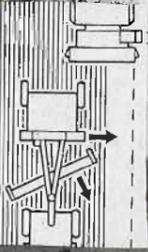
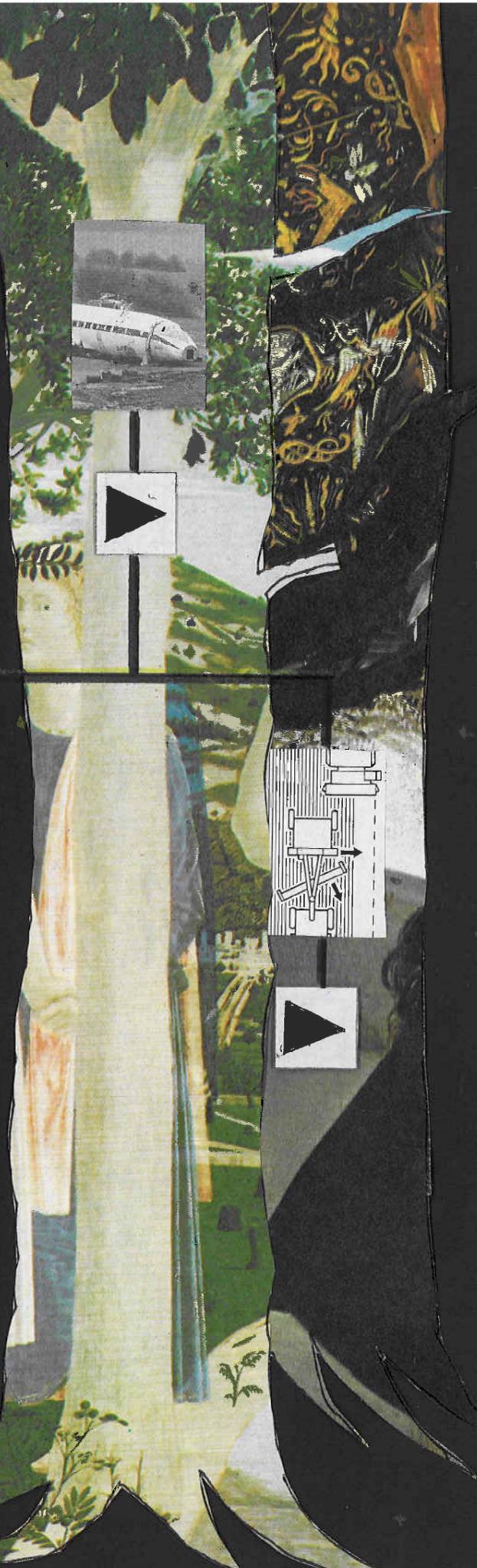
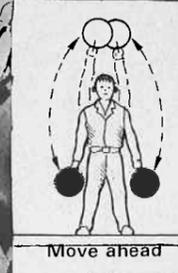
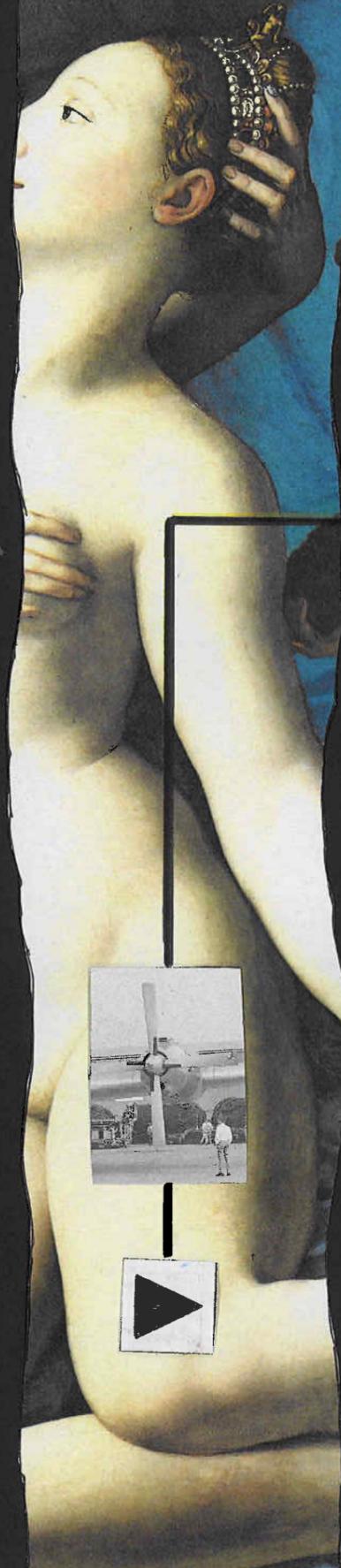
"ʌɪ"

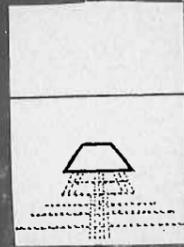
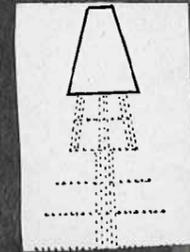
"aʊ"

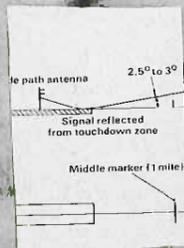
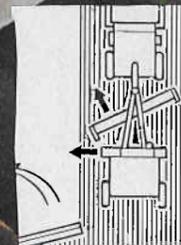
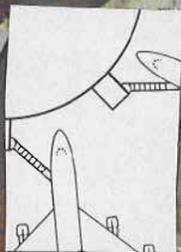
"ei"

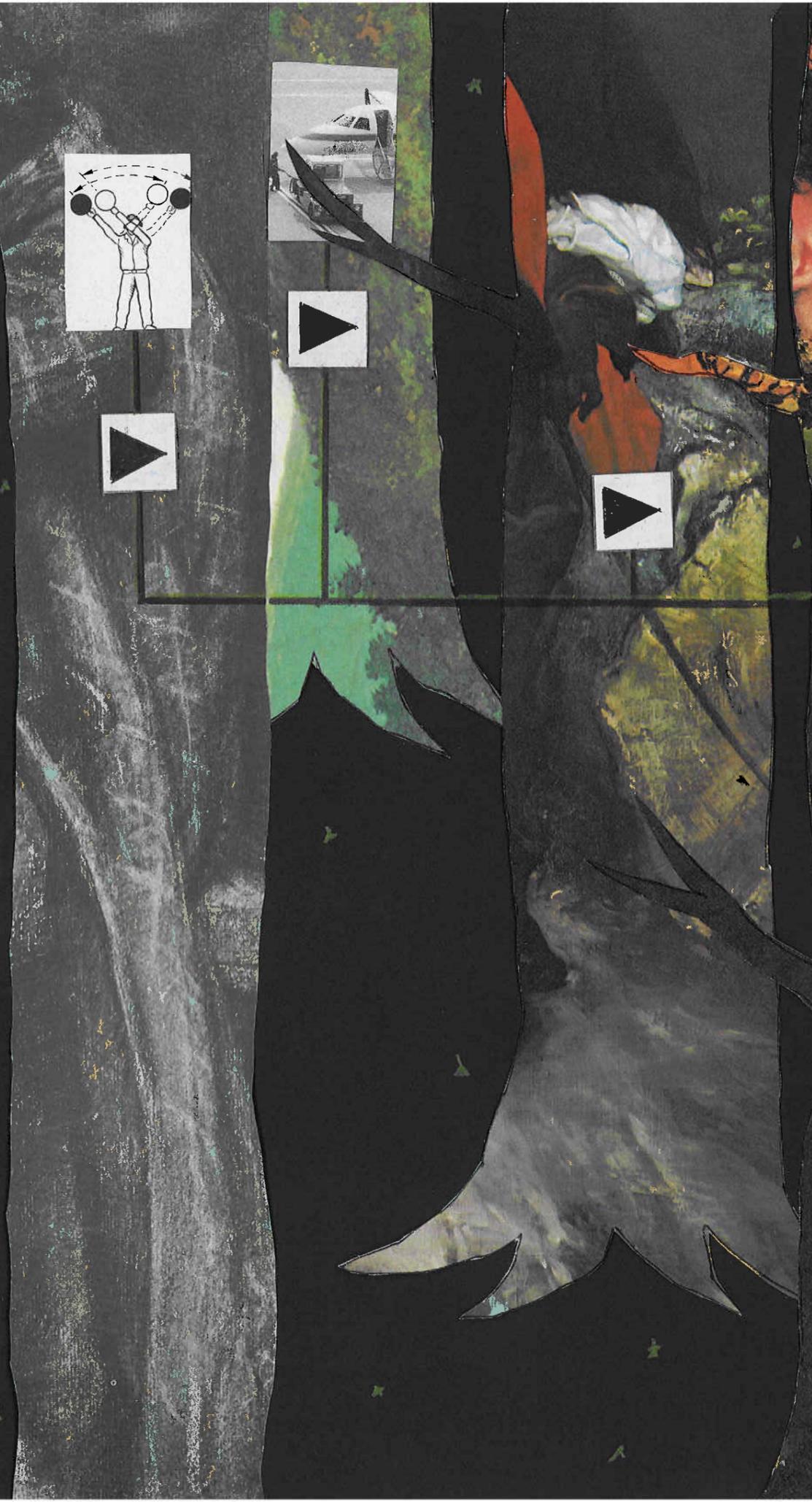
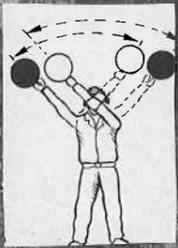
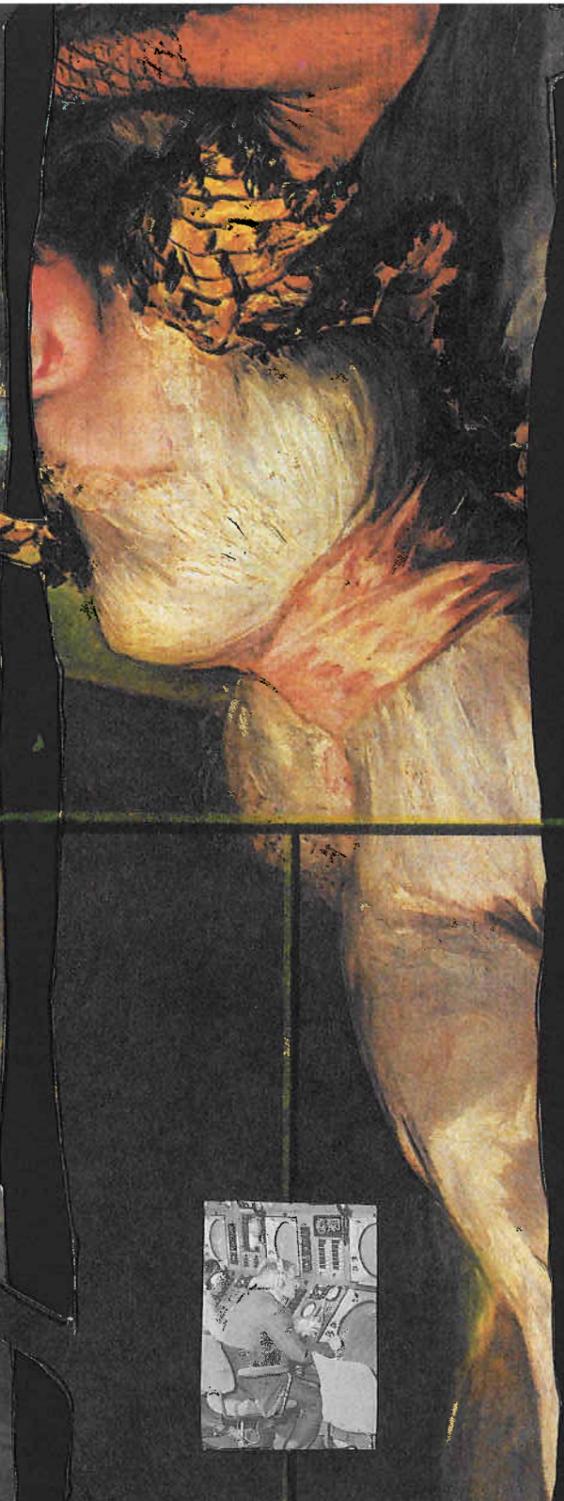
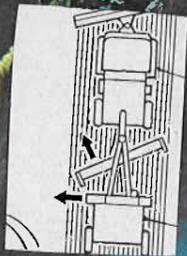
"iθ"

CALIBAN:

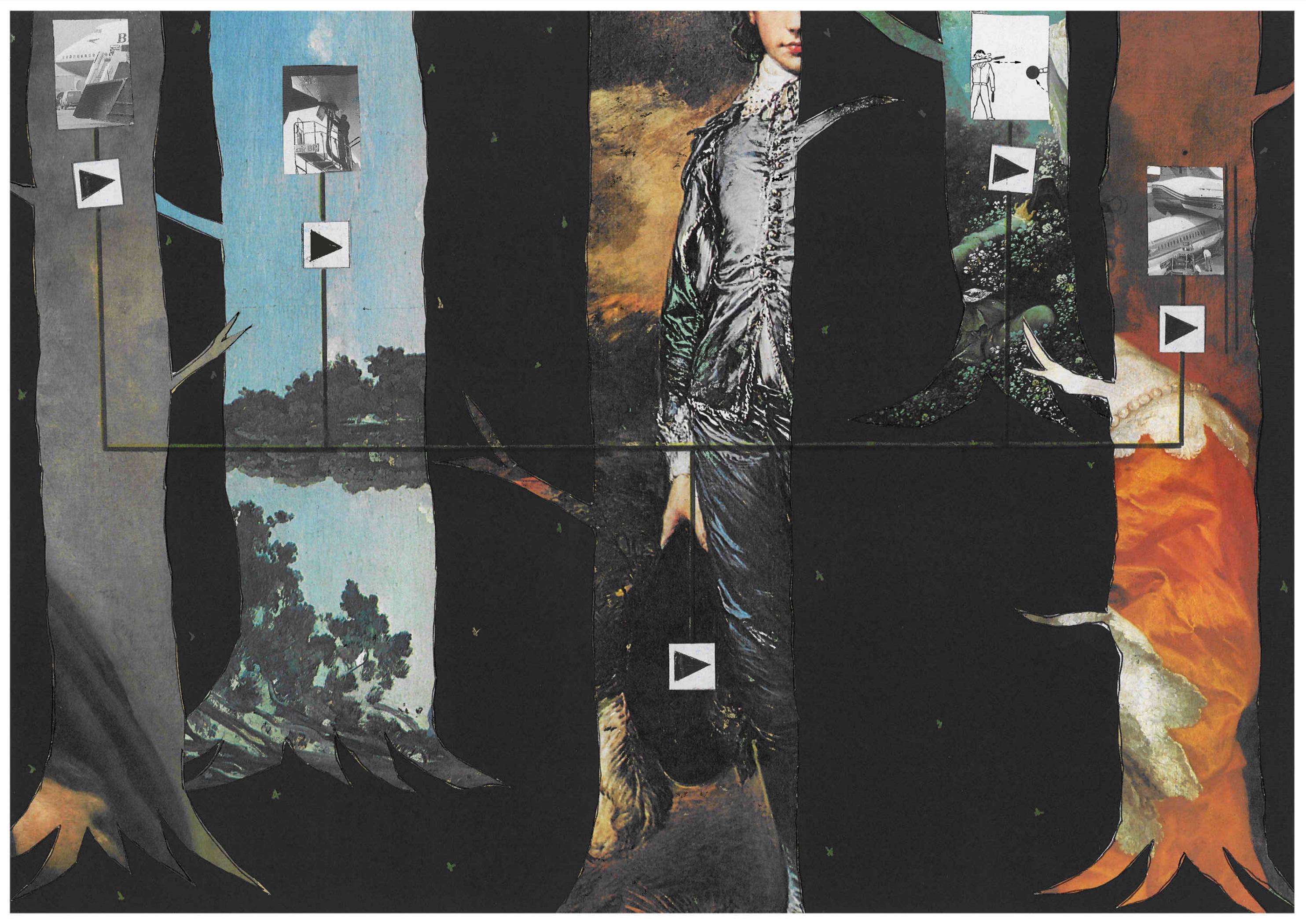


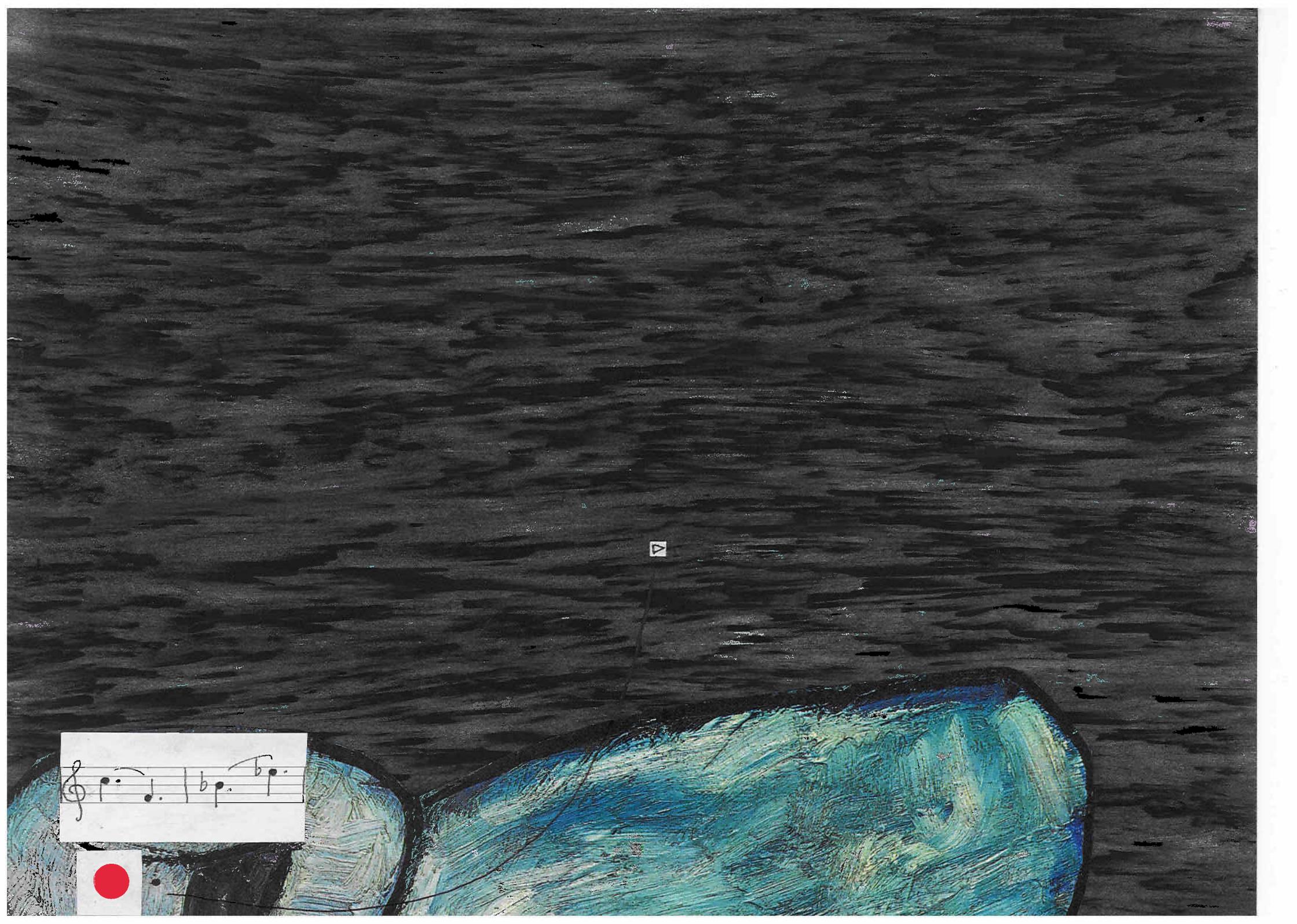


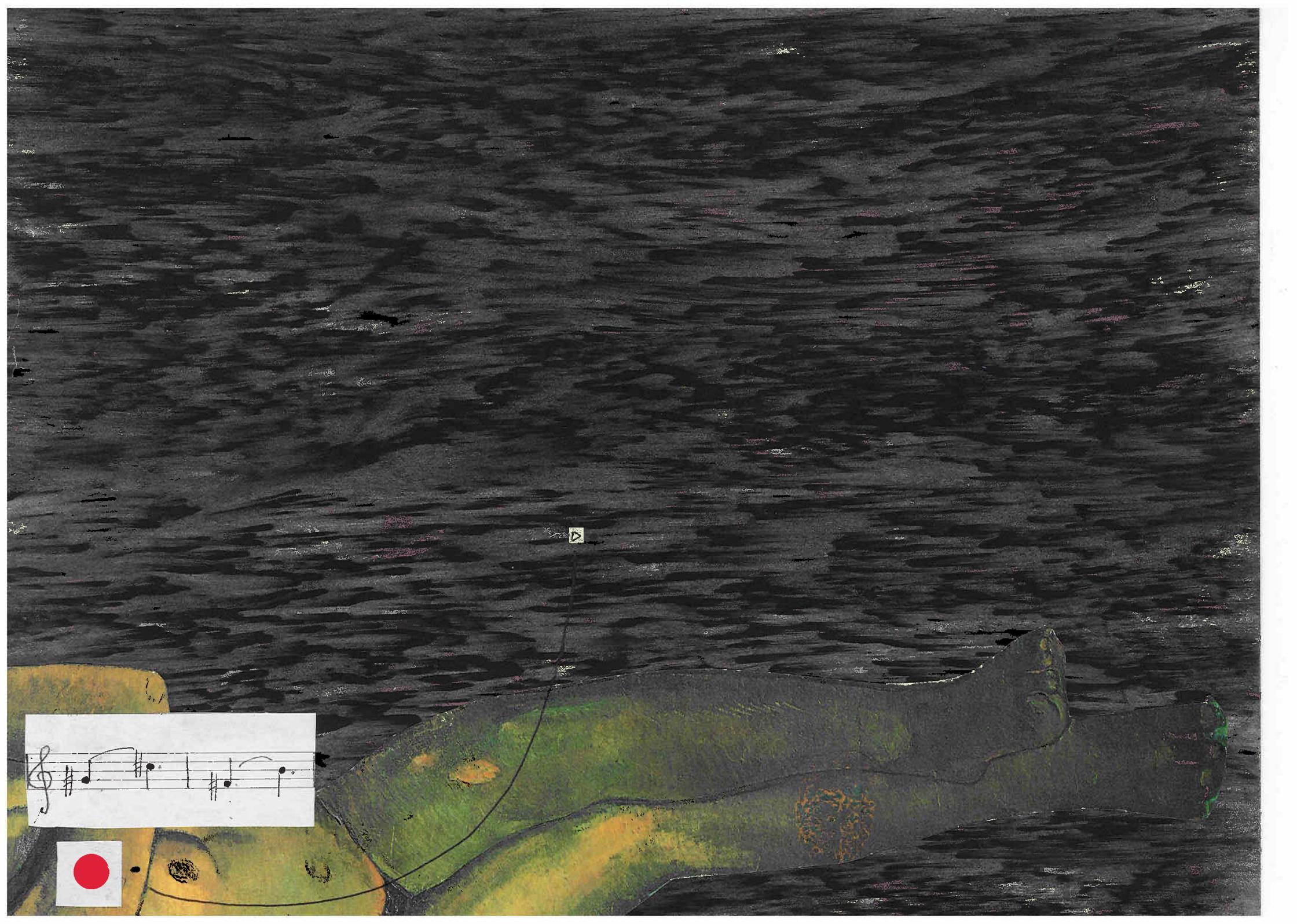


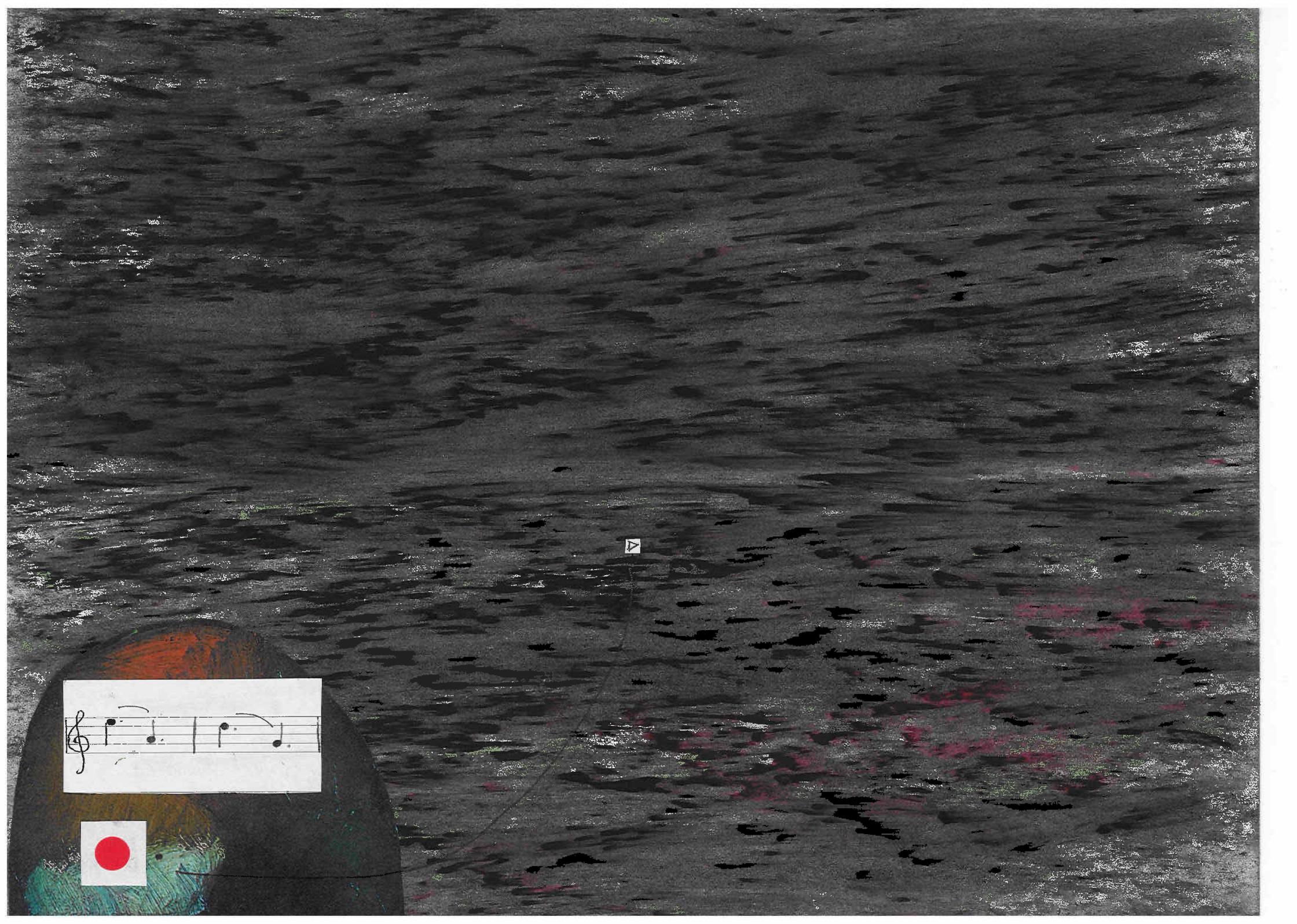


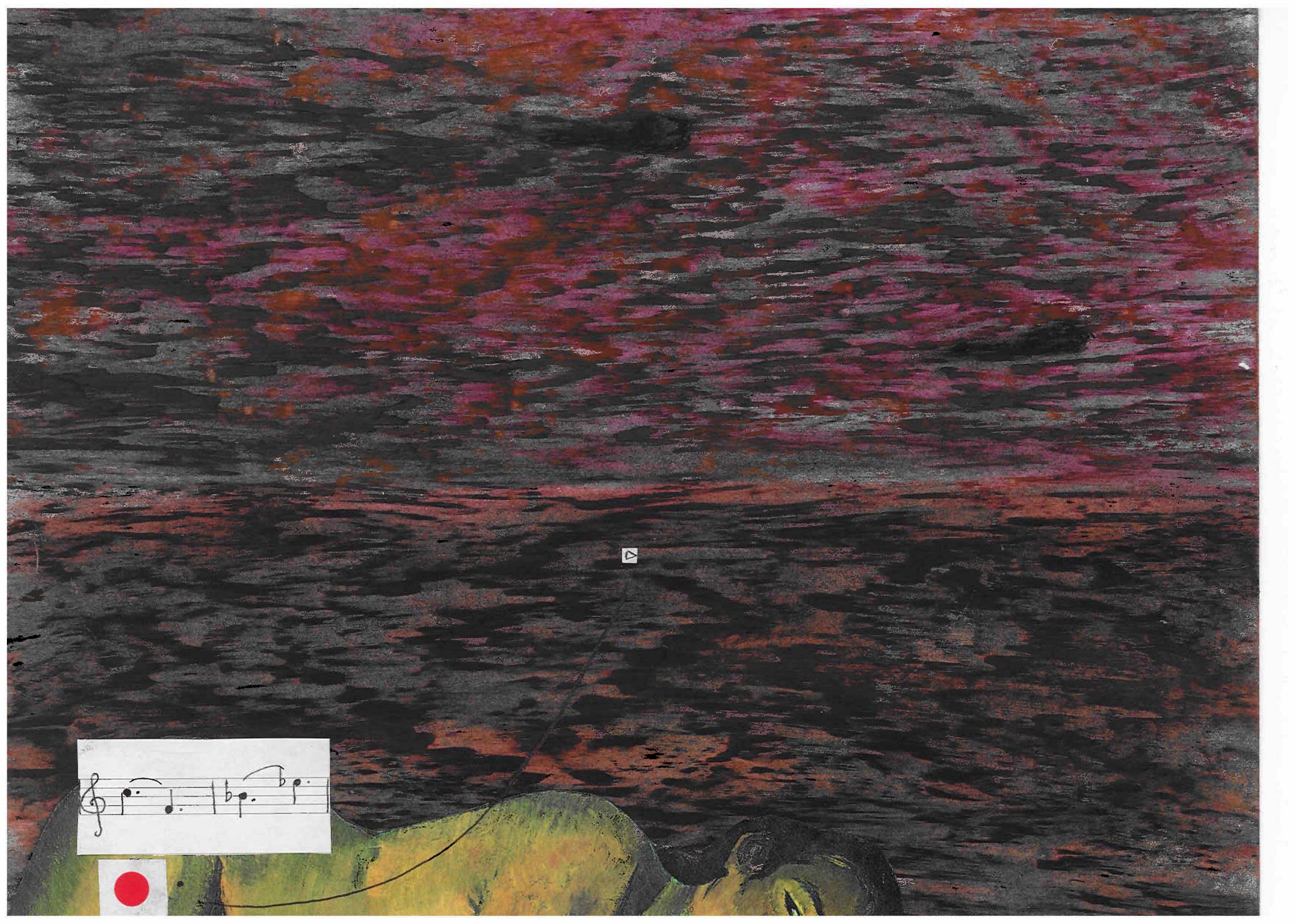




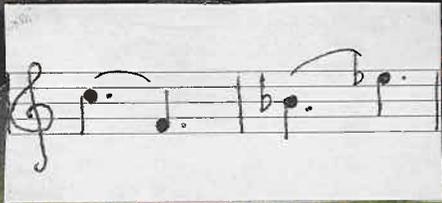








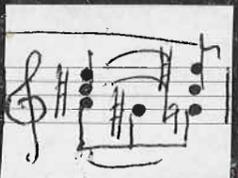
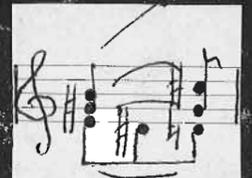
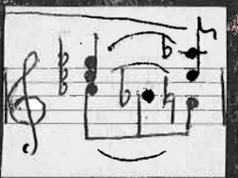
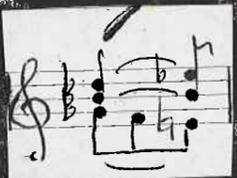
Z















ARIEL:

ng

"w"

"z"

"s"

"3"

"θ"



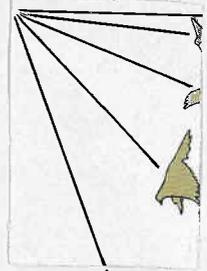
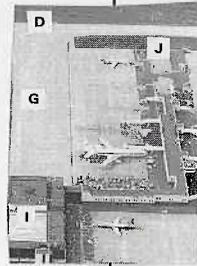
"ð"

"r"

"x"

"g"

"k"



"ax"

"εv"

"ə"

"i^"

"^"



"u"

"^i"

"av"

"ei"

"^iə"

MIRANDA:

Accidentals only apply to succeeding note.

Piano

The first system of music consists of two staves. The right staff (treble clef) begins with a repeat sign, followed by a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. The left staff (bass clef) begins with a quarter note G2, followed by a quarter note F2 with a flat, and a quarter note G2. The system concludes with a double bar line and repeat dots. Above the right staff, the word "Many" is written above a chord of G4, A4, and B4.

The second system of music consists of two staves. The right staff (treble clef) begins with a repeat sign, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. The left staff (bass clef) begins with a quarter note G2, followed by a quarter note F2 with a flat, and a quarter note G2. The system concludes with a double bar line and repeat dots. Above the right staff, the word "Last" is written above a chord of G4, A4, and B4, and the word "Many" is written above a chord of G4, A4, and B4.

The third system of music consists of two staves. The right staff (treble clef) begins with a repeat sign, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. The left staff (bass clef) begins with a quarter note G2, followed by a quarter note F2 with a flat, and a quarter note G2. The system concludes with a double bar line and repeat dots. Above the right staff, the word "Last" is written above a chord of G4, A4, and B4.

The fourth system of music consists of two staves. The right staff (treble clef) begins with a repeat sign, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. The left staff (bass clef) begins with a quarter note G2, followed by a quarter note F2 with a flat, and a quarter note G2. The system concludes with a double bar line and repeat dots. Above the right staff, the word "Many" is written above a chord of G4, A4, and B4, and the word "Last" is written above a chord of G4, A4, and B4.

Many

Last

Handwritten musical notation for the first system. The top staff is a treble clef with several chords, including a triad with a sharp sign. The bottom staff is a bass clef with two notes, followed by a triplet of notes. Above the system, the words "Many" and "Last" are written in boxes.

Handwritten musical notation for the second system. The top staff contains a triplet of notes, followed by a melodic line with a flat sign. The bottom staff contains a melodic line with a sharp sign and a triplet of notes.

Handwritten musical notation for the third system. The top staff contains a triplet of notes, followed by a melodic line with a flat sign. The bottom staff contains a triplet of notes and a chord. Above the system, the words "Many" and "Last" are written in boxes.

Handwritten musical notation for the fourth system. The top staff contains several chords, including a triad with a sharp sign. The bottom staff contains a melodic line with a sharp sign. Above the system, the words "Many" and "Last" are written in boxes.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and accidentals (flats and sharps). The bass clef staff contains a bass line with notes and accidentals.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes and accidentals. The bass clef staff contains a bass line with notes and accidentals.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with notes and accidentals. The bass clef staff contains a bass line with notes and accidentals.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes and accidentals. The bass clef staff contains a bass line with notes and accidentals. The system includes the words "Many" and "East" written above the treble staff.

Many Last

Many Last



MIRANDA:

Piano

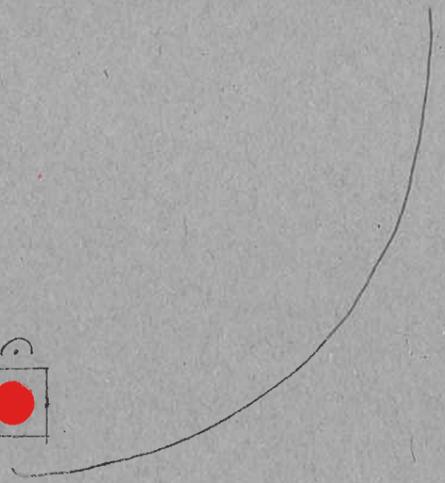
Ped

The musical score consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a half note G4 with a flat, a quarter note A4, a quarter note B4, a quarter note C5 with a sharp, a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The lower staff is in bass clef and contains a sequence of notes: a half note G3 with a sharp, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. A 'Ped' marking is present at the beginning of the lower staff. The piece concludes with a double bar line.



Ped.

Handwritten musical notation on a grand staff. The notation includes various notes, accidentals (sharps and flats), and a 'Ped.' marking at the bottom left.



Ped

Handwritten musical notation on a grand staff. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures of notes, with a red circle highlighting a specific note in the upper staff. A curved line connects this red circle to a square box containing a circled '2' located above the horizontal center line of the page.

2

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals (sharps and naturals) on both the treble and bass staves. A 'Ped.' marking is present at the bottom left of the staff.



Handwritten markings consisting of a small square box containing a red circle, with a curved line extending from it towards the right.

Ped.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as "Ped." and "3" (triplets). The music is written in a fluid, cursive style.



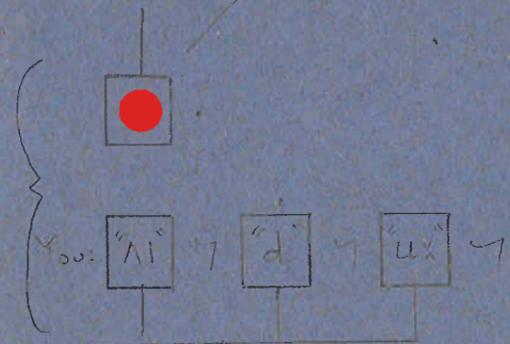
Ped.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals (sharps and flats). The word "Ped." is written below the bass staff.



C

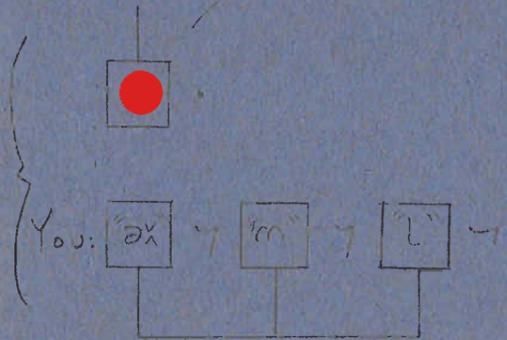
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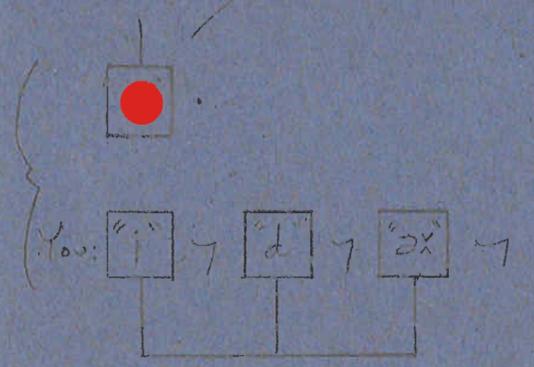
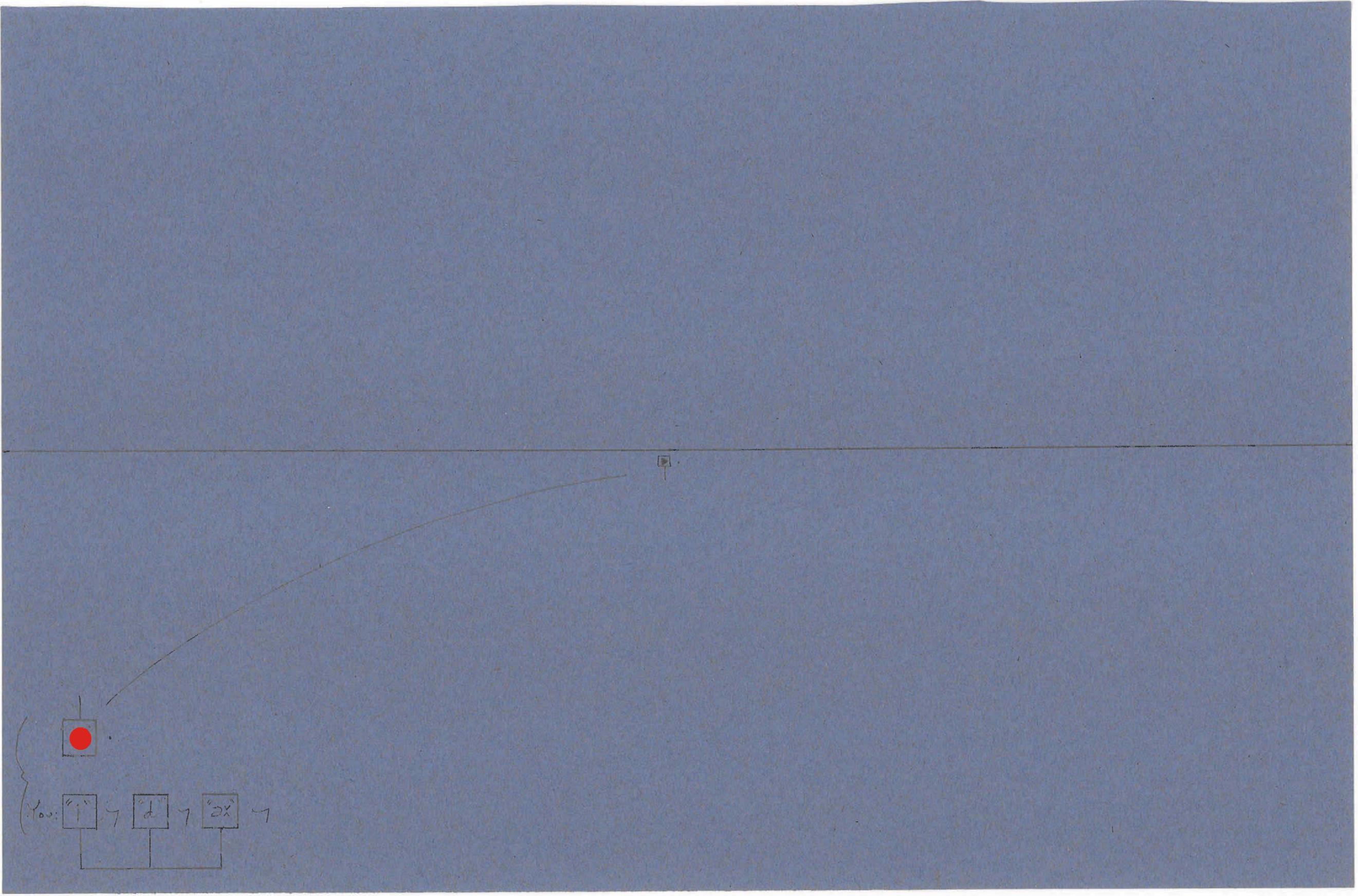


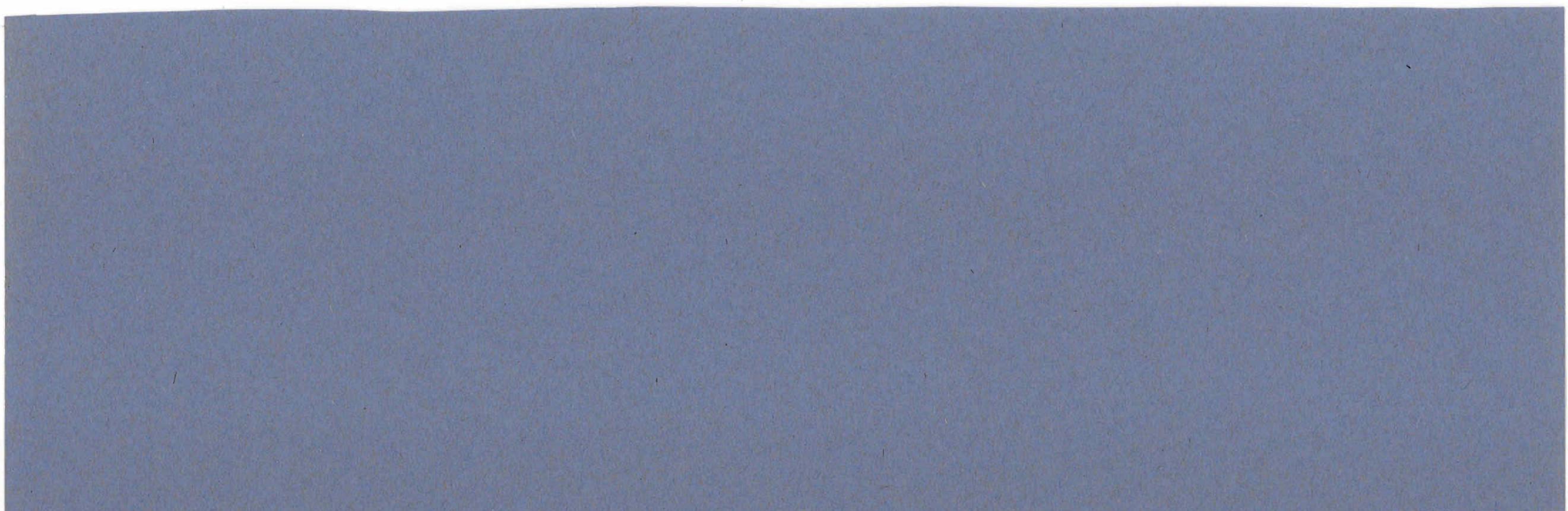
2



0.5







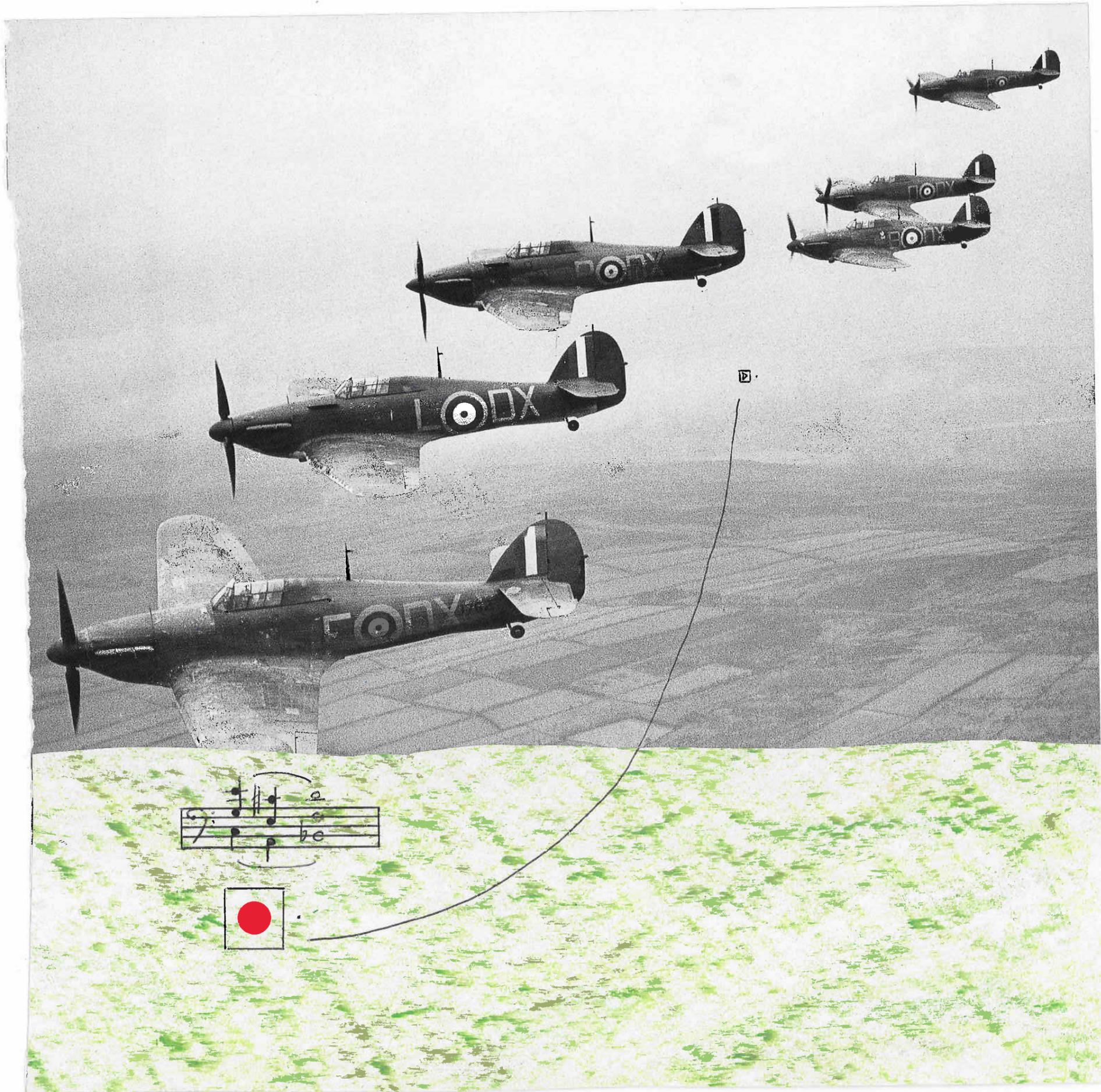
You: Tacit



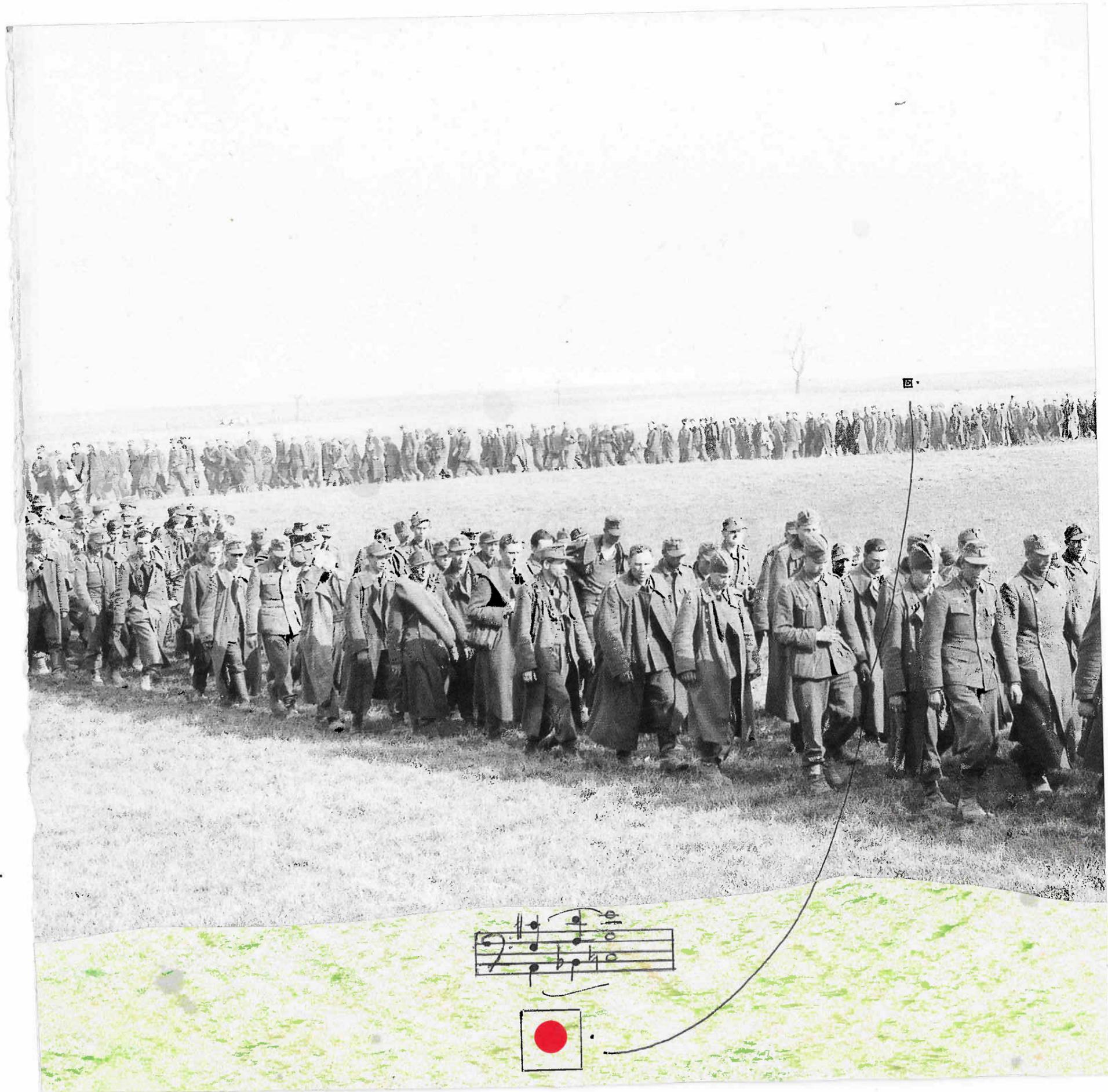


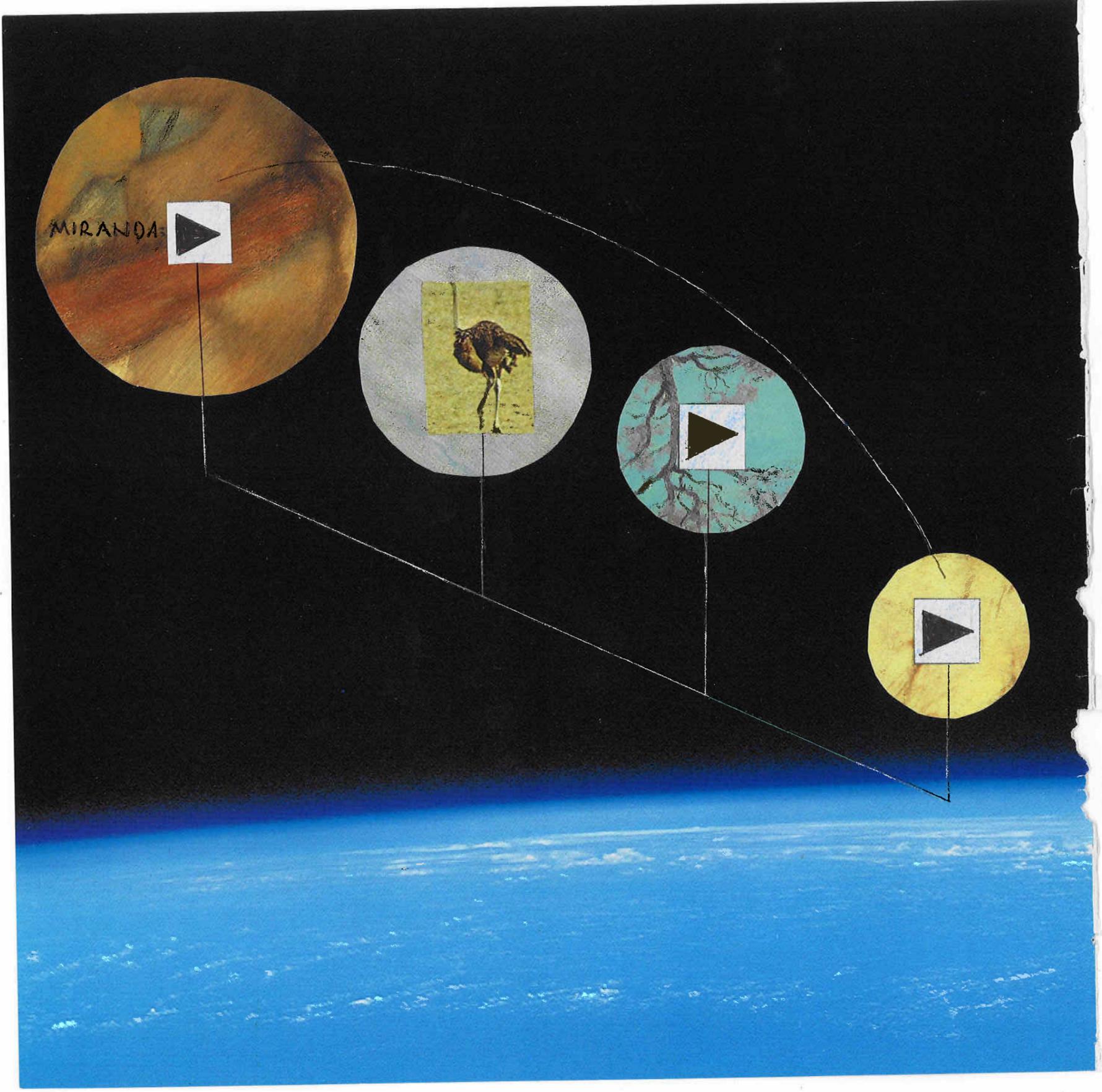






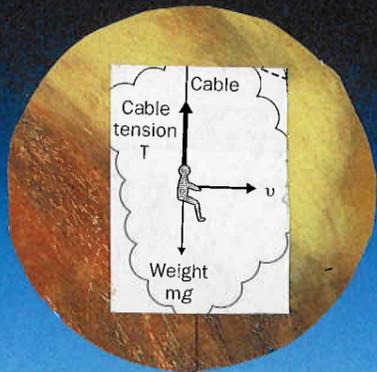
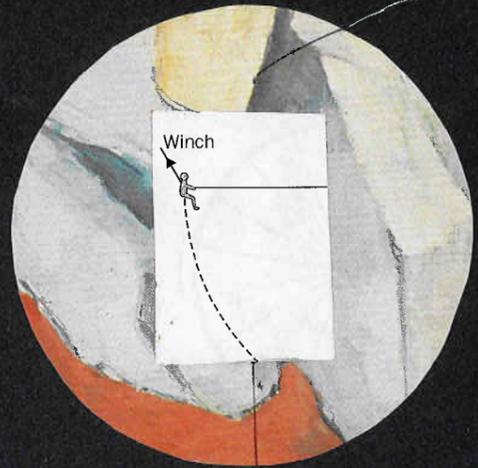


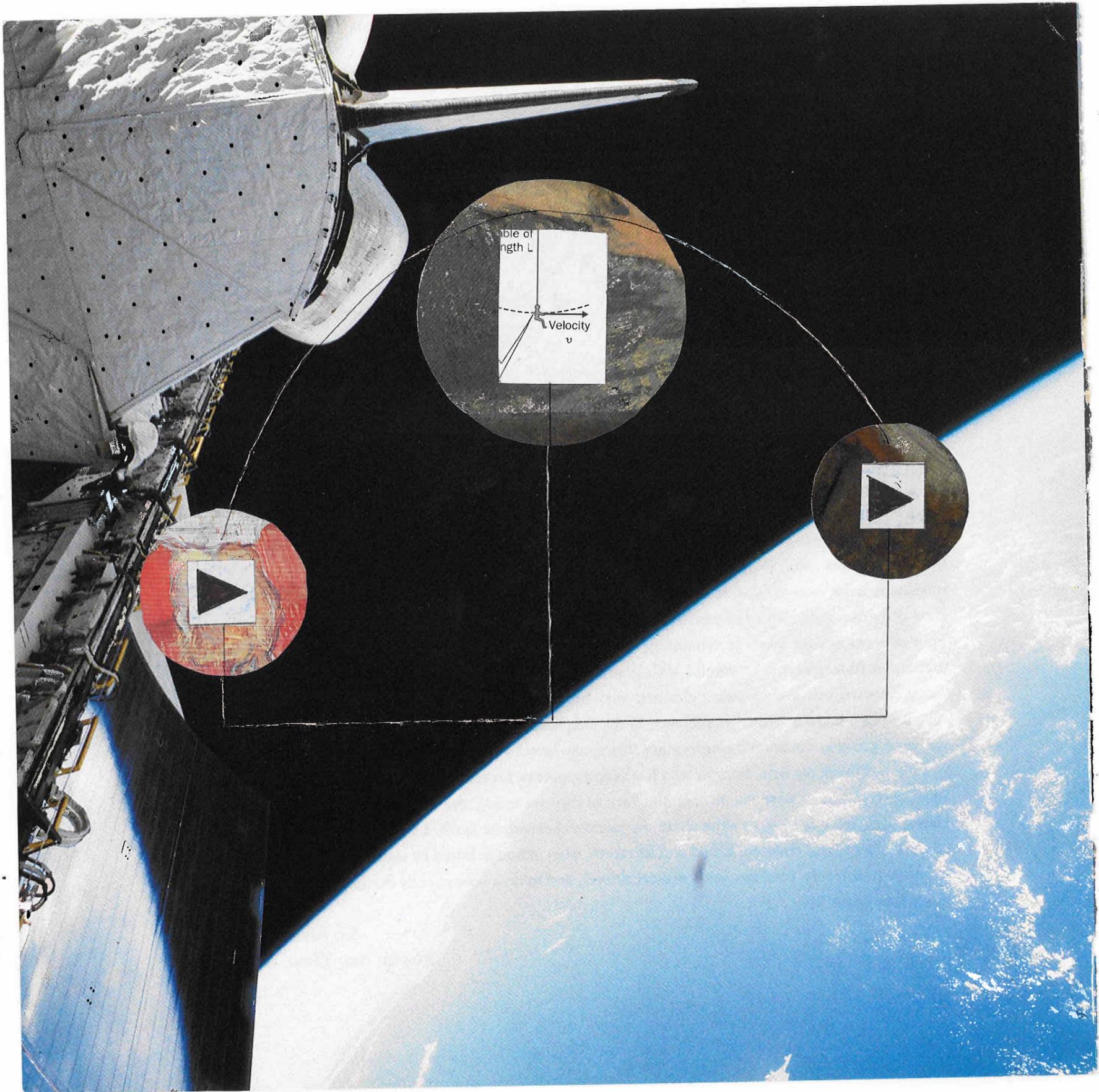




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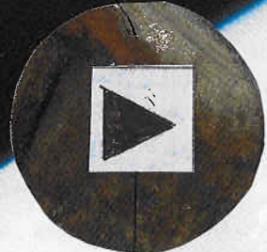
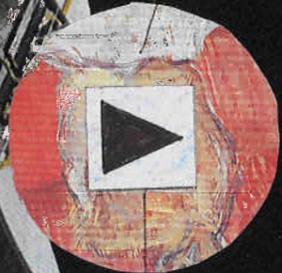


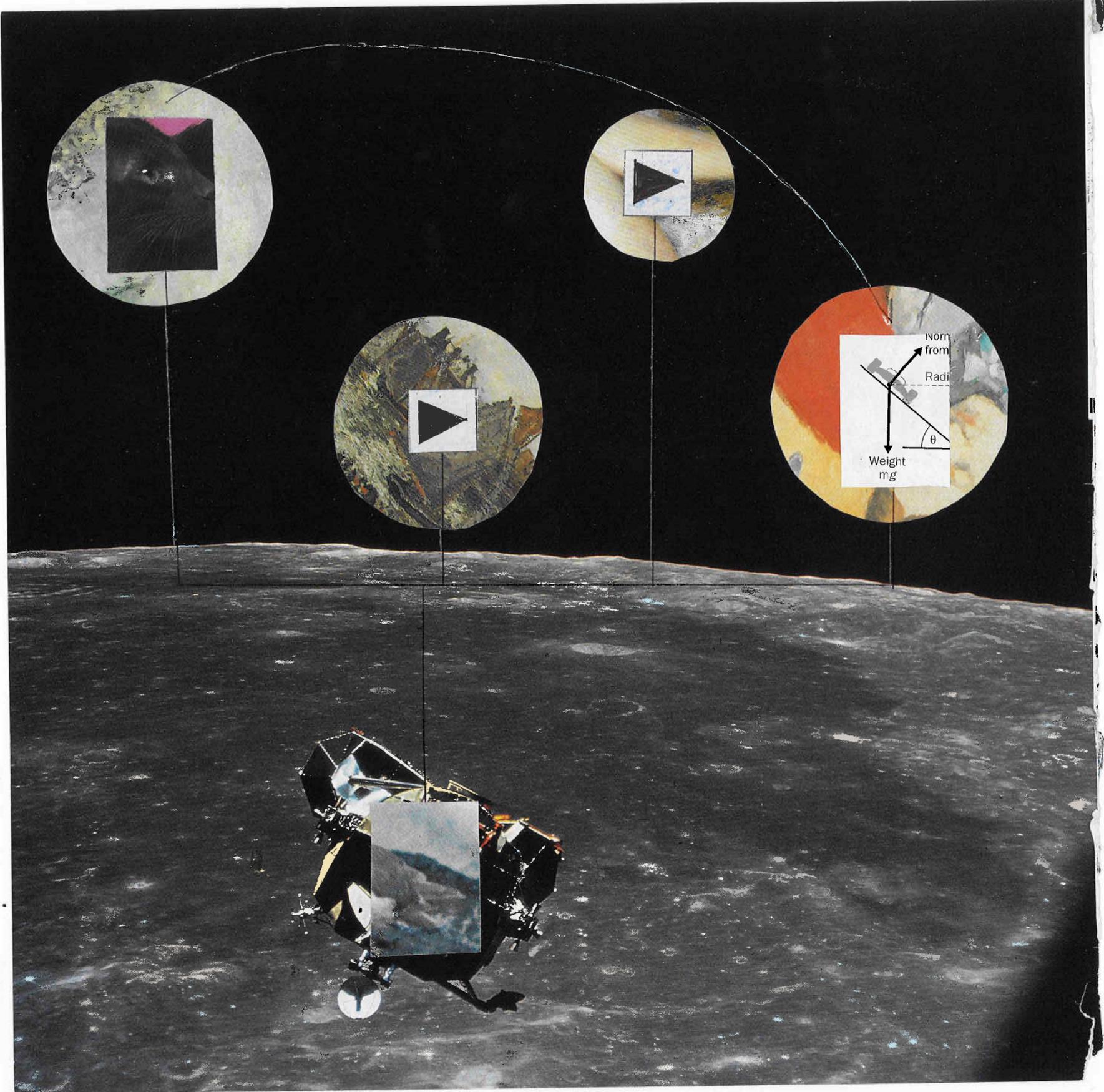


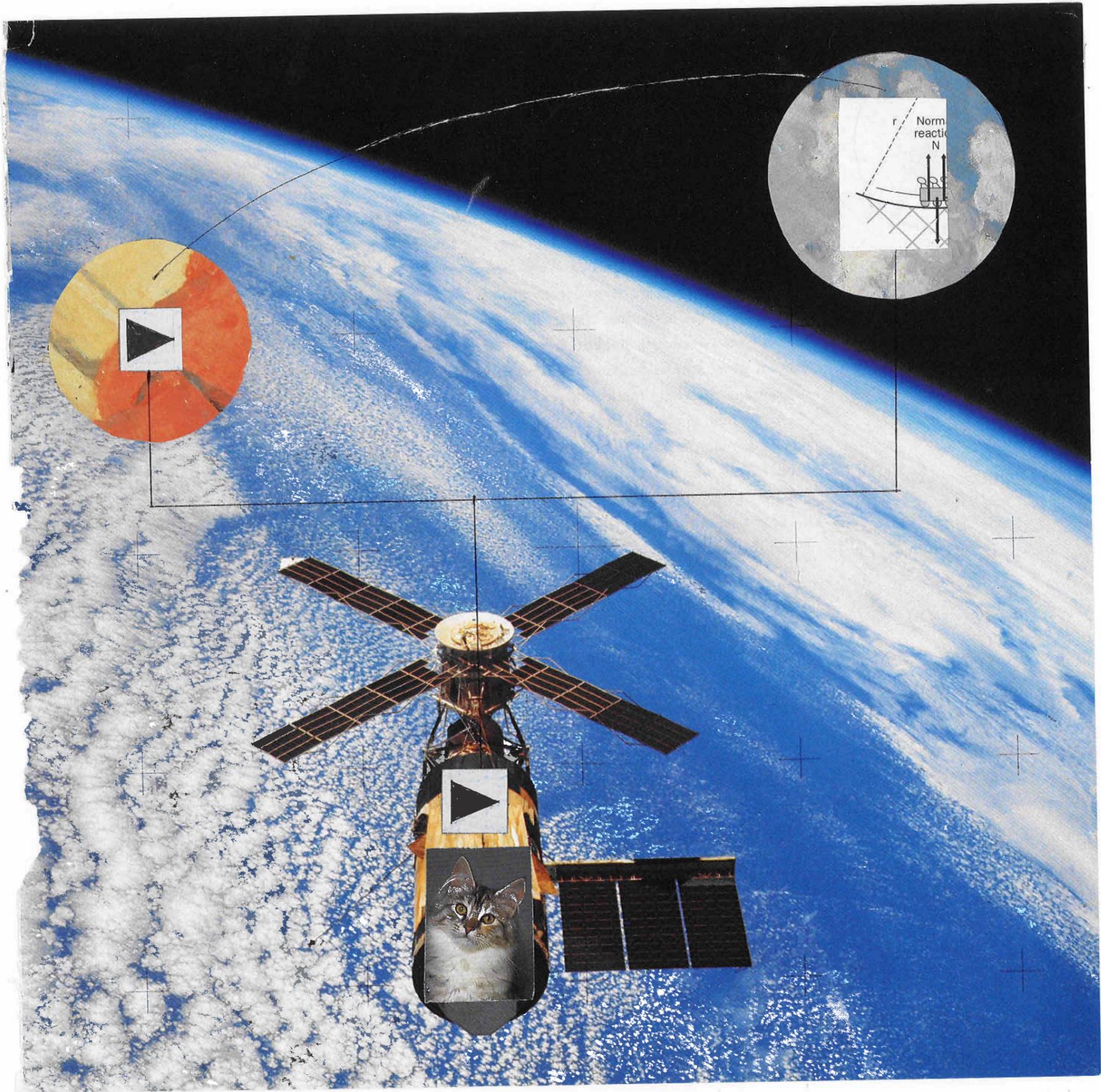


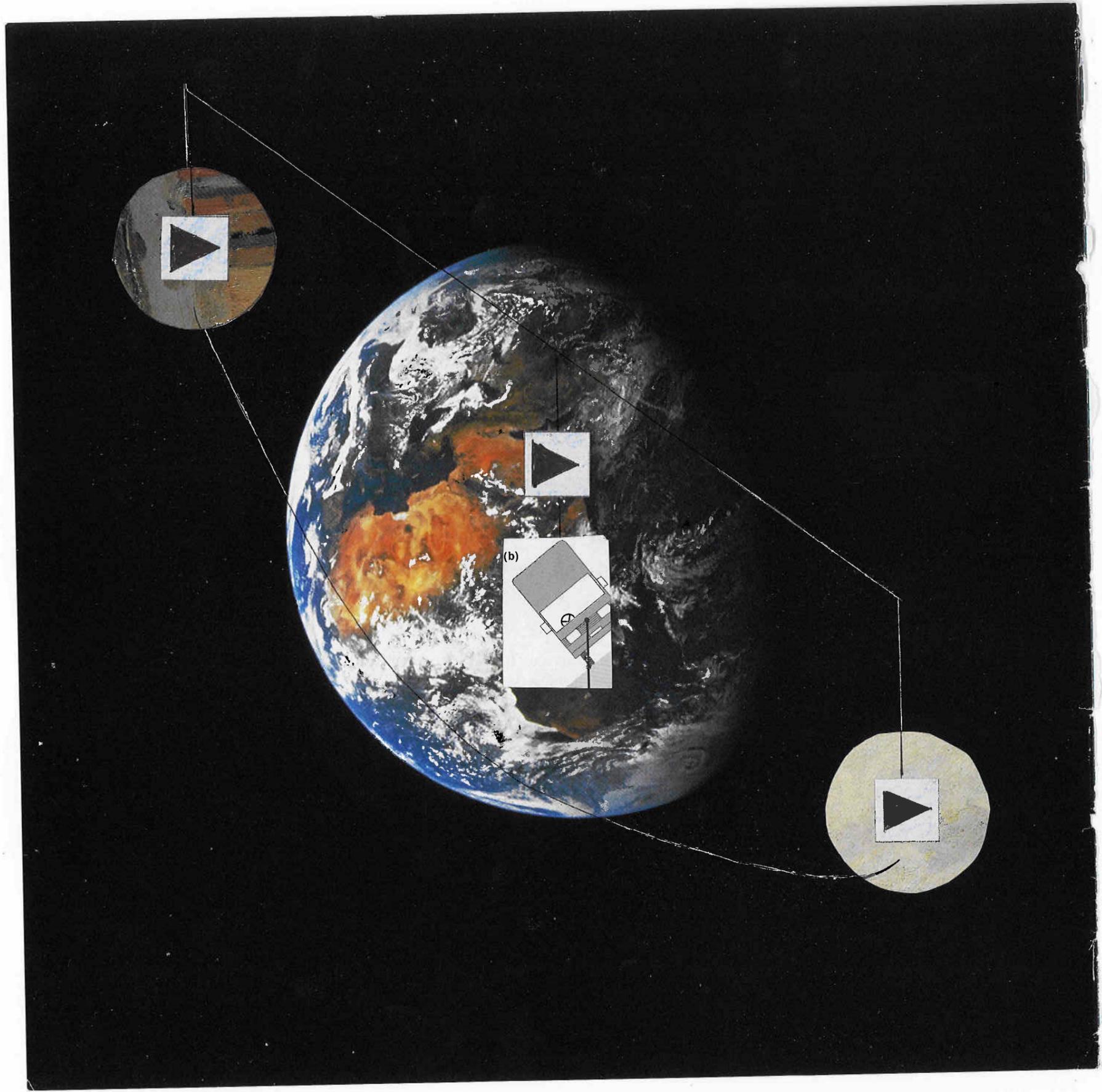
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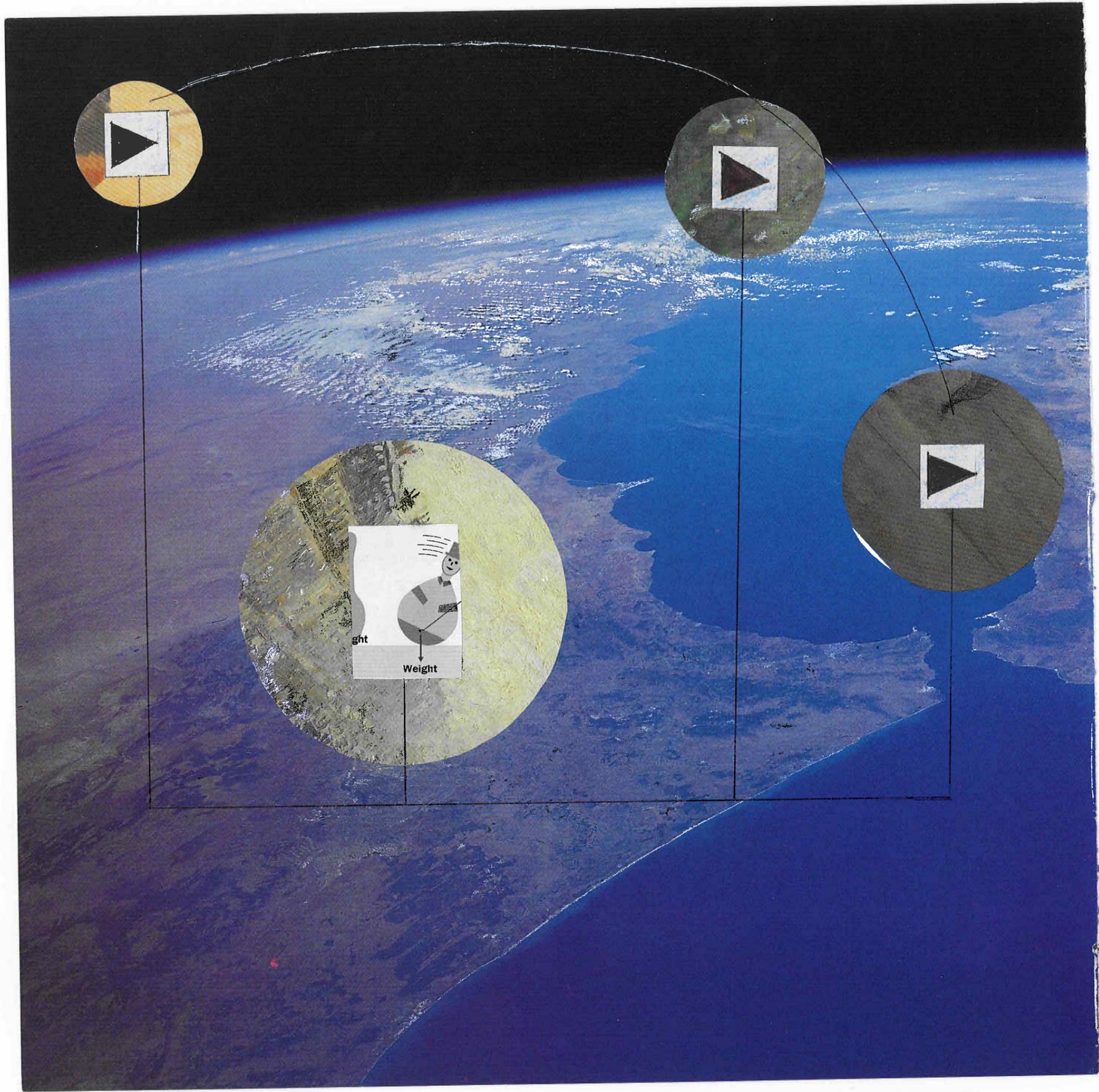
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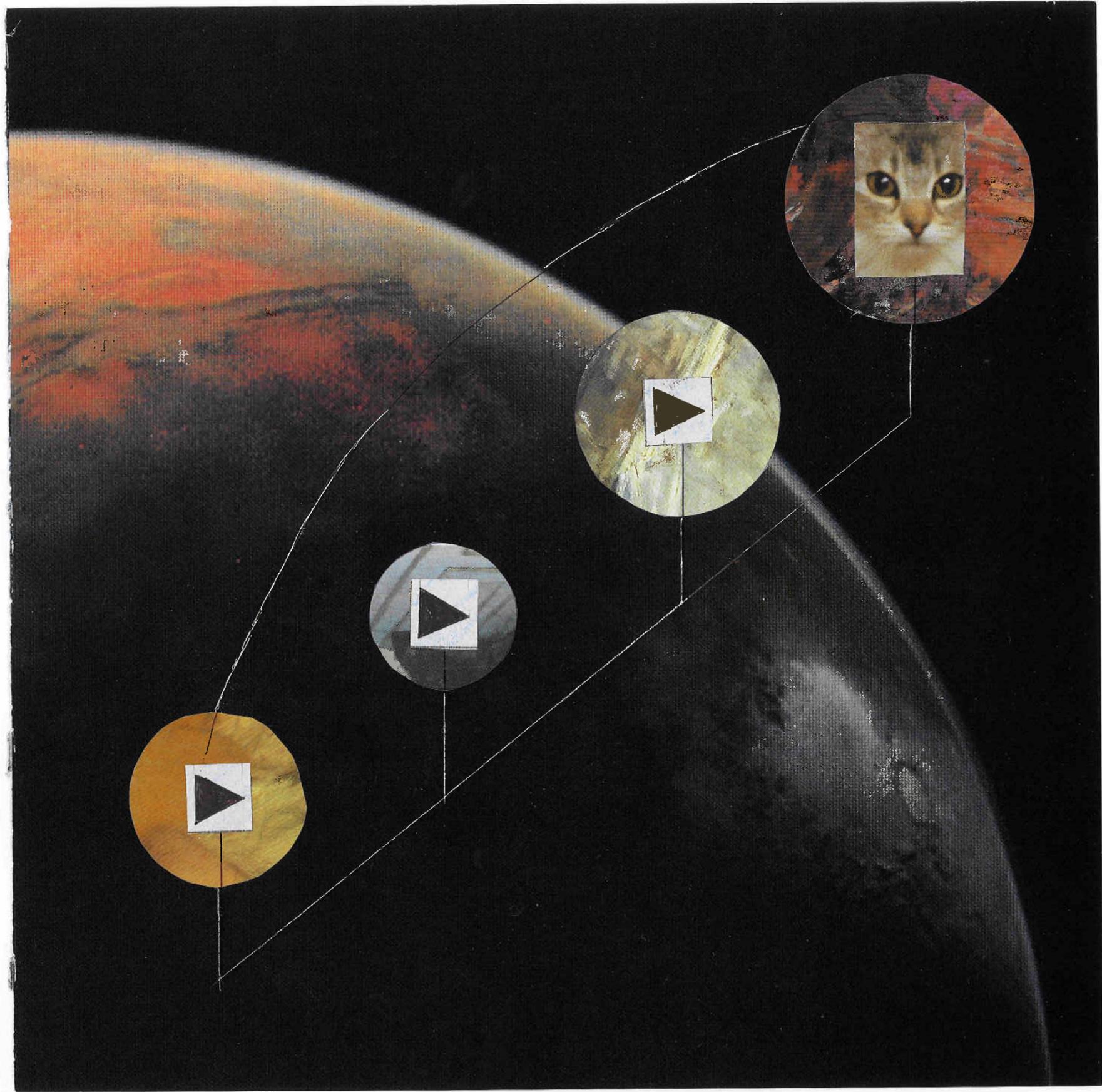


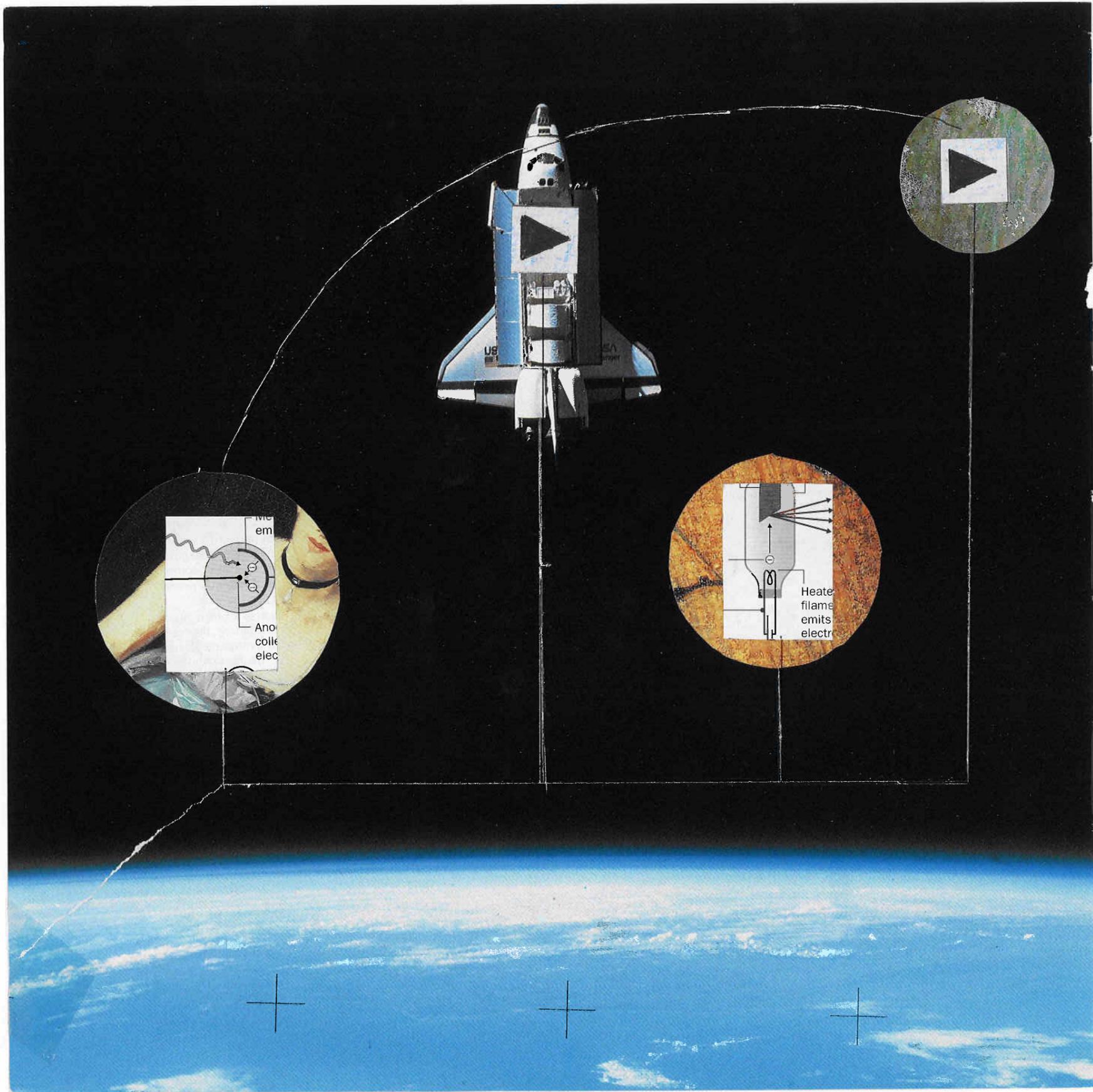


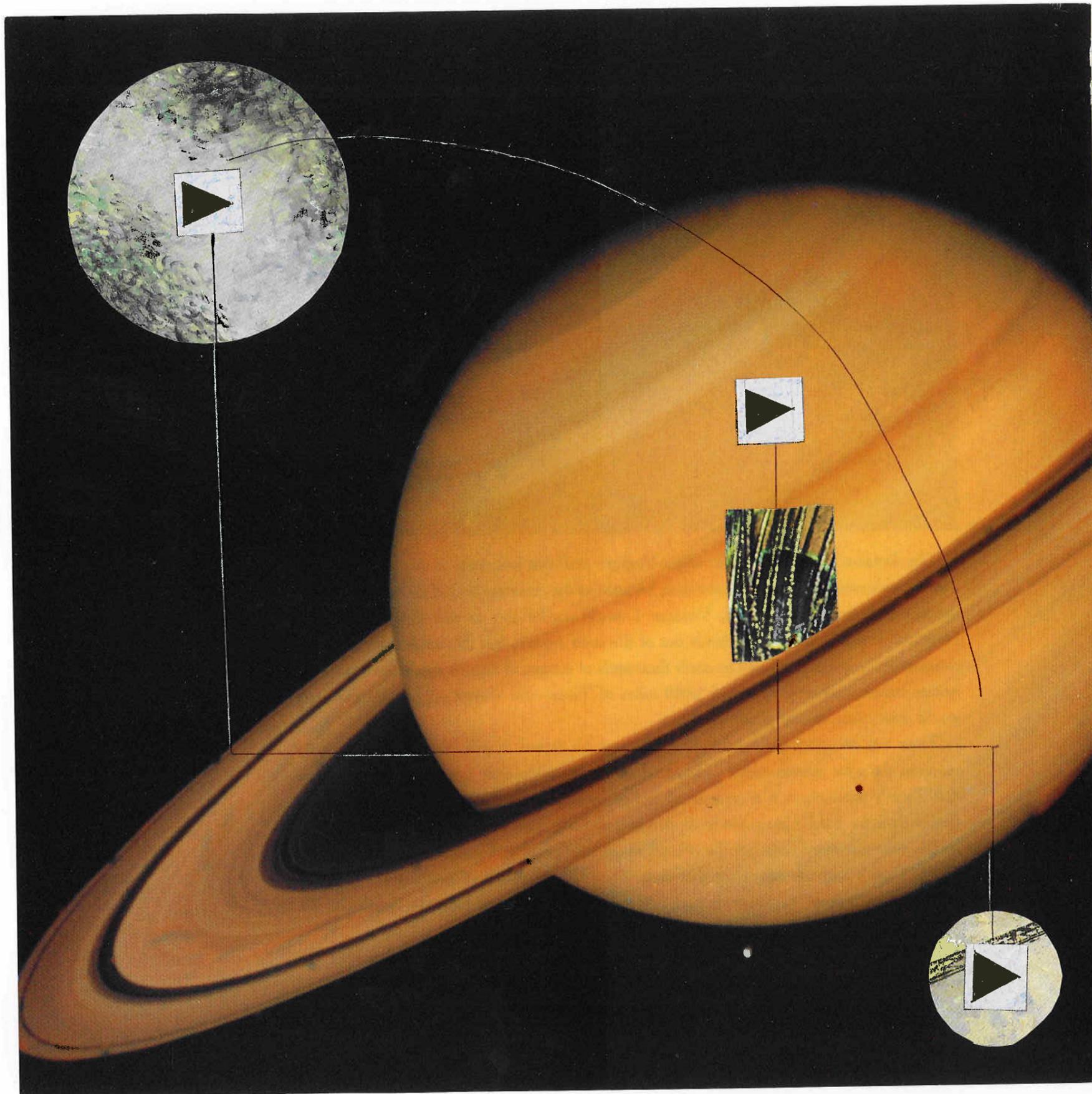


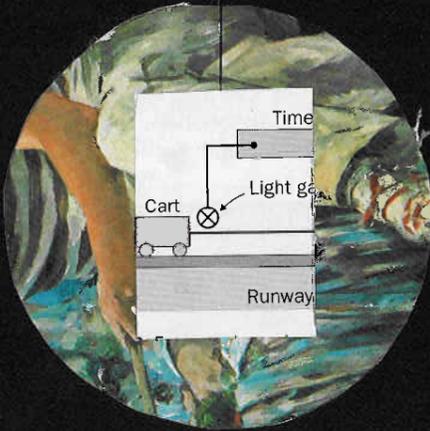
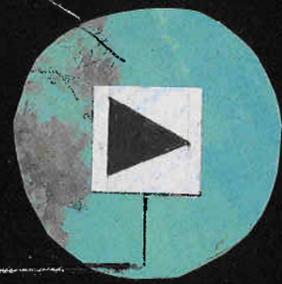
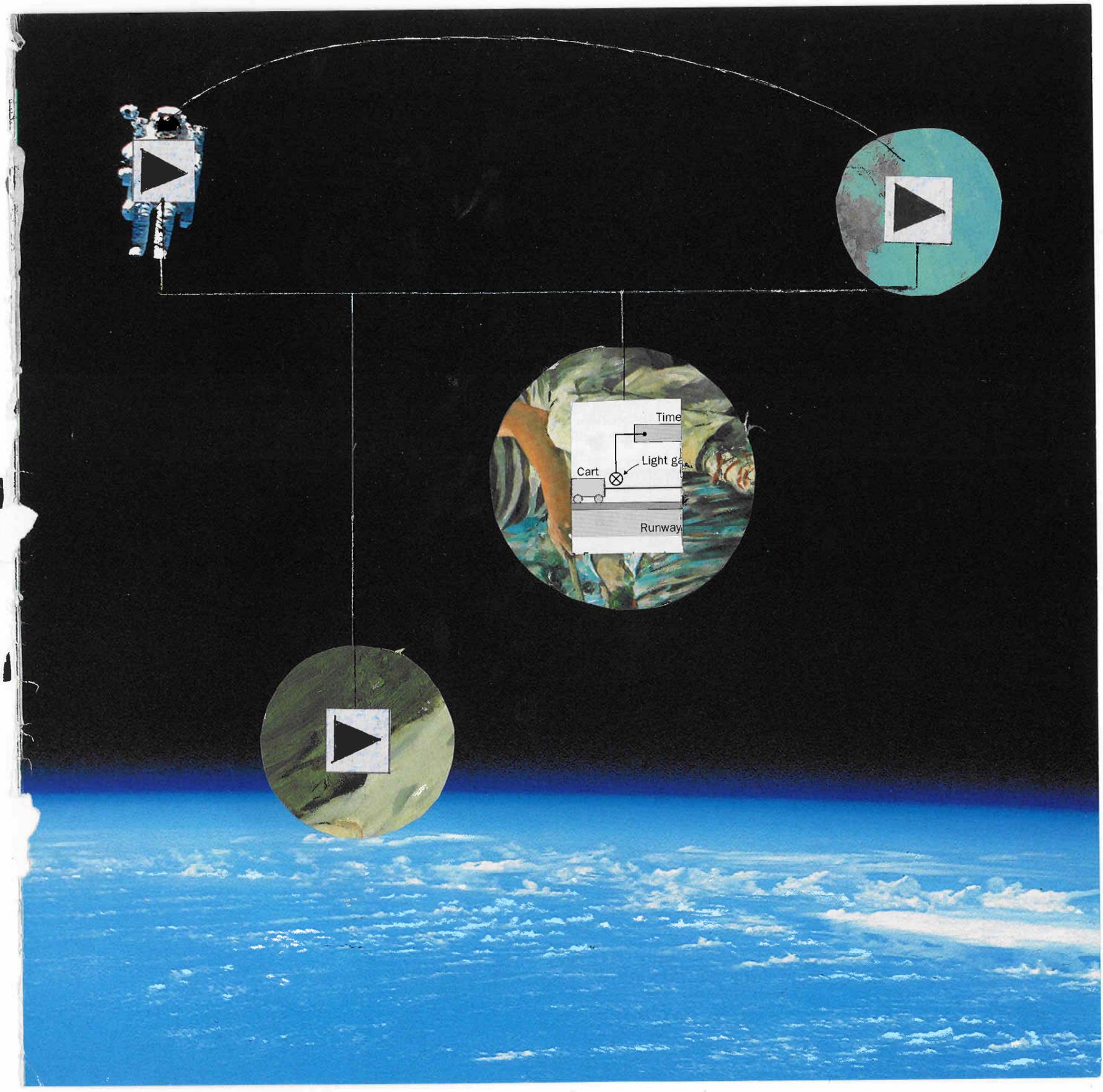


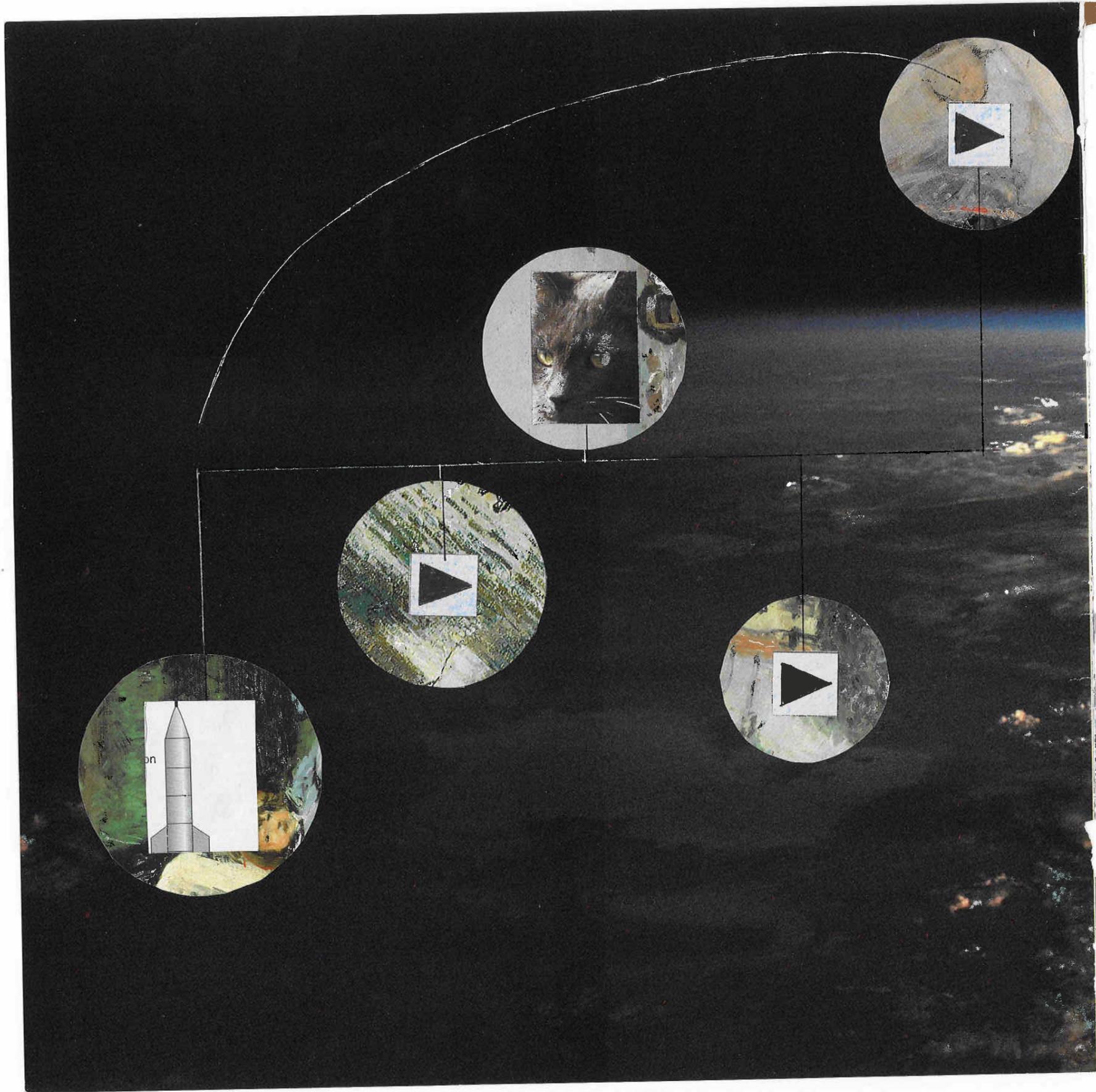


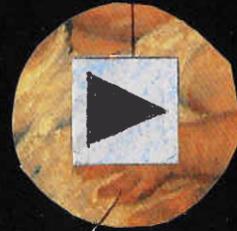
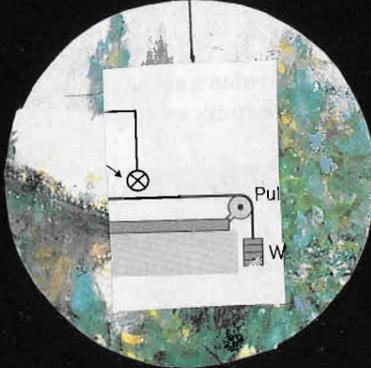
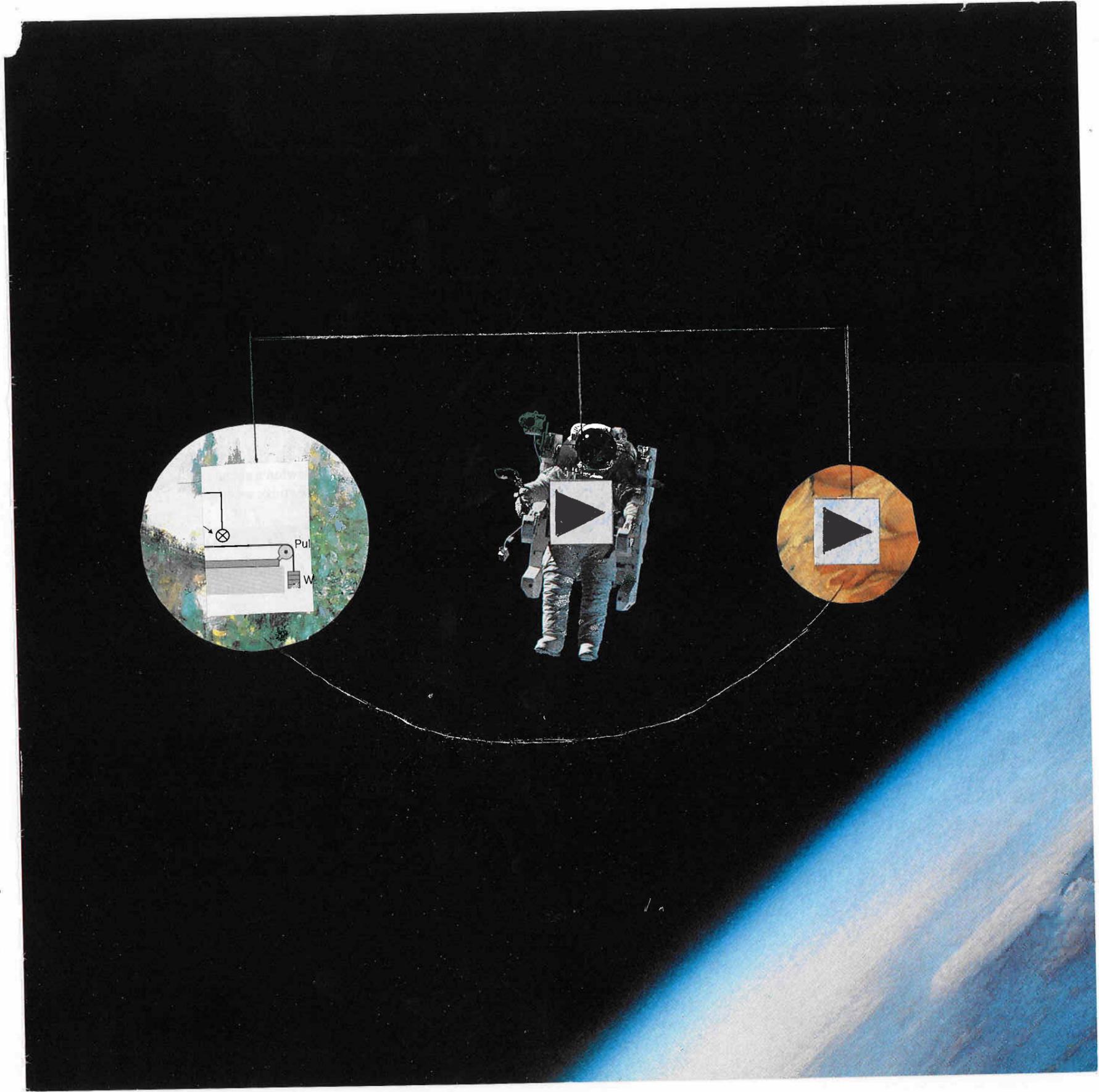


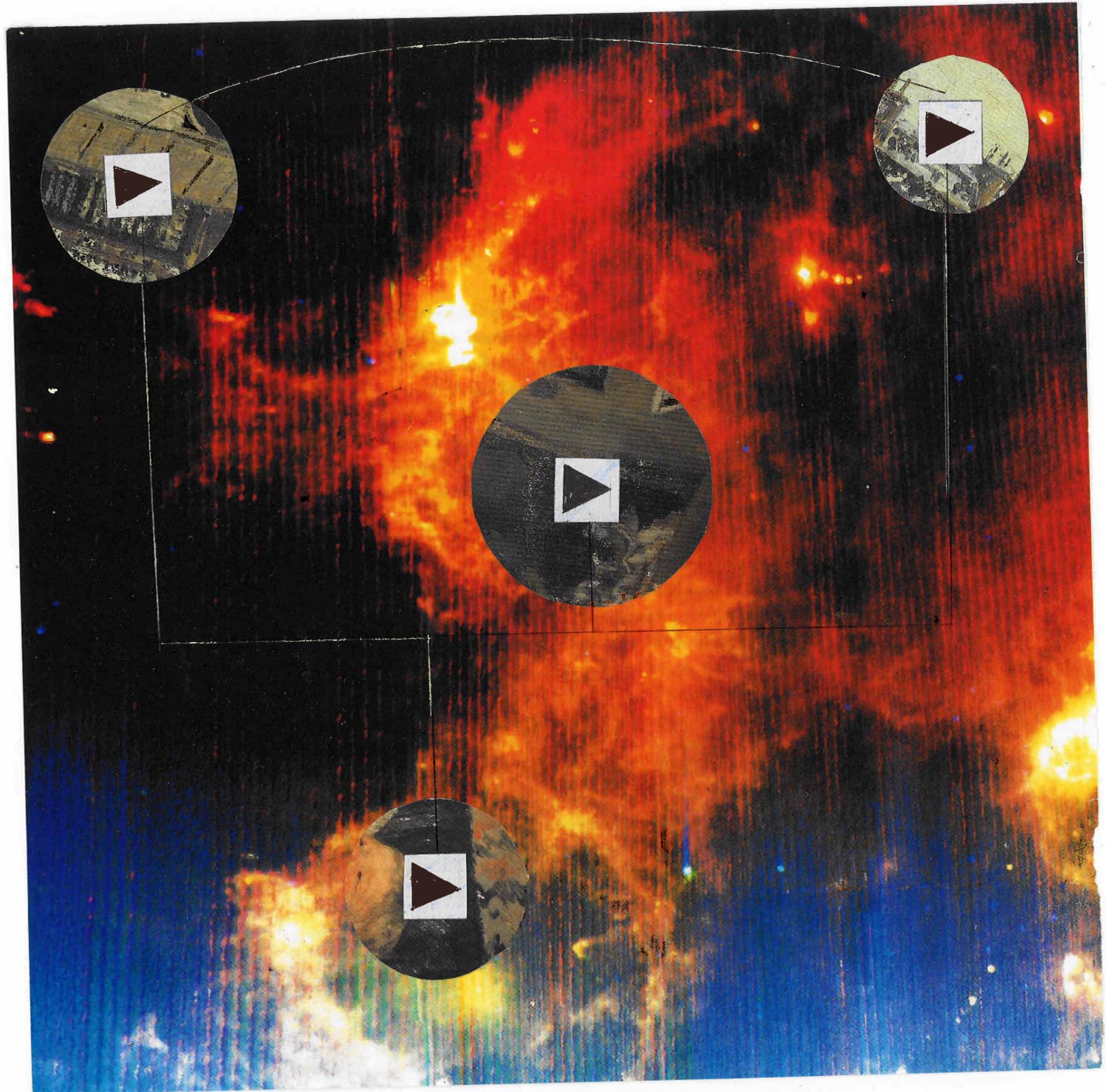




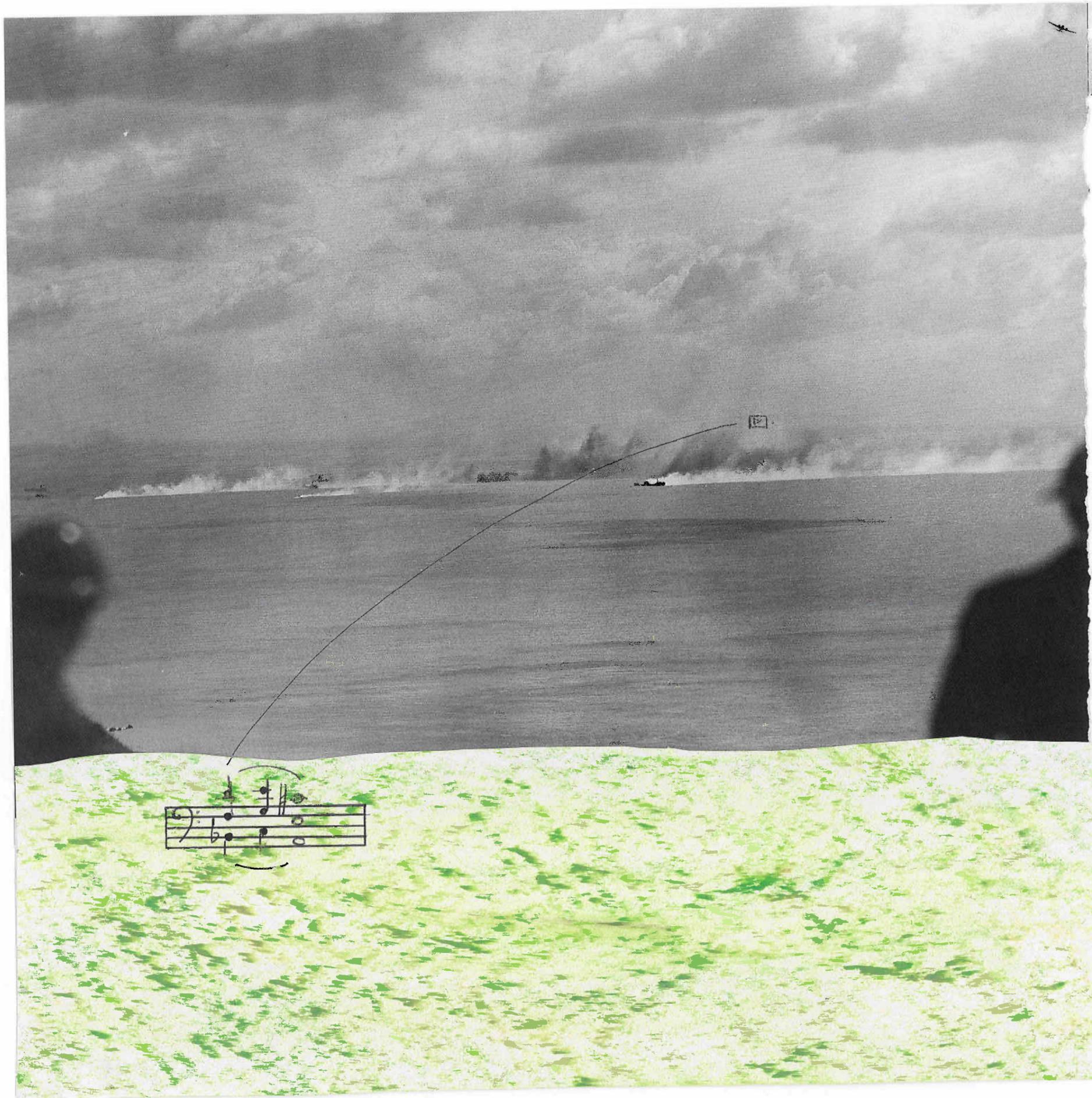


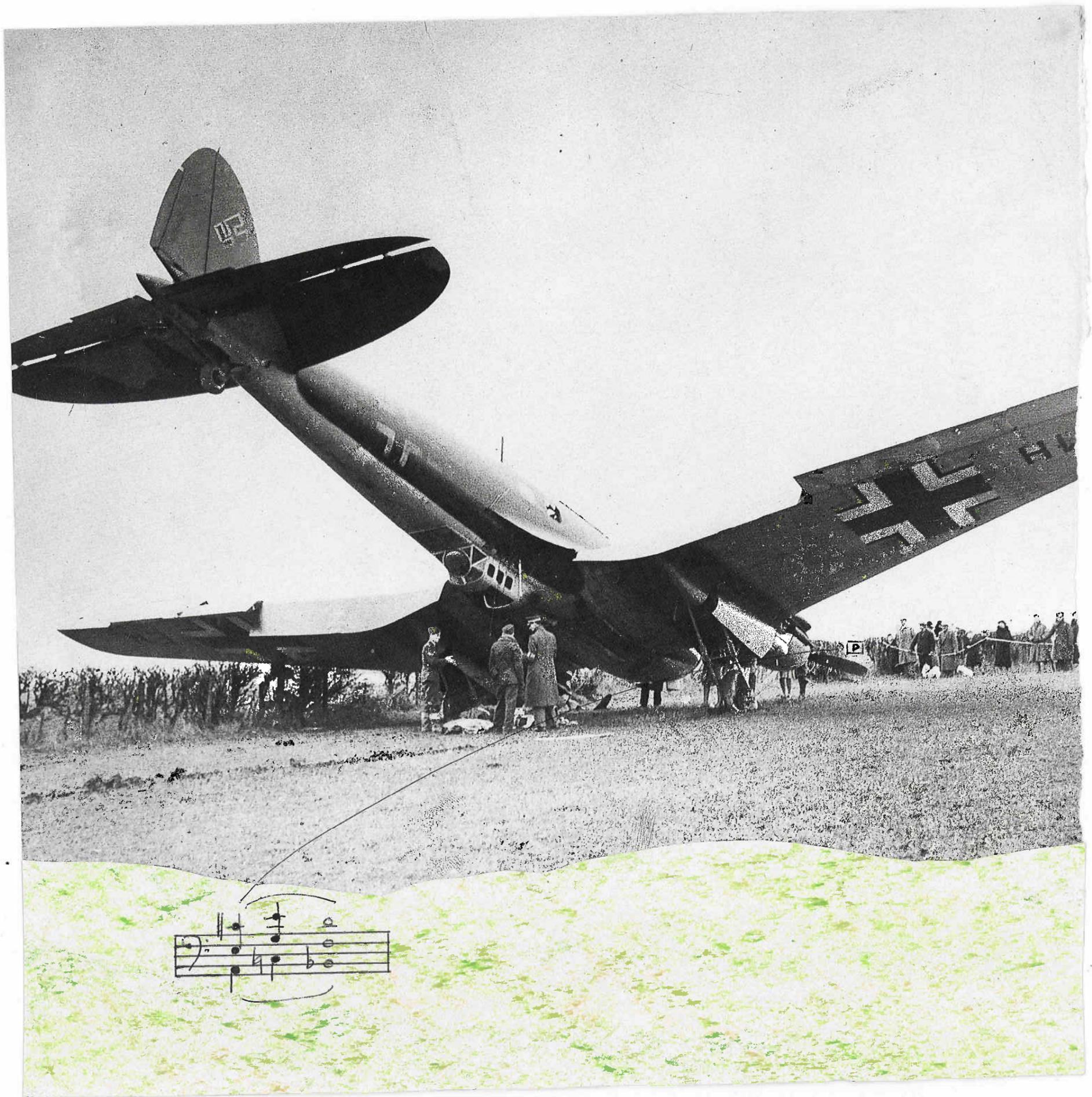










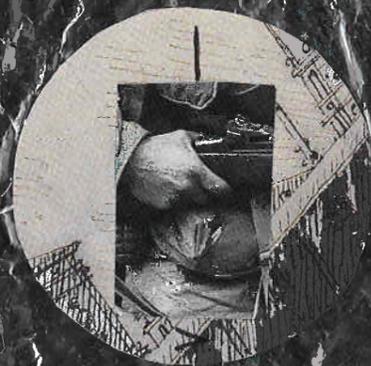








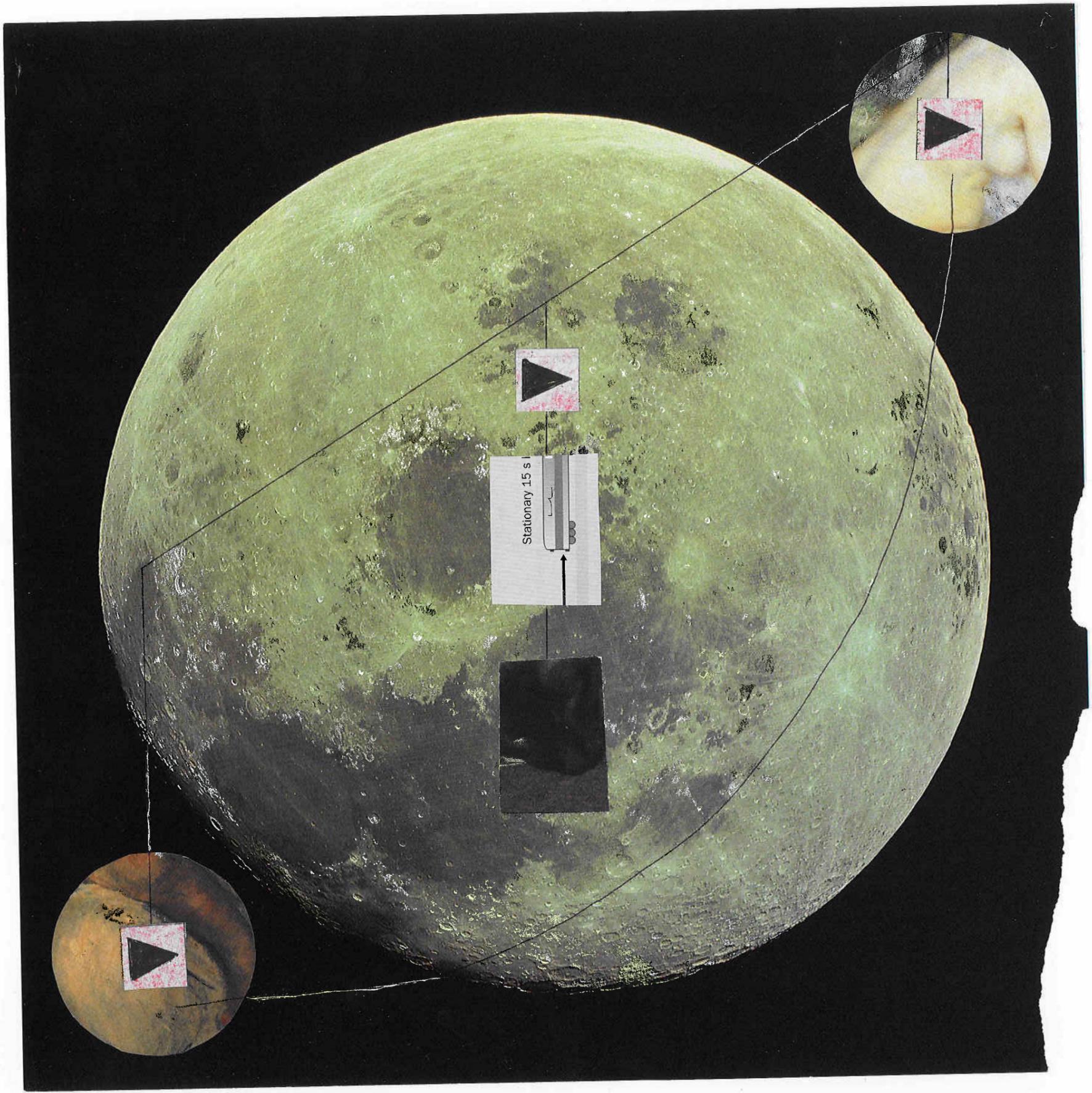


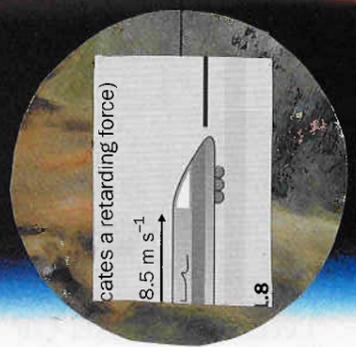
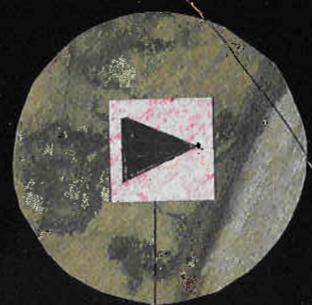
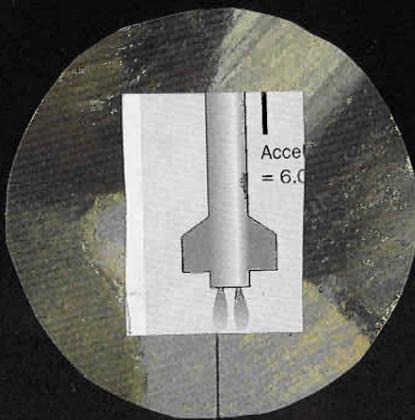
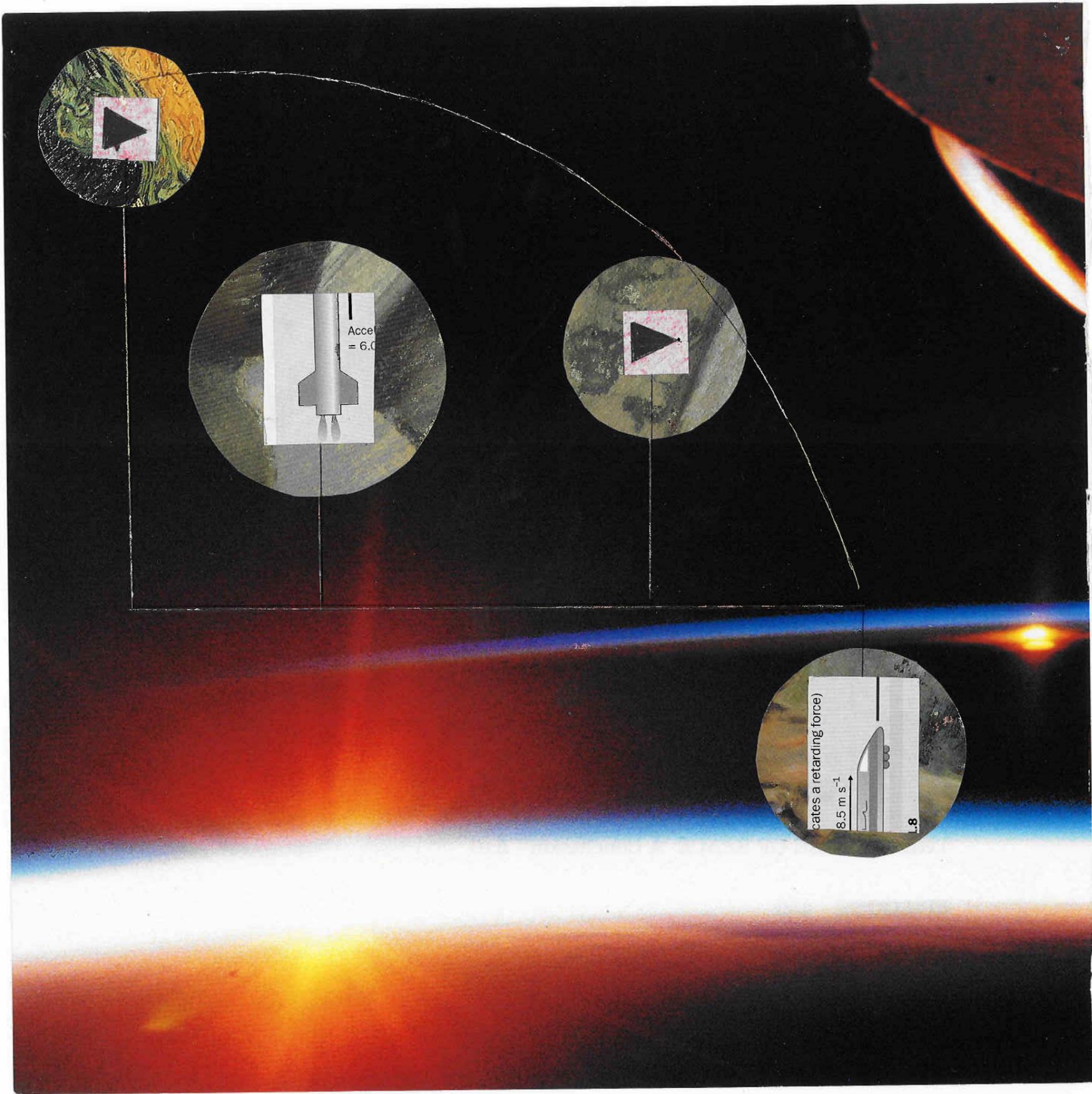


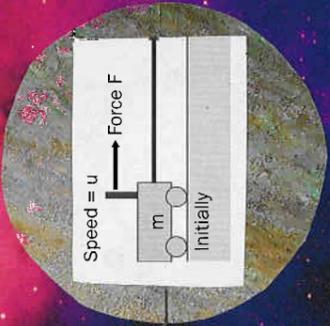
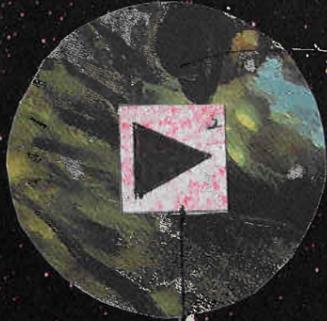
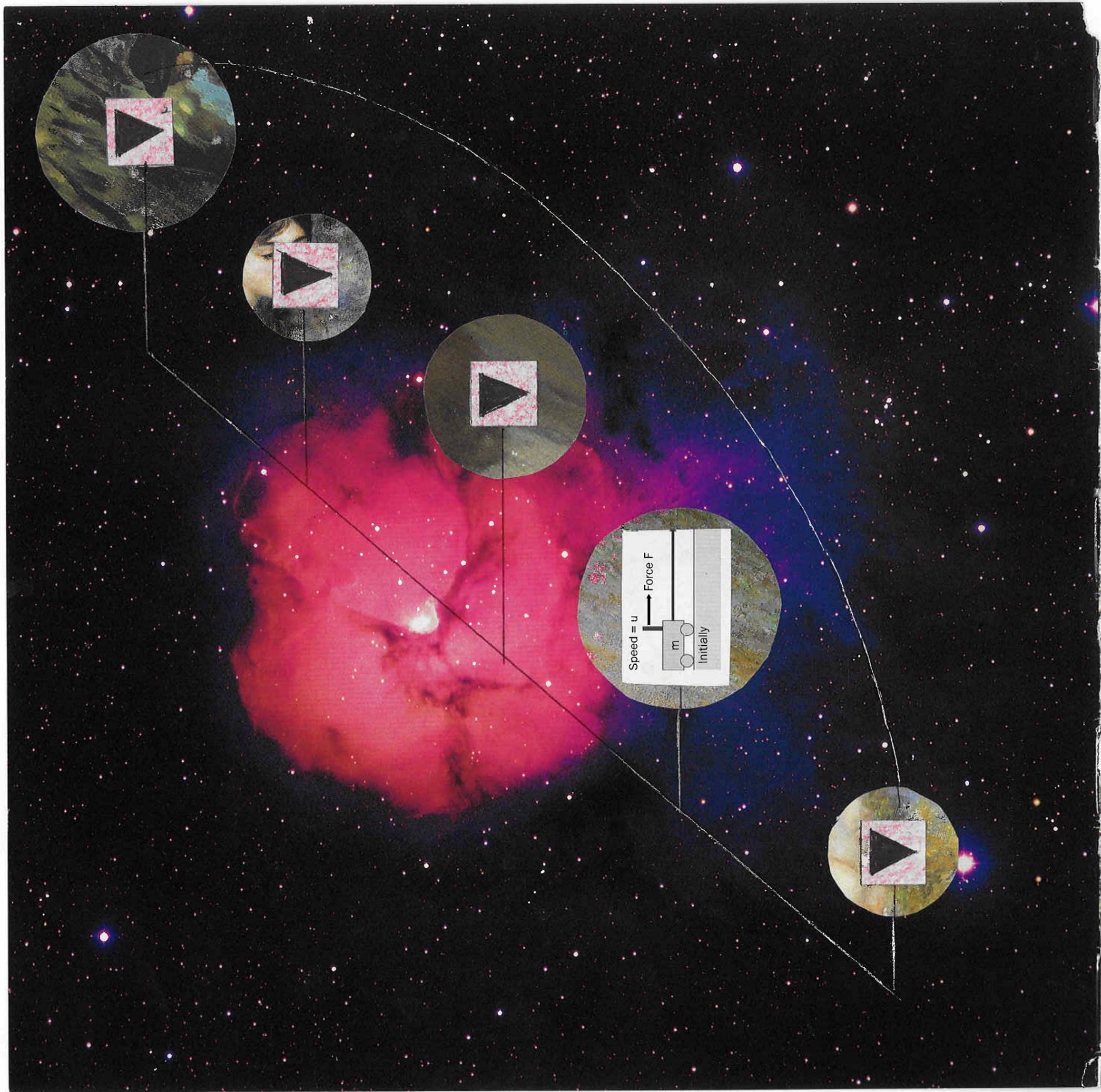


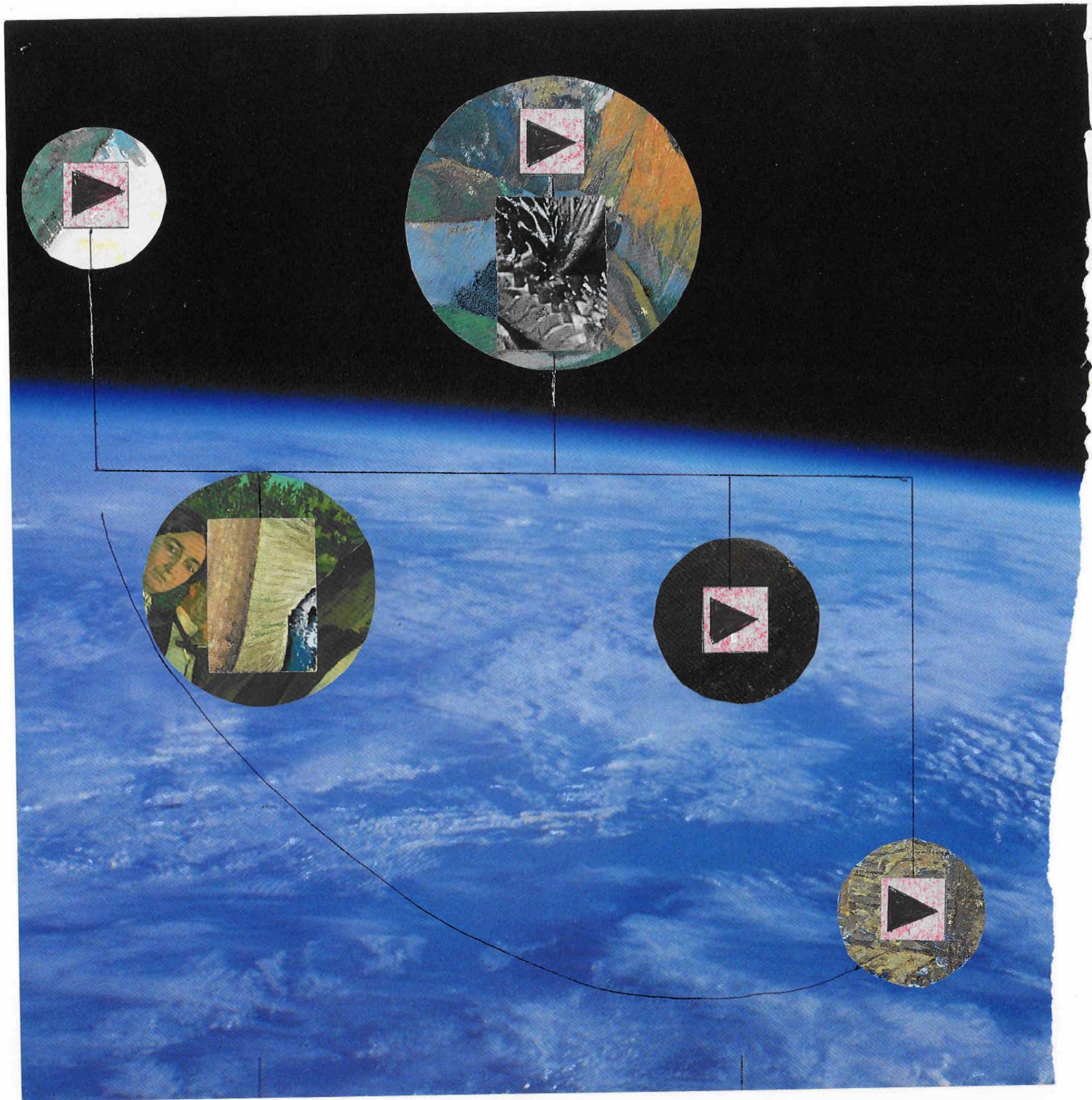


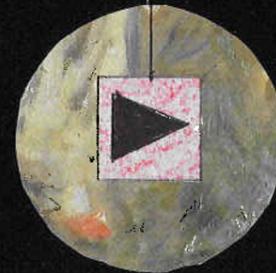
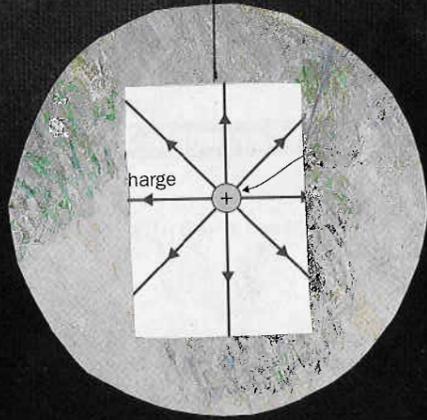
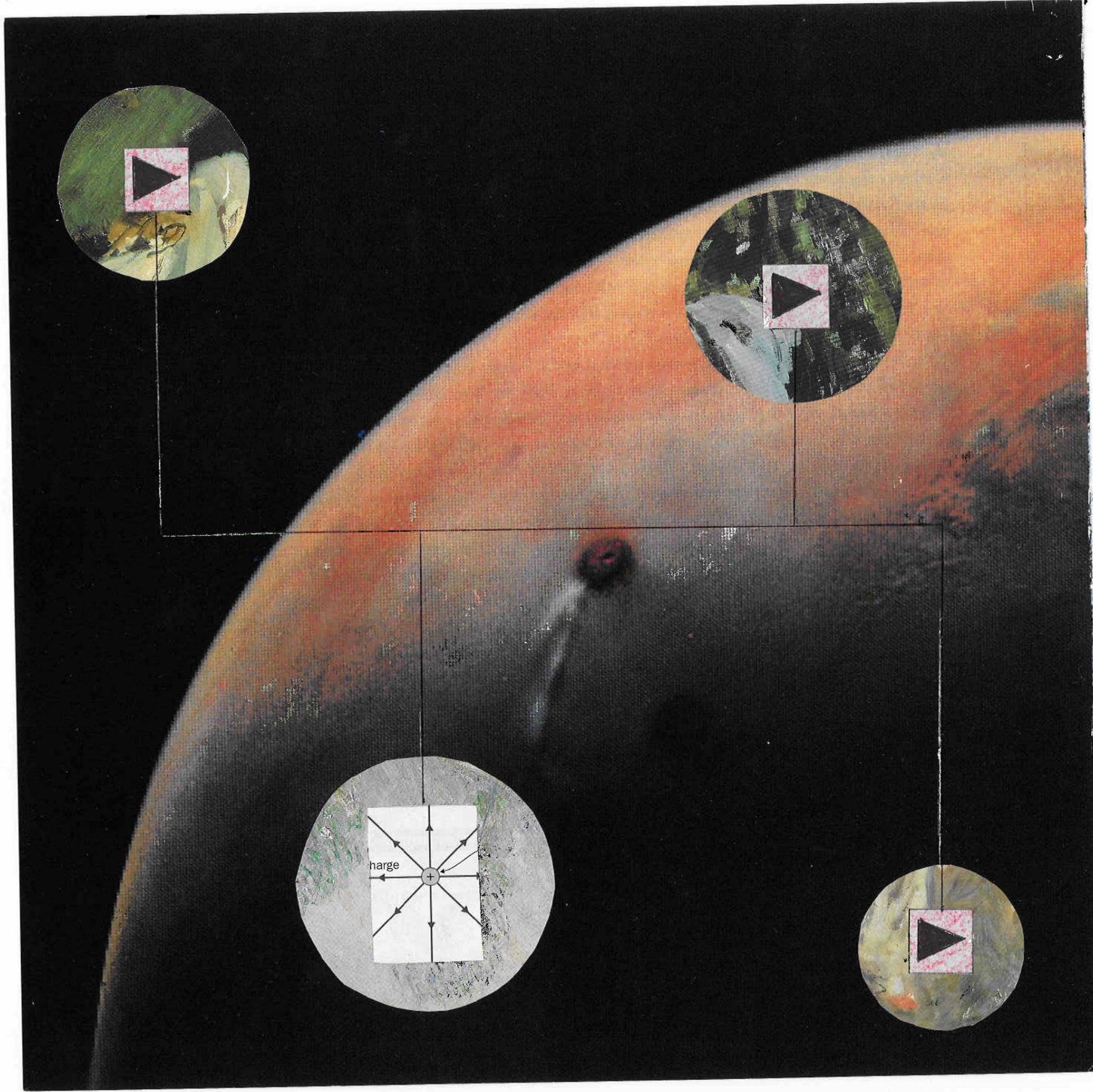
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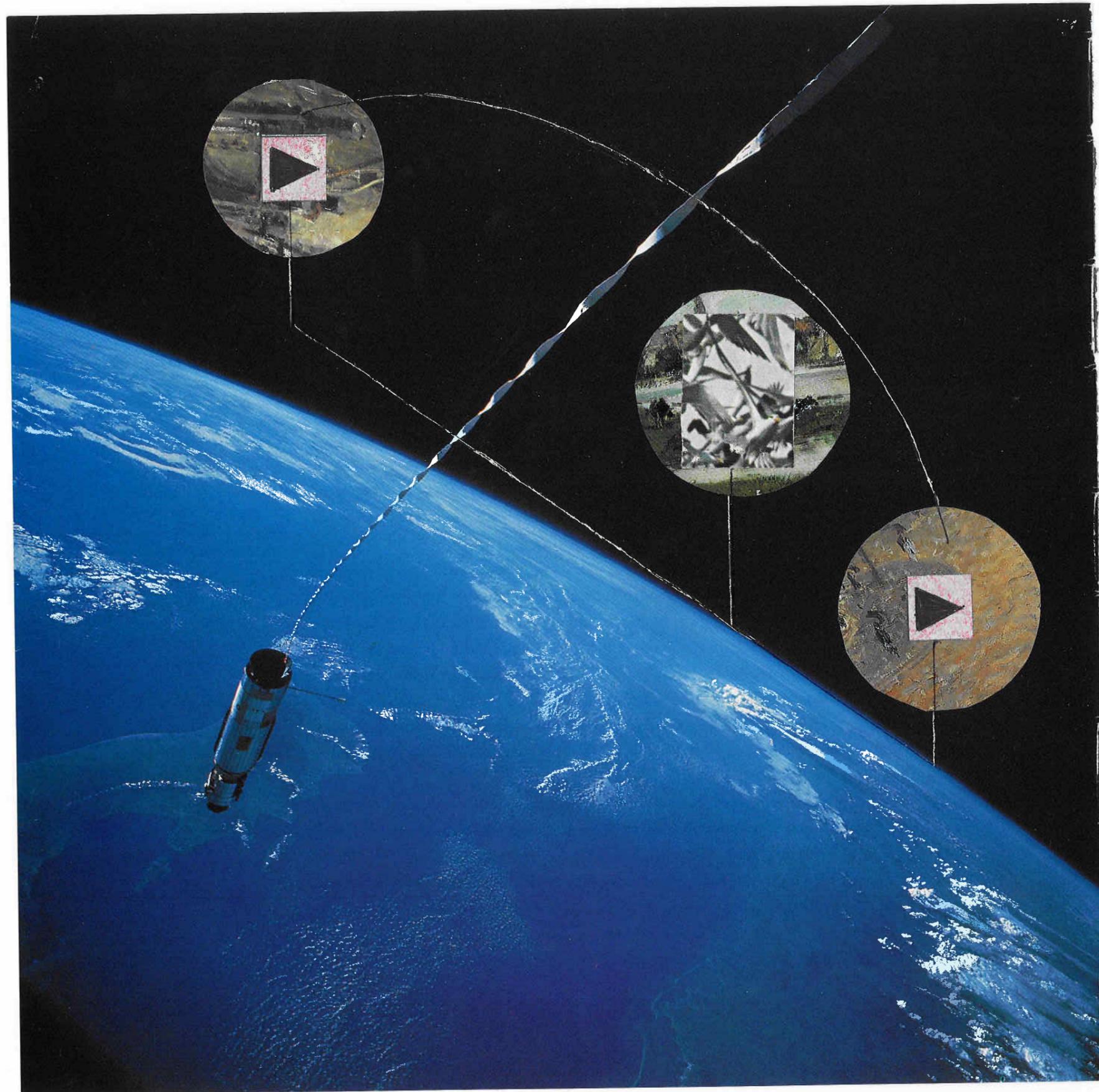


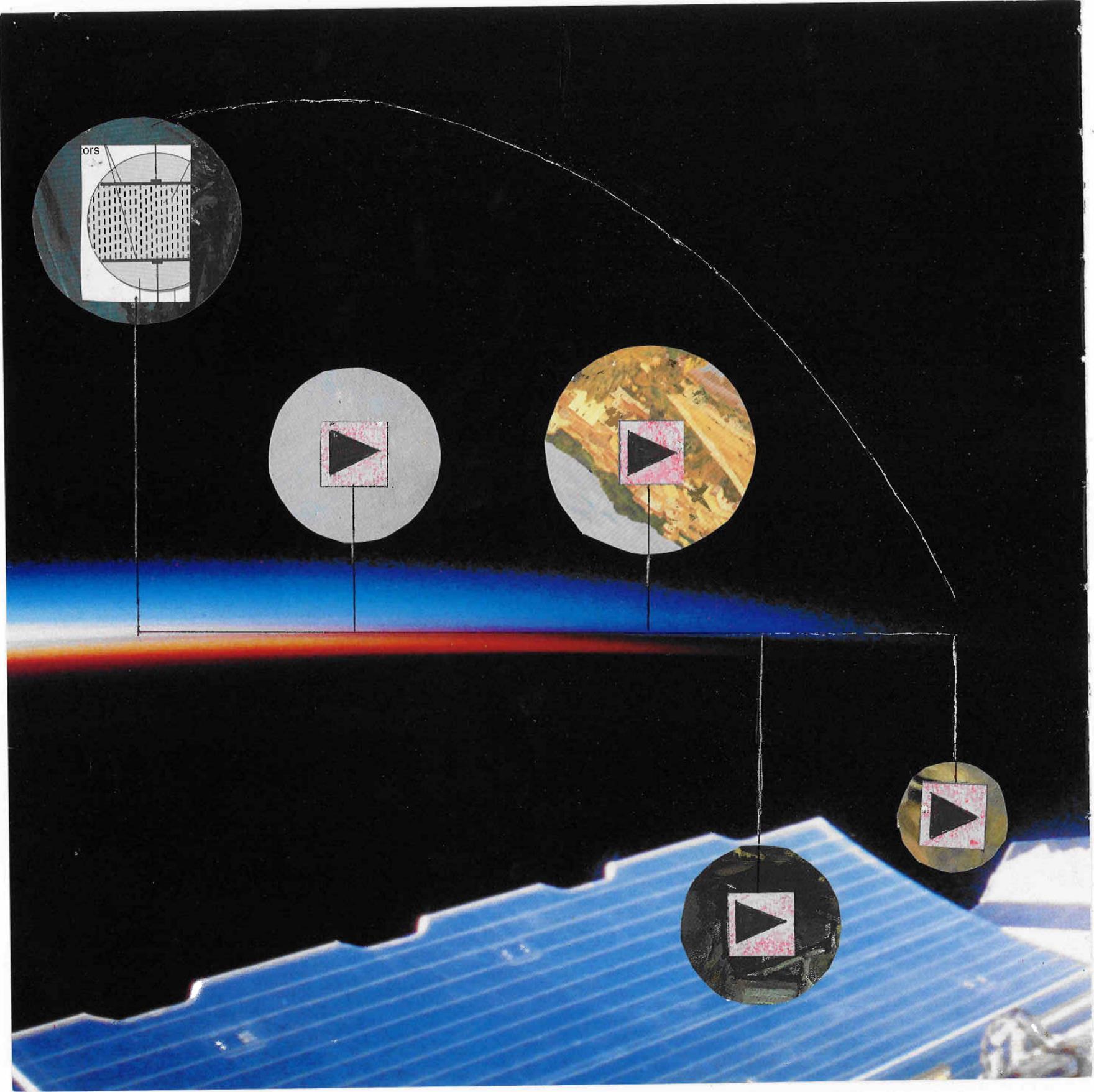


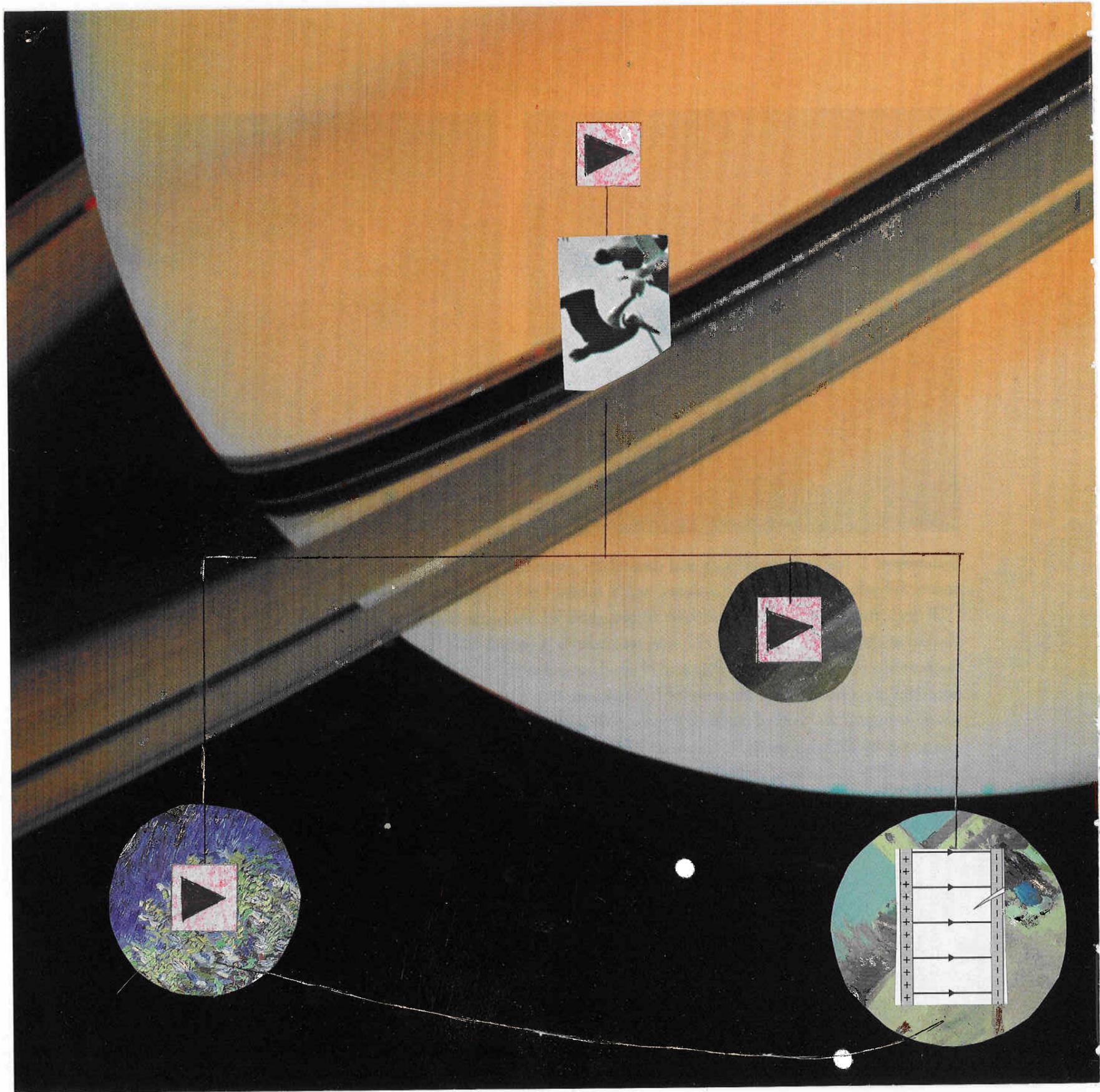


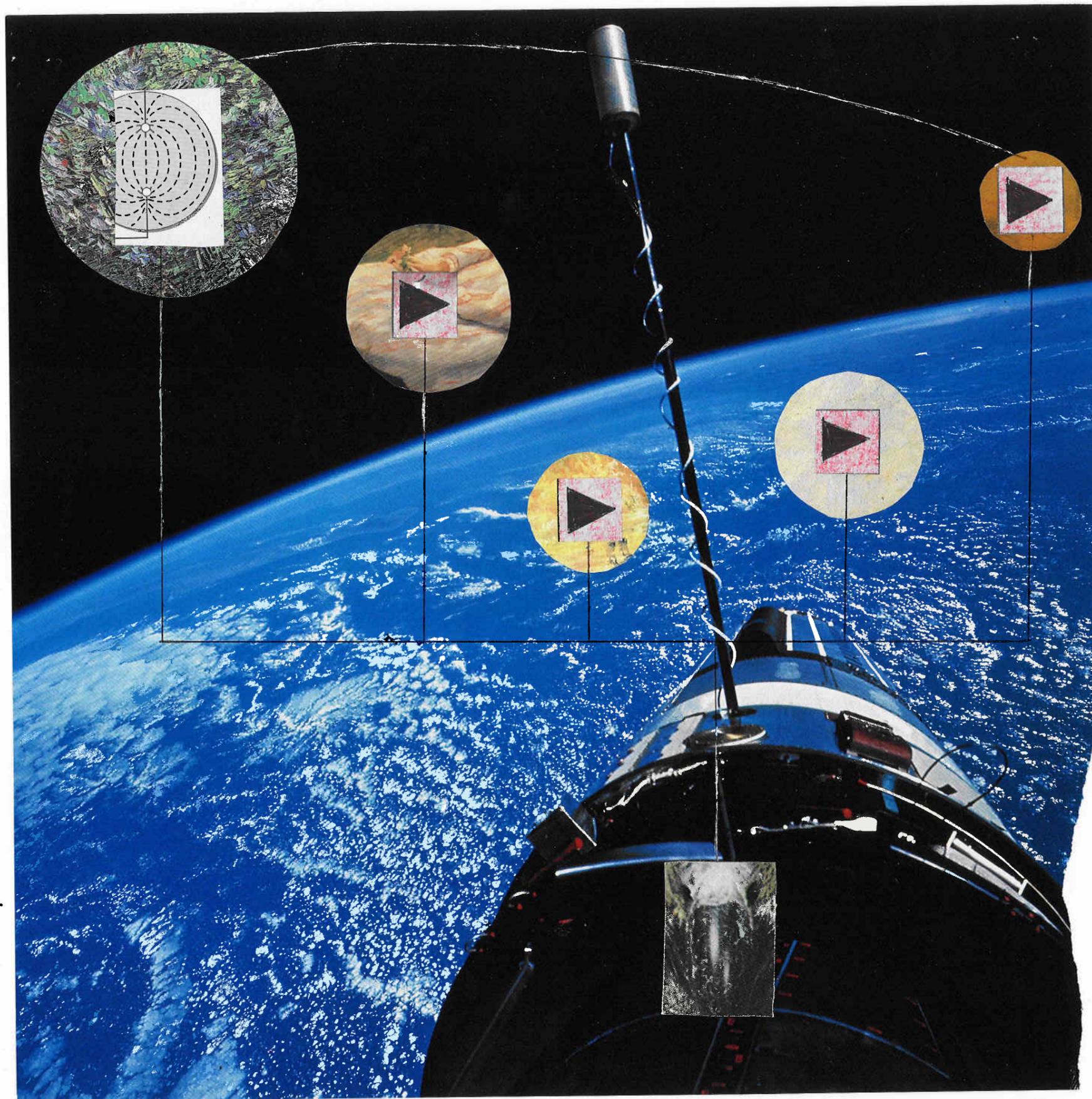


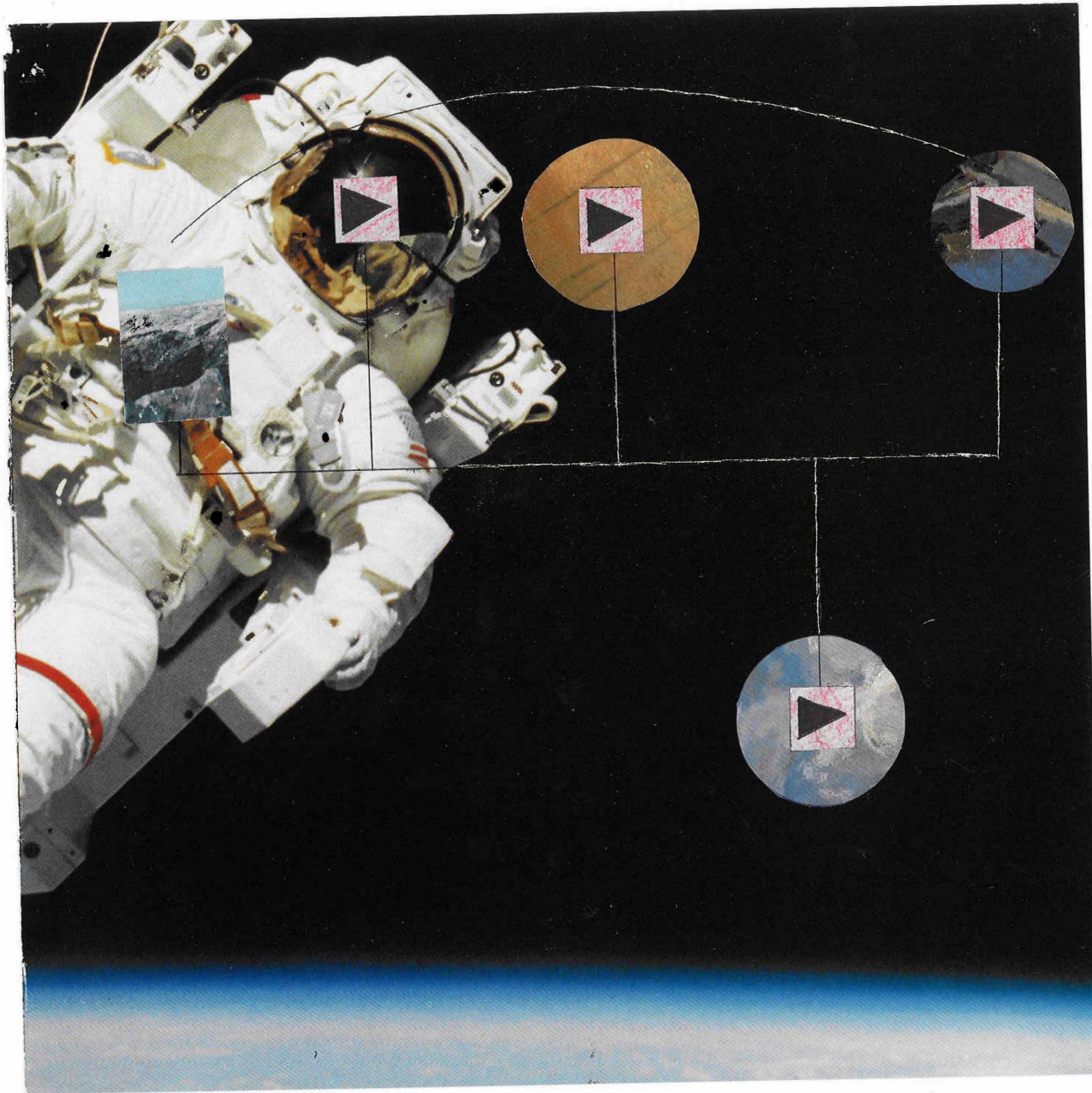


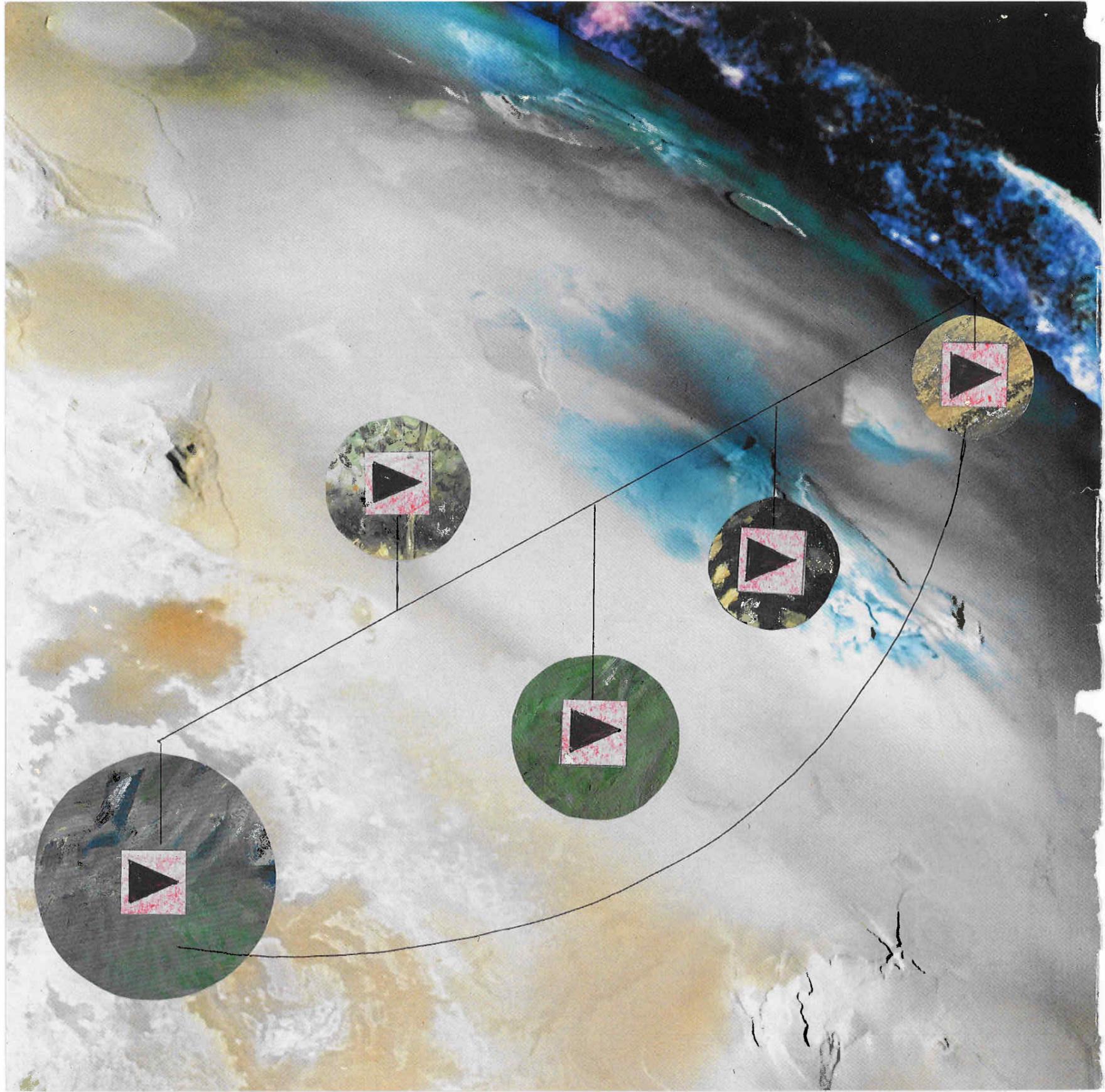


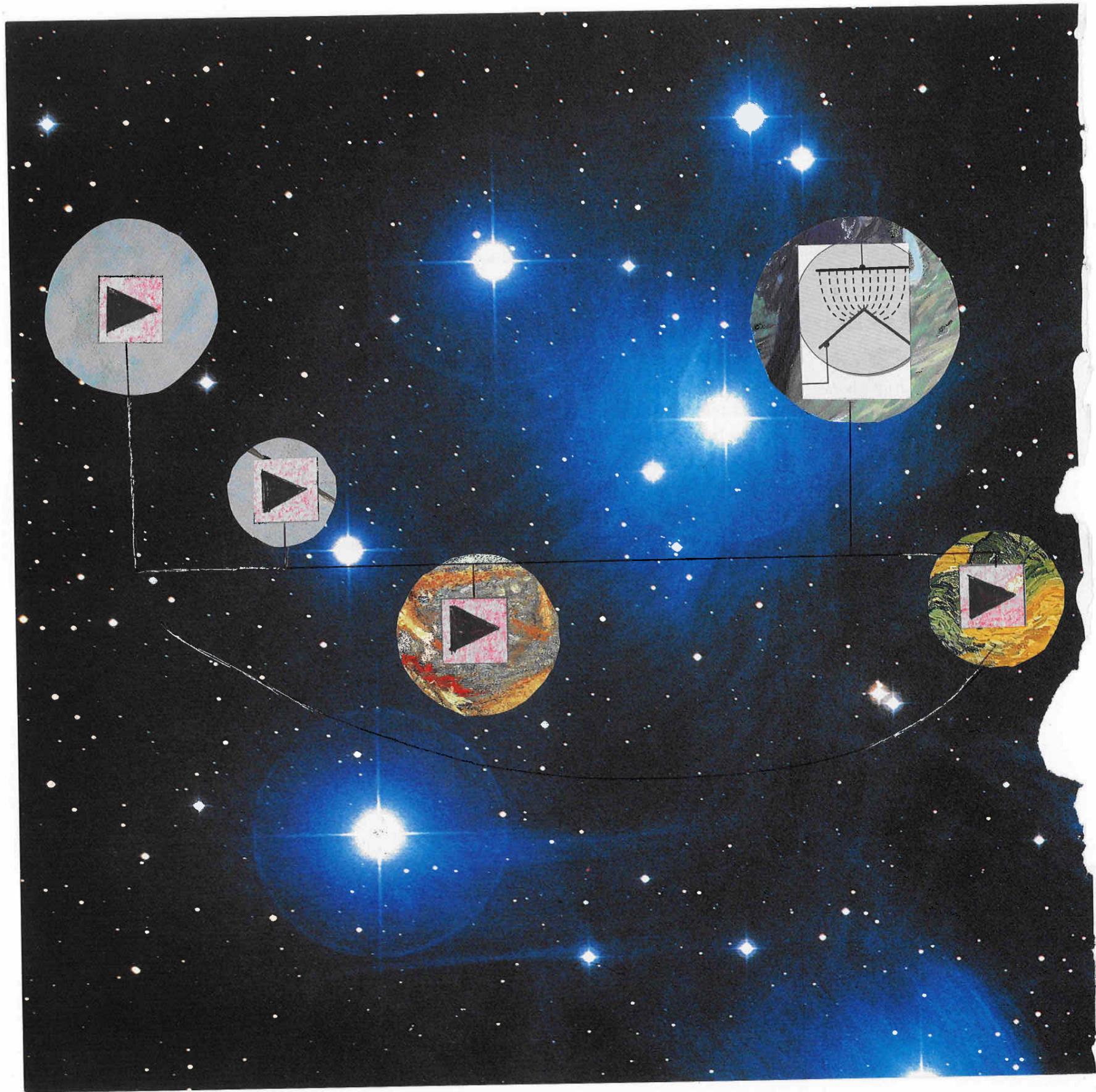


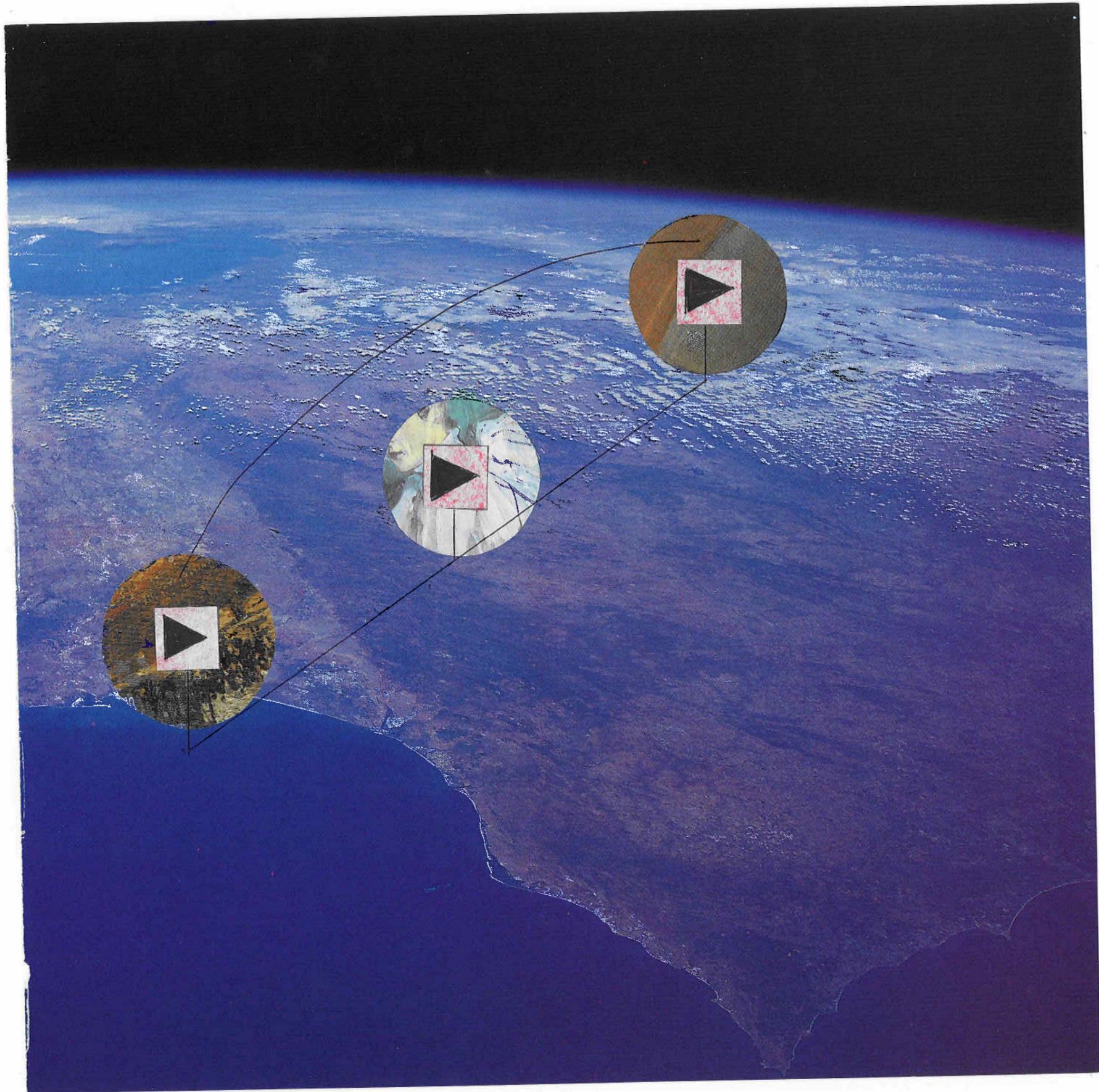


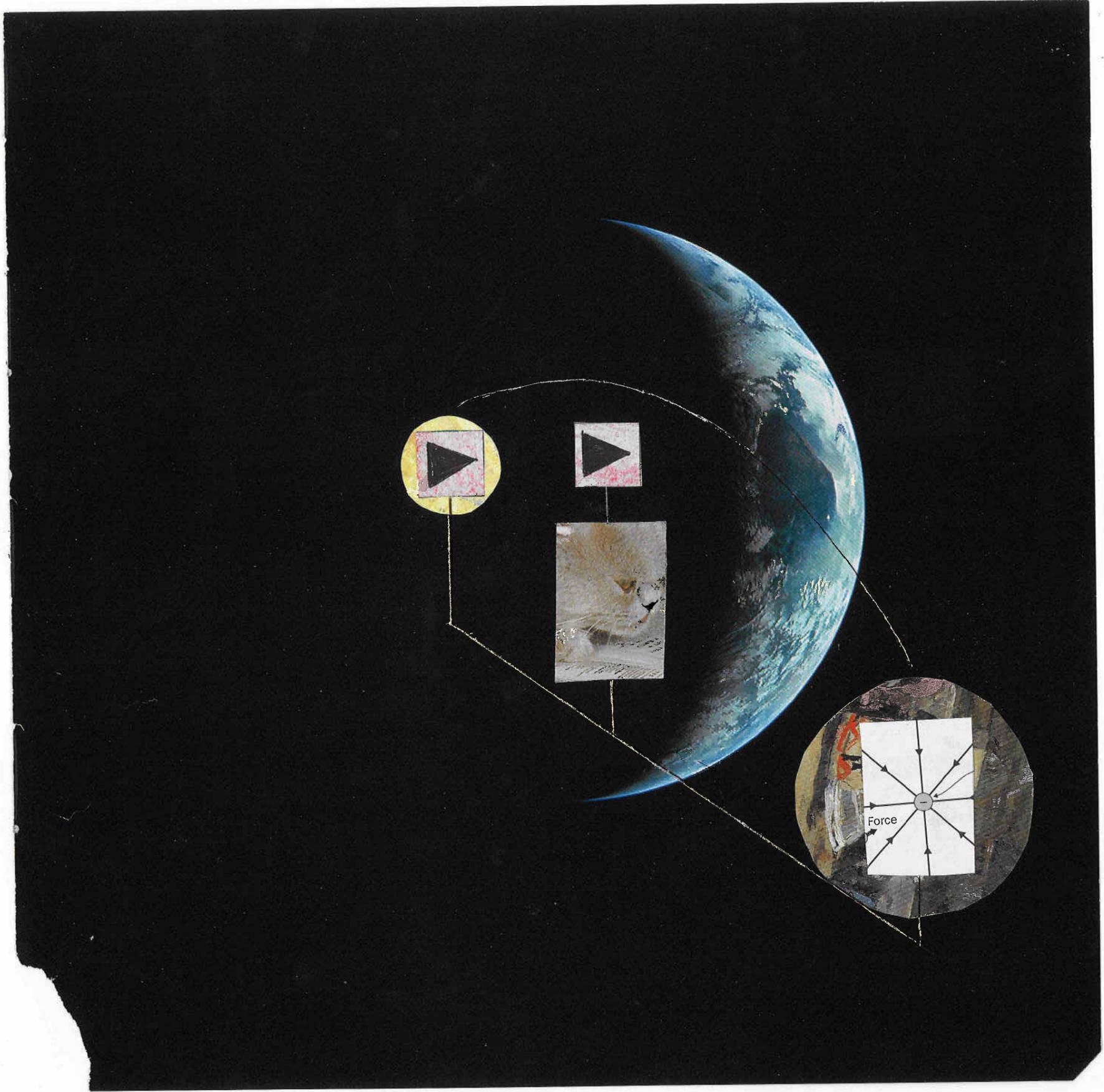




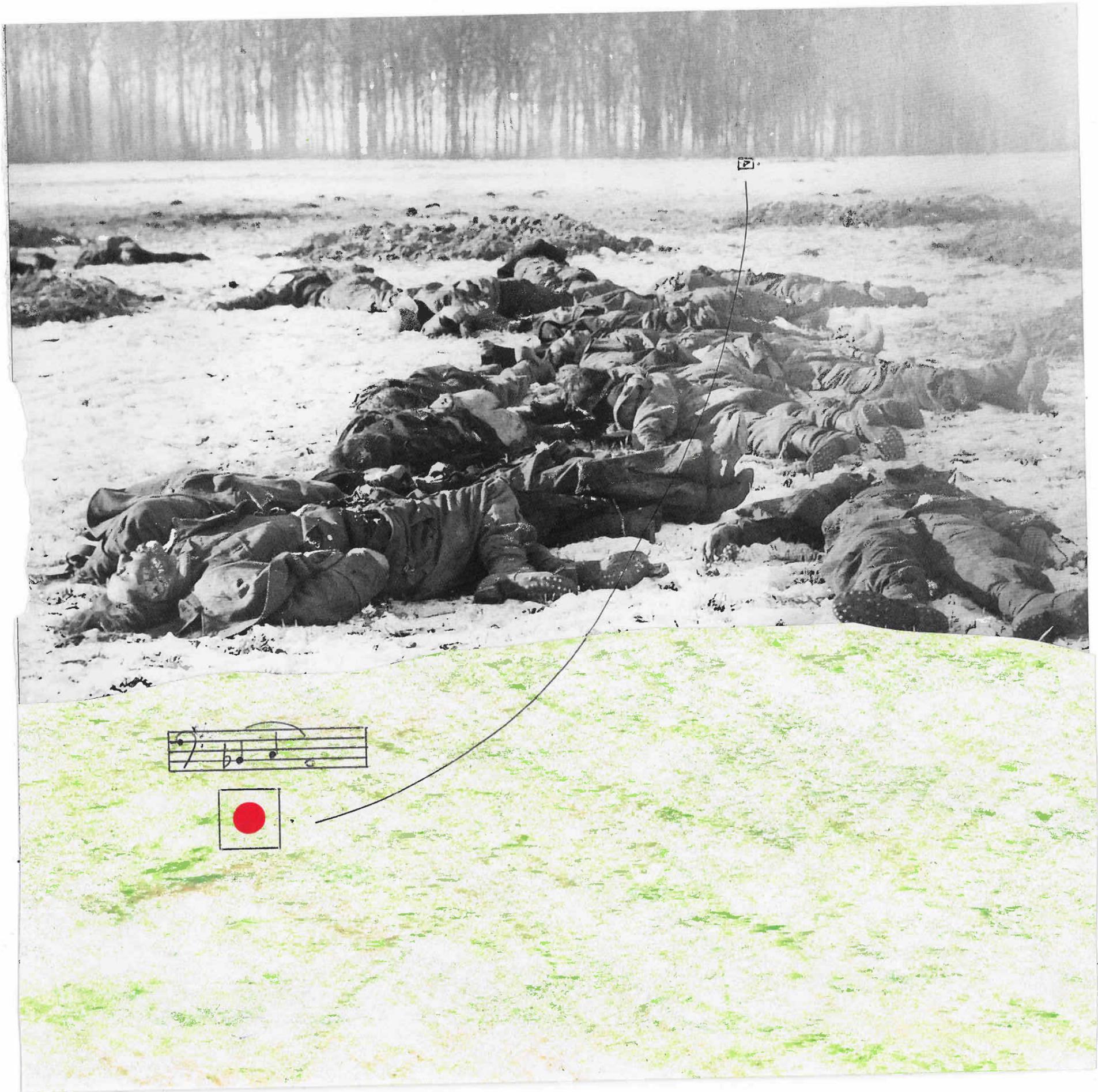


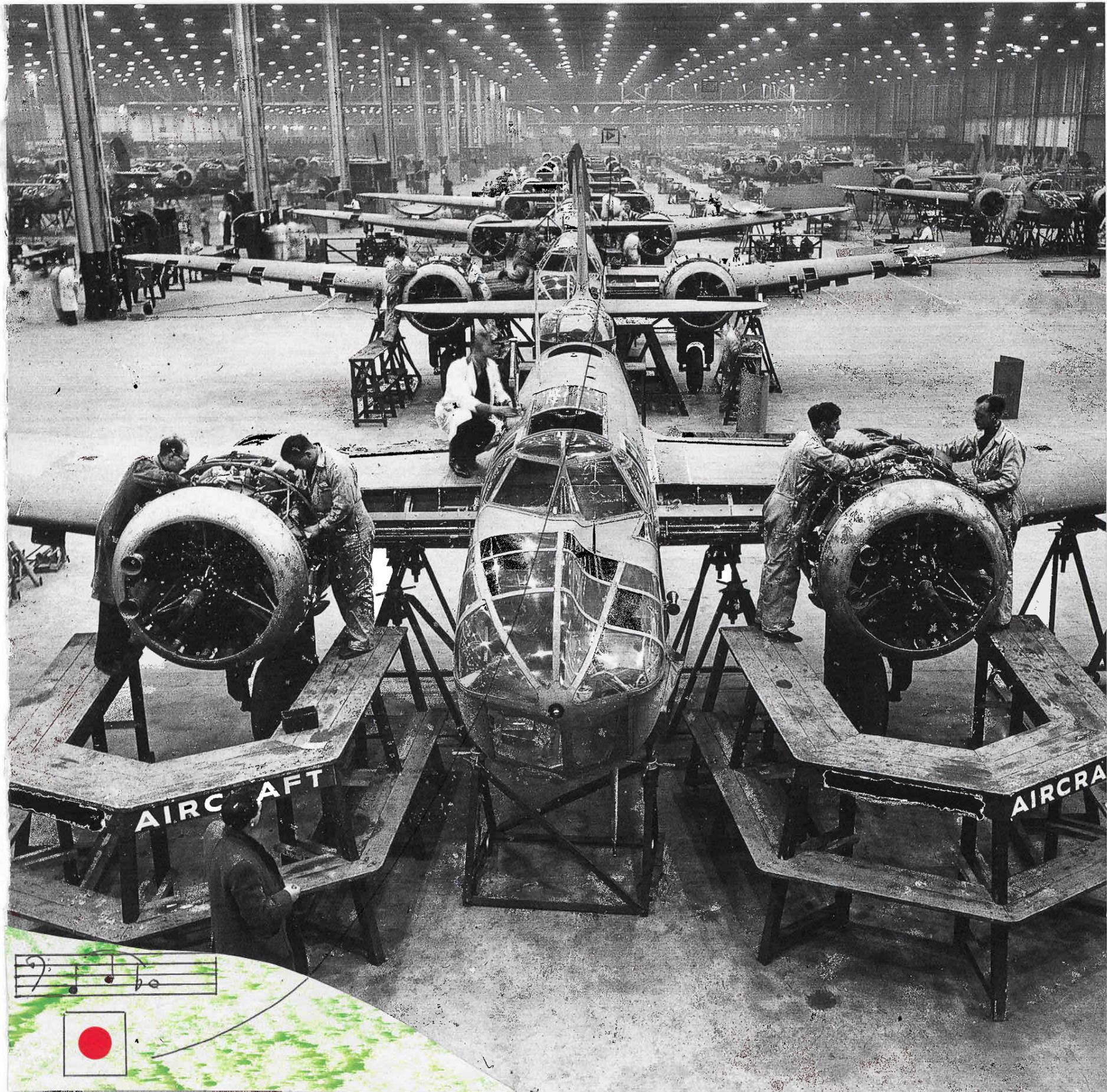




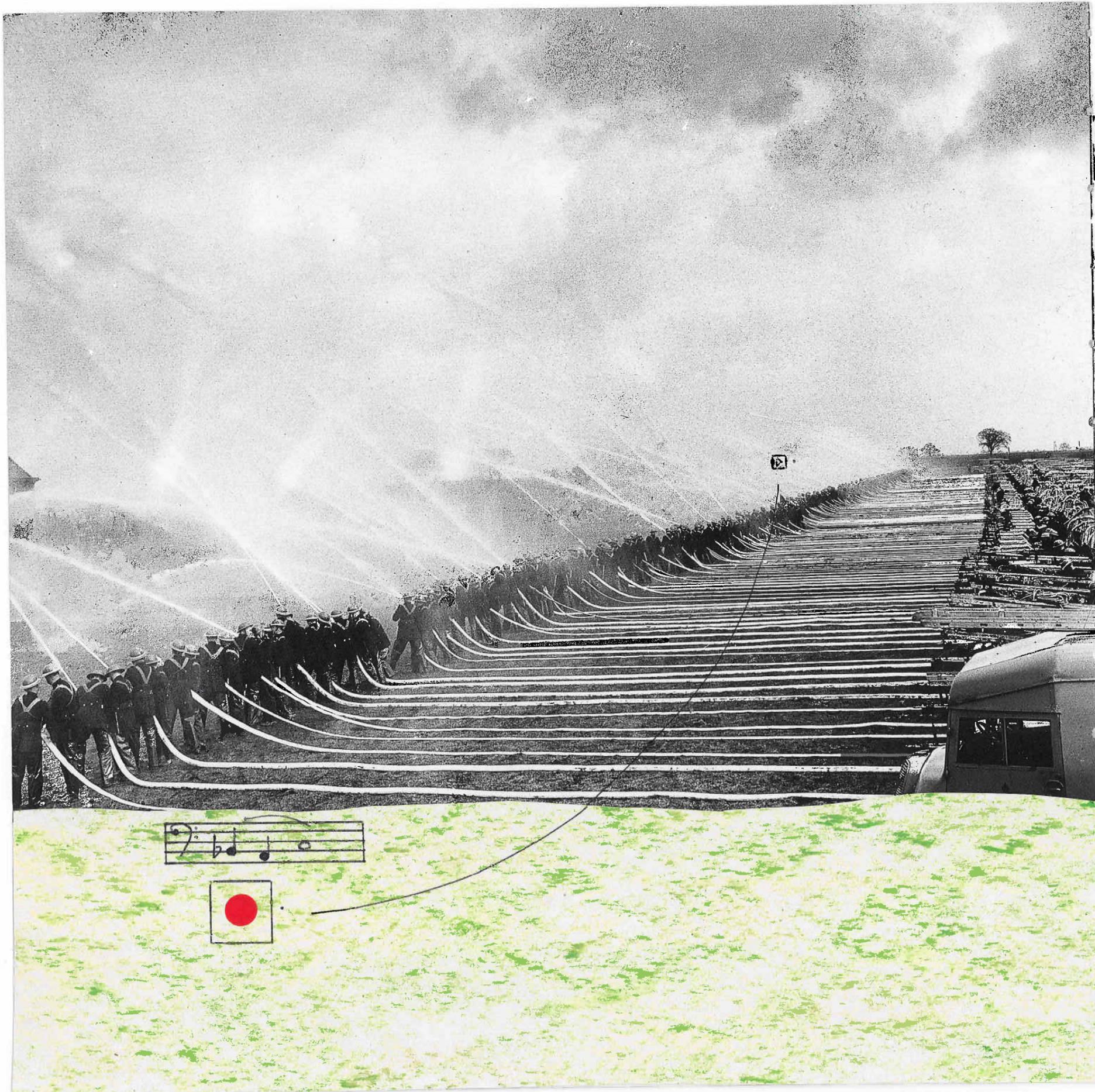






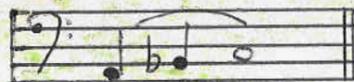


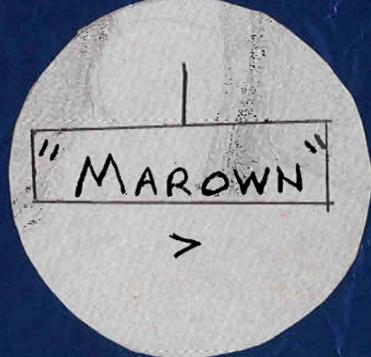
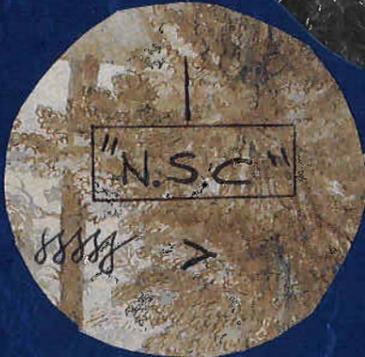


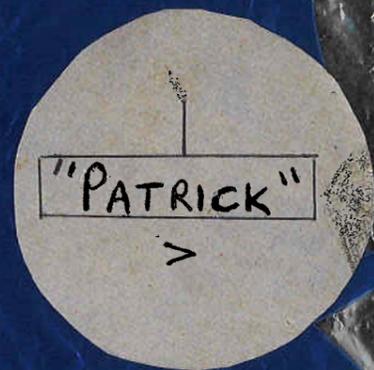
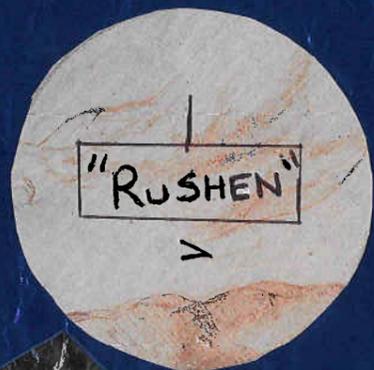
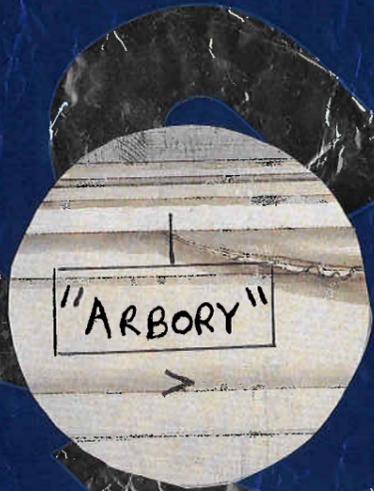
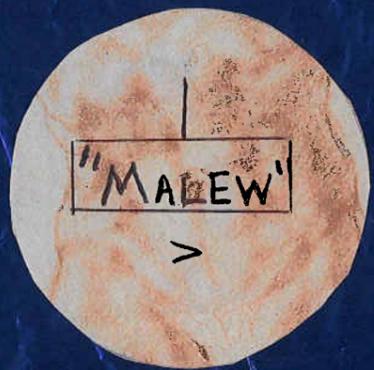




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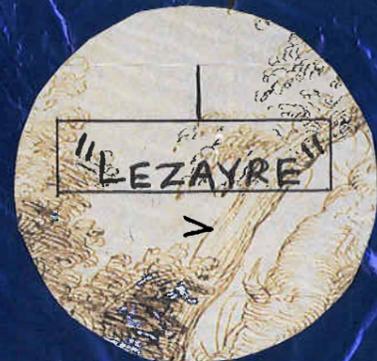
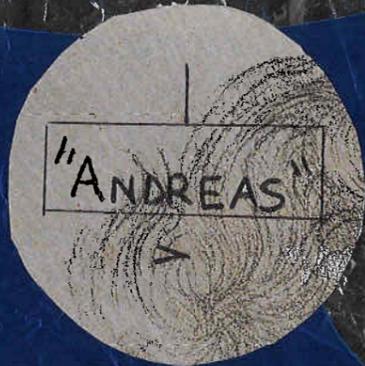
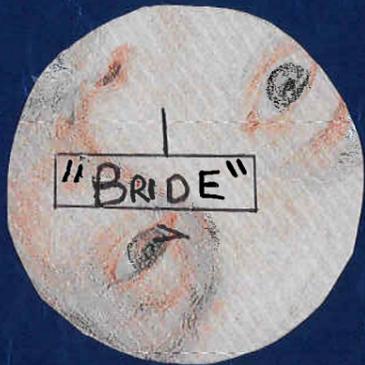


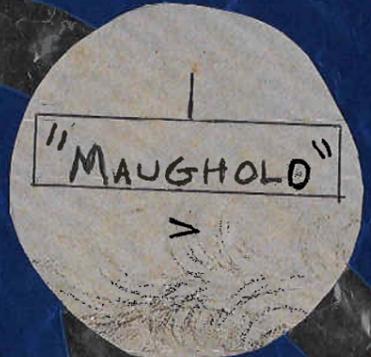
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