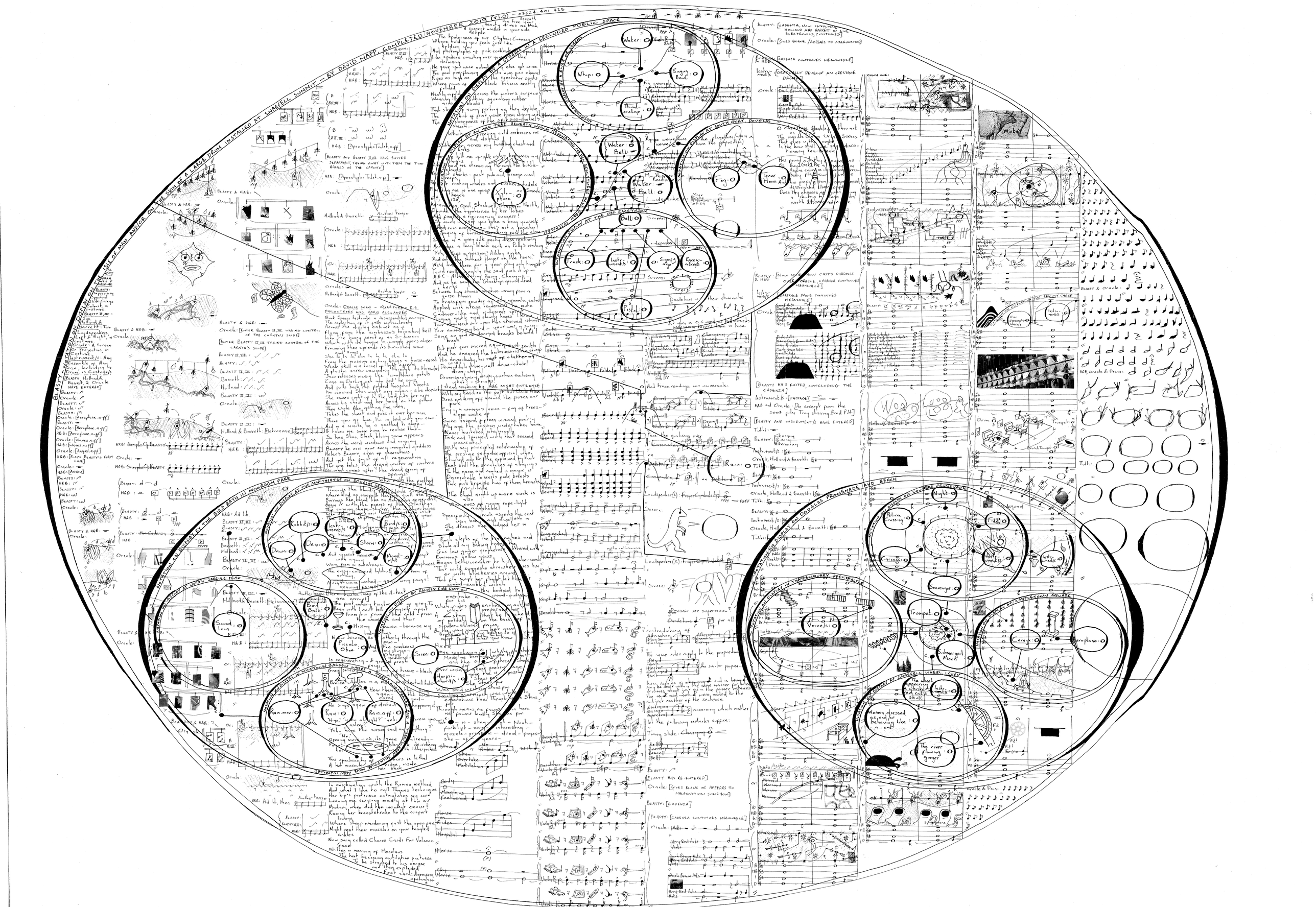
BLASTY: A MEDITATION ON DARKNESS ON THE SKIN OF A LARGE DRUM INSTALLED AT SNAGFELL SUMMIT — BY DAVID HARP. COMPLETED NOVEMBER 2013 (V1.0) — 02624 401 725
METAL DISPLAY ON DISPLAY BY A STREAM IN A SECLUDED PUBLIC SPACE
METAL DISPLAY ON DISPLAY AT SOUTH QUAY, DOUGLAS
METAL DISPLAY ON DISPLAY AT THE DISC RACETRACK
METAL DISPLAY ON DISPLAY AT THE BIRD BATH IN MOORCAGH PARK
METAL DISPLAY ON DISPLAY AT NORTH BARROULE PEAK
METAL DISPLAY ON DISPLAY ON RAMSEY FIRE STATION
METAL DISPLAY ON DISPLAY IN THE PRELIMINARY PERFORMANCE
METAL DISPLAY ON DISPLAY ON DOUGLAS PROMENADE AND BEACH
METAL DISPLAY ON DISPLAY AT CASTLETOWN SQUARE
METAL DISPLAY ON DISPLAY AT ROWELL WHEEL LARKY
BLASTY: [CADENZA, NOW INVOLVING HOLLAND AND BARRETT IN ELECTRONICS, CONTINUES]
Oracle: [GOES BLANK /APPEARS TO MALFUNCTION]
[CADENZA CONTINUES MEANWHILE]
[CADENZA CONTINUES MEANWHILE]
[BLASTY HAS EXITED, CONCLUDING THE CADENZA]
[BLASTY AND INSTRUMENT/S HAVE EXITED]
[BLASTY HAS RE-ENTERED]
Oracle: [GOES BLANK OR APPEARS TO MALFUNCTION SOMEHOW]
BLASTY: [CADENZA]
[BLASTY: CADENZA CONTINUES MEANWHILE]