

BLASTY

DRAMATIS PERSONAE

BLASTY

BLASTY I

BLASTY II, III

BLASTY IV

BLASTY V

} Trombonist-performers, each
masked like the ghost
of an egg.

Oracle: A screen or projection, masked fantastically.

Joanne }
Eileen } Two loudspeakers, left and right, masked
like old pigs.

Chorus: The rest of The Onchar Silver Band.

BLASTY

[BLASTY, ORACLE, JOANNE & EILEEN HAVE ENTERED]

BLASTY: [through the trombone] I am not her,
Nor am I him.
I am not living,
Nor am I dead.
I am not BLASTY,
Nor am I not.

Oracle: $\overset{\wedge}{\Lambda} \hat{m} \hat{o} \hat{h} !^*$
 $sfz < \underset{mf}{\wedge}$ $\underset{p}{\wedge}$

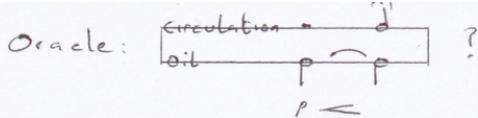
BLASTY: $\hat{a} ? \hat{h} ? \hat{l} ? \hat{o} ?$
 mp $\underline{\hspace{2cm}}$ mp

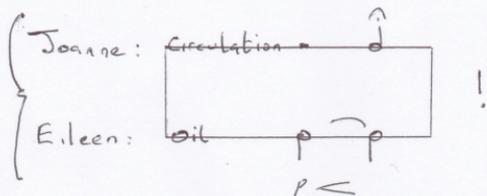
Oracle: $\underbrace{n \ a}_{pp} \} \underbrace{\Lambda \ I} \dots$

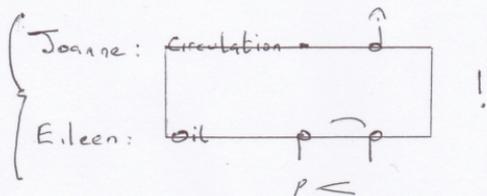
BLASTY: $\hat{a} ? \hat{m} ? \hat{h} \hat{m} !$
 $\underset{sfz <}{\wedge}$

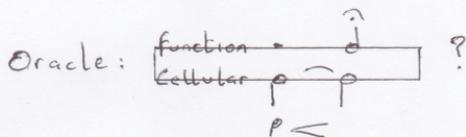
Oracle: $\overset{\wedge}{circulation} \cdot \overset{\wedge}{?}$
 $\underset{p <}{\wedge}$

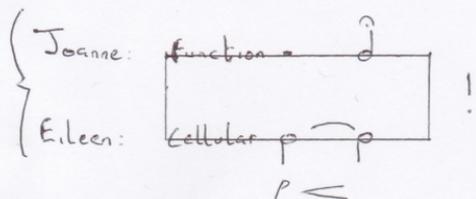
BLASTY: $\overset{\wedge}{\underline{\hspace{1cm}}}$

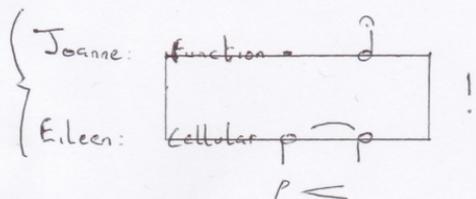
Oracle:  ?

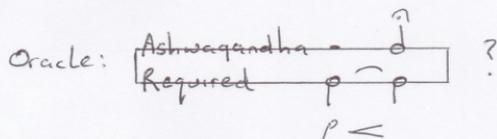
{ Joanne:  !

{ Eileen:  !

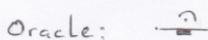
Oracle:  ?

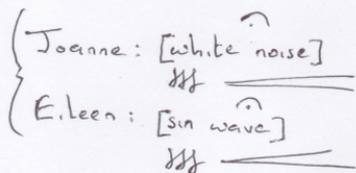
{ Joanne:  !

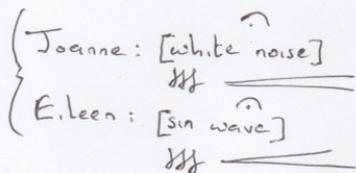
{ Eileen:  !

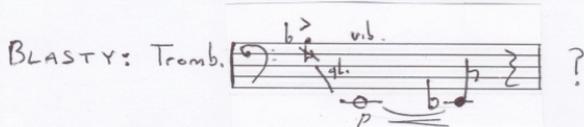
Oracle:  ?

Eileen: [sin wave]
 sss

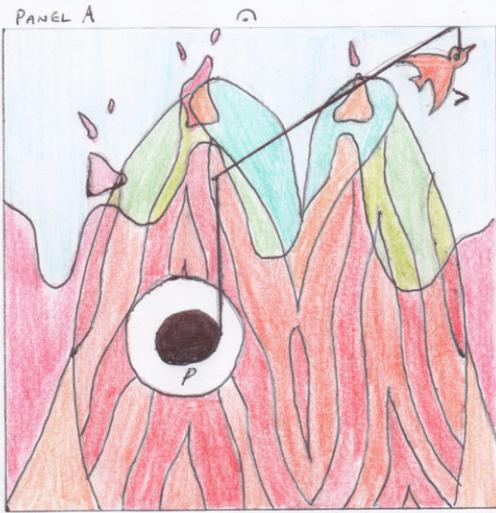
Oracle: 

{ Joanne: [white noise]
 sss 

{ Eileen: [sin wave]
 sss 

BLASTY: Tromb.  ?

Oracle:



BLASTY: 

Oracle: PANEL A

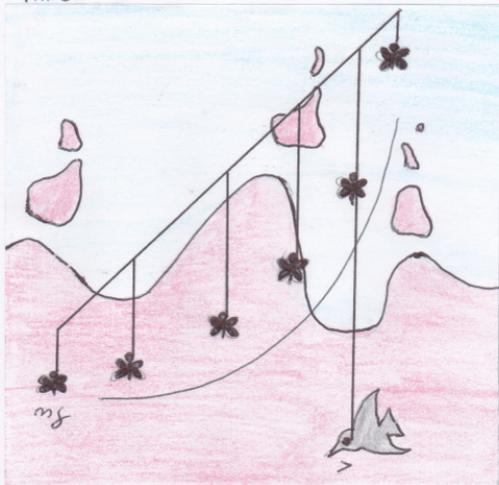


PANEL A

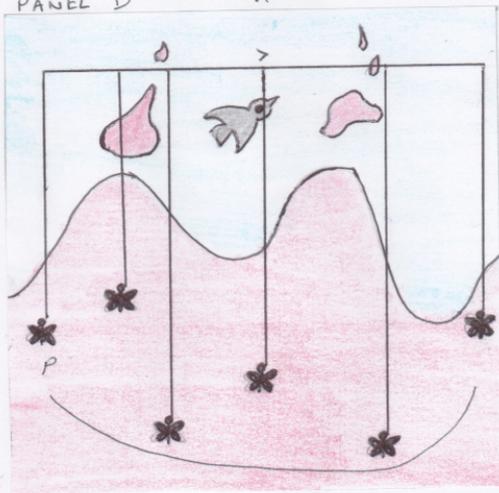
PANEL B

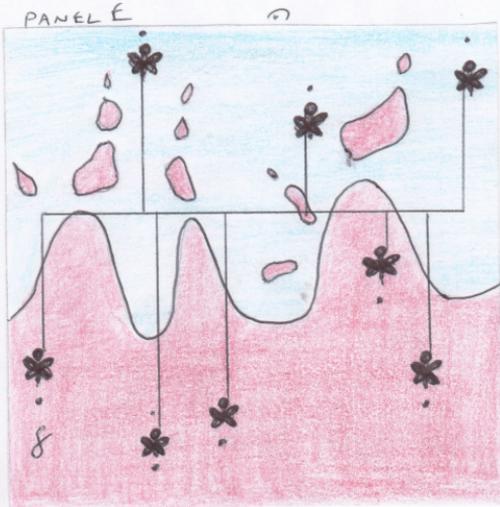
* Recreated beautifully

PANEL C



PANEL D





Joanne: Flatulence - ḋ ?

Eileen: Anxiety - p - p

$p <$

Oracle: Flatulence - ḋ !

Anxiety - p - p

$p <$

Joanne: St. John's Wort - ḋ ?

Eileen: Zinc - p - p

$p <$

Oracle: St. John's Wort - ḋ !

Zinc - p - p

Joanne & Eileen:

f pp

BLASTY:

!

Joanne & Eileen:

?

BLASTY:

!

Joanne & Eileen:

?

BLASTY:

[sin wave]
ppp

Joanne & Eileen:

BLASTY:

[sin wave]
pp

//

[white noise]
pp

Oracle:

?

BLASTY:

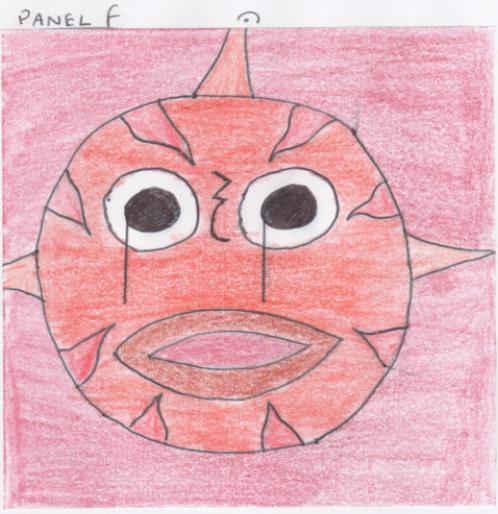
!

Oracle:  ?

Musical notation on a single staff in bass clef. It contains a sequence of notes: a quarter note G, a quarter note A with a slur and 'gl.' above it, a quarter note B with a slur and 'gl.' above it, a quarter note C with an accent (>) above it, a half note D with a slur and 'gl.' above it, and a half note E with a slur and 'gl.' above it. The dynamic marking 'ppp' is written below the staff.

BLASTY:  !

Musical notation on a single staff in bass clef, identical to the Oracle notation above. It contains a sequence of notes: a quarter note G, a quarter note A with a slur and 'gl.' above it, a quarter note B with a slur and 'gl.' above it, a quarter note C with an accent (>) above it, a half note D with a slur and 'gl.' above it, and a half note E with a slur and 'gl.' above it. The dynamic marking 'ppp' is written below the staff.

Oracle:  ?

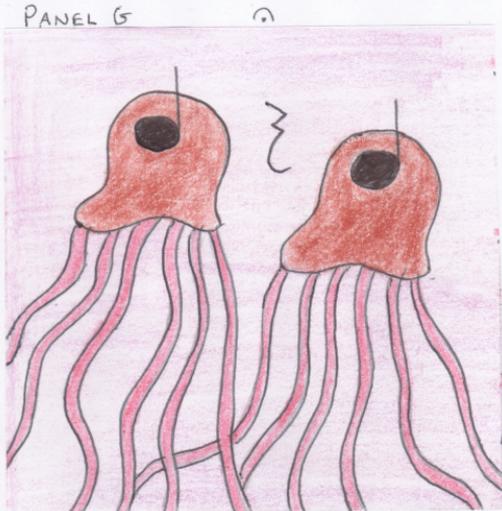
A drawing of a red fish face. The fish is circular with a red body and a red background. It has large, white eyes with black pupils and a wide, open mouth. The drawing is labeled 'PANEL F' at the top left.

BLASTY: 

Oracle: PANEL F ?

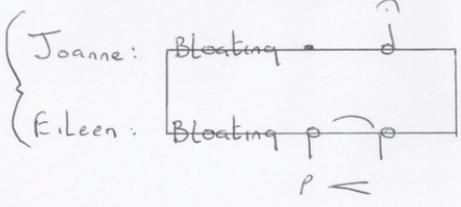
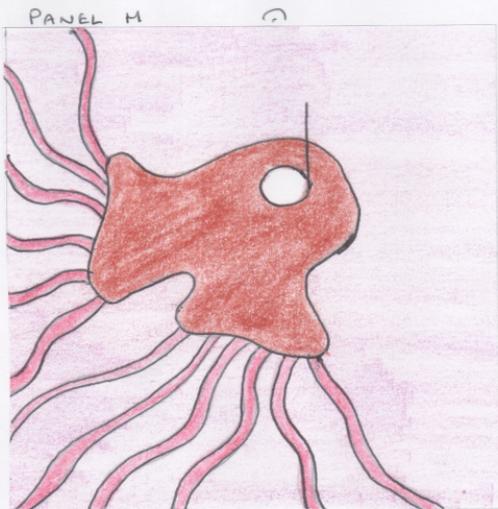
Joanne: PANEL F !

Oracle:



Eileen: PANEL G !

Oracle:



Oracle: 

Joanne: Headache -  Lecithin - 

Eileen: Headache   Restless  

p < *ff* >

BLASTY: ax! 1 0x! 1 av!
fff

Joanne: [of BLASTY, as if laughter] ax? *fff*

Eileen: 0x?

Joanne: av?

BLASTY: 0x! 1 I0! 1 av0!

Eileen: 0x?

Joanne: I0?

Eileen: av0?

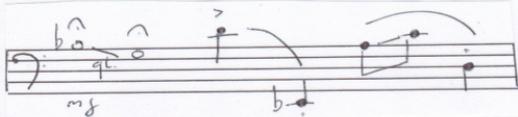
BLASTY: 

Joanne & Eileen: 

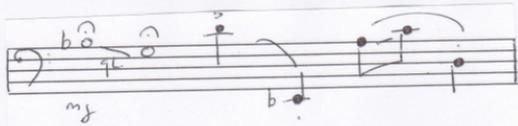
BLASTY: 

Oracle: 

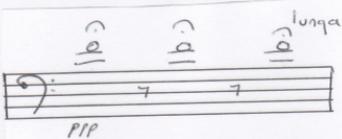
BLASTY:



Oracle:



BLASTY:



Oracle: I am not her,
Nor am I him.
I am not Living,
Nor am I dead.
I am not BLASTY,
Nor am I not.

Joanne: PANEL H

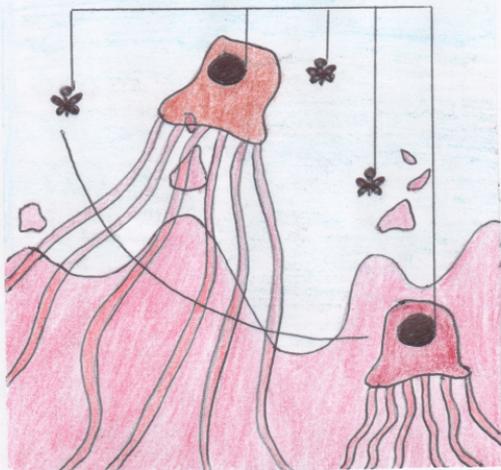
Oracle: PANEL H

Eileen: PANEL F

Oracle: PANEL F

PANEL I

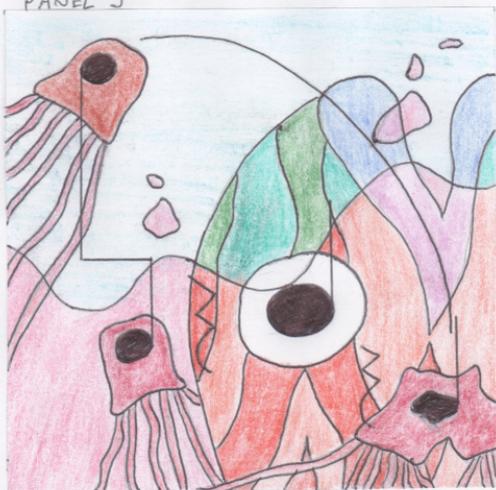
Joanne:



Oracle: PANEL I

PANEL J

Eileen:



Oracle: PANEL J

Joanne: 01 !

888

Eileen: 00 !

Joanne: 10 !

BLASTY: 21? 4 20? 10?
vss

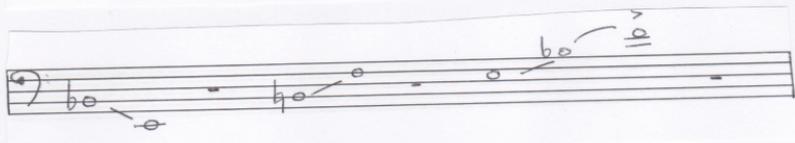
Eileen: 11!

Joanne: 11!

Joanne & Eileen: 11!

BLASTY: { 11?
mp

Joanne & Eileen: 



Oracle:



>
ms



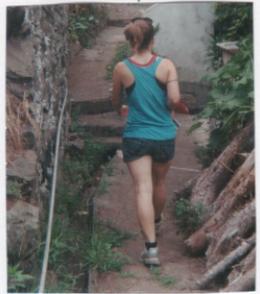
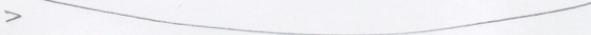
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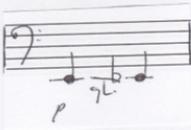
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>

BLASTY:



...

Oracle:



>

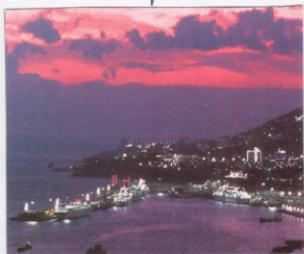
>

mf



>

>



>

BLASTY:

p 9L ...

Oracle:



>

mf



>



PANEL C

Eileen: [sin wave]
sss

Oracle: [sin wave]

Joanne: [white noise]
sss

Oracle: [white noise]

Eileen: ux!
sss

Joanne: az!

Eileen: ex!

Joanne & Eileen: Ex! 2! 11!

BLASTY: 11!
888

Joanne & Eileen: 11!

BLASTY, Joanne & Eileen: I am not you,
Nor am I me.
I am not human,
Nor am I inhuman.
I am not BLASTY,
Nor am I not.

Oracle:





PANEL D

BLASTY:



...

Oracle:





>

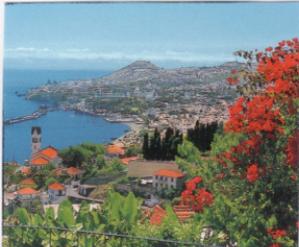


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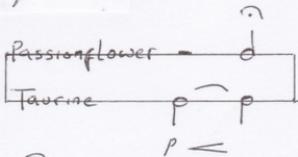
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PANEL E

BLASTY:



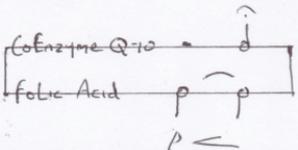
Oracle:

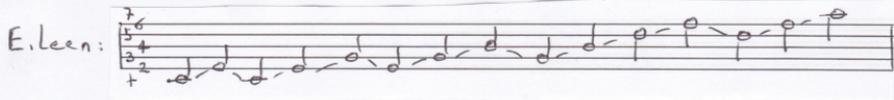


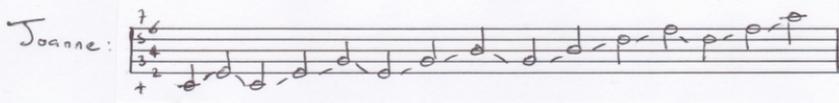
BLASTY:

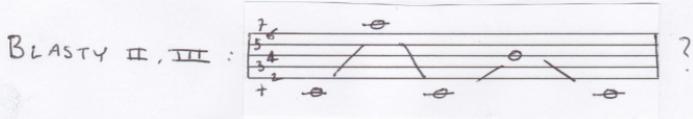


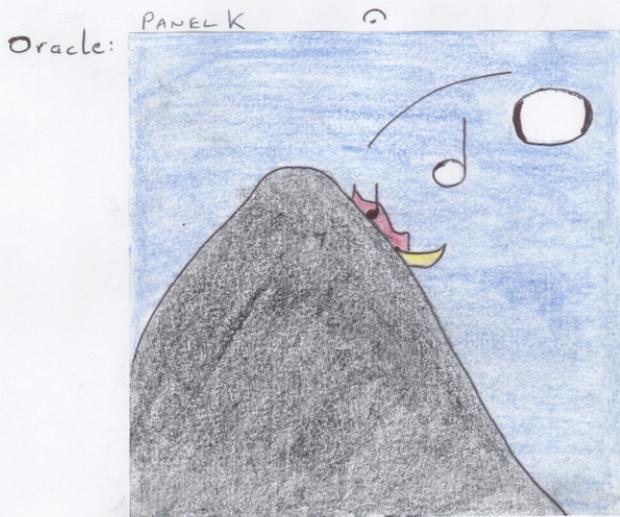
Oracle:

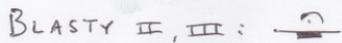


E.leen: 

Joanne: 

BLASTY II, III: 



BLASTY II, III: 

Slow

Joanne & E.leen: Metronome 

{ Joanne & Eileen: 

BLASTY: 

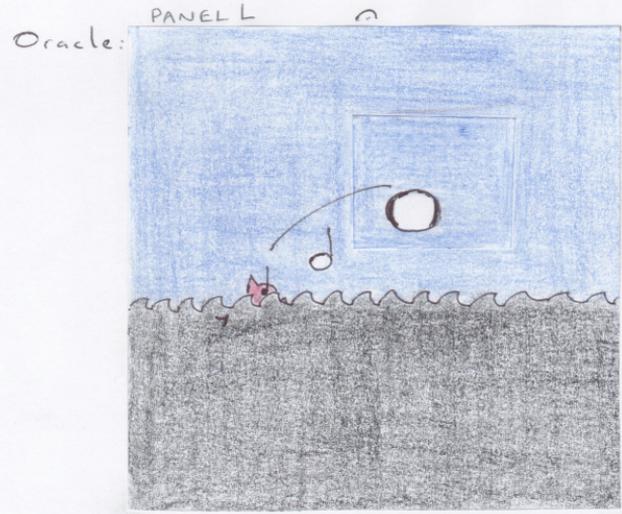
BLASTY:

BLASTY II, III:

Joanne:

Eileen:

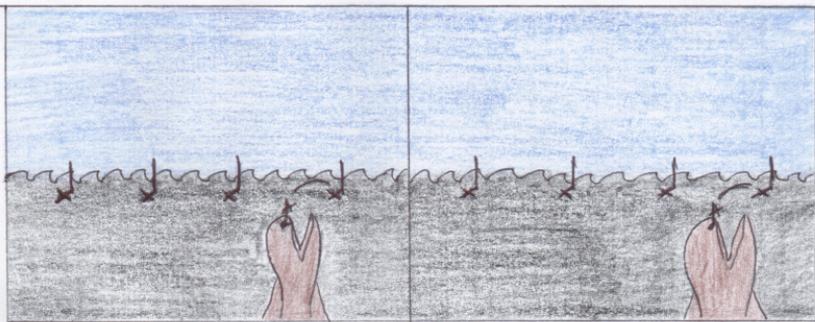
BLASTY II, III:



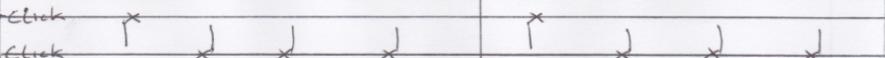
BLASTY II, III:

Joanne & Eileen:

Oracle:



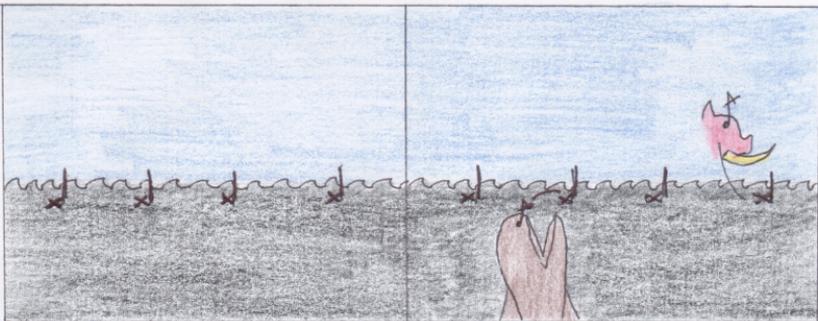
Joanne & Eileei:



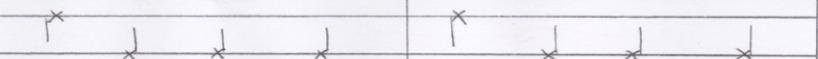
BLASTY:
II, III:



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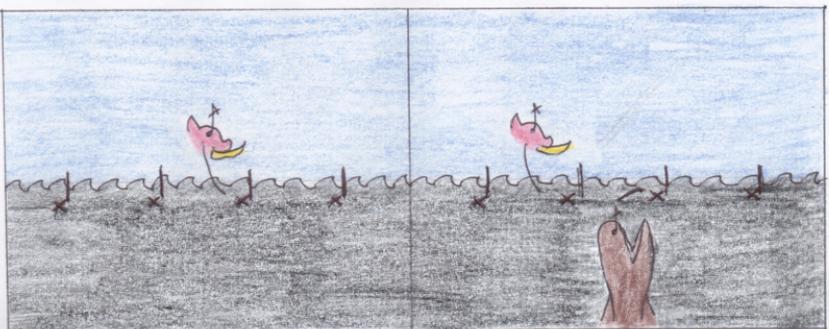
Click
Click



7
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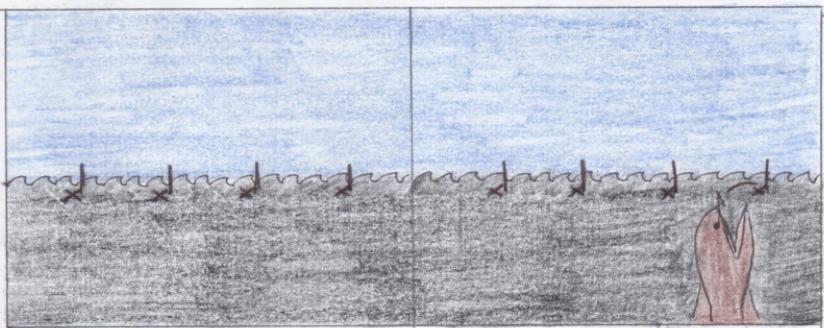


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BLASTY II, III :

Eileen:

Joanne:

BLASTY II, III :

Oracle:

BLASTY II, III :



Very slow

Joanne & Eileen:

Joanne & Eileen:
BLASTY II, III:
BLASTY:

[Apocalyptic Vacuum]

$$\left\{ \begin{array}{l} \underset{>}{n} ? \{ \underset{>}{a} \overset{!}{m} ? \text{---} \\ \underset{>}{\partial} \underset{!}{\alpha} \{ \underset{>}{\lambda} \underset{!}{\iota} \text{---} \end{array} \right.$$

[Apocalyptic vacuum]

$$\left\{ \begin{array}{l} \underset{>}{\lambda} ? \{ \underset{>}{m} ? \} \underset{>}{o} ? \{ \underset{>}{b} ? \} \underset{>}{a} ? \{ \underset{>}{t} ? \text{---} \\ \underset{>}{a} ! \{ \underset{>}{n} ! \} \underset{>}{t} ! \{ \underset{>}{l} ! \} \underset{>}{s} ! \{ \underset{>}{v} ! \text{---} \end{array} \right.$$

[Apocalyptic vacuum]

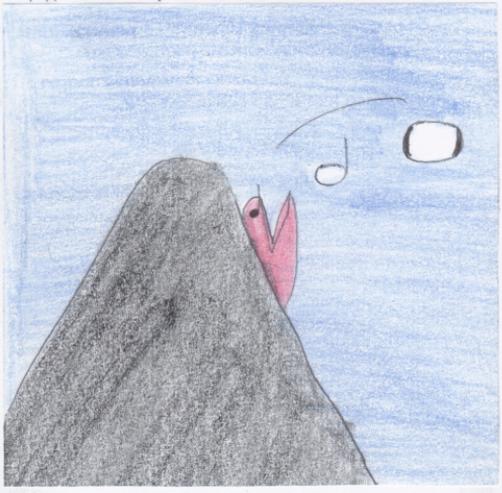
$$\left\{ \begin{array}{l} \underset{>}{n} ? \{ \underset{>}{a} ? \} \underset{>}{\lambda} ? \{ \underset{>}{o} ? \text{---} \\ \underset{>}{\partial} \underset{!}{\alpha} ! \{ \underset{>}{m} ! \} \underset{>}{n} ! \{ \underset{>}{t} ! \text{---} \end{array} \right.$$

[EXIT BLASTY AND BLASTY II, III, TAKING WITH THEM THE TWO HALVES OF THE TROMBONE]

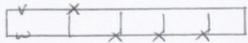
Joanne & Eileen: [Apocalyptic vacuum] ☹️

PANEL M ☹️

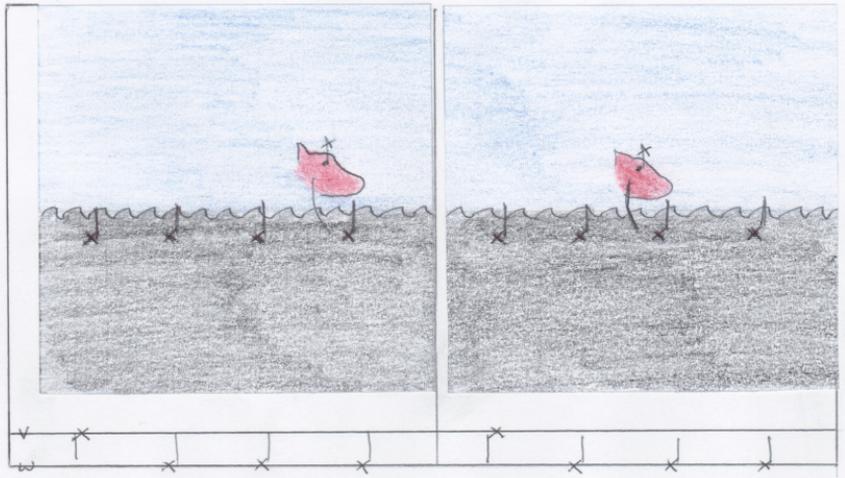
Oracle:



slow

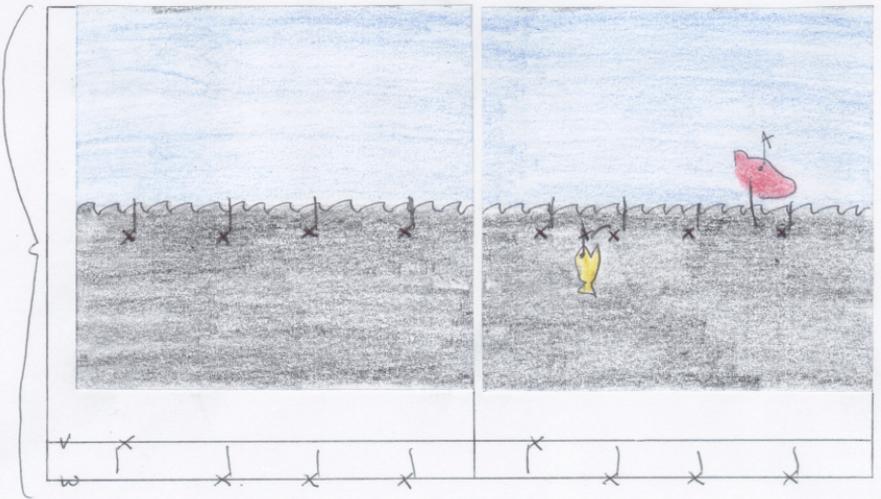
Joanne & Eileen: 

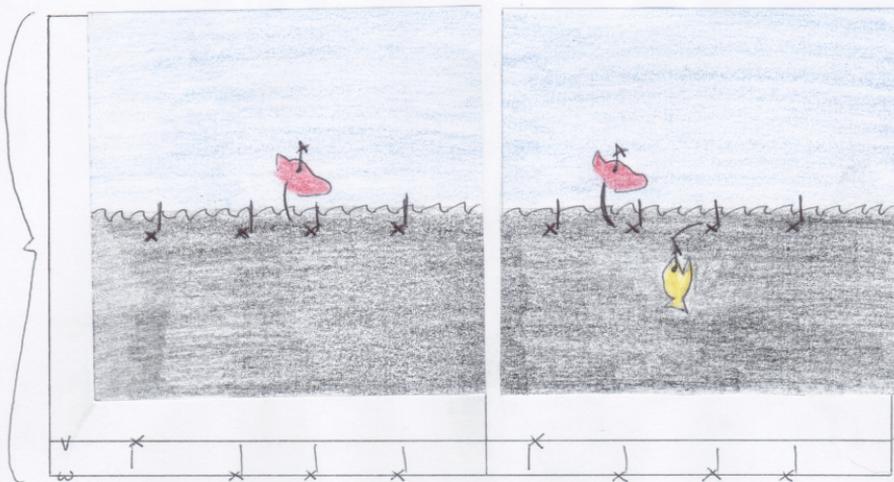
Oracle



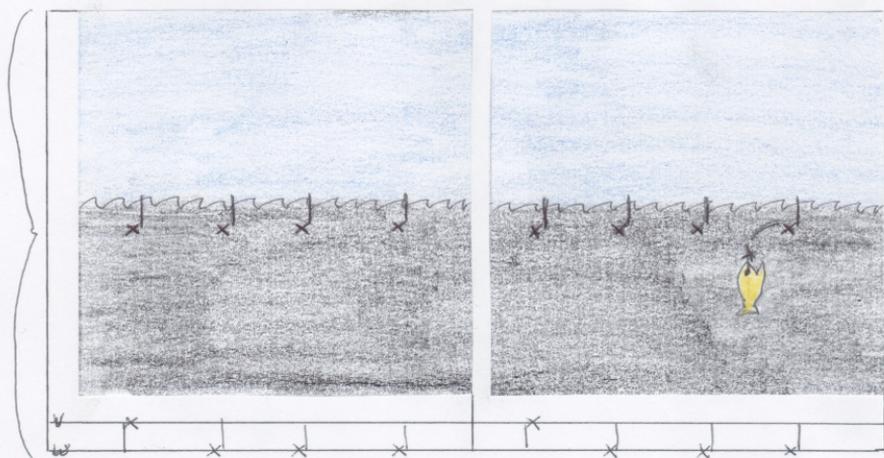
Joanne & Eileen:

≡





≡



Oracle: 

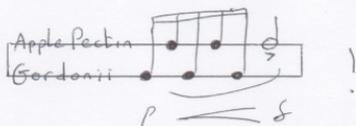
Joanne & Eileen: 

≡ Very slow

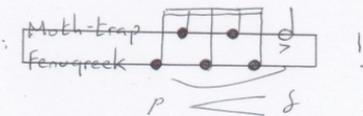


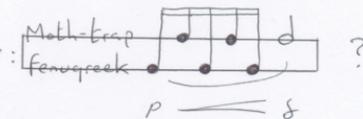
Oracle: BLASTY: O Christine Bleakley, thou art on page 35
 The invisible Uva Ursa 500MG
 That flies in the night
 In the how shall we say discretionary
 tea break

Has found out thy coupons
 Of buy 1 get 1 for a penny on Aspire
 calorie-burning cranberry flavour juice
 And his precision-engineered dessicated
 Liver
 Does thy chances of winning a ski-trip
 to Canada worth £4000 reduce.

Oracle: 

BLASTY: 

Oracle: 

BLASTY: 

Oracle: 

BLASTY: 

Oracle: 

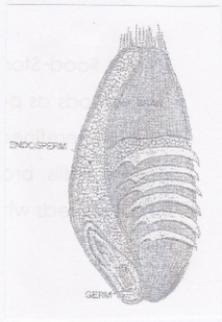
Joanne: [Kelp] $\hat{\wedge}$
 Eileen: \square \square \square \square !

Oracle: \square \square ?
 [Moss] $\hat{\wedge}$ $\hat{\wedge}$
 $\&$ $\&$

Joanne: \square \square !
 $\hat{\wedge}$ $\hat{\wedge}$
 $\&$ $\&$

Eileen: [Moss] $\hat{\wedge}$
 $\&$
 \square \square
 Oracle: [50405] $\hat{\wedge}$
 $\&$ $\&$

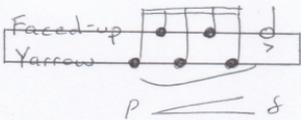
Eileen:



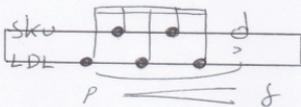
ms

Oracle: $\hat{\wedge}$

BLASTY: ~~Rubin~~ d ?

Oracle:  !

BLASTY:  ?

Oracle:  !

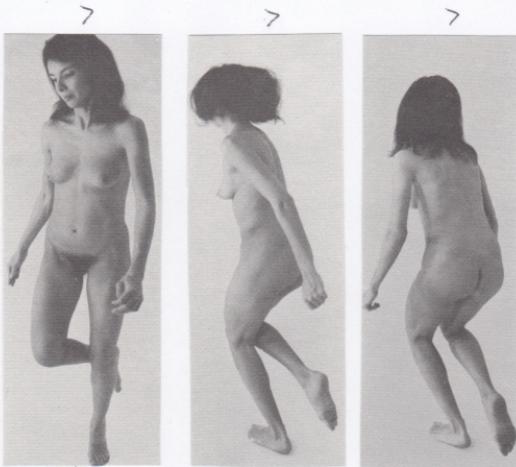
BLASTY:  ?

Oracle: PANEL K

BLASTY: 

Oracle: PANEL K
PANEL L
PANEL K
PANEL L
PANEL M

{ Joanne: [Bilberry]   ?
{ Eileen:   ?

BLASTY: *mp*

Joanne & Eileen: *ppp* ?

BLASTY: *s*

Joanne & Eileen: *s*

BLASTY: *s* *p* *c*

Oracle: *mp* ?

BLASTY: *The Orchestral Silver Band* !

mp

Oracle: ?

mp



BLASTY: mp

==



!

Oracle: ?

mf

BLASTY: !

p

Oracle: ?

f

?

BLASTY: ?

Oracle: ?

Joanne: !

Oracle: ?

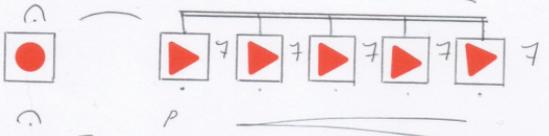
Eileen: !

Oracle: ?

Joanne: [Dandelion]

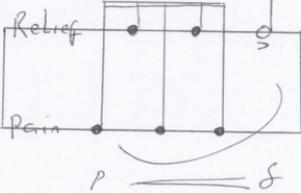
Eileen: 

Oracle: 

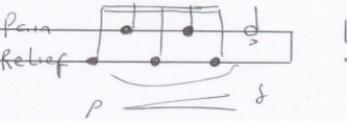
Joanne: 

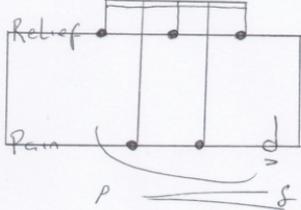
Eileen: [Ginseng]

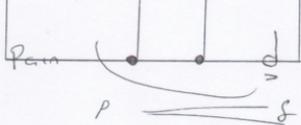
BLASTY: 

Joanne: 

Eileen: 

BLASTY: 

Joanne: 

Eileen: 

BLASTY:

The
Orchestra
Silver
Band

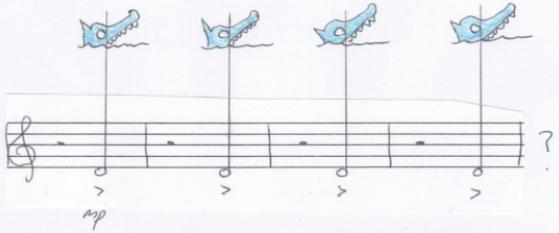


Joanne & Eileen:

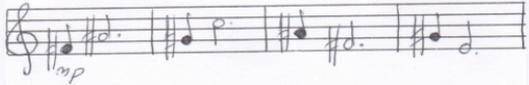


Oracle:

The
Orchestra
Silver
Band



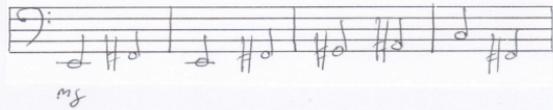
BLASTY:



Oracle:

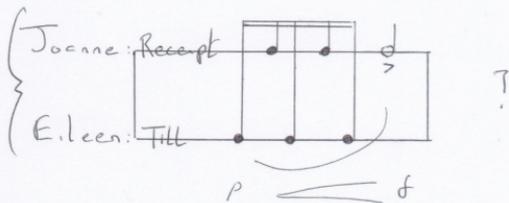


BLASTY:



Oracle: O Christine Bleakley, thou art on page 35
 The invisible Ura Ursa 500MG
 That flies in the night
 In the how shall we say discretionary
 tea break

Has found out thy coupons For Life card
 Of buy 1 get 1 for a penny on Aspire
 calorie-burning cranberry flavour juice
 And his precision-engineered dessicated liver
 Does thy chances of winning a ski-trip to
 Canada worth £4000 reduce.



Joanne: Circulation

Eileen: Increase

p \curvearrowright f

?

BLASTY: **Al!**

Al

p \curvearrowright f

!

Joanne & Eileen:

BLASTY:

Oracle: Blood

mp

//

Blood

//

Blood

//

Blood

BLASTY:

Oracle: Blood

//

Blood

Oracle: *Thin Blood* *Blood* (mp)

Thin Blood *Blood*

Detailed description: Two staves of musical notation. The top staff is for the vocal line, starting with a treble clef and a common time signature. It contains the lyrics 'Thin Blood' and 'Blood' with notes and rests. The bottom staff is for the piano accompaniment, starting with a bass clef and a common time signature. It contains the lyrics 'Blood' and 'Blood' with notes and rests. A dynamic marking '(mp)' is written below the first staff.

BLASTY:

Detailed description: A single staff of musical notation with a treble clef and a common time signature. It contains the word 'BLASTY' with notes and rests.

Oracle: *Blood*

Blood

Blood

Detailed description: Three staves of musical notation. Each staff contains the word 'Blood' with notes and rests. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef and a common time signature.



p *f*

Detailed description: A musical staff with a treble clef and a common time signature. It contains a long note with a dynamic marking '*p*' at the beginning and '*f*' at the end. A horizontal line is drawn above the note.



f *p*

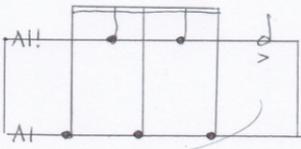
Detailed description: A musical staff with a treble clef and a common time signature. It contains a long note with a dynamic marking '*f*' at the beginning and '*p*' at the end. A horizontal line is drawn above the note.

{ Joanne: Promotion !

{ Eileen: Levada *p* *f*

Detailed description: A musical staff with a treble clef and a common time signature. It contains two lines of lyrics: 'Joanne: Promotion' and 'Eileen: Levada'. The notes are grouped by a large curly brace on the left. A dynamic marking '*p*' is written below the first line, and '*f*' is written below the second line. A horizontal line is drawn above the notes. To the right of the staff is an exclamation mark.

Oracle: 

Joanne: 

Eileen: 

p 

BLASTY: 

p 

Joanne: 

Eileen: 

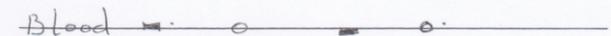
p 

BLASTY, Joanne & Eileen: O Melanie Sykes thou art
42 and fabulous

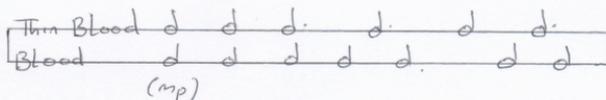
The adaptogenic worm
That flies in the POS
In the howling storm

Has found out thy Rewards for Life card
Which you went online to activate
And his manager's special 40p off
expired probiotic acidophilus caps
Does thy dysmenorrhoea exacerbate

Oracle: 



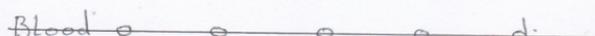
BLASTY: 

Oracle: 

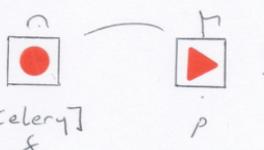
=



BLASTY: 

Oracle: 

BLASTY: 

Oracle: 

{ Joanne: [celery] &

Eileen: 

Oracle: 

BLASTY: 00!
sss

Joanne & Eileen: 00!
sss

BLASTY, Joanne, Eileen & Oracle: O BLASTY thou
art sick

The invisible rhubarb
That flies in the night
In Peter Aldis's underpants

Has found out thy pessary applicator
Of crimson joy

And his dark secret psyllium husk
Does thy chances of getting at least
85% on your 6 week Induction
test destroy

Blood d d d. d. d. d. d.

//

Blood d d. o o d. d

//

Blood d d o z o d.

[BLASTY HAS RE-ENTERED]

Joanne & Eileen

PARAMETER 2 

PARAMETER 1 

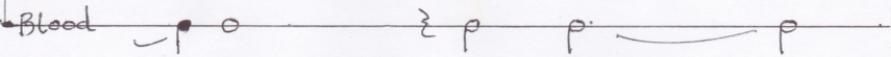
Ecstatic

BLASTY: 

Red Blood 

Oracle: {

Thin Blood 

Blood 

(mp)

J&E:

BL:

Or:

Very Red Blood

Red Blood

Thin Blood

Blood

//

J&E:

BL:

Or:

Very Red Blood

Red Blood

Thin Blood

Blood

J&E:

Bl:

Or:

Thick Blood

Very Red Blood

Red Blood

Thin Blood

Blood

=

J&E:

Bl:

Or:

Brown Blood

Thick Blood

Very Red Blood

Red Blood

Thin Blood

Blood

J&E:

BL:

Dr:

Brown Blood ~ o d. — d o —

Thick Blood ~ d d. d. d. d.

Very Red Blood ~ d d. d. d. d. d. —

Red Blood ~ d. z d. z o d.

Thin Blood ~ d d d d o d —

Blood p p p o p o

=

J&E:

BL:

Dr:

Dark Brown Blood m d d d d d z

Brown Blood ~ d o — d d o

Thick Blood d d d d. o d.

Very Red Blood ~ d d o d o d —

Red Blood ~ d z d z d z d. z d

Thin Blood ~ d o o d. —

Blood p p p p p o p

J&E:

BL:



Dark Brown Blood { d d d d d d }

Brown Blood { d. — d. d. d. d. }

Thick Blood d. — d o { d d d }

Or: Very Red Blood — d { o d — d — }

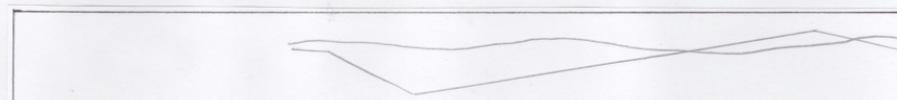
Red Blood { d d. o { d d. }

Thin Blood ~ d d { d. — d { d. — }

Blood o { p p p. p }

J&E:

BL:



Very Thick Blood — o — o — d { }

Dark Brown Blood d { d o d d. }

Brown Blood ~ d d. d. d. { }

Or: Thick Blood ~ d d d o d. { }

Very Red Blood ~ d { d. { o { }

Red Blood ~ d { d d — d. d. }

Thin Blood ~ d d. — d o — d { }

Blood ~ o — p — — .

J&E:

BL:

Or: {
Smelly Blood - o o d.
Very Red Blood o o o d.

=

J&E:

BL:

Or: {
Smelly Blood d. } d. o d -
Very Red Blood - d. o } o d.

=

J&E:

BL:

Or: {
Smelly Blood - d o o d }
Very Red Blood - p } o o p

J&E:

BL:

Or: {

Smelly Blood

Very Red Blood

=

J&E:

BL:

Or: {

Smelly Blood

Very Thick Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

J&E:

Bl:

Or:

Smelly Blood ~ d. d. } o d ~

Very Thick Blood ~ d. } o } o ~

Dark Brown Blood o. o. d ~

Brown Blood ~ d. d. - d. d.

Thick Blood } d - d. - d }

Very Red Blood - o - o }

==

J&E:

Bl:

Or:

Smelly Blood ~ d o d d. ~ d

Very Thick Blood ~ d d. o d. ~ d.

Dark Browns Blood ~ d. ~ d o ~ d. d.

Brown Blood - o } d o

Thick Blood - d - d. d .² d ~

Very Red Blood } p. } o } p. ~

J&E:

Bl:

Or:

Sweetly Blood

Very Thick Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

//

J&E:

Bl:

Or:

Sweetly Blood

Very Thick Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

J&E:

BL:

Or:

Smelly Blood - d. - . o. d.

Dark Brown Blood o o } o

Brown Blood - d } d. d. - d.

Thick Blood - d d d } d - d }

Very Red Blood - d - d. - o d.

Red Blood - - . p } p }

=

J&E:

BL:

Or:

Smelly Blood - d. - d } o. d.

Dark Brown Blood o } d. - d } d -

Brown Blood } o - o -

Thick Blood } d } d } d } d }

Very Red Blood - d o. d o

Red Blood - d. - d o. d

Thin Blood - - - p.

J&E:

BL:

Or:

Smelly Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

Red Blood

Thin Blood

//

J&E:

BL:

Or:

Smelly Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

Red Blood

Thin Blood

J&E:

BL:

Or:

Smelly Blood

Very Thick Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

Red Blood

Thin Blood

J&E:

BL:

Or:

Smelly blood

Very Thick Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

Red Blood

Thin Blood

J&E:

Bl:

Or:

Smelly Blood

Very Thick Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

Red Blood

Thin Blood

//

J&E:

Bl:

Or:

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Smelly Blood

Very Thick Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

Red Blood

Thin Blood

J&E:

BL:

Or:

Smelly Blood

Very Thick Blood

Dark Brown Blood

Brown Blood

Thick Blood

Very Red Blood

Red Blood

Thin Blood

J&E:

BL:

Or:

- Smelly Blood
- Very Thick Blood
- Dark Brown Blood
- Brown Blood
- Very Red Blood
- Red Blood
- Thin Blood

J&E:

BL:

Or:

- Dark Brown Blood
- Brown Blood
- Very Red Blood
- Thin Blood

J&E:

BL:

Or:

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

Bl:

Or:

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

Bl:

Or:

Purple Blood

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Purple Blood

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Purple Blood

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Dark Purple Blood

Purple Blood

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Dark Purple Blood

Purple Blood

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Dark Purple Blood

Purple Blood

Dark Brown Blood

Brown Blood

Very Red Blood

Thin Blood

J&E:

BL:

Or:

Dark Purple Blood

Purple Blood

Dark Brown Blood

Brown Blood

J&E:

Or: {

- Dark Purple Blood o
- Purple Blood d
- Dark Brown Blood d

=

J&E:

Or: {

- Dark Purple Blood d
- Purple Blood o
- Dark Brown Blood o

=

J&E:

Or: {

- Dark Purple Blood o
- Purple Blood d
- Dark Brown Blood d

=

Dark Purple Blood d

Purple Blood o

[BLASTY HAS EXITED]

Oracle, Joanne & Eileen: [www.youtube.com/watch?v=0XoOTz5FNb0]

[THE CHORUS HAS ENTERED, WITH BLASTY, NOW MASKED FANTASTICALLY, IN AN ELEVATED POSITION BEFORE THEM. JOANNE AND EILEEN ARE SHROUDED.]

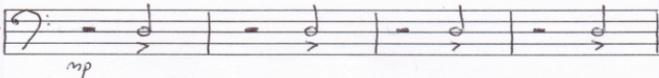
BLASTY: 

Chorus: 

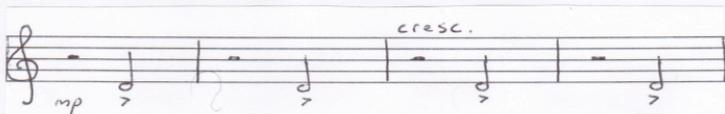
Oracle: 

[ENTER BLASTY I]

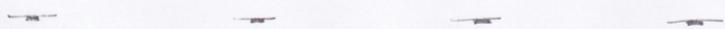
BLASTY I:

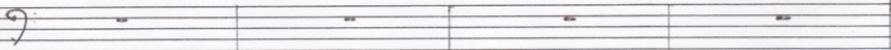
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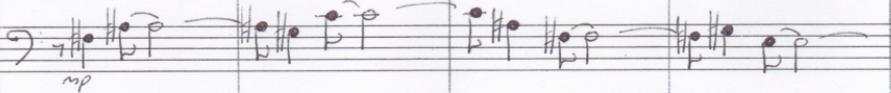
{ Oracle: 

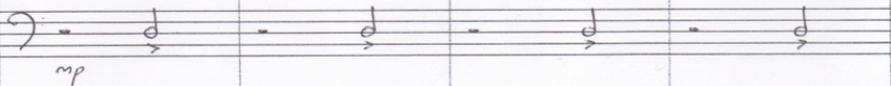
{ Chorus: 

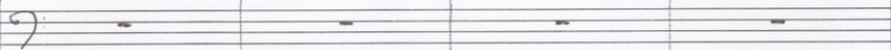
Joane & Eileen: [As if groaning]
p

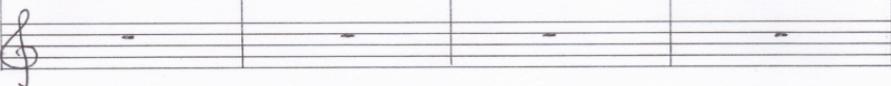
Oracle: 

BLASTY III: 

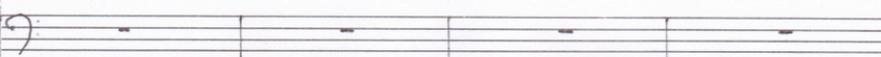
BLASTY I: 

BLASTY V: 

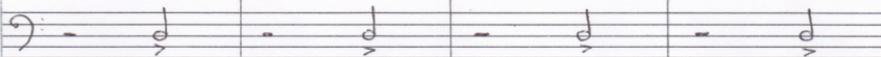
BLASTY II, III: 

Chorus: 

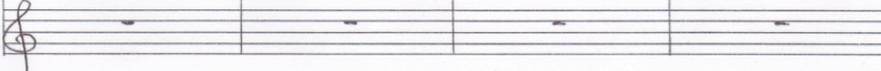
Or: 

bIV 

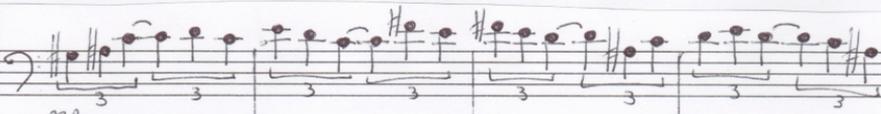
O I 

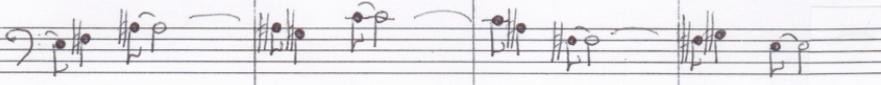
bI 

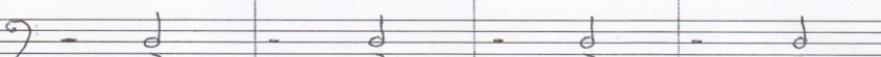
bII, III 

ch. 

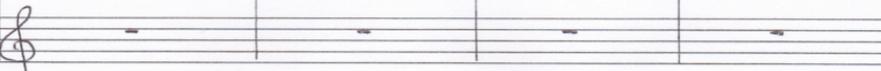
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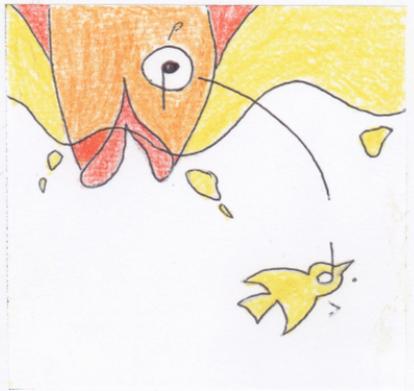
bIV 

O I 

bI 

bII, III 

ch. 



or:

BIV

[SPEAK THROUGH TROMB]

BI

my "You are him" - "And you are her" - "You are dead" - "And you are living" -

BII

BII,III

cl.

mp

Detailed description: This block contains a musical score for five instruments: BIV, BI, BII, BII,III, and cl. The score is written in 7/8 time and consists of four measures. The BIV part is a bass line with eighth notes and triplets. The BI part contains lyrics: "my 'You are him' - 'And you are her' - 'You are dead' - 'And you are living' -". The BII part has a simple bass line. The BII,III part has a bass line with eighth notes. The cl. part has a treble clef line with eighth notes. A dynamic marking of *mp* is present at the bottom.

51
Commission

Increased

or: Passionate

Enthusiastic

Committed

BII

BI

(mp)

BT

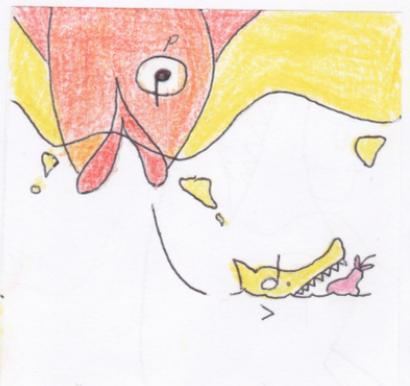
BII, III

cl.

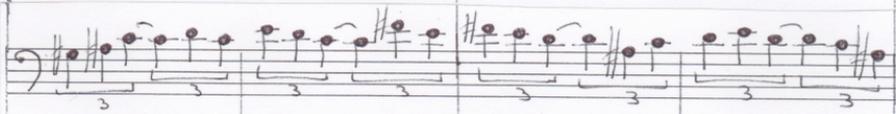
The musical score is written on seven staves. The top staff is a grand staff with two treble clefs, containing a melodic line with a long slur over it. The second staff is a grand staff with two bass clefs, containing a melodic line with slurs and accents. The third staff is a grand staff with two bass clefs, containing a melodic line with slurs and accents, marked with a dynamic of *(mp)*. The fourth staff is a grand staff with two bass clefs, containing a melodic line with slurs and accents. The fifth staff is a grand staff with two bass clefs, containing a melodic line with slurs and accents. The sixth staff is a grand staff with two bass clefs, containing a melodic line with slurs and accents, with lyrics written below it. The seventh staff is a grand staff with two treble clefs, containing a melodic line with slurs and accents.

Lyrics:
"You are - me"
"And you are you"
"You are - human"
"And you are human"

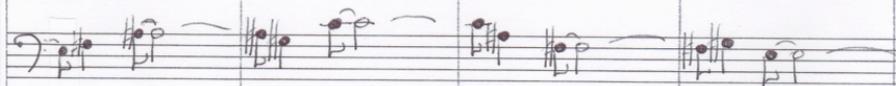
Or:



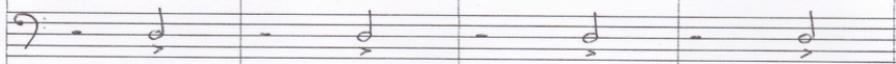
B.IV:



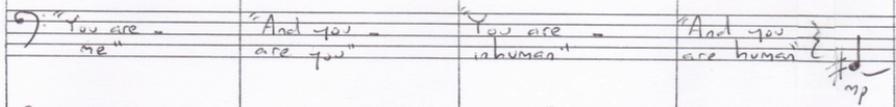
B.I:



B.V:



B.II, III:



cl:



BLASTY: *oss*



Or:

BEASTY:

BII

"You are nothing" "And you are everything" "You are not" "And you are"

BI

BI

BII, III

ch:

Joanne & Eileen: [As if groaning]

ppp

Or:

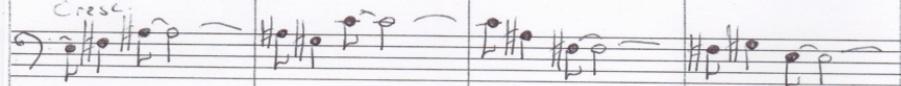


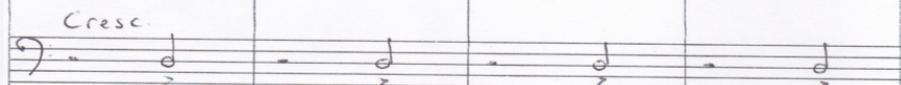
Handwritten musical score for five staves:

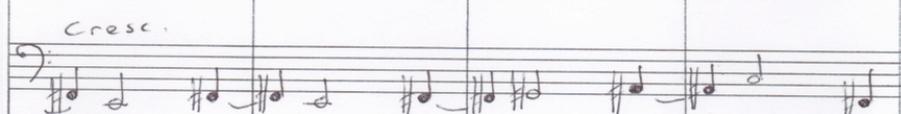
- BII** (Bassoon II): *Cresc.* Staff with eighth notes and triplets. *mp* and *3* markings.
- BI** (Bassoon I): *Cresc.* Staff with eighth notes and triplets.
- BV** (Bassoon V): *Cresc.* Staff with dotted quarter notes.
- BII, III** (Bassoon II & III): *Cresc.* Staff with eighth notes and triplets.
- cl.** (Clarinet): *Cresc.* Staff with dotted quarter notes.

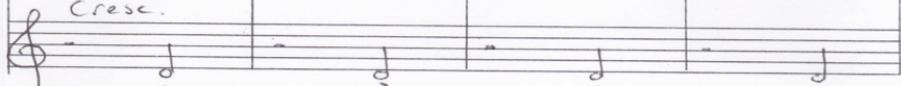
Or. 

BIV: *Cresc.* 

BI: *Cresc.* 

BV: *Cresc.* 

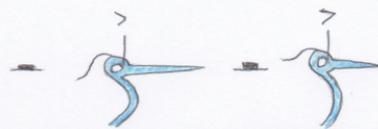
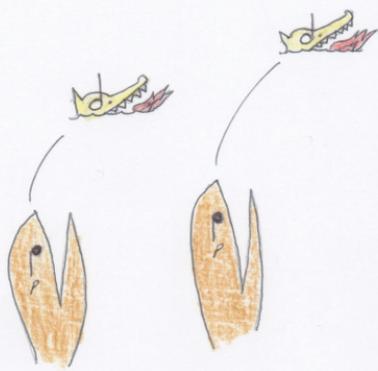
BII, III: *Cresc.* 

cl.: *Cresc.* 

Detailed description: This is a handwritten musical score for an orchestra. The score is written on six staves. The top staff is labeled 'Or.' and contains five measures of music, each featuring a hand-drawn red and green lily-like flower with a stem and leaves. The second staff is labeled 'BIV' and contains five measures of eighth notes with slurs and accents, grouped in threes. The third staff is labeled 'BI' and contains five measures of eighth notes with slurs and accents. The fourth staff is labeled 'BV' and contains five measures of quarter notes with accents. The fifth staff is labeled 'BII, III' and contains five measures of quarter notes with accents. The sixth staff is labeled 'cl.' and contains five measures of quarter notes with accents. Each of the staves from BIV to cl. has the word 'Cresc.' written above the first measure. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

18

cr:



Commission
Increased d
 ms

$\#F F F \#B B F F \#B$
 888

BII:

8 3 3 3 3 3 3 3

BI:

8

BF:

8

BII, III:

8

Ch:

"You are him" - "And you are her" - "You are dead" - "And you are living"

8
[SCRAPED CYMBAL]

8

[BASS DRUM]



Dr:

Commision

Increased
mf

Musical notation for the Dr part, featuring a bass clef and a series of notes with stems and beams, including a sharp sign (#).

Joanne
&
Eileen : [As if groaning]
mf

B.IV:

Musical notation for B.IV part, featuring a bass clef and a series of notes with stems and beams, including a sharp sign (#).

B.II:

Musical notation for B.II part, featuring a bass clef and a series of notes with stems and beams, including a sharp sign (#).

B.I:

Musical notation for B.I part, featuring a bass clef and a series of notes with stems and beams, including a sharp sign (#).

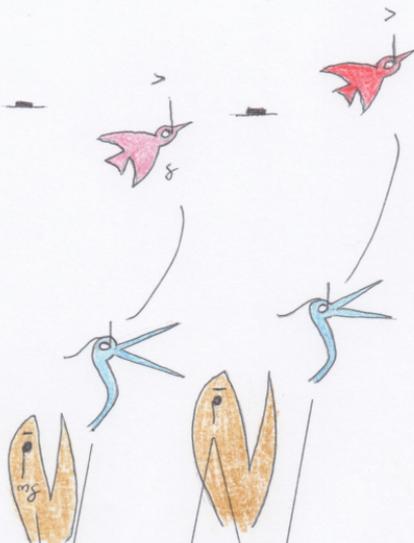
B.II, III:

Musical notation for B.II, III part, featuring a bass clef and a series of notes with stems and beams, including a sharp sign (#).

Cl:

Musical notation for Cl part, featuring a treble clef and lyrics: "You are not", "And you are BASTARD", "You are not you", "And you are you".

Dr:



Commission
Increased mp

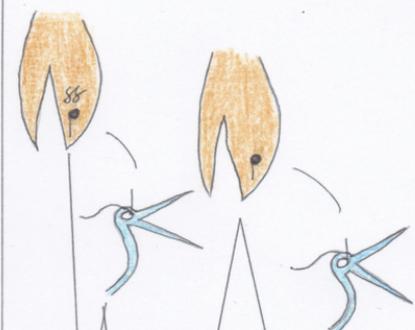
BII:

BF:

BI:

BII, III:

Ch.:



or:

Musical notation for the first system, including a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with notes and rests, with a slur over the first four notes. The bass clef part features a bass line with notes and rests, with a slur over the first four notes. The number '88' is written near the first note of the bass line.

Musical notation for the second system, including a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with notes and rests, with a slur over the first four notes. The bass clef part features a bass line with notes and rests, with a slur over the first four notes. The number '88' is written near the first note of the bass line. Hand-drawn sketches are integrated into the notation, with lines connecting them to specific notes.

Musical notation for the third system, including a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with notes and rests, with a slur over the first four notes. The bass clef part features a bass line with notes and rests, with a slur over the first four notes. The number '88' is written near the first note of the bass line.

Musical notation for the fourth system, including a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with notes and rests, with a slur over the first four notes. The bass clef part features a bass line with notes and rests, with a slur over the first four notes. The number '88' is written near the first note of the bass line.

Musical notation for the fifth system, including a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with notes and rests, with a slur over the first four notes. The bass clef part features a bass line with notes and rests, with a slur over the first four notes. The number '88' is written near the first note of the bass line.

Musical notation for the sixth system, including a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with notes and rests, with a slur over the first four notes. The bass clef part features a bass line with notes and rests, with a slur over the first four notes. The number '88' is written near the first note of the bass line.

Musical notation for the seventh system, including a grand staff with a treble clef and a bass clef. The treble clef part features a melodic line with notes and rests, with a slur over the first four notes. The bass clef part features a bass line with notes and rests, with a slur over the first four notes. The number '88' is written near the first note of the bass line. Below the grand staff, there is a vocal line with lyrics: "You are - nothing", "And you - are everything", "You are - not", "And you - are".

Handwritten musical score for a brass and woodwind section. The score is divided into two systems, each with two measures. The instruments are: Or. (Oboe), B.IV (Bassoon IV), B.I (Bassoon I), B.X (Bassoon X), B.II, III (Bassoon II, III), and Ch. (Chorus).

System 1:

- Or.:** Two measures. Each measure contains a green bird-like drawing with a beak and wings. The first measure has a dynamic marking of *mp* and an accent (>). The second measure has an accent (>).
- B.IV:** First measure: quarter note G4, half note G4. Second measure: quarter note G4, half note G4.
- B.I:** First measure: quarter note G4, quarter note F#4. Second measure: quarter note G4, quarter note F#4.
- B.X:** First measure: quarter note G4, quarter note F#4. Second measure: quarter note G4, quarter note F#4.
- B.II, III:** First measure: quarter note G4, quarter note F#4. Second measure: quarter note G4, quarter note F#4.
- Ch.:** First measure: "You are not". Second measure: "And you are BLAST".

System 2:

- Or.:** Two measures. Each measure contains a green bird-like drawing with a beak and wings. The first measure has a dynamic marking of *p* and an accent (>). The second measure has an accent (>).
- B.IV:** First measure: quarter note G4, half note G4. Second measure: quarter note G4, half note G4.
- B.I:** First measure: quarter note G4, quarter note F#4. Second measure: quarter note G4, quarter note F#4.
- B.X:** First measure: quarter note G4, quarter note F#4. Second measure: quarter note G4, quarter note F#4.
- B.II, III:** First measure: quarter note G4, quarter note F#4. Second measure: quarter note G4, quarter note F#4.
- Ch.:** First measure: "You are not". Second measure: "And you are BLAST".

Oracle: 

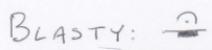
BLASTY: 

Oracle, BLASTY I, BLASTY II, III,
BLASTY IV, BLASTY V & Chorus:

You are him,
And you are her.
You are dead,
And you are living.
You are not,
And you are BLASTY.

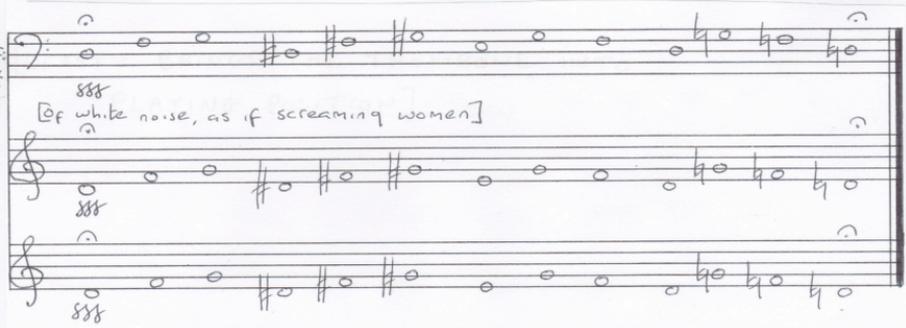
You are me,
And you are you.
You are inhuman,
And you are human.
You are not,
And you are BLASTY.

You are nothing,
And you are everything.
You are not,
And you are.
You are not,
And you are BLASTY.

BLASTY: 

Basso trombone

BLASTY
BLASTY I,
BLASTY II, III,
BLASTY IV
& BLASTY V



Joanne
& Eileen

Chorus: