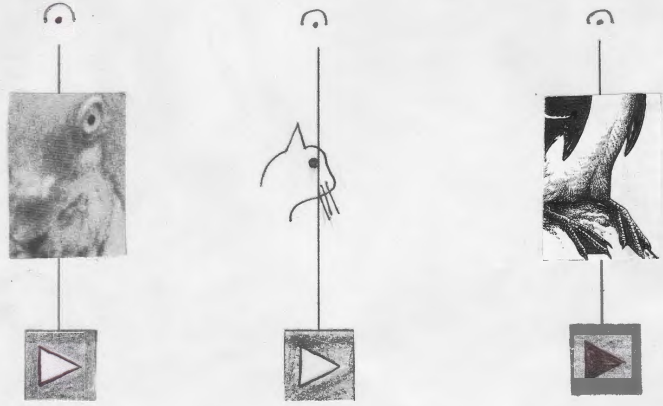
Lavinia26 - Stag Party

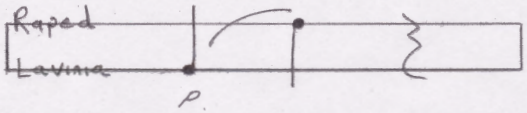
Lavinia are both widowed thus and so in my daisy garden —
Of barbara, of baroco, of bocardo, of ferison,
As in the case of wax, heated under the impression of a key
Of a quasi-musical-cartographic padlock —
Her's, our's, and similar to the health of Milo
Whose funeral remains contentious with motorbikes —
"Buzzing at the world's-edges of an inarticulate childhood".
Who knew?
Felapton knew. Camestres knew, just for example.
Marcus knew, as a devoted brother, son, and designated first aid
officer most —
Lavinia catches her sleeve on the door handle.
Lavinia catches her hood on the door handle.
Lavinia catches her nostril on the door handle,
Falling onto her arse, through the glass, and into the entirety
of her blood respectively —
Badly quartered over researching honeymoons in Florence, Brittany, etc.
In the nth folio's apocryphal alternative brothel scene.

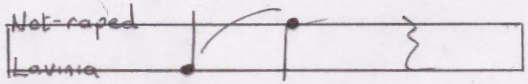
//

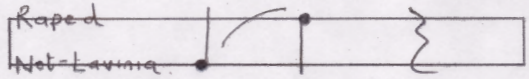


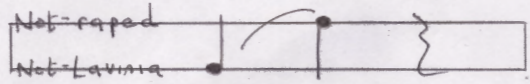
//

For example:

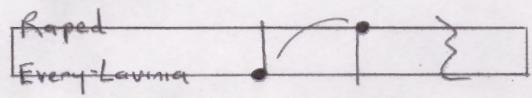
i) 

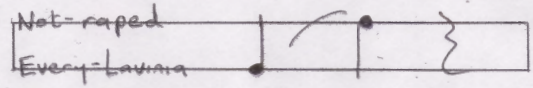
ii) 

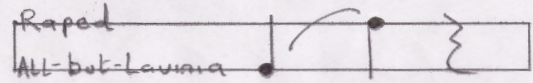
iii) 

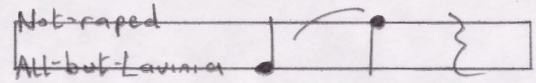
iv) 

Again, we have the propositions:

a) 

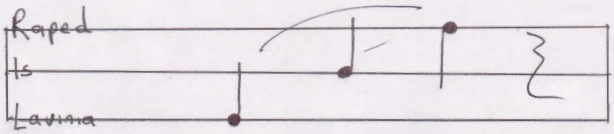
b) 

c) 

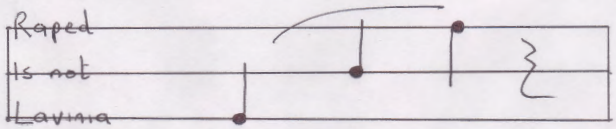
d) 

But when 'is' is used as a third element, there can be propositions of two sorts:

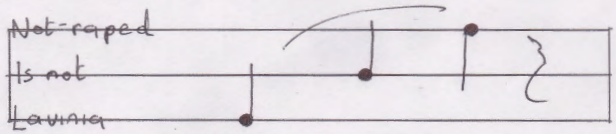
1)



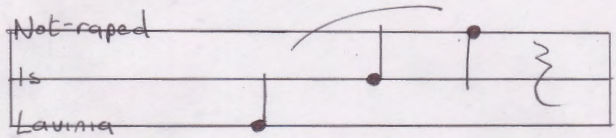
2)



3)

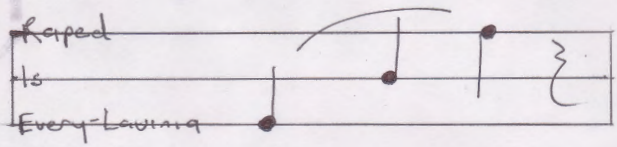


4)

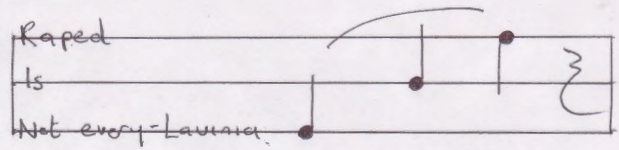


And similarly with universals:

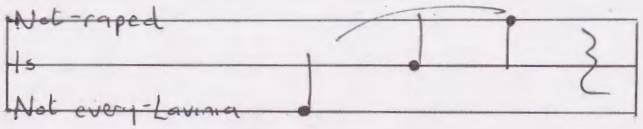
ω)



χ)

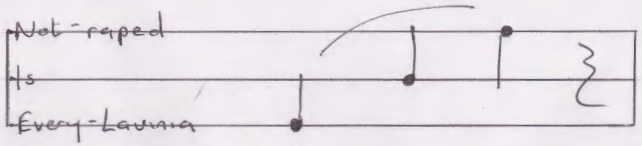


y)



=

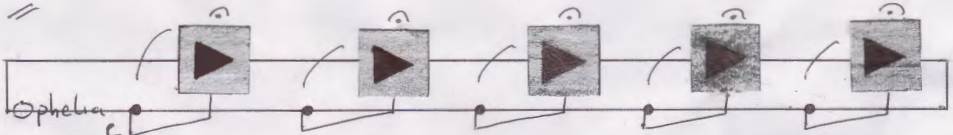
z)



=

Take the case of

=

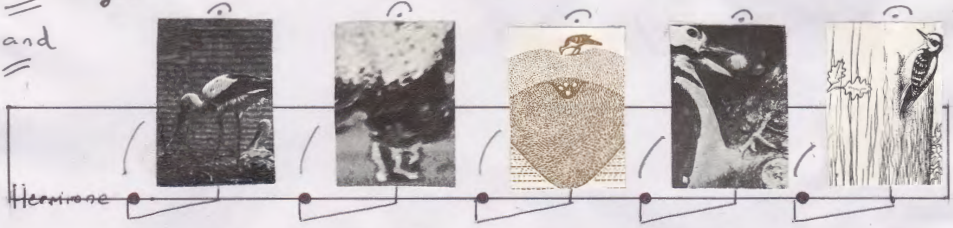


&

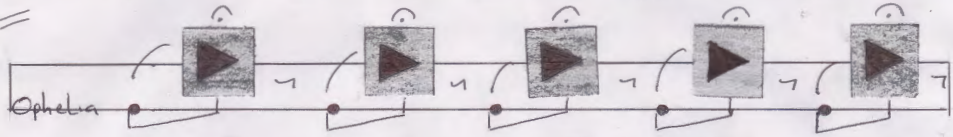
=

and

=



=



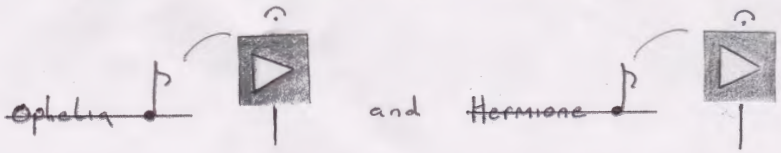
=

and

=

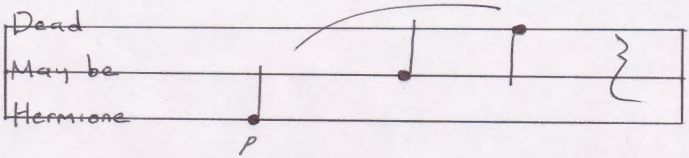


=

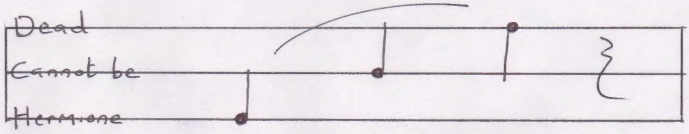


=

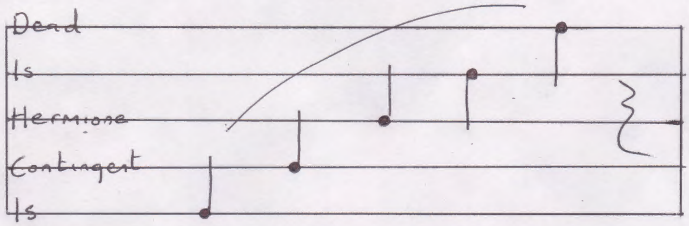
For the contradictory of



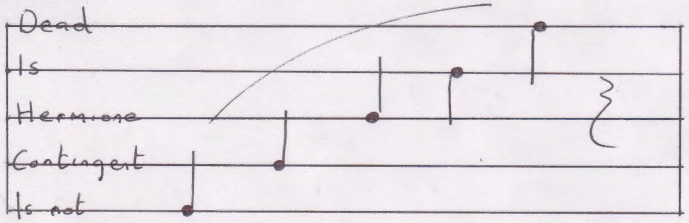
is



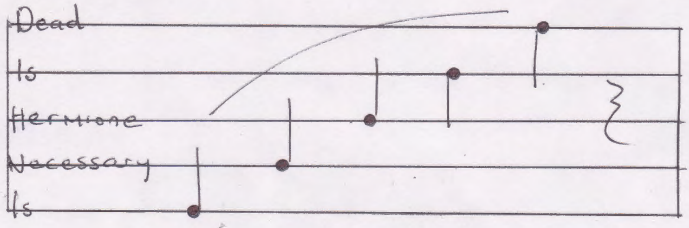
The same rules apply to the proposition



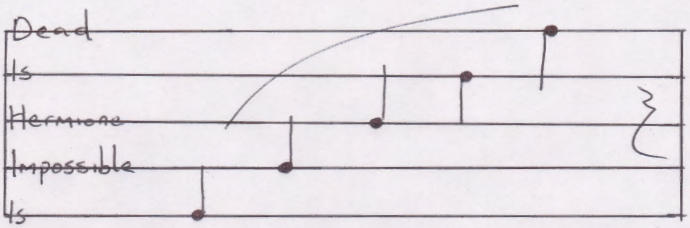
The contradictory of this is



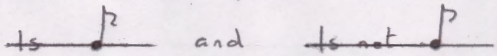
The similar propositions, such as



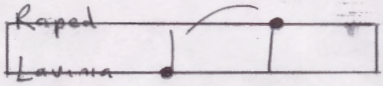
and



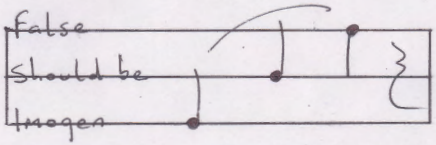
may be dealt with in the same manner, for when it comes about that just as in the former instances the



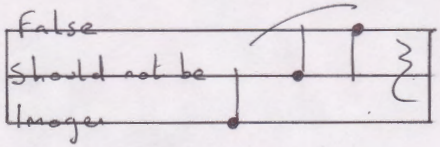
were added to the subject matter of the sentence

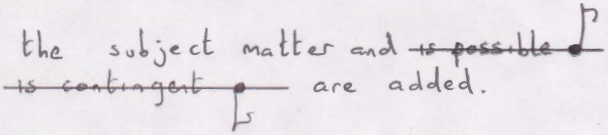


So, to take another example,



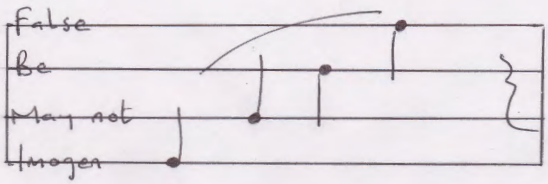
and



are the subject matter and  and are added.

The contradictory thesis of

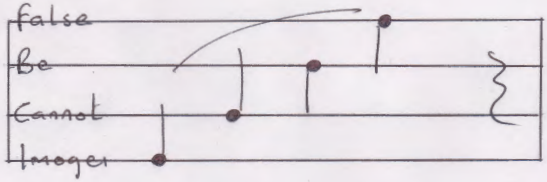
"



"

is not

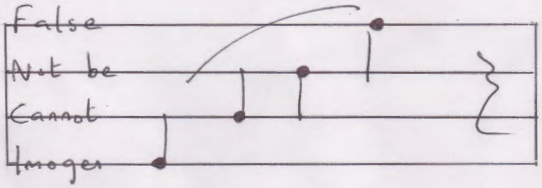
"



"

but

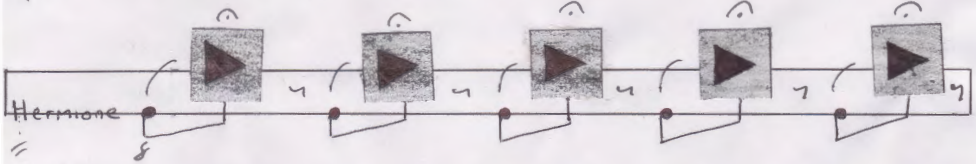
"



"

and the same holds true for

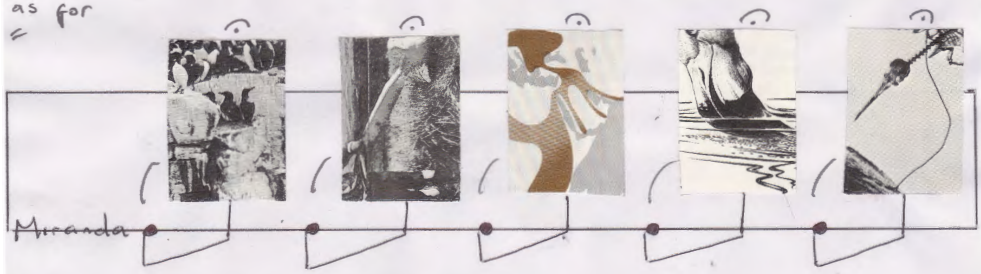
"



"

as for

"



"

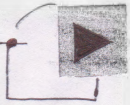
concerning which matter, let the following remarks suffice.

"

If ~~Miranda~~ is in motion  ,

mf

//

On the side of Prospero's ~~eyeball~~  ,

//

But is the ~~motion~~ of  Ferdinand's upon her own  ,

//

Since ~~Miranda~~ is ~~becoming~~  motion  together

//

with us,

//

~~Knowledge~~ is not in ~~knowing~~ her, in so far as her 

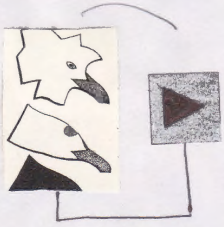
//

motion  is,

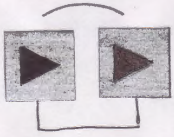
//

Becoming ~~Ferdinand~~  but in making her  good and

healthy on the side  of our own ~~eyeballs~~.

For example   in the moments following

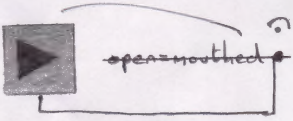
the ~~motion~~ of her eyeballs  ~~orgasm~~ upon yours,

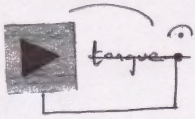
As and when ~~or~~ if you  apply the ~~condoms~~ to them,

When the  ~~motions~~  of one another ~~upon~~ one

another are ~~subject~~ to  ~~distortion~~ ,

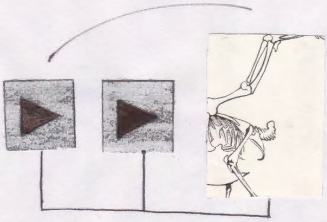
Let us say she is  ~~kneeling~~ ,

Let us say too she is  ~~open-mouthed~~ ,

And let us say  after the same ~~fashion~~ her  ~~tongue~~

be removed,

"

All this for the sake of  better ~~counting~~,

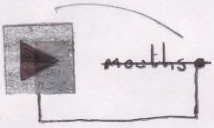
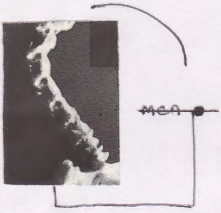
"

her ~~teeth~~  ,

"

Of which there are  ~~apparently~~ ~~fewer~~ than we

"

find in the  ~~mouths~~ of  ~~men~~,

"

There being no ~~maxillary lateral incisor~~  ,

And ~~sometimes~~ though ~~rarely~~ no ~~mandibular third molar~~ .



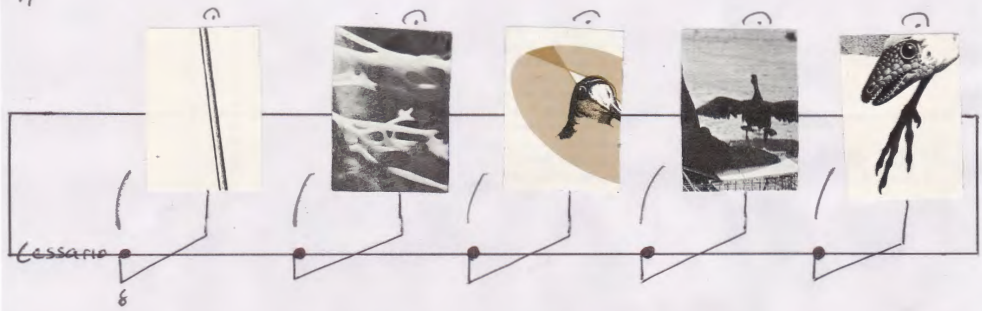
Making for a  of ~~thirty~~ or ~~thirty-one~~

in the mouth of ~~Vivian~~  ,

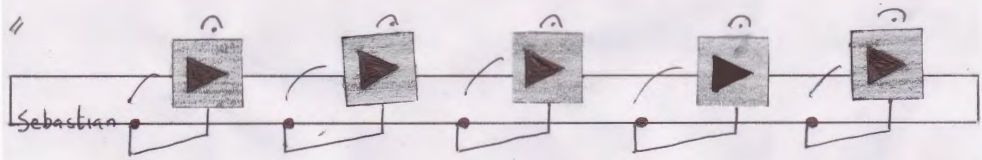
In comparison with the ~~uniform~~   ~~thirty-two~~ .

in the mouth of

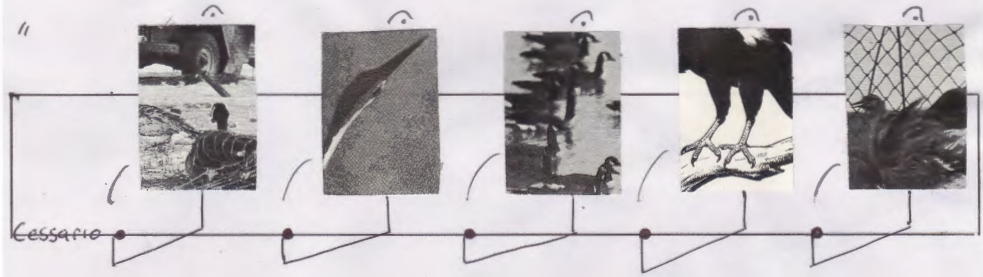
//



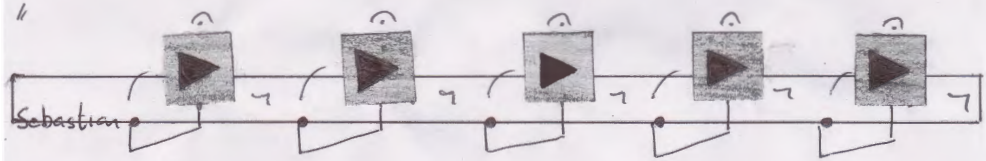
//



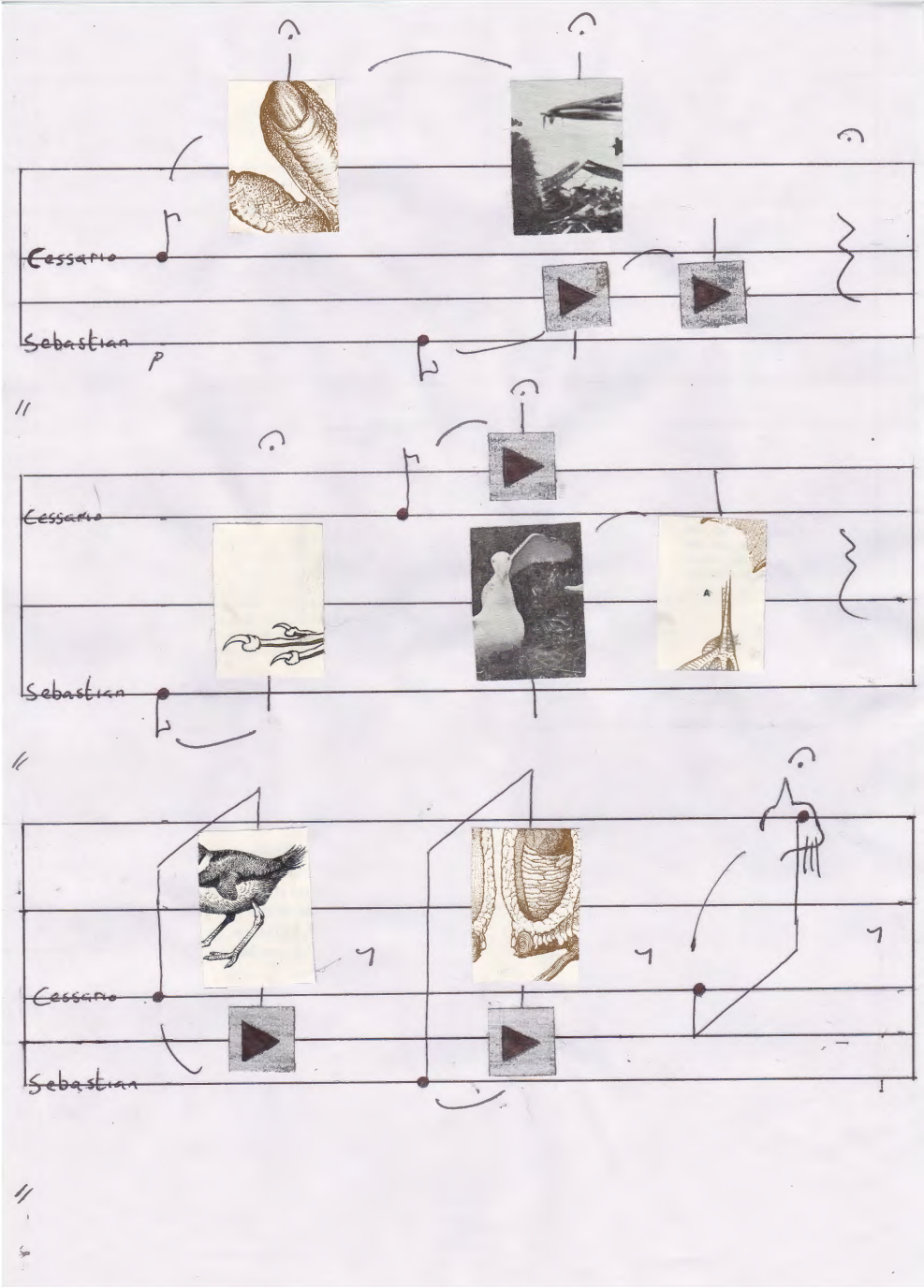
//

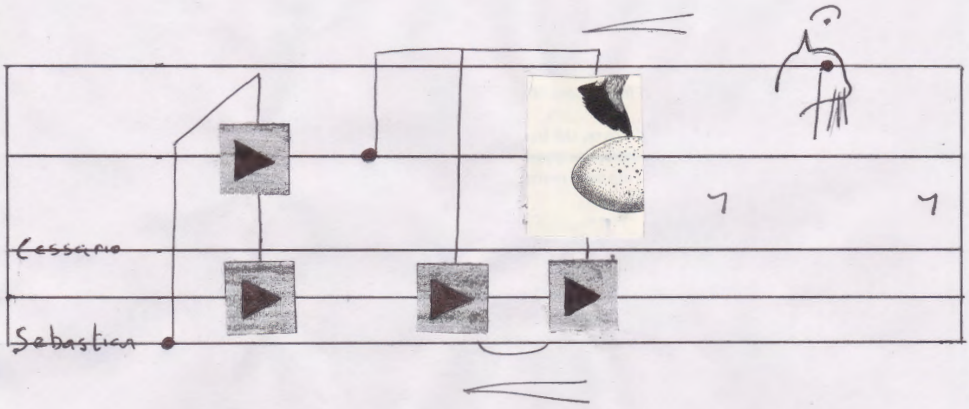


//



//

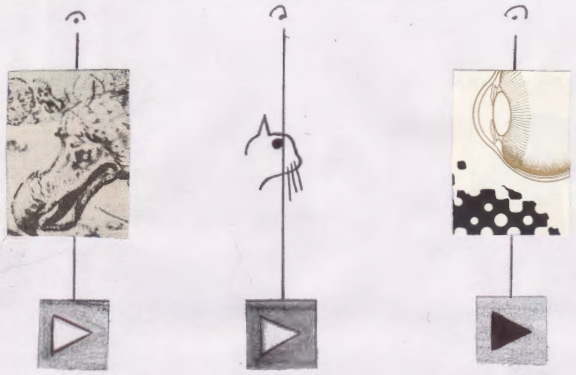

Cessario
Sebastian
p
Cessario
Sebastian
Cessario
Sebastian



//

Marina are both orphaned thus and so in my lily garden,
Weeping over a sensational enthymeme concerning the mechanical aspect
of reproduction,
Actually a disguised diatisi botching the 1-conversion
Which slides downwards, blind, into a universal cold water
Stirred with pity, indignation, fact-past, fact-future, mouth-to-mouth
and otherwise,
And fear which squanders oxygen, as elsewhere we have already
discussed adequately.
So to the formula—
Marina steps gently into a bucket.
Marina steps gently onto a rake.
Marina steps gently onto a landmine,
Inventing psychoanalysis, erectile dysfunction, and the science of
moriology respectively,
Thus confirming the hypothesised development of the
hectocotylus in an inconspicuous sac in front of the right eye.
Though only in hot and dry or cold and moist conditions.

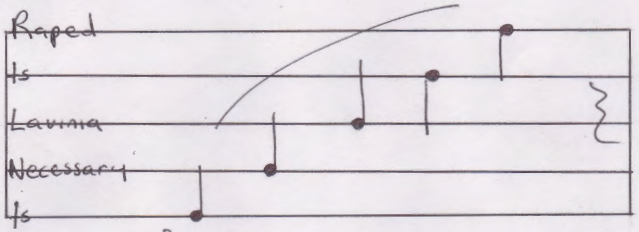
//



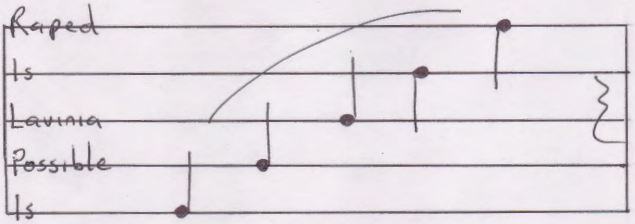
//

Yet perhaps it is impossible that contradictory propositions predicating necessity should be thus arranged, for

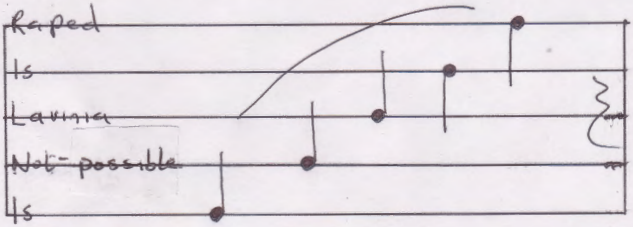
//



// implies //



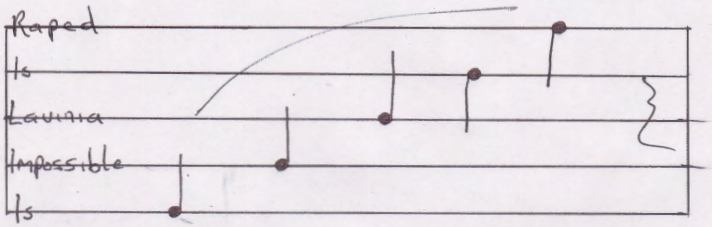
// for if not, the opposite follows, since one or the other must follow, and //



//

would imply.

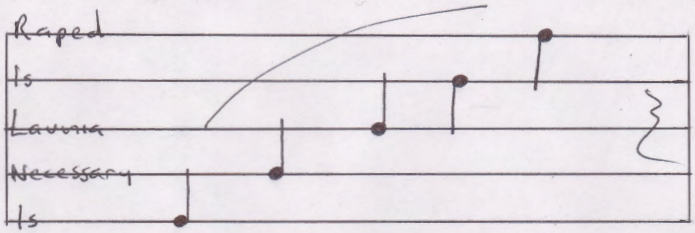
//



//

when

//



//

which is absurd.

//



↑ Imogen sleeps.

//



↑ there is a trunk.

//



↑ Imogen sleeps.

//



↑ there is a trunk.

//



→ the trunk moves.

"



→ Imogen sleeps.

"



→ the trunk moves.

"



→ Iachimo coming from the trunk.

"



→ Iachimo coming from the trunk.

"



→ Iachimo coming from the trunk.

"



→ Hermione sleeps.

"

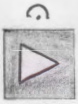


→ there is a statue.

"



Hermione sleeps.



there is a statue.



the statue moves.



Hermione sleeps.



the statue moves.



Iachimo coming from the statue.



Iachimo coming from the statue.



Iachimo coming from the statue.

It is worth considering the writings of the ancient thinkers, so that we might both benefit from their wisdom and avoid their ignorances. It is written that



~~nothing~~ is empty

Drums





~~running~~



~~always~~ alike ~~together~~ to make one world



~~many~~ from one





~~hereafter~~ ~~women~~

and beasts and birds 7  ~~feed~~ in the 7 water and

//

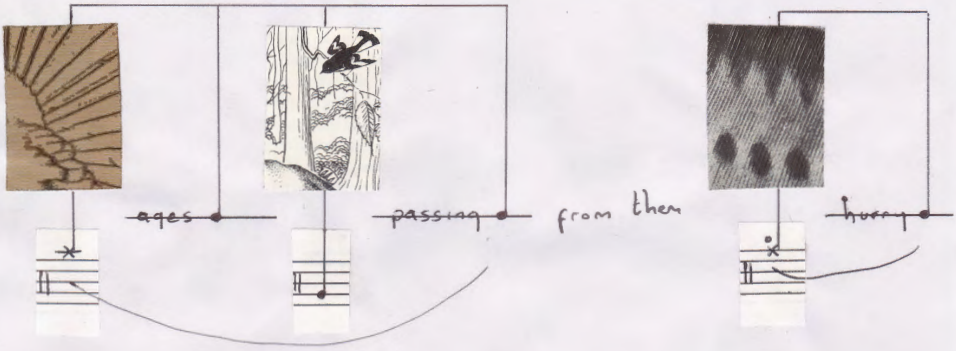
even gods  ~~long-lived~~ in honour and never  ~~continual~~

//

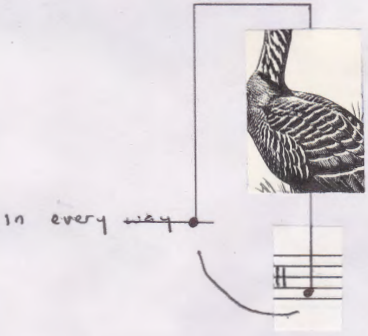


hurry in frequent whirls ~~unceasingly~~ never 7

//



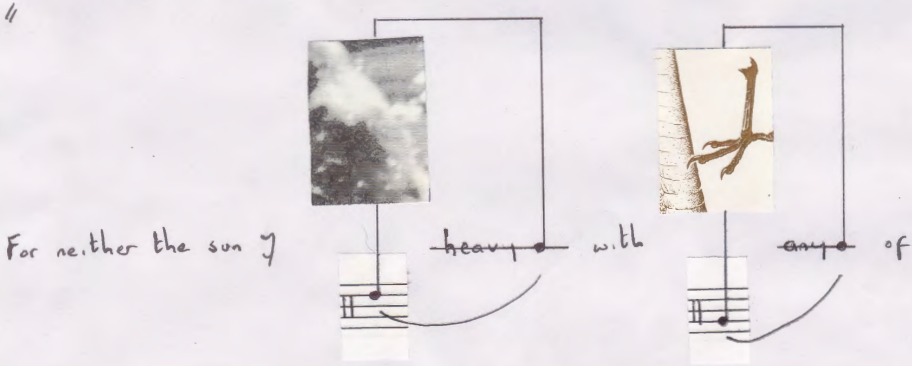
"



"

Again, later he says:

"



"



the others ~~changing~~ they



~~circle~~ untrodden

//

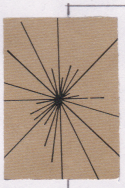


7 she runs and the sun ~~large~~ as ever now men may

//



~~same~~ way 7 all these things



~~through~~ one

//

another and they came to different places as they wandered  ~~middle~~

//

places  ~~one~~ thing 7  ~~utternost~~ depths of the

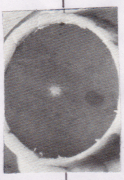
//



whirl and ~~middle~~ eddy then all these things came 7

//





together ~~one~~ ~~further~~ than her ears alone

"



~~further~~ as you hear her —

"

↳ Iachimo coming from the trunk.

"

↳ Imogen coming from the trunk.

"

↳ Lavinia coming from the trunk.

"

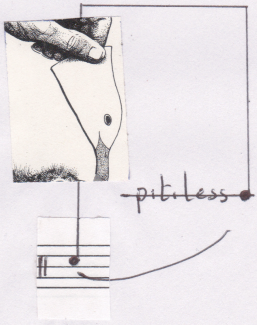
1. AaB — if having hands is predicable of every woman —
2. AoC — but is not always predicable of Lavinia —
3. BoC — it is necessary for woman not to be predicable of Lavinia —
4. BaC — for if woman is always predicable of Lavinia —
5. AaB — and if having hands is also predicable of every woman —
6. AaC — then it is necessary for having hands to be predicable of Lavinia, for the first figure has come about —
7. AoC — but it was assumed not to belong to her sometimes.

On the other hand,

1. AaB — if having hands belongs to every woman —
2. AeC — but never to Lavinia —
3. BeC — then neither will woman belong to Lavinia —
4. AeC — for if having hands does not belong to Lavinia —
5. CeA — neither does Lavinia belong to any haver-of-hands —
6. AaB — but having hands belonged to every woman —
7. CeB — therefore Lavinia will belong to no woman, for the first figure has come about —
8. BeC — and since the privative converts, neither will woman belong to any Lavinia.

We may take this to confirm the theories of the ancient thinkers on the matter, who held too that Lavinia are these and so many, for we find it written that:

To fall apart from one another and meet their fate most unwillingly, by dismal necessity rotting; and for us who



now have love and goodwill, the lot of death will



day ~~claws~~ I practised the terrible deeds of eating 7

//



~~vain~~ in that storm did I drench my cheeks, for we are

//



approaching. I think 7 ~~afflict~~ our hearts against our

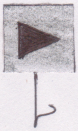
//

will 7

//

Which we may state more clearly as follows:

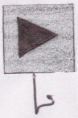
"

If  belongs to every  but to no  then

"

neither will  belong to any  , for if  is

"

predicable of no  neither is  predicable of any

"

 ; but  belonged to every  , therefore 

"

will belong to no  for the first figure has come about.

"

And since the privative converts, neither will  be predicable

"

of any  .

"

And later he writes:



~~tireless~~ flame came about



~~bringing~~ a



~~bleeding~~



full of ~~woe~~



~~capable~~ of ~~reproduction~~



were born 7.


dawn
beholds their
remains
conflicts
and what groans
I went to the furthermost
place —

mp

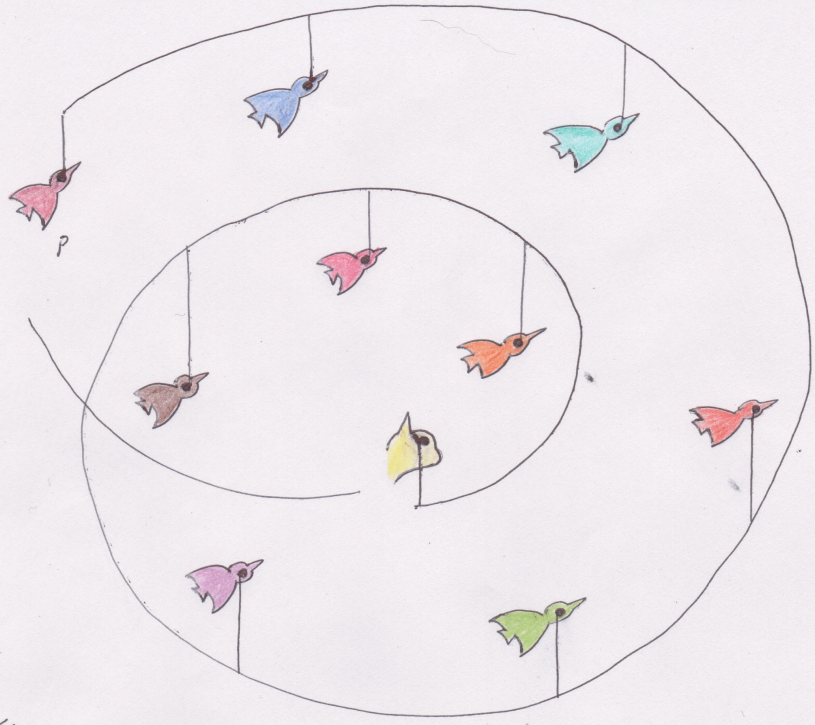
mp

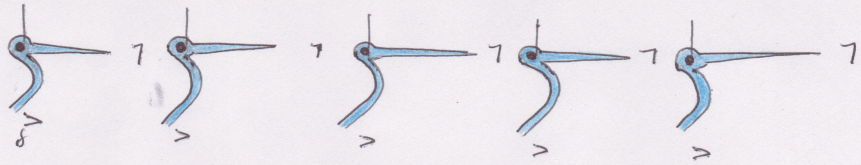
dw
dw

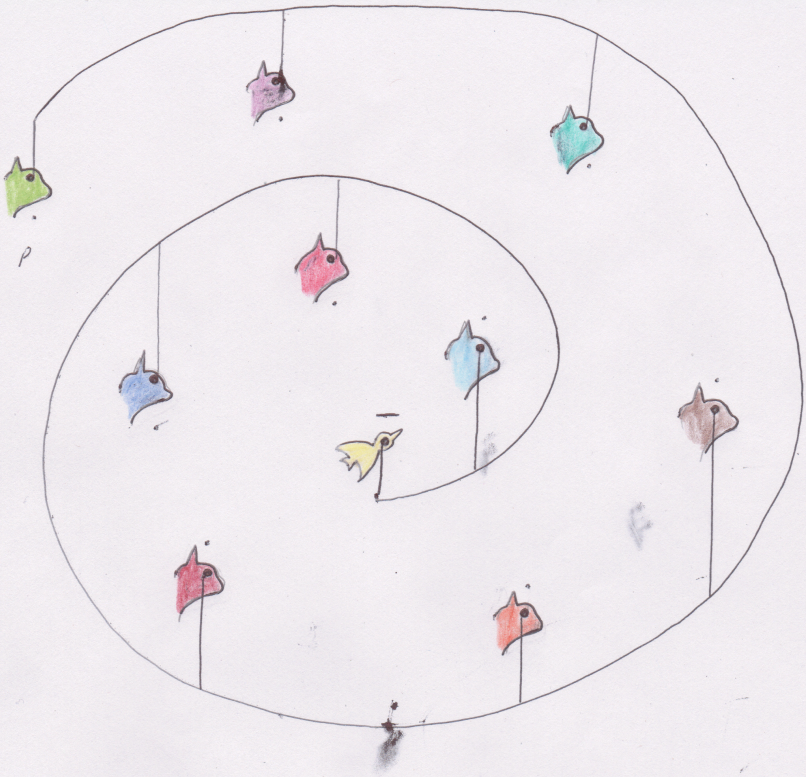


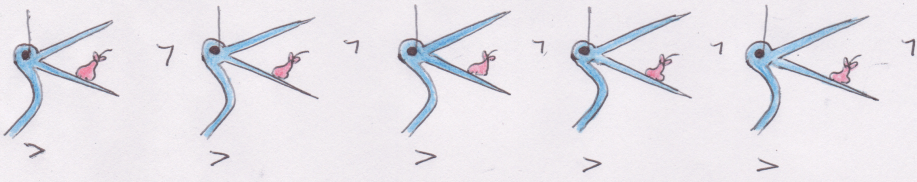


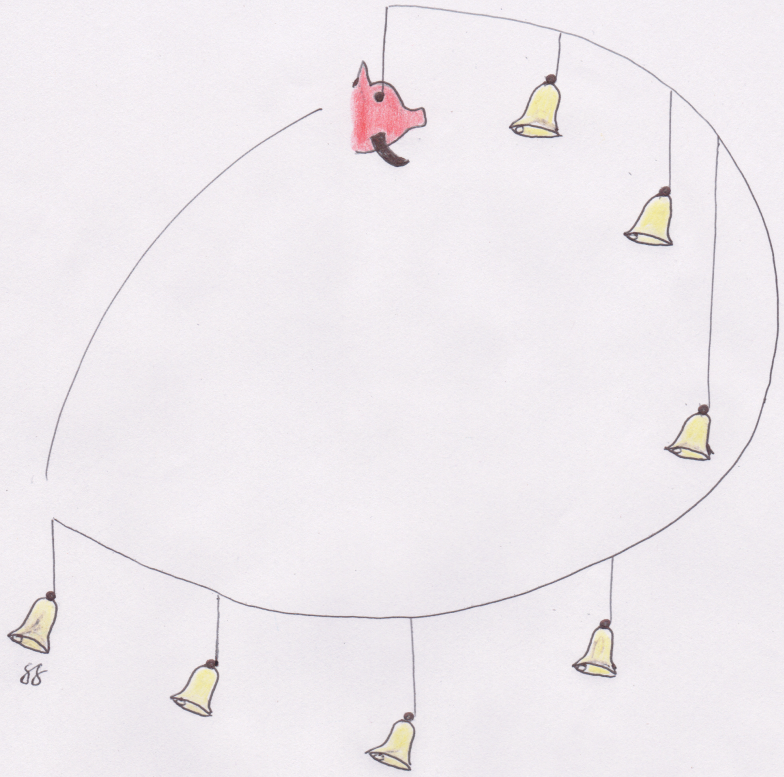
Isabella are both married thus and so in my online jewellery shop —

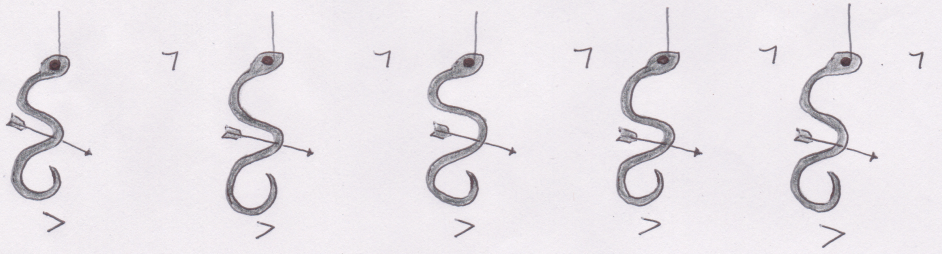


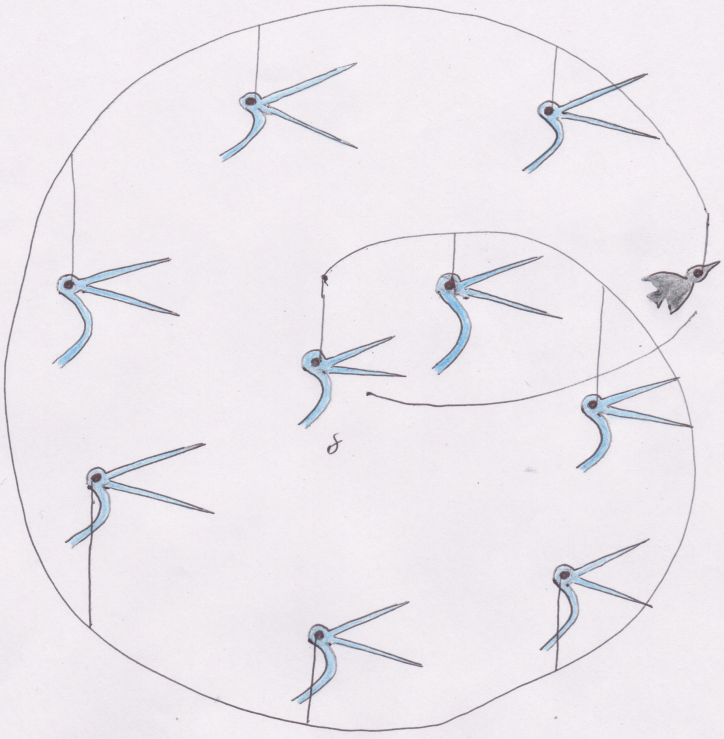






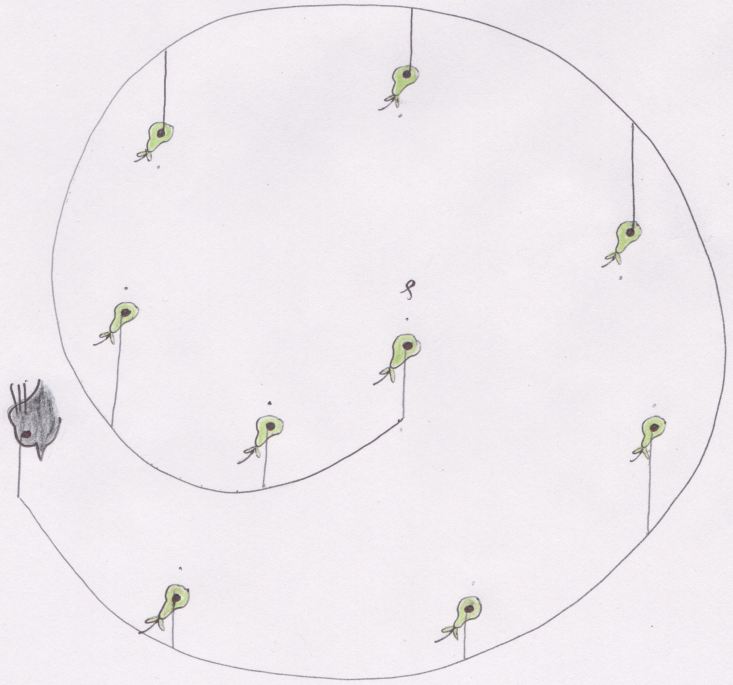


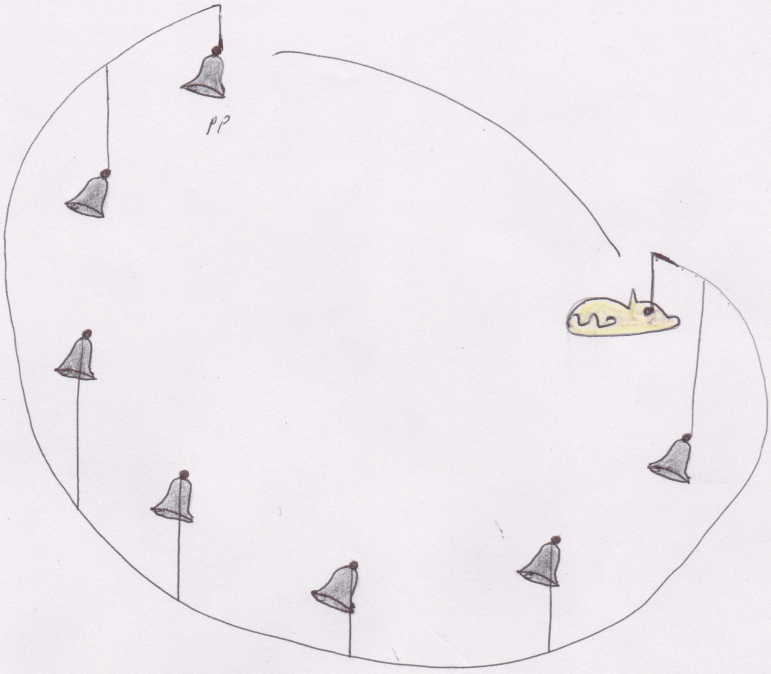


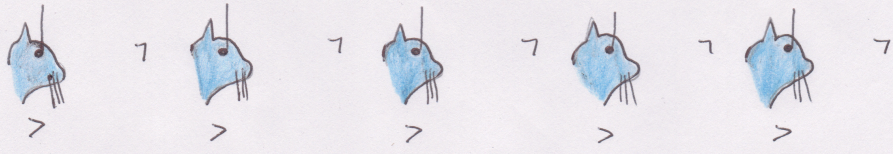




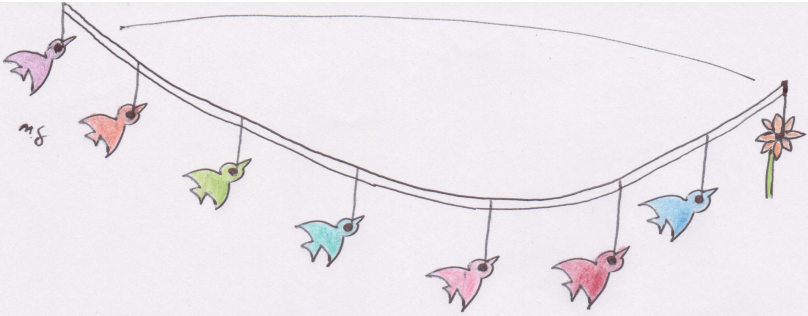








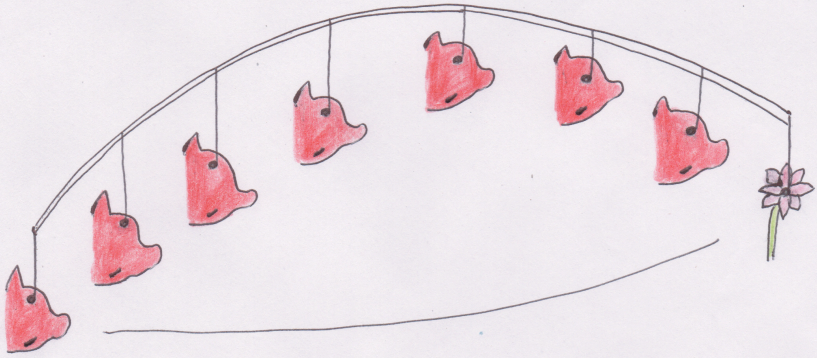
Isabella are both married thus and so in my online jewellery shop.



//

Smuggling the real bride under the e-counter disguised as
herself, her flesh, her seed and her what-for,

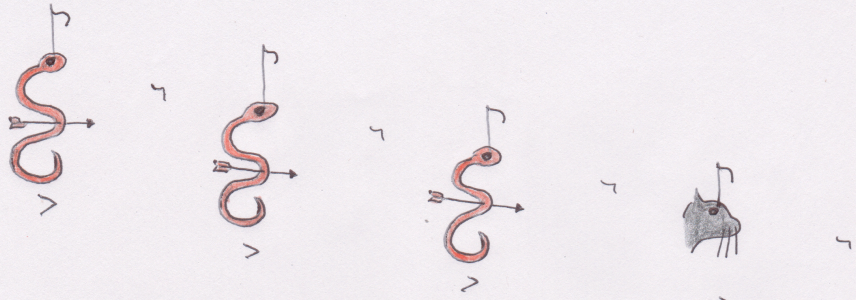
//



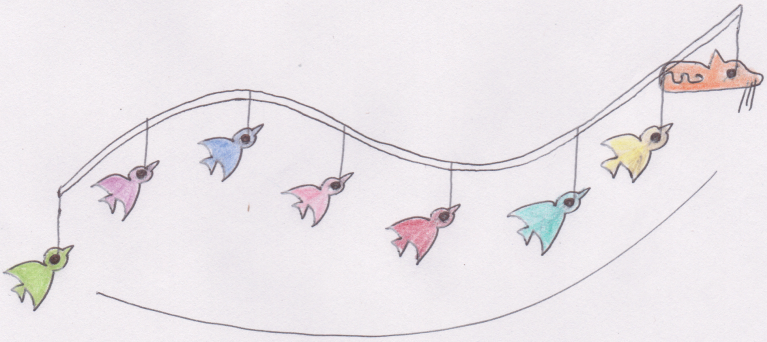
//

By which we mean her for-whom or for-why or her for-which-end,

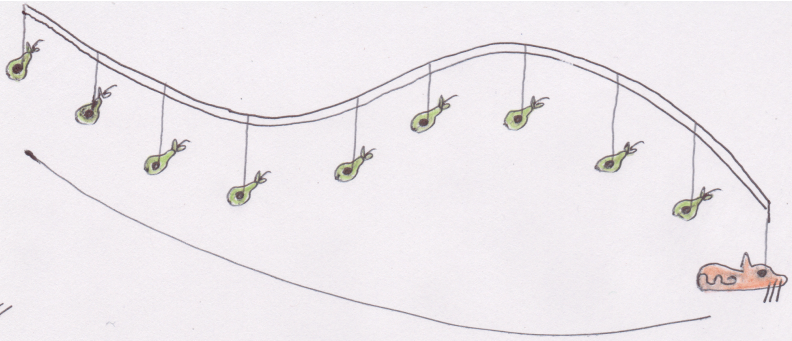
//



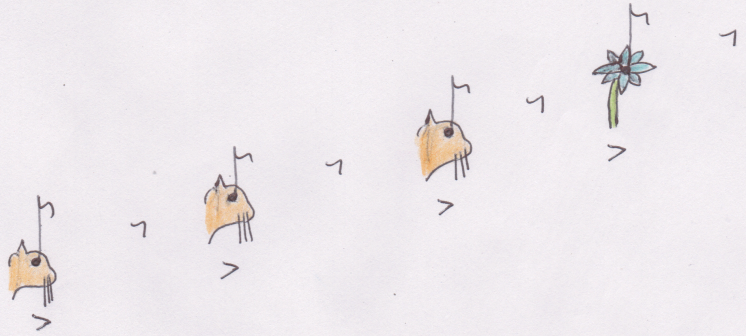
That is to say crystal and jade or whatever might sprout from her were she planted.

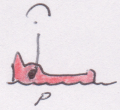


As was the case of the teeth of the saw, the detachment of tongue from mouth being the why of the tongues detachability.



Though divorced from its function the organ ceases to be such except in name, the name being inaccurately applied —



Isabella walks into a lamppost } 

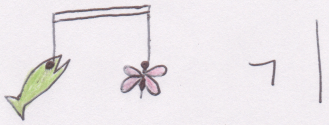
Isabella walks into a bar } 

Isabella walks into a propellor engine } 

Raising pressing aporia concerning her matter, her essence, and her that-which-lies-under respectively } 

For it ceased to reside in her form which was found to reside in her matter,

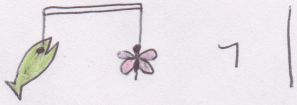
//



//

Which, being infinitely divisible, is composed of infinite points at which she may be, and has been, brutally divided and so becomes nothing —

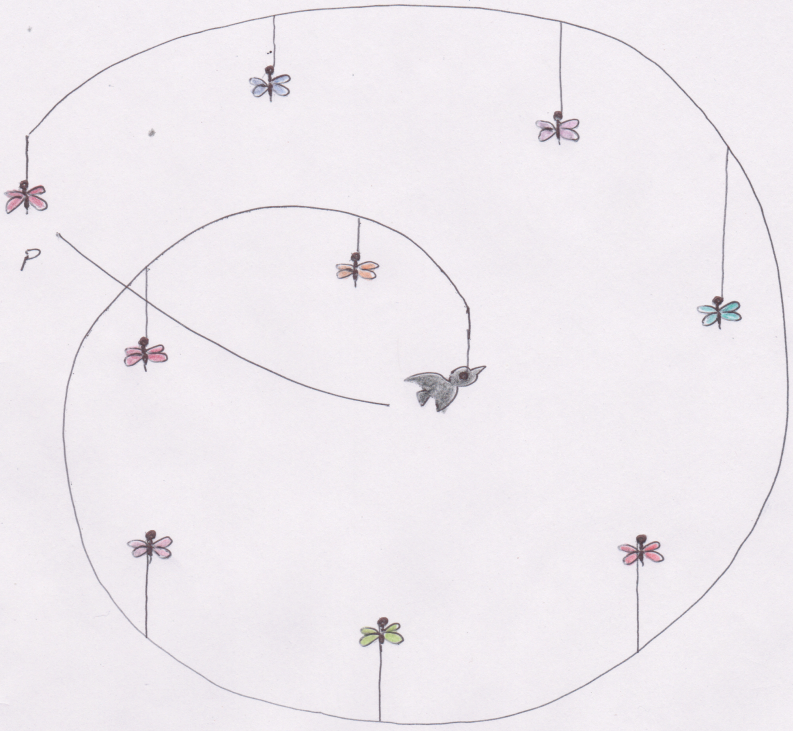
//

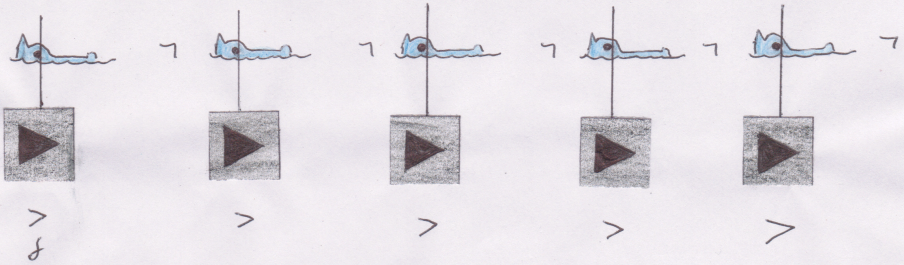


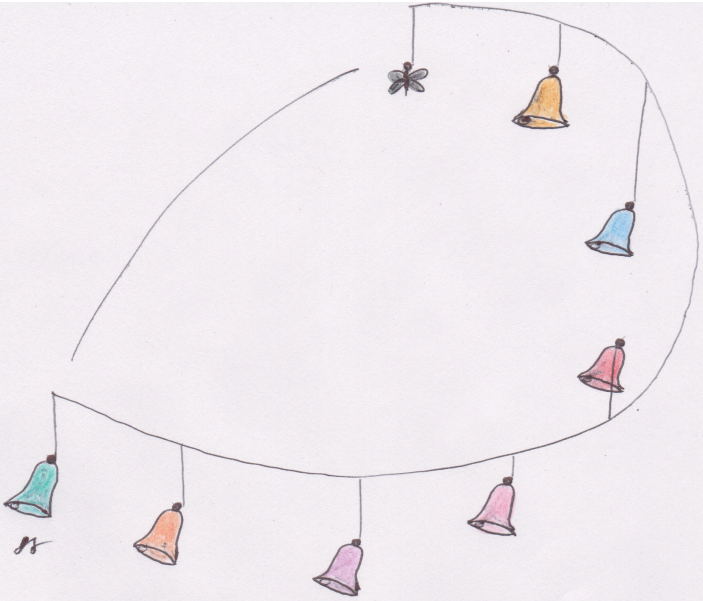
//

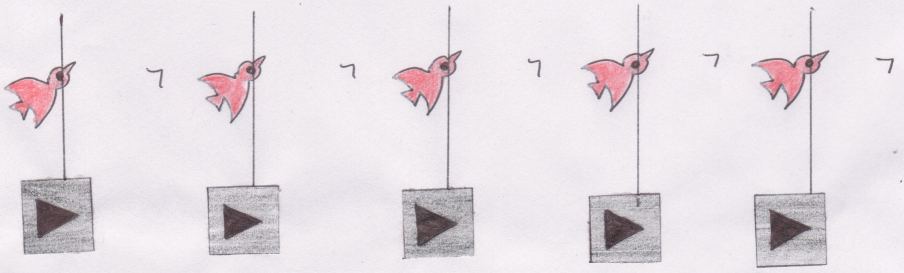


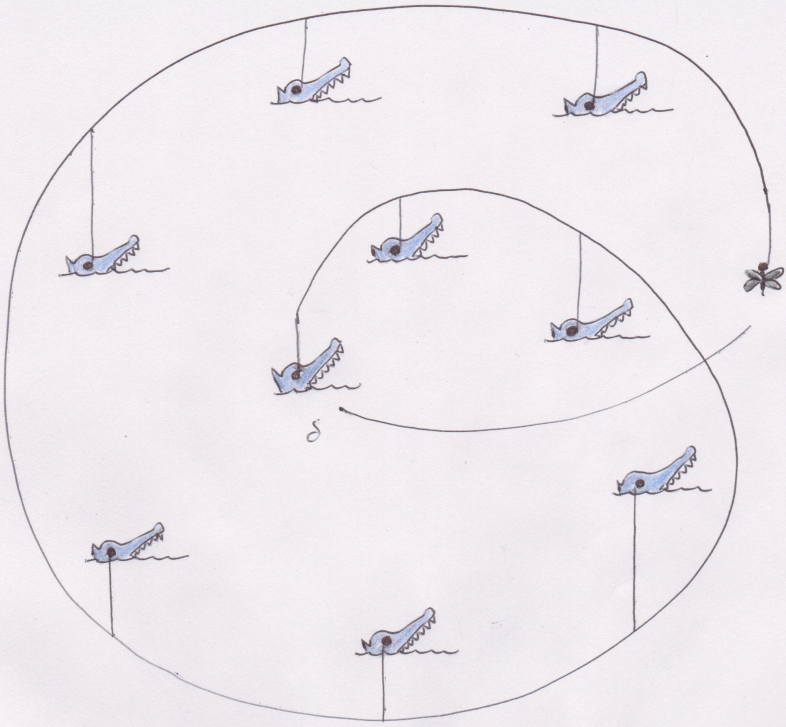
//

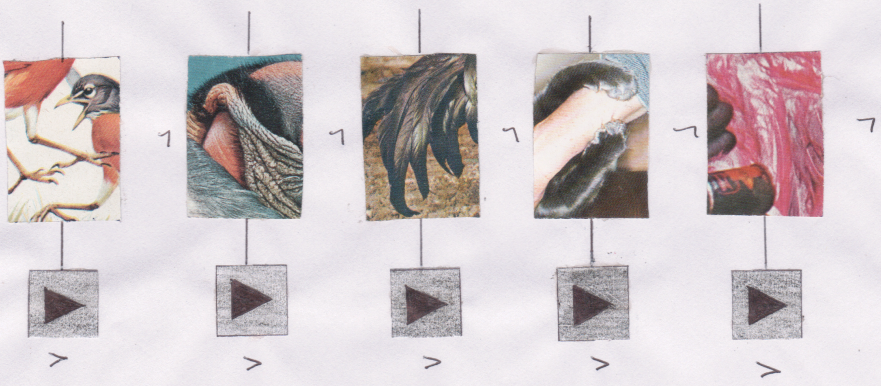

P

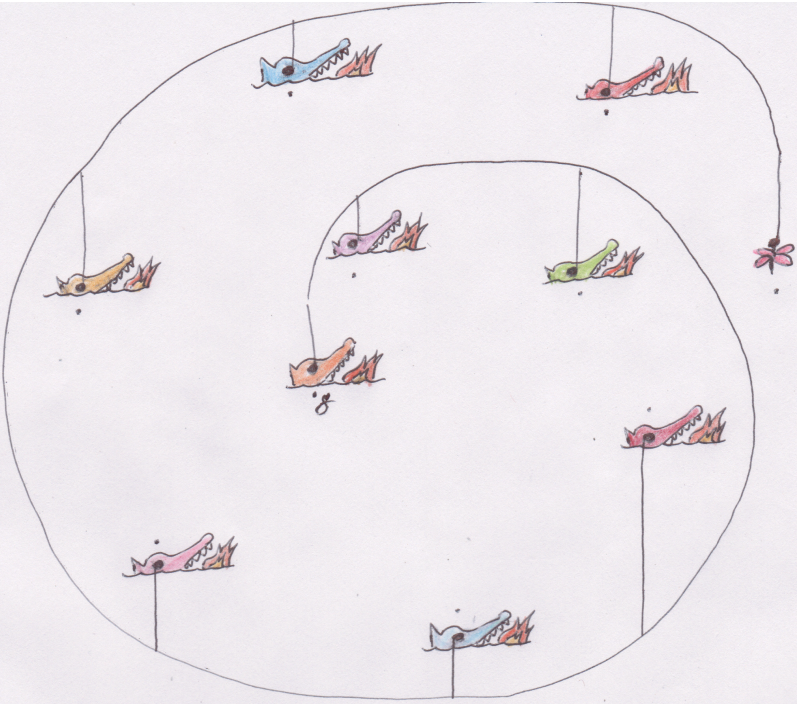


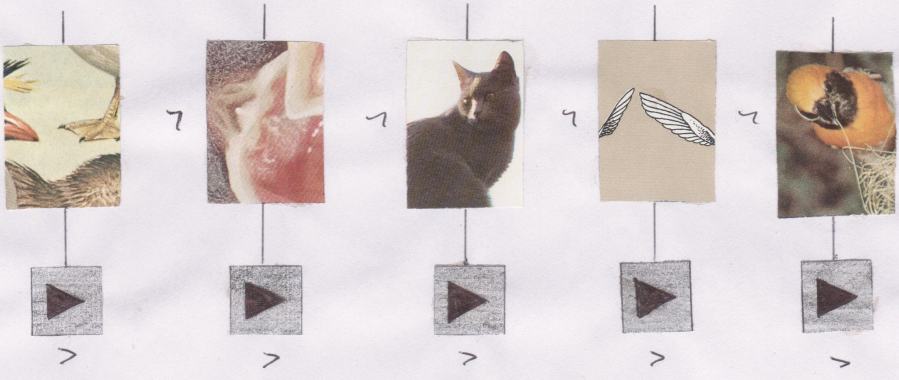




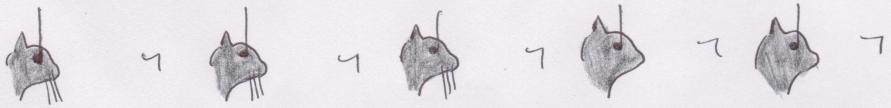




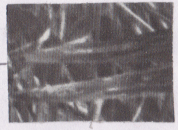


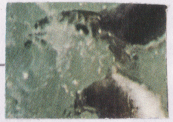






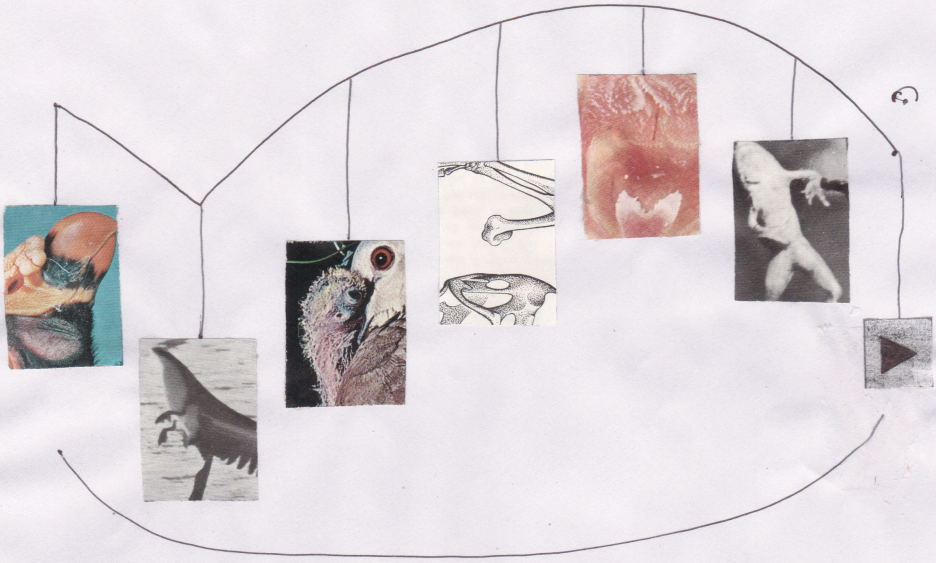


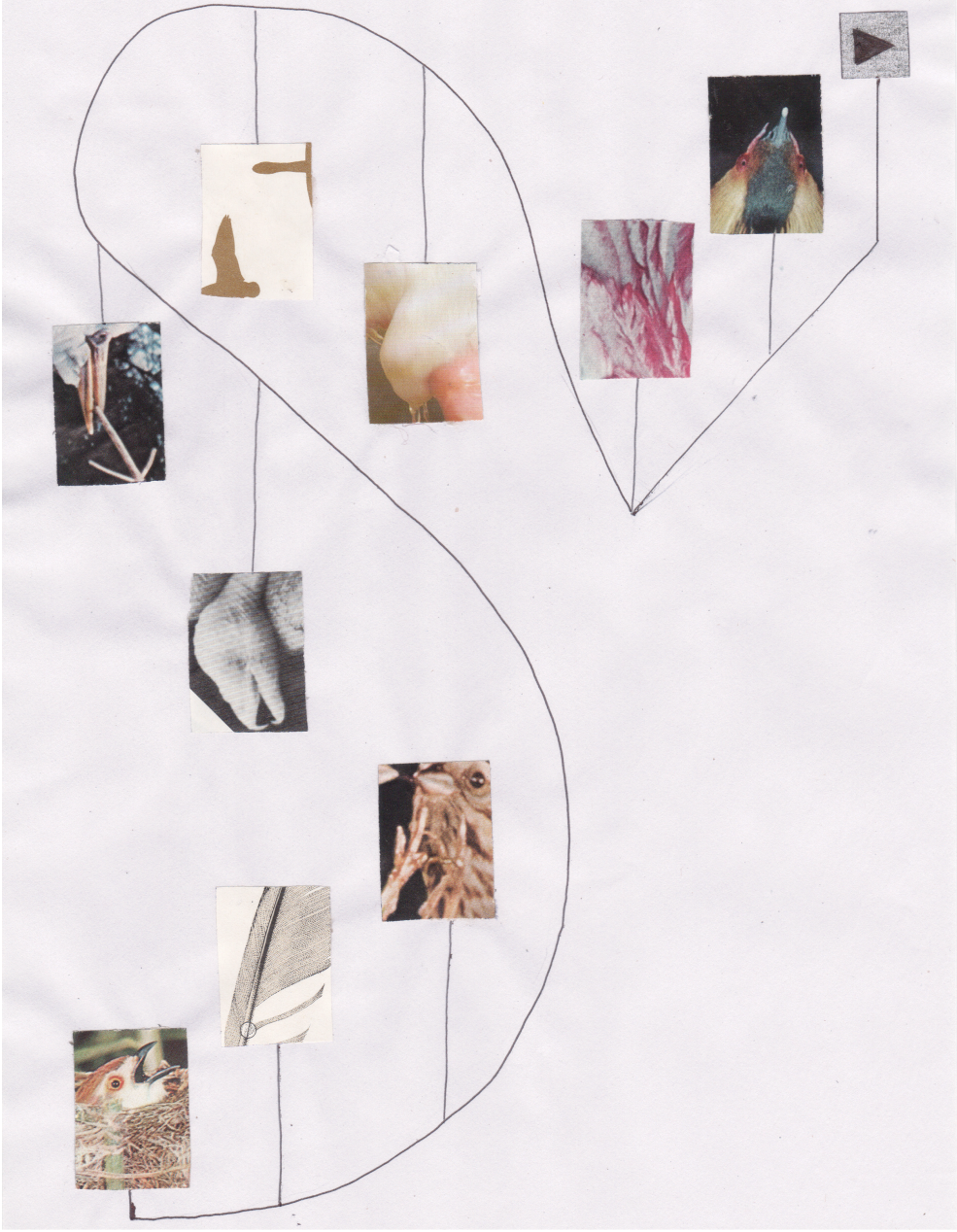


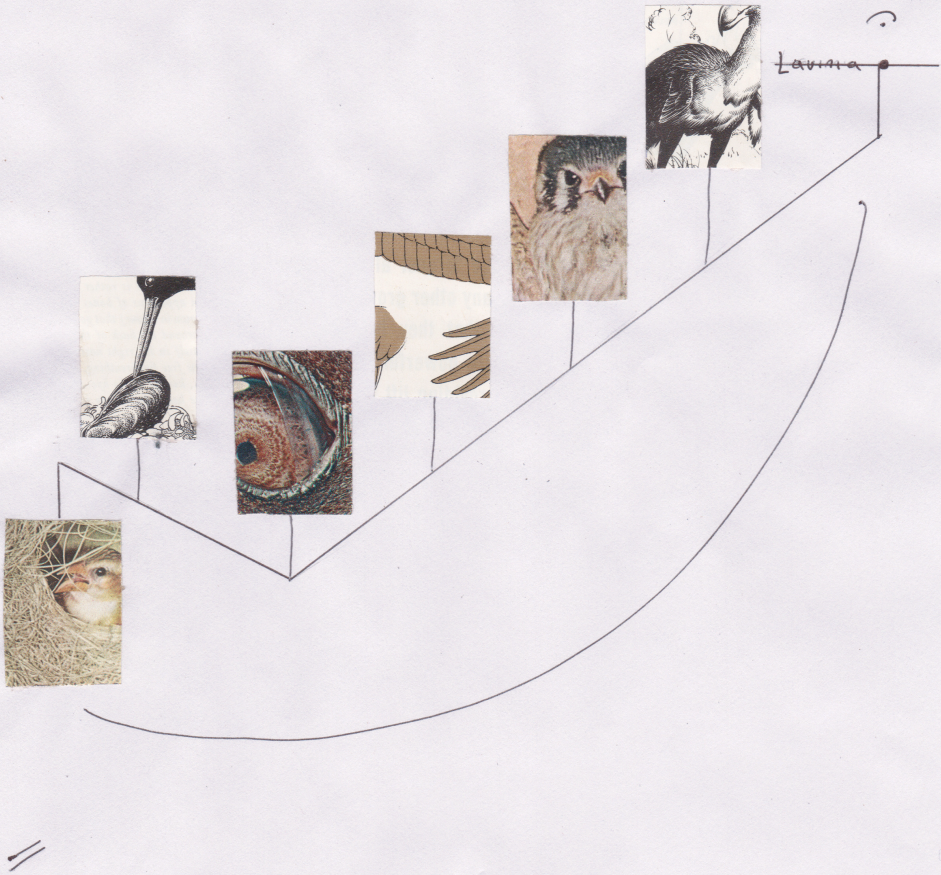









Lavinia







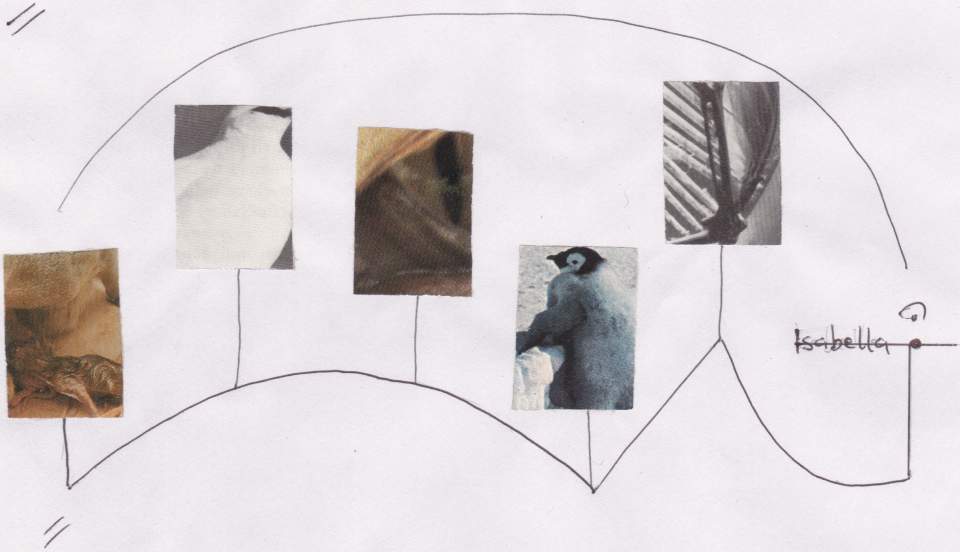


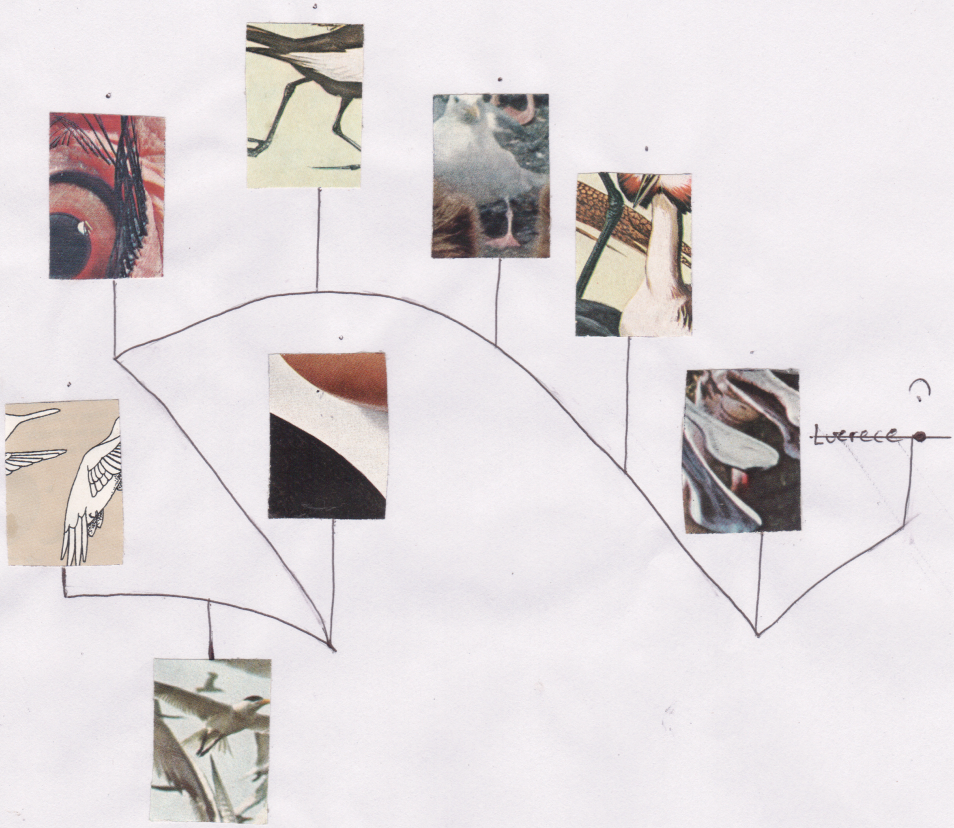






Marina


Isabella

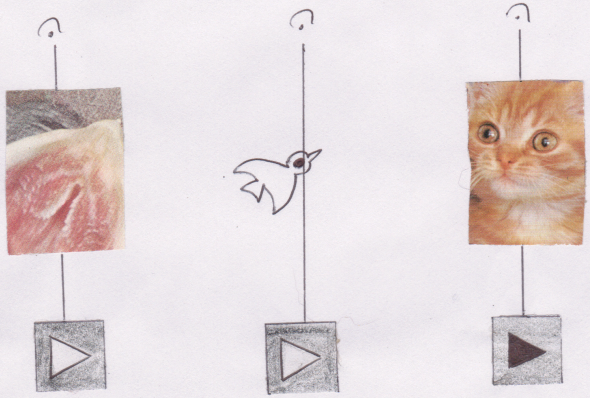


are both adopted thus and so in my hyacinth garden —
Of barbara, of cesare, of festino, of darapti,
As in the case of a wax block misapprehended from a distance in
the substance aviary.
Where things are called birds in many ways —
Her's, our's, and similar to the health of Philip
Whose ashes we scattered at the fishing pond
Beside his lucky peg, as Christi told us jokes about "Dad's
motorbike coffin".
We knew.
Carl knew. Adam knew, just for example.
Emma knew, as she picked Mum up from the kitchen floor, while I

brushed Phil into a stale dustpan and returned him to the urn —

Lucrece catches her dagger on the door handle.
Lucrece catches her nostril on the dagger.
Lucrece catches the dagger on her breastplate,

Badly quartered over researching wedding rings in ruby, amber, etc.
In the nth folio's apocryphal alternative murder scene.



For example:

i) ~~Drowned~~ / ~~Ophelia~~ — p

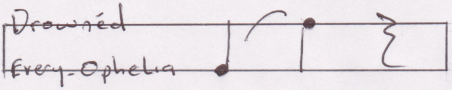
ii) ~~Not-drowned~~ / ~~Ophelia~~

iii) ~~Drowned~~ / ~~Not-Ophelia~~

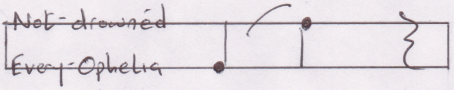
iv) ~~Not-drowned~~ / ~~Not-Ophelia~~

Again, we have the propositions:

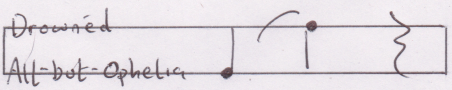
a)



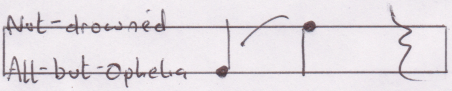
b)



c)

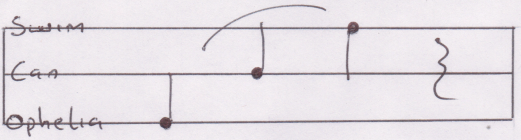


d)

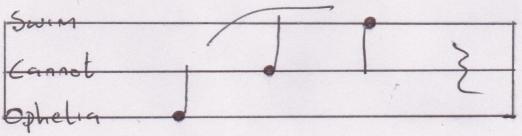


But when 'can' and 'cannot' are used as a third element, there can be propositions of two sorts:

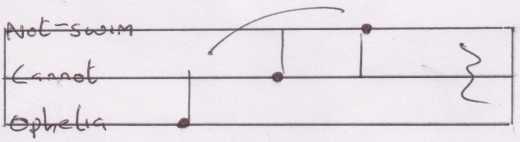
1)



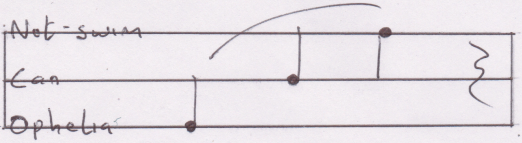
2)



3)



4)



Take the case of

Lady Macbeth

and







Cleopatra

Lady Macbeth





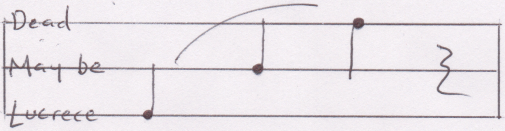


Cleopatra

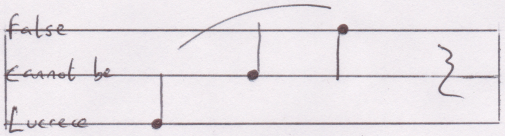
Lady Macbeth

and Cleopatra

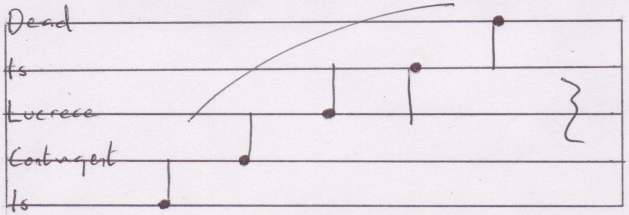
For the contradictory of



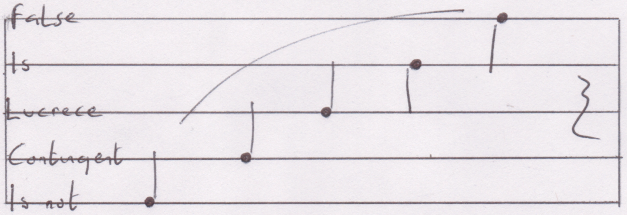
is



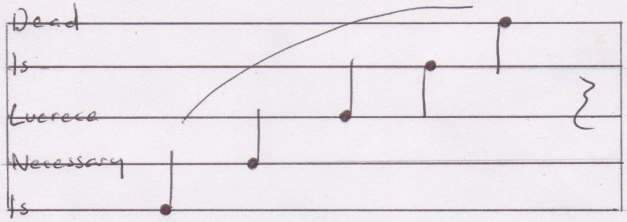
The same rules apply to the proposition



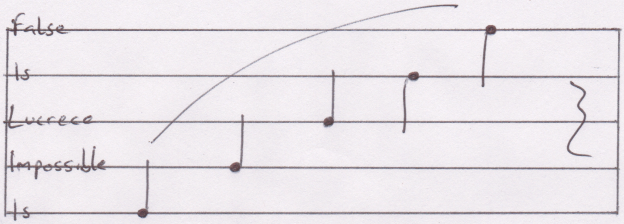
The contradictory of this is



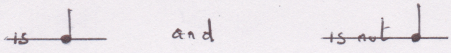
The similar propositions, such as



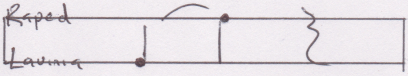
and



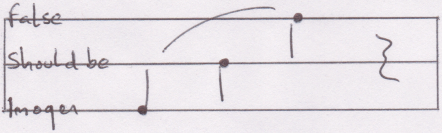
may be dealt with in the same manner, for it comes about that just as in the former instances the



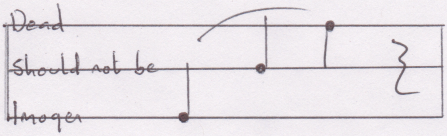
were added to the subject matter of the sentence



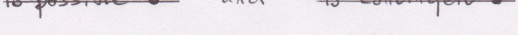
so, to take another example



and

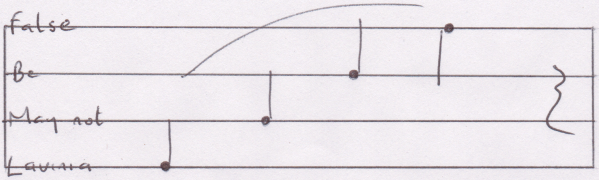


are the subject matter and

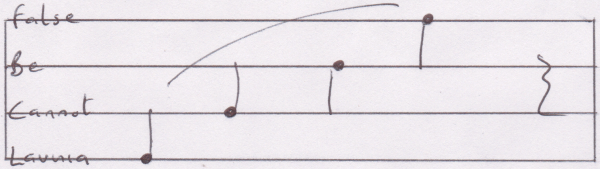


are added.

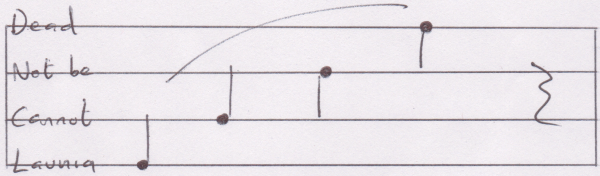
The contradictory then of



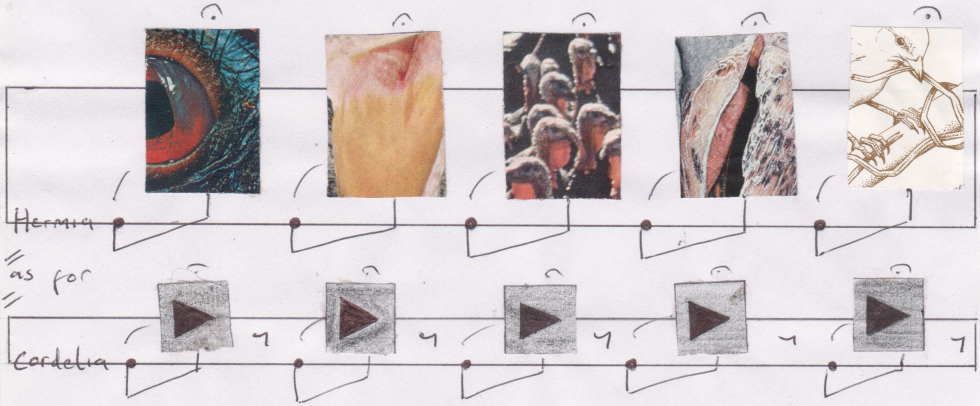
is not



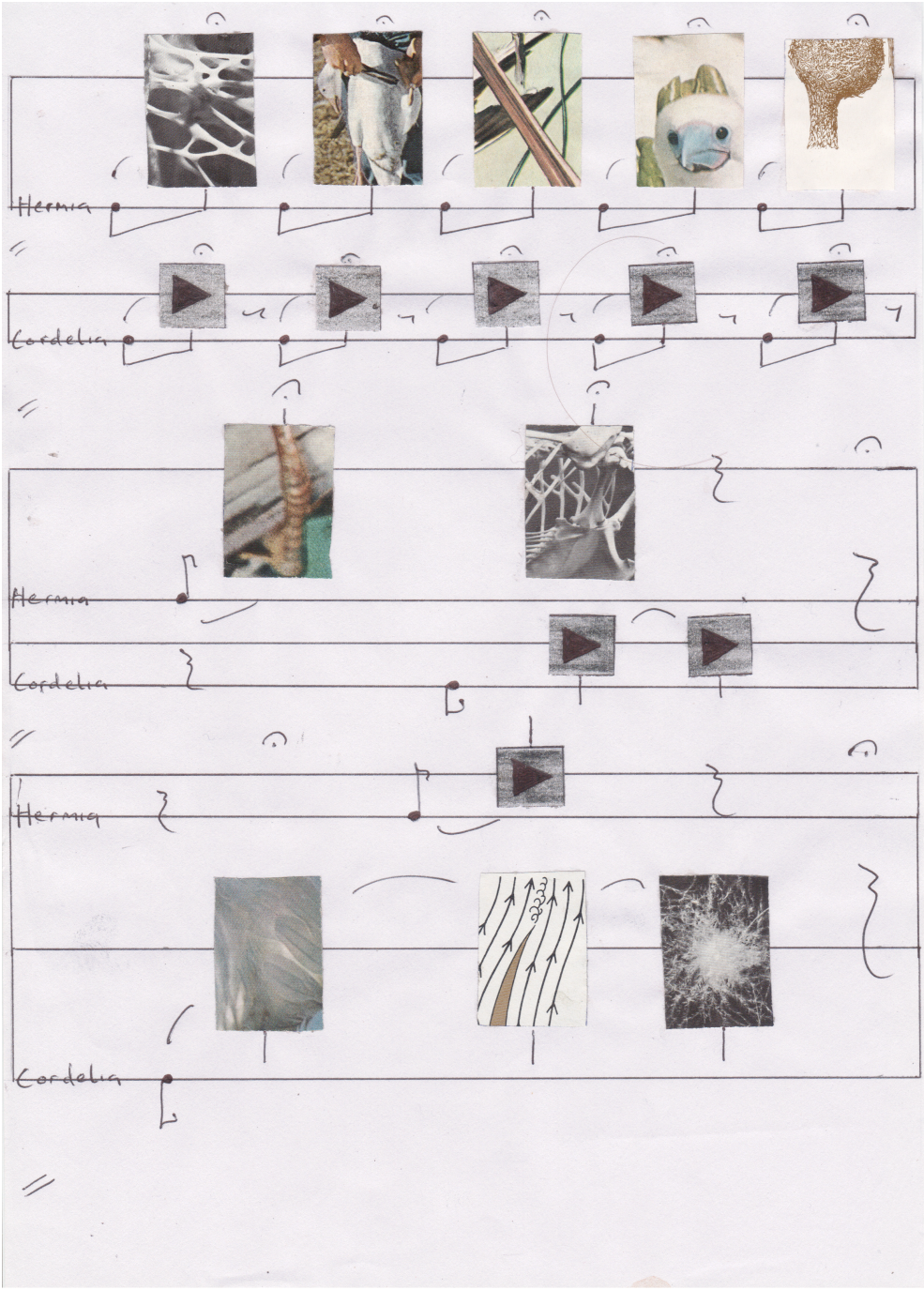
but

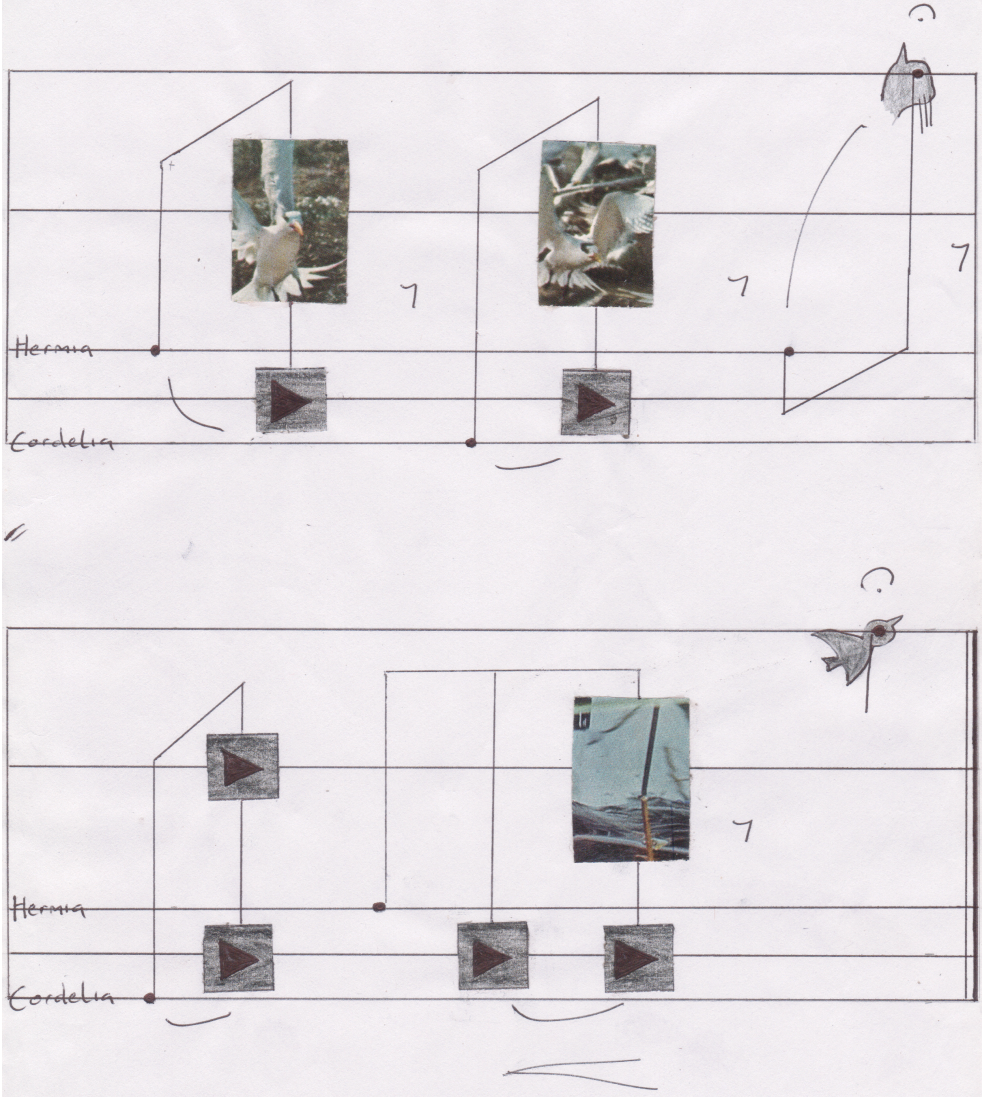


and the same holds true for



as for


Hermia
Cordelia
Hermia
Cordelia
Hermia
Cordelia


Hermia
Cordelia
Hermia
Cordelia