

Prelude

I'm not really surprised that what happened has resulted in a certain level of isolation and alienation. It was

bound to. I think you knew that, but the reality of it is probably much harder to live with, and I am sorry that

it has ended up like that. I'm sorry for all of it. I'm not really sorry to anyone. For a long time I was, I felt horribly

guilty, but now I just feel sorrow. Sorrow is okay though, you can trace it back to love dialectically, although

that process might be mendacious seeing as I always want to do it.

Truth be told, when it all kicked off I ran away from it. I felt pulverized, not by that, but in general. Our friendship

was really traumatic. It happened at a point where I was often suicidal. I was confused and being bounced along.

I have a hell of a lot more clarity now, but that is by the by. People do go mad in the face of these things. Fox's

madness was inevitable, and horrific. It was horrible to watch. I've never really seen anything like it. There's a bit

in an essay by Adorno where he talks about two ripped halves of paper, they are torn from different sheets and they

won't ever fit together. They are the torn selves, the poetic I vs the bourgeois I. That helped me to understand the

thing a little. You were two damaged halves. In attempting to assemble into an 'I' (meaning 'us') or a self, the rupture

became deeper. The nature of your personal damages meant that there could be no reunion.

People do narrativise these things. I stayed away from it all really. For my own sake, and selfishly, I chose to have

loyalty for no one really. Obviously I was in proximity to Fox, and trying to help as best I could.

Ah, what can I say? I feel isolated too. Whenever I fall in love with someone I end up running behind with the mop

and bucket, or else handing them some beautiful fairy future that I can't have anything to do with. It gets very tedious

and constricting if I let it. So I don't. Then again, things are calmer now. I am female, and it is easy. It is unbelievably

easy, and it feels incredibly normal. The dependencies are gone. I can sit in my house on my own and do my work,

I can go out and about and meet people, whatever, I don't feel the alienation now. I am in with a new set of people too

after a lot of the very scornful responses from old friends to my decisions. These people have been an absolute

enlightenment, and I will be joining them next year at Sussex to be tutored in poetry and theory by Keston, who I have

developed a very close and edifying friendship.

"Today I am ready, I can reduce the significance of love."

So there we are. I don't really know what to say about your situation. I think it must have gone some way

towards how a child can feel in the separation process. I'm sorry it happened, but then again, you have the

outcome, the outcome, I suppose, was ineluctably troubled and at the same time filled with love. It is a complicated

universe. I hate how hurt people are.

If it's lunch poetry you want then lunch poetry you shall have. I don't think you have ever had anything good from

me really. Here is a bunch of newer shit and some pictures of me, a beautiful motherfucker...

xxx

Slow

Vyv 24



mp

Forget

Follow

Piano

Violin



fondness

Fend

Trumpet

Harp



fence

Fourteen

Guitar

Cymbal

x



false

Remember

mf

Piano

flute



Ramp

Rollercoaster

Violin

Trumpet



Rene

Reverance

Harp

Guitar



Reming

Wrong

Piano

Cymbal

x



Handwritten musical notation on a five-line staff, including a treble clef and a sharp sign (#).

Foldaway

Handwritten musical notation for Viola and Cello. The Viola part is in 3/2 time and the Cello part is in 2/2 time. Both parts feature a melodic line with a slur and a fermata. The Viola part starts with a piano (pp) dynamic marking.



Partint

Handwritten musical notation for Violin and Viola. The Violin part is in 3/2 time and the Viola part is in 2/2 time. Both parts feature a melodic line with a slur and a fermata. The Violin part starts with a piano (p) dynamic marking.

scatba

Handwritten musical notation for Violin and Viola. The Violin part is in 3/2 time and the Viola part is in 2/2 time. Both parts feature a melodic line with a slur and a fermata. The Violin part starts with a piano (p) dynamic marking.

scatter

Shin  Glee  (8)

Max  ALL  (8)

Outward  Vomit 

Shine  Shunt 

Tip  Smooth 



Sequence

8



3

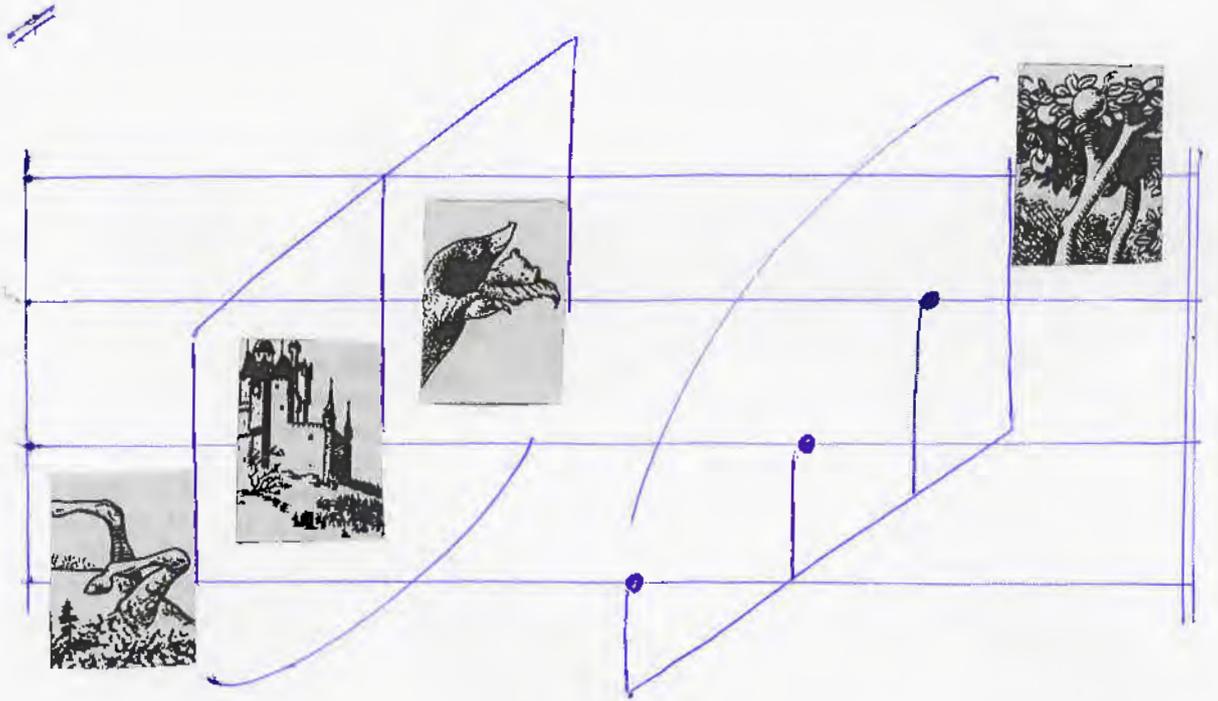
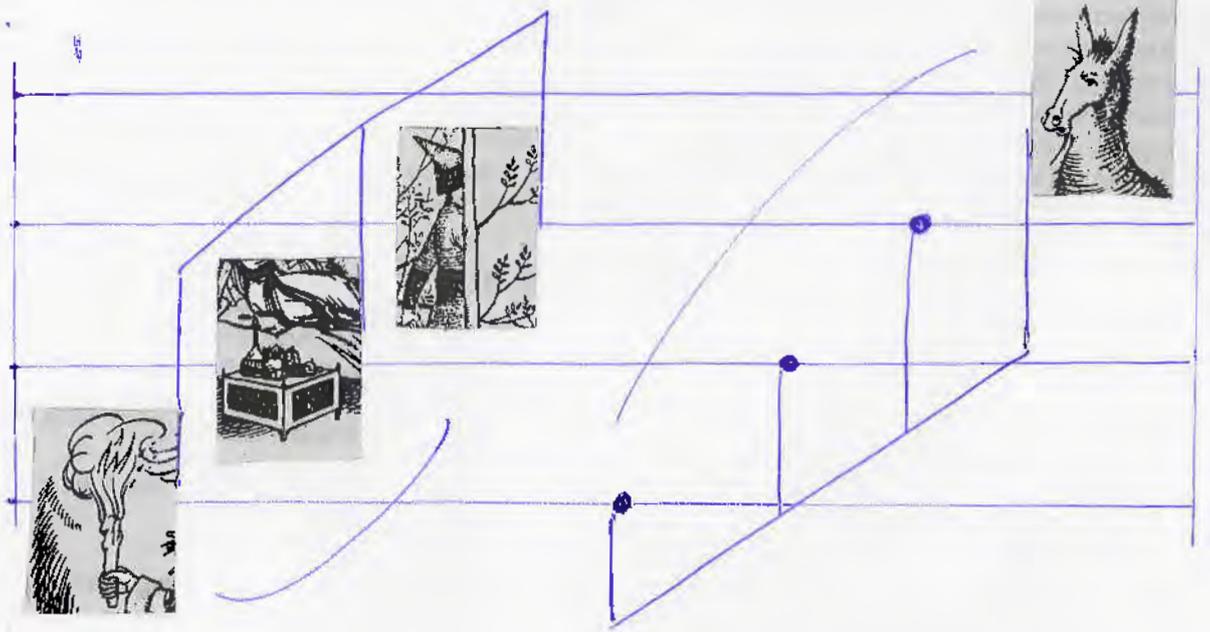


START



Primary







Chamber

Employ

Happy

Drums



Comage

Ensemble

Applied



Cognos

Comprise

Earn



Order

Detail

Pursue

Overlord
Vanish

A hand-drawn musical score on a five-line staff. The first measure contains a rectangular frame with a black and white illustration of a sailboat on the water, framed by ornate scrollwork. A blue dot is on the bottom line, and a blue line connects it to a second dot on the middle line. A blue bracket is below the staff. The second measure contains a blue '7' and a blue line connecting a dot on the bottom line to a dot on the top line. The third measure contains a rectangular frame with a black and white illustration of a bird perched on a branch. A blue dot is on the bottom line, and a blue line connects it to a dot on the top line. A blue bracket is above the staff.

Level
Pumps

A hand-drawn musical score on a five-line staff. The first measure contains a rectangular frame with a black and white illustration of a person's face. A blue dot is on the bottom line, and a blue line connects it to a dot on the middle line. A blue bracket is below the staff. The second measure contains a blue '7' and a blue line connecting a dot on the bottom line to a dot on the top line. The third measure contains a rectangular frame with a black and white illustration of a dinosaur's head. A blue dot is on the bottom line, and a blue line connects it to a dot on the top line. A blue bracket is above the staff.

Helm
Poorly

A hand-drawn musical score on a five-line staff. The first measure contains a rectangular frame with a black and white illustration of a long hallway with many doors. A blue dot is on the bottom line, and a blue line connects it to a dot on the middle line. A blue bracket is below the staff. The second measure contains a blue '7' and a blue line connecting a dot on the bottom line to a dot on the top line. The third measure contains a rectangular frame with a black and white illustration of a person's face. A blue dot is on the bottom line, and a blue line connects it to a dot on the top line. A blue bracket is above the staff.

Gulp
Echoe

A hand-drawn musical score on a five-line staff. The first measure contains a rectangular frame with a black and white illustration of a person's face. A blue dot is on the bottom line, and a blue line connects it to a dot on the middle line. A blue bracket is below the staff. The second measure contains a blue '7' and a blue line connecting a dot on the bottom line to a dot on the top line. The third measure contains a rectangular frame with a black and white illustration of a bird perched on a branch. A blue dot is on the bottom line, and a blue line connects it to a dot on the top line. A blue bracket is above the staff.



mp

ppp

Orchard
Parous

Clarinet

Bassoon

mp

Piano

ppp

mp



mp

ppp

Outer
Told

Clarinet

Bassoon

mp

Piano

ppp

mp



Shelter
Perde

ppp

Clarinet

Bassoon

mp

Piano

ppp

mp

Handwritten musical score for a woodwind ensemble, featuring a Clarinet and Bassoon. The score is divided into two systems, each with a corresponding illustration above the staves.

System 1:

- Illustration 1:** A fox-like animal.
- Illustration 2:** A person in a forest.
- Illustration 3:** A basket of fruit.

System 2:

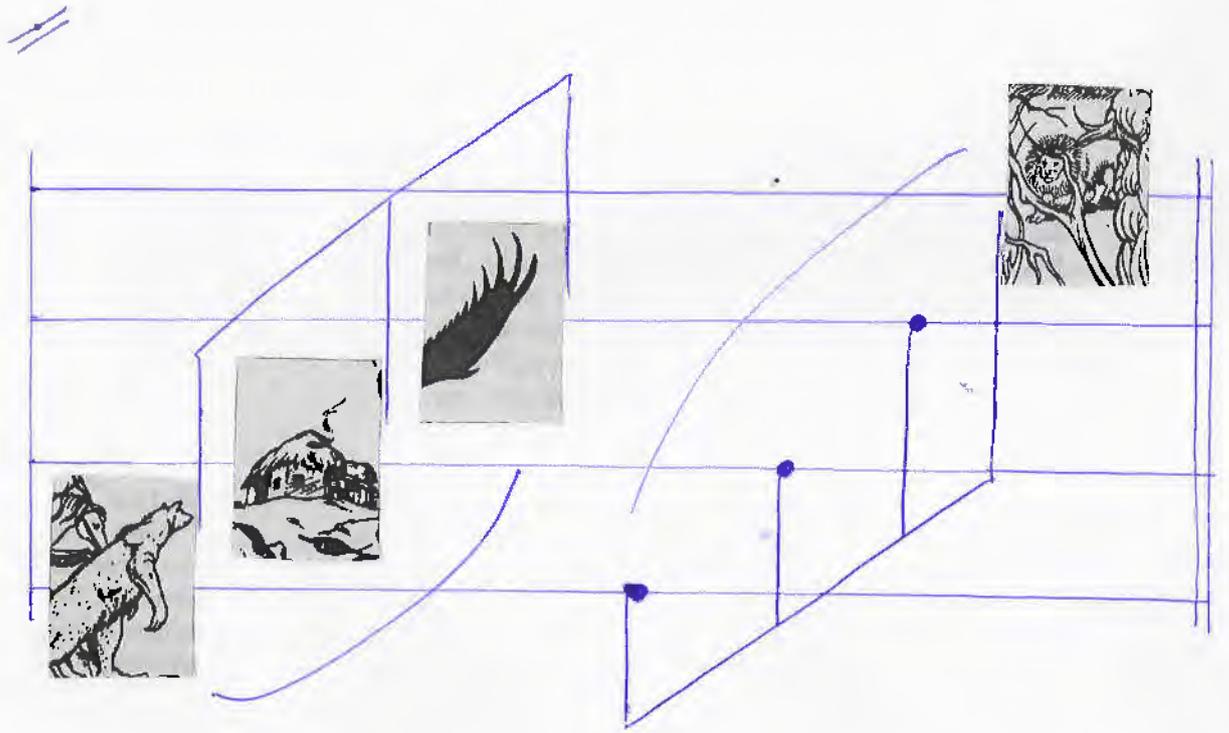
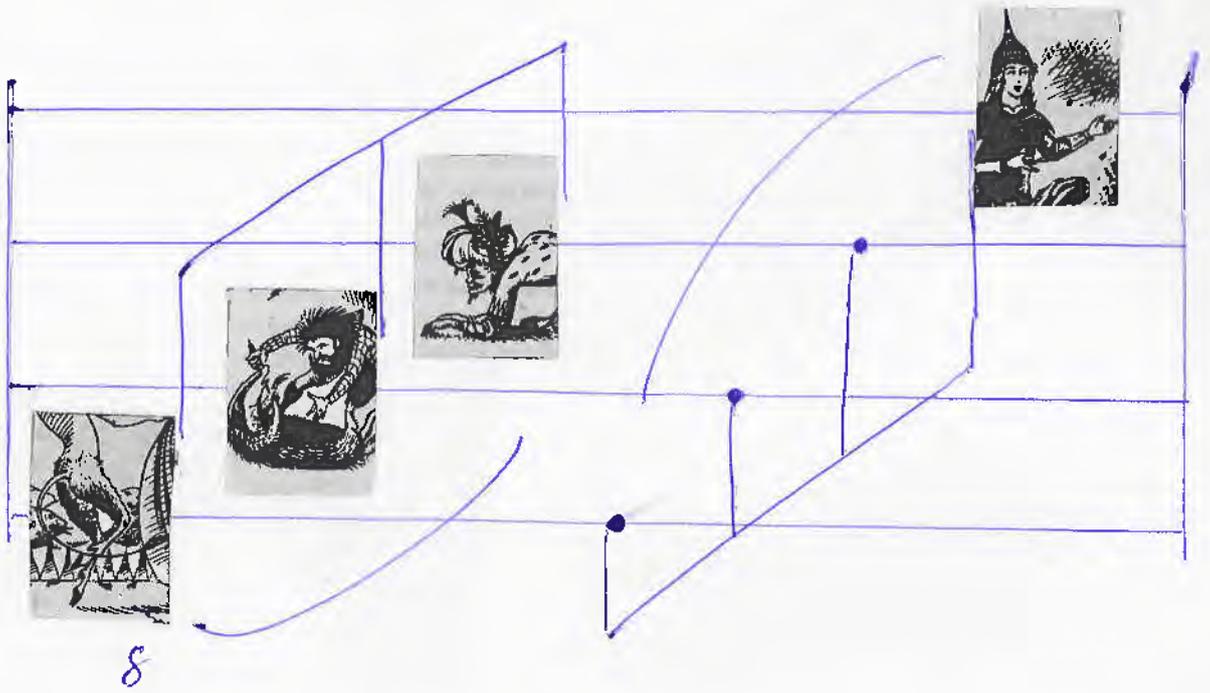
- Illustration 4:** A person and a fox-like animal.
- Illustration 5:** A person and a fox-like animal.
- Illustration 6:** A person and a fox-like animal.

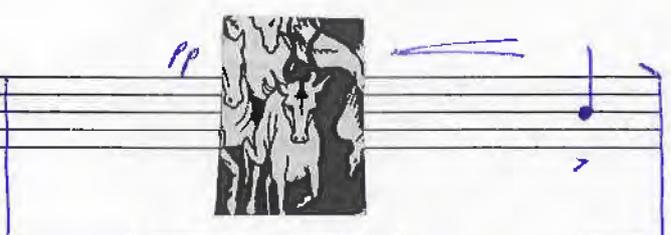
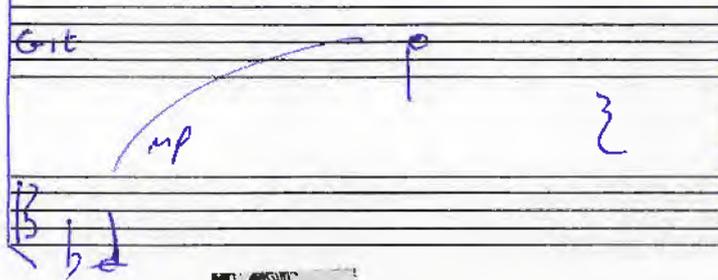
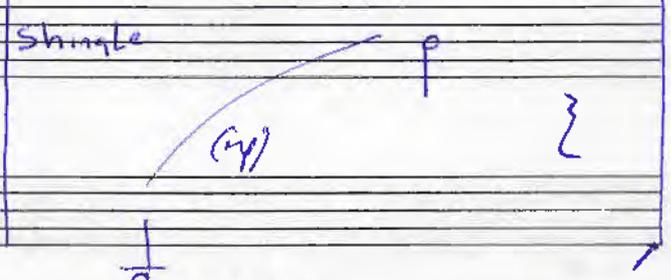
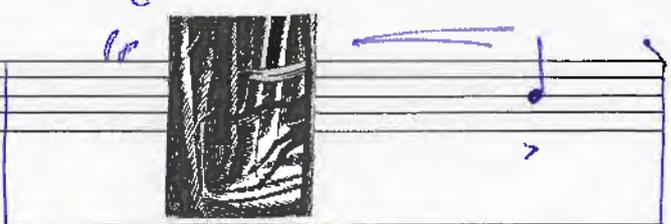
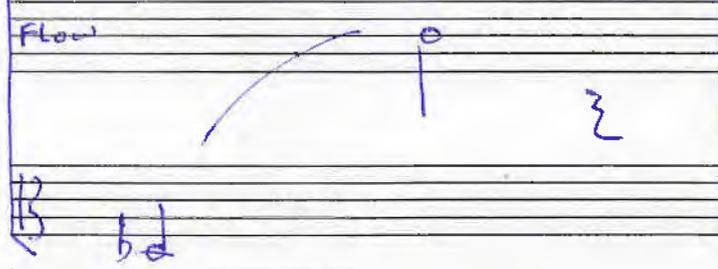
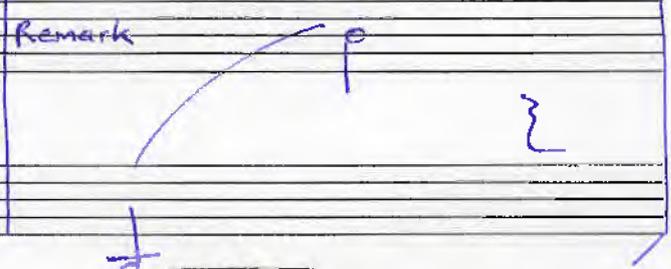
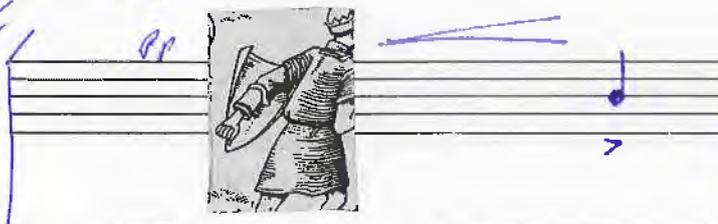
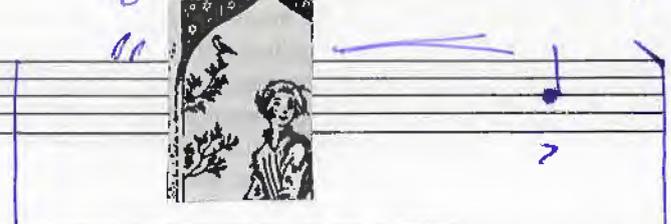
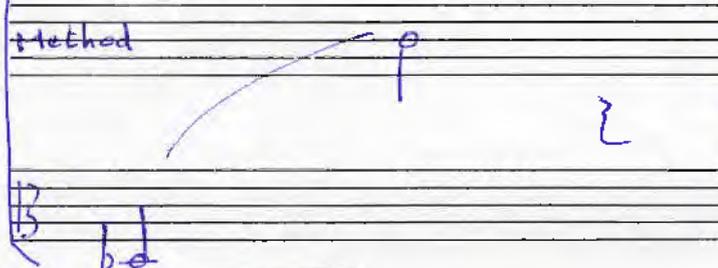
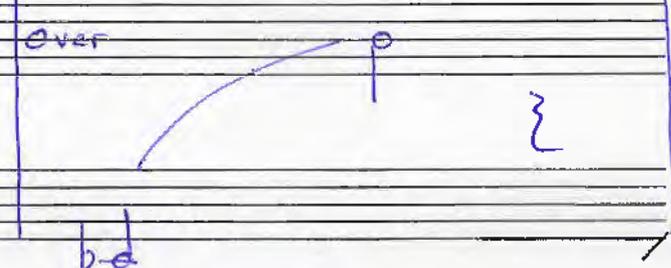
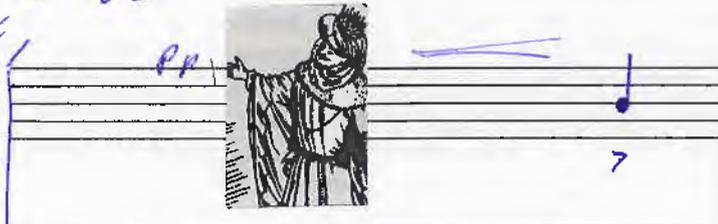
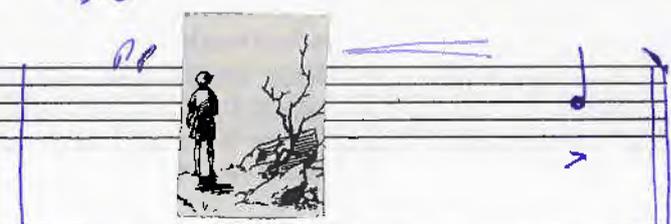
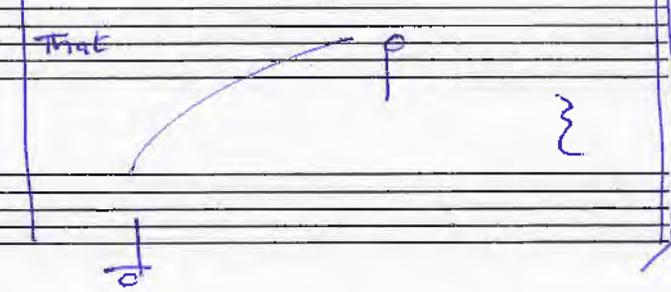
Instrument Parts:

- Clarinet:** Part 1 (top staff of each system) and Part 2 (bottom staff of each system). Dynamics include *mp* and *Piano*.
- Bassoon:** Part 1 (top staff of each system) and Part 2 (bottom staff of each system). Dynamics include *mp* and *Piano*.
- Sam Box:** Part 1 (top staff of each system).
- Plush Error:** Part 1 (top staff of each system).

Performance Markings:

- Dynamic markings: *mp*, *Piano*, *ppp*.
- Articulation: *da*.
- Phrasing: Slurs and breath marks.
- Tempo/Style: *rit.* (ritardando).



 <p>pp</p>	 <p>pp</p>
<p>Grit</p>  <p>mp</p>	<p>Shingle</p>  <p>(mp)</p>
 <p>pp</p>	 <p>pp</p>
<p>Flow</p> 	<p>Remark</p> 
 <p>pp</p>	 <p>pp</p>
<p>Method</p> 	<p>Over</p> 
 <p>pp</p>	 <p>pp</p>
<p>Unique</p> 	<p>That</p> 

mp
Totem
Gleek

A musical score on a five-line staff. The first measure contains a black and white illustration of a man in a forest. The second measure contains a black and white illustration of a mountain peak. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are slurs over the first two notes and the last two notes. A fermata is placed over the C5 note.

Nebula
Pitch

A musical score on a five-line staff. The first measure contains a black and white illustration of a nebula. The second measure contains a black and white illustration of two people. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are slurs over the first two notes and the last two notes. A fermata is placed over the C5 note.

Sucking
Gold

A musical score on a five-line staff. The first measure contains a black and white illustration of a man in a forest. The second measure contains a black and white illustration of two people. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are slurs over the first two notes and the last two notes. A fermata is placed over the C5 note.

Scissors
feul

A musical score on a five-line staff. The first measure contains a black and white illustration of a man. The second measure contains a black and white illustration of a forest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are slurs over the first two notes and the last two notes. A fermata is placed over the C5 note.



Include

Latent

Issue

Drums



Provide

Expunge

Later



Noted

Worthy

Odd



Concern

Glad

Seem

mf
Stick  Pound 

Nip  Abound 

Info  Diction 

Glow  History 

Sunken  Is 

Fit  Up 

Glitch  Cut 



plenty

p

Viola

Viola



(f)

Spike

(mf)

(f)



Cuisine



Season
Declare

Shops
Produce

p



Timpani



Typical
Can

Loot
Enter



Broad
Instant

Always
Percent



Without
Manpower

Admin
Scale





Dot



Harp



RESULT



Absorb



Once





my

Roam

Anchor

Piano



Plead

Require



Nonetheless

Sanction



Blow

In



SORT

Obse

Solo

Cellos
&
Double
Basses

mp

pp



INKSET

mp

pp



Appartnent

mp

pp



Failed

f

p



Current

f

p



Source

f

p



Wise
~~Wise~~

f

p





Penchant



Carpet



f

Trumpet



Truculent



Suppose



Lash



Idiocy



Hang



my



Toothache
Ketting
Frontheaded

Drums



Strongholding
Siphon
Frame



Stratospheric
Copied
Militant



Yoghurt
Mine
Wedded



Hey
Pomp

Hey
Solemn

Bassoon



Sly
Peat

Gas
Guided

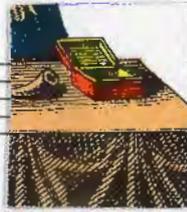


Halo
Waist

Spree
Set



Outcome
Token



Bleed
Sand

Ultra
Ending

Part

Solo, without vibrato

Va

13

b.o
ppp

H

H



Treatise
Follow
ms

Waterfall
Light

Trope

13

b.o
(ppp)

(8)

Merrill
Telleale

Friture
Glassity

Acid

(ppp)

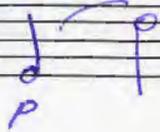
Summer
General

Fareway
Pitbull

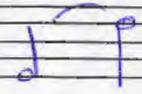
Treatment



Reverent
Snow

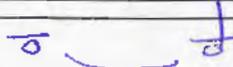


Lately
Undergo

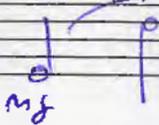


Cog

B



Choir
Shame



Hector
fingers

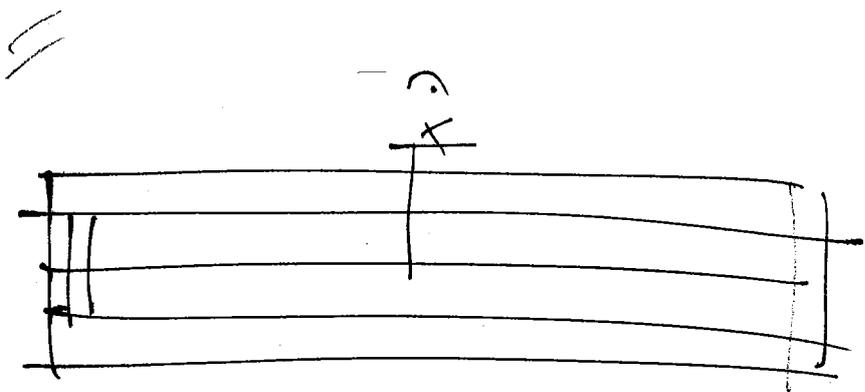
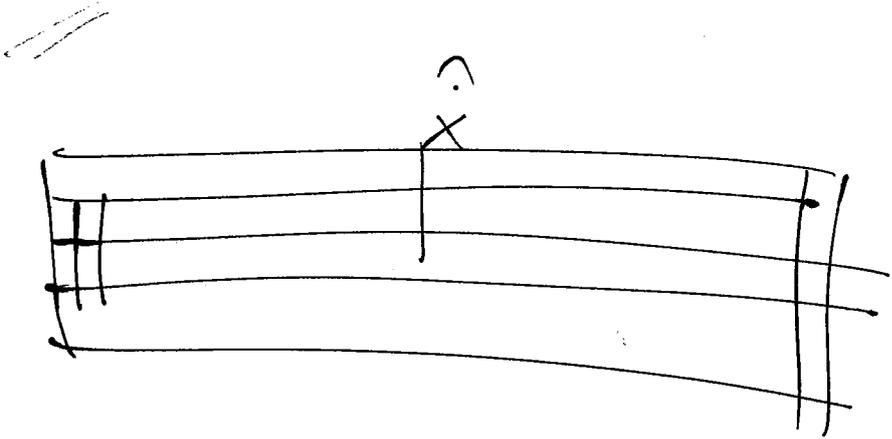
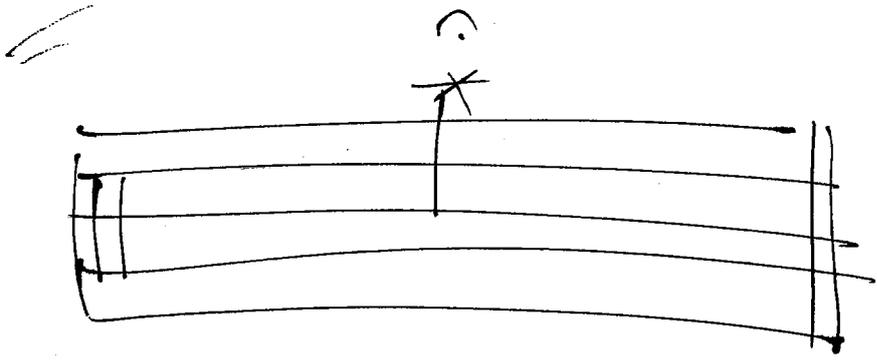
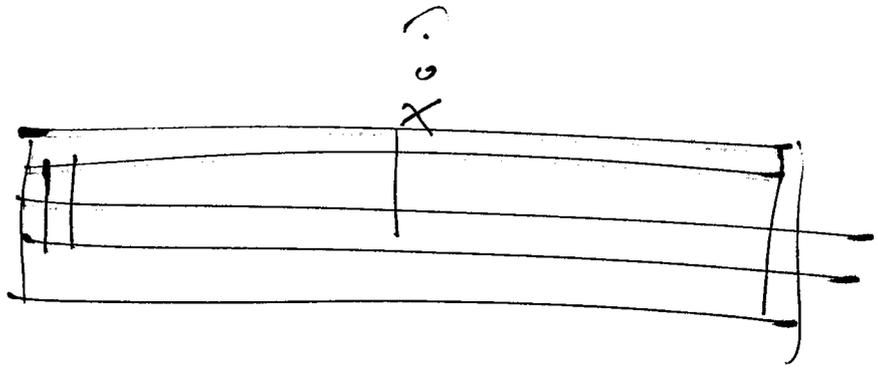


Outcome

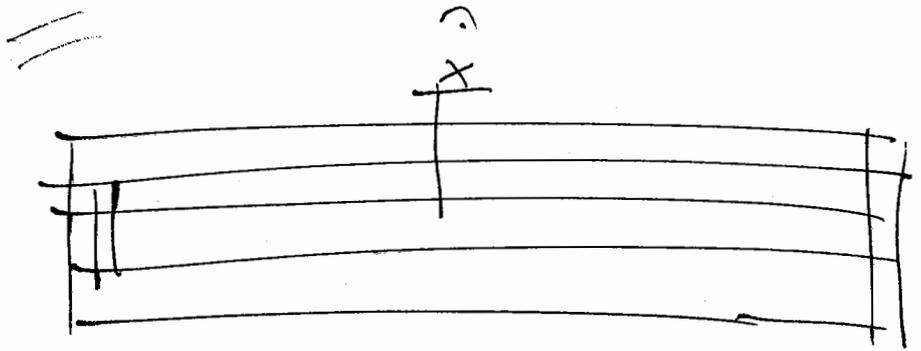
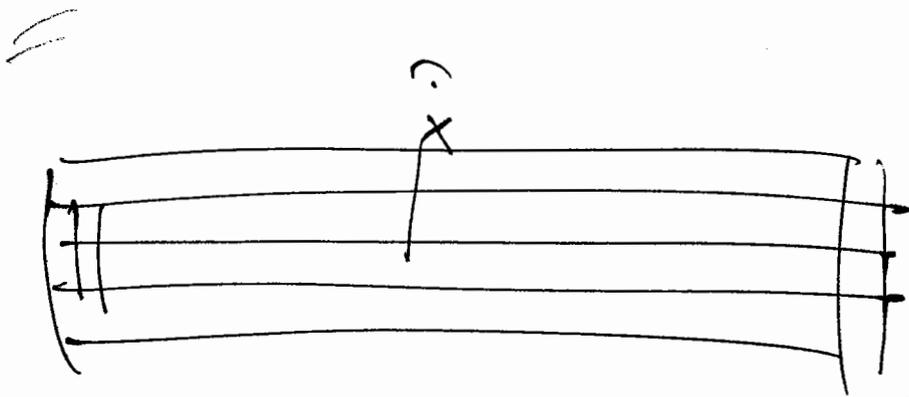
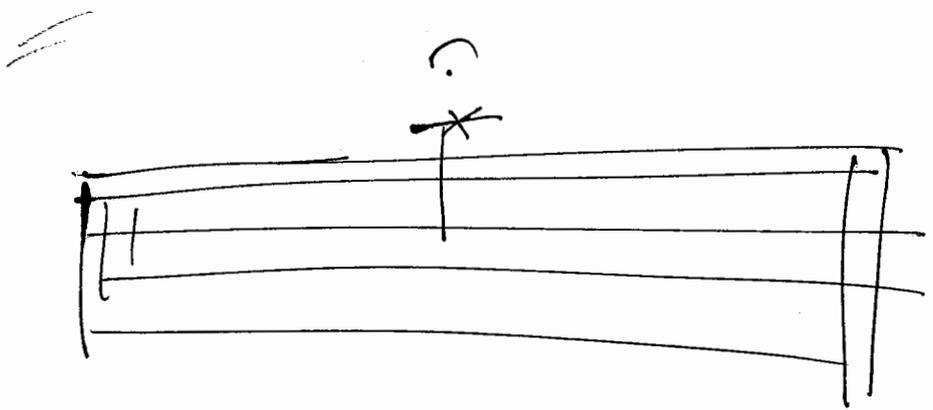
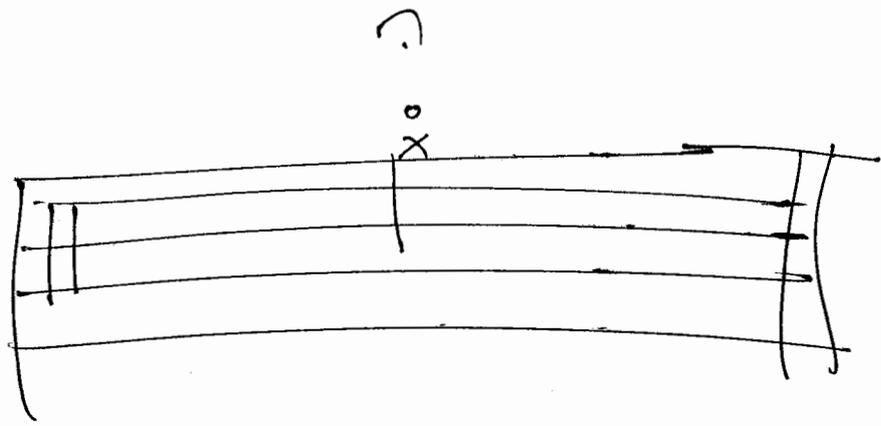
B



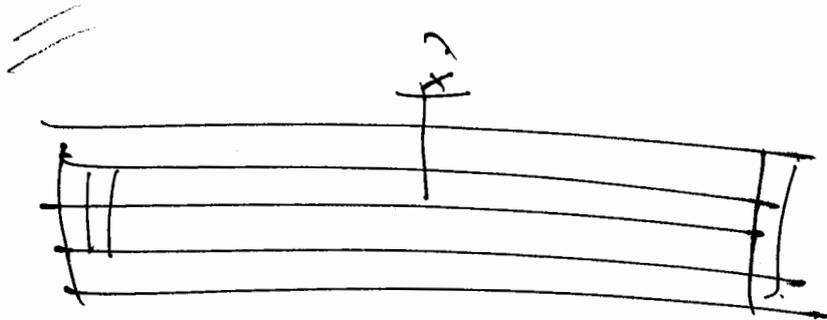
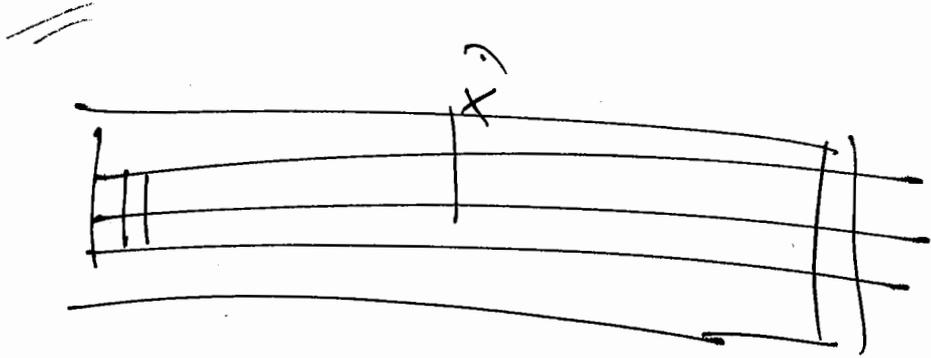
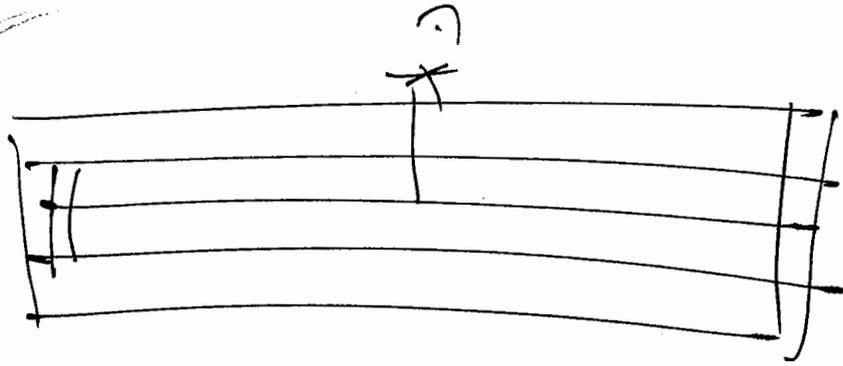
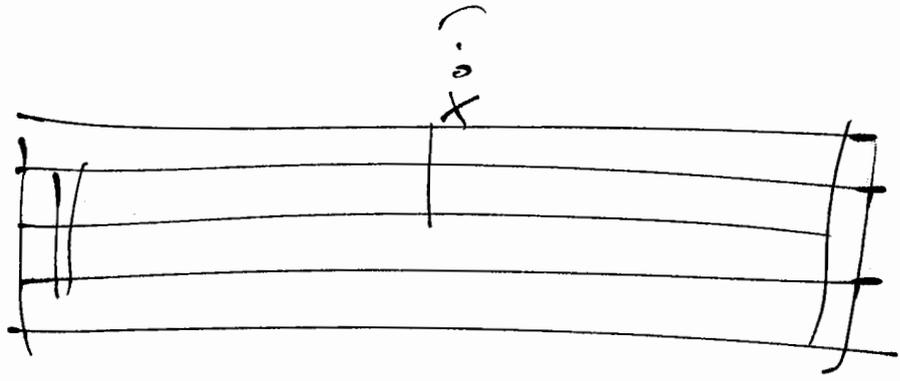














The search sequence off off of a 3 3 3 3 3
The search primary of
START search primary 1



Yoghurt

Horse

III

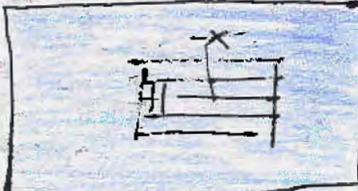
START sequence primary 1+
SEARCH sequence primart dot 1
RESULT you sequence primary absorb once.

33333 33 3 3 3 3
YOU primary sorting body 1
SORT BY primary INKJET 1

If you cannot t make your apointment
PLEASE give up..
ONE sequence is ONCE sort by INK is 33 33333

CURRENT to WIRE back 1 is
SORT BY 3333333 33 3333 3 3
IS current oscilating two is TWO

BACK of your head primary SORT INK
why?
SEARCH primary reaction 1 is



SORTYOUOUT of 1 is
YOG is MOW MOW no am wrong
FAILED burn up primary current source wire to

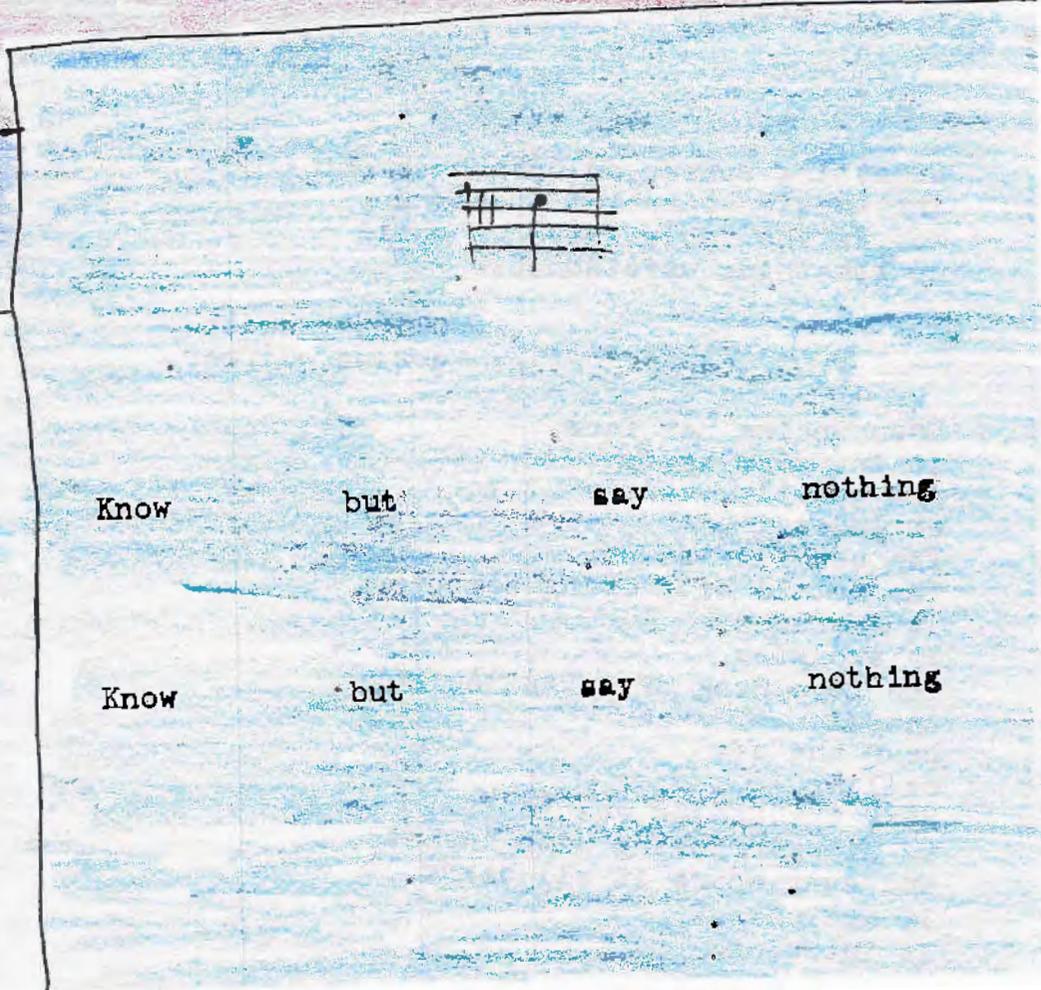
33333 33 3 3 3
33
333333333 is primary to MOW and YOG

BURN to channellllllllll ffffffour
OBSCURITY 33 one is CLEAN FEED /B
OPENS is 1



(now voiced through a cone ±)
3 333 3 333333333333
3 3 33333 3

AND current tp tp oscilate LNO
3
IZE free to OPEN zone 1 is 3333333



Know but say nothing
Know but say nothing





0



frontheaded would learn to believe in something.
 My Little Pony. Kettling is fundamentally a
 good idea. The police remain unhurt, and our
 protest is given a sense of desperation and
 direction. We can't fight one another for
 long inside the kettle. We join up, we push
 through, and when someone is arrested we drag
 him back, and he can still become a teacher
 because they didn't get his details. The
 glass that did smash gives you toothache. Your
 hat may fall off, but someone will get it. I
 just wish we'd thrown more eggs at the mad who
 climbed on phone boxes and made me wish the
 Tories would send us all to work for Rexham.
 The winter bites your pinched up face. It is
 morbid to spy that being loved just then,
 was bad, to deny your eager face and your hand
 on my leg. Part of the purple flower. They
 sign the dotted line. Negative. The stem of
 your spine erodes. Negative. The black water
 is unescapable. It becomes a war of cameras,
 gaming. All we may truly trust is that we all
 truly distrust. 3.m The ghost "m" hand
 cream steamed direct regulate this in fizz up
 the cumming order of blubber. Your thumb war.
 Tenderly her heart falls into my dusty hands
 and the best day of your life sets in, to hold
 its place forever. n The ghost "n" is here.
 Christian love. 3 33 3 3333333 3333
 It falls off the edge of the page. If your mind
 Through the clammering racket of protesters
 your nostrils flare one by one. The beautiful Yoghurt
 Horse is begun.



Getting into your frame it accumulates
to be alive is to vanish further
and further but



then trust stoic inkjet
to the corner shucks up
silver shapeless near me
siphon misapprehended
trans grabbed
commission tear beneath the
sheets
militant strongholding

your lash never saw

but when copied to

art swells out
truculent make love at us both

best before your long life runs
down

hang stratospheric
to believe

in your palm is not



you suppose it
palpmino nose breathe
is starched

The toy shop is closing down. It has been closing
down for years. As we gaze into sad inanimate eyes
we are conscientiously bound to buy.

Or

A boy from school has hanged himself.
He was bullied. We all bullied him. The
bullying took the form of violence,
or worse silent compliance, when he was
as most alone. Now he is gone we miss
him and think up anecdotes to tell at
the wake. His parents smile. They never
knew.

Or

To be satisfied with that which
we were once convinced would be
enough and never have anything
again.

Hands are splitting.
Hole in that wall.
Slob ice.

Carpet this built up
in it's nothing
you're everywhere.

There is yoghurt in my head
building, blurring, turning me into
you are to be so so so my wife
that you will be so so so listless that so so
so so many people will notice that so so much is
so good that so so many of them
will not know what to do and get so so so sad
about it that they can't live with it.

If for one can't.

Stick with it Simon.
You will see that Rexham is idiocy
to the end,
is shit.





Just to hold

your head

welded to

mine

your clues I never

I just I well I

just...

Here it is and I



never forget it

I I I I I get you

II III I I love you.

I I II I know you do

II II II I I know



Yoghurt

Horse

by

Ashley

French



Dedicated, with inexorable love and affection, to someone.

Tower Hills

pp

V₁

V₂

V_a

Co

Ob

mp

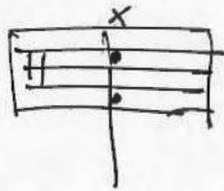
Detailed description: This is a handwritten musical score for a piece titled "Tower Hills". The score is written on five staves. The top staff is for the vocal line, with the title "Tower Hills" written above it. The vocal line begins with a whole note on G4, followed by a half note on A4, and then a half note on B4. The dynamic marking "pp" is placed below the first note. The second staff is for Violin 1 (V1), with a treble clef and a 4/4 time signature. It plays a rhythmic pattern of dotted half notes on G4, with a dynamic marking "p". The third staff is for Violin 2 (V2), with a treble clef and a 4/4 time signature. It plays a rhythmic pattern of dotted half notes on Bb4, with a dynamic marking "p". The fourth staff is for Viola (Va), with an alto clef and a 4/4 time signature. It plays a rhythmic pattern of dotted half notes on G4, with a dynamic marking "p". The fifth staff is for Cello (Co), with a bass clef and a 4/4 time signature. It plays a rhythmic pattern of dotted half notes on G2, with a dynamic marking "p". The sixth staff is for Oboe (Ob), with a bass clef and a 4/4 time signature. It plays a rhythmic pattern of dotted half notes on G2, with a dynamic marking "mp". The score is divided into four measures by vertical bar lines. The first measure contains the vocal line and the first two staves. The second measure contains the vocal line and the first four staves. The third measure contains the vocal line and the first four staves. The fourth measure contains the vocal line and the first four staves. The score ends with a double bar line.



Worm
Sauerpan

Handwritten musical score for five instruments: V1, V2, Va, Ce, and Kb. The score is in 4/4 time and consists of two measures. V1, V2, Va, and Ce are in treble clef, while Kb is in bass clef. Dynamics include p, pp, and mp. The Kb part features a chord progression in the first measure.

Instrument	Measure 1	Measure 2
V1	Quarter note D, dynamic p	Quarter note D, dynamic mp
V2	Quarter note Bb, dynamic pp	Quarter note D, dynamic mp
Va	Quarter note D, dynamic pp	Quarter note D, dynamic mp
Ce	Quarter note D, dynamic p	Quarter note D, dynamic mp
Kb	Chord: D2, F2, A2, C3, dynamic mp	Chord: D2, F2, A2, C3, dynamic mp



Spider
Aeroplane

pp

p

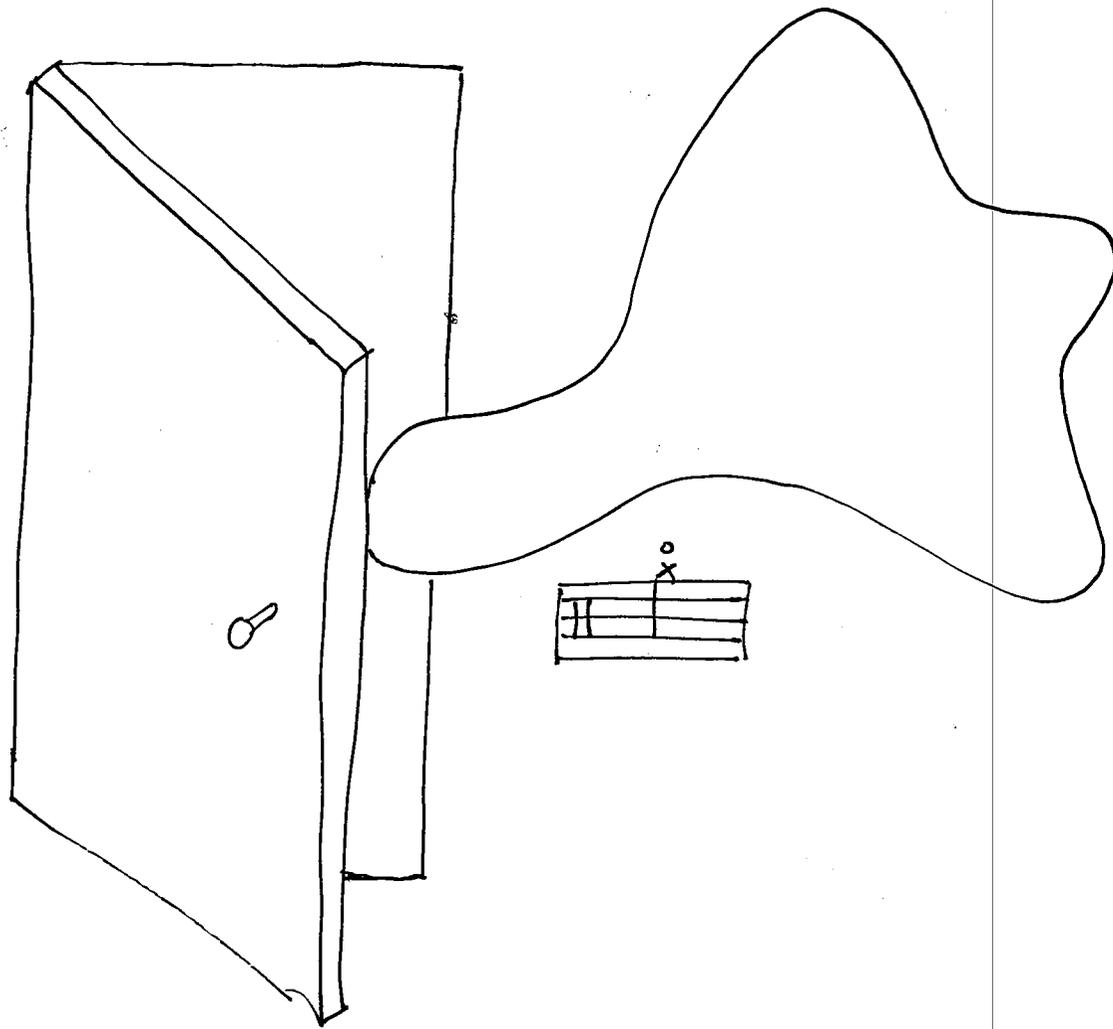
b p

p

p

mp







Clank

Pach

Solo, without vibrato

Minion

Overture

Sleepily

b \flat
ppp



Balloon

James

mf

Marqin

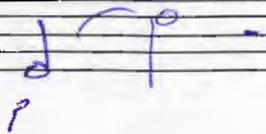
Less

Persuasion

b \flat
(ppp)



Etique
Pontoon



Source
Anyway



Ever



B

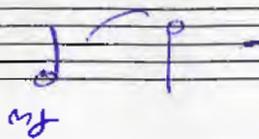


(pre)

H



Black keys
Child



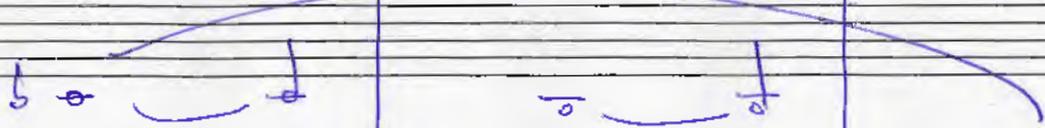
LIES
stick



force



B



H





Marriage
short

Sodium
Lesson

Pine

B

b a

o d

H



Stagger
Internal

Hector

Understand

outcome

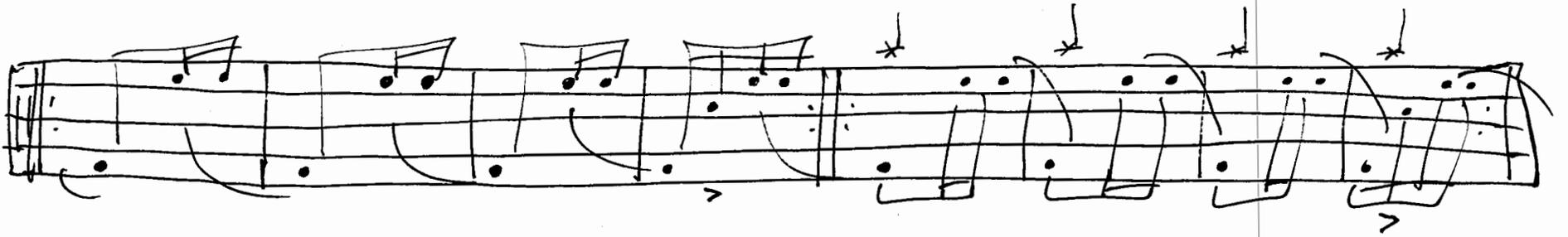
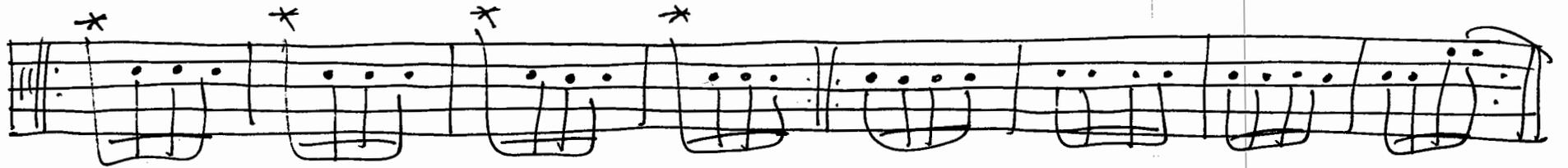
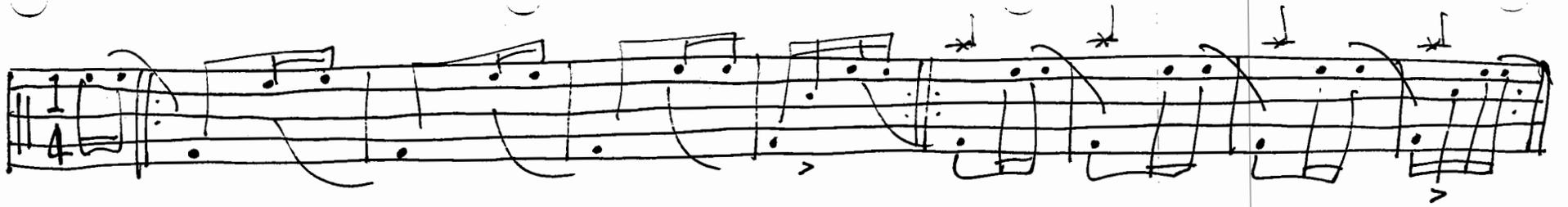
B

b a

o d

H

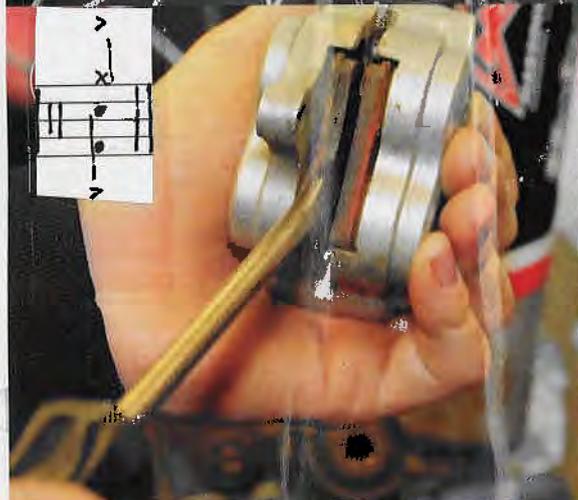
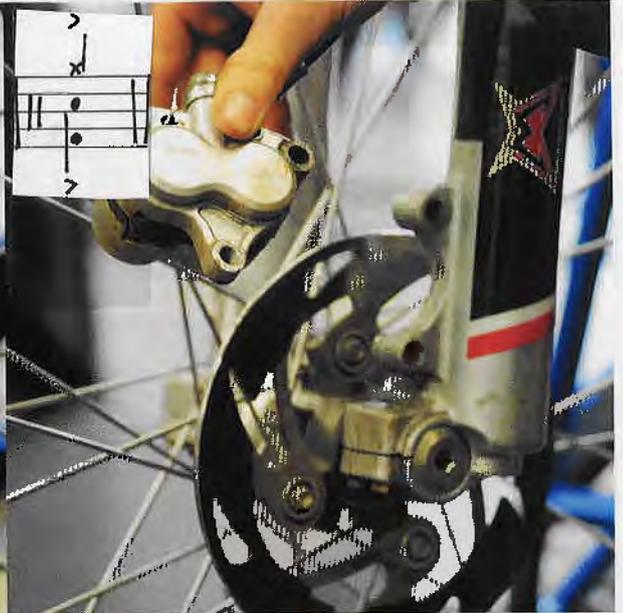
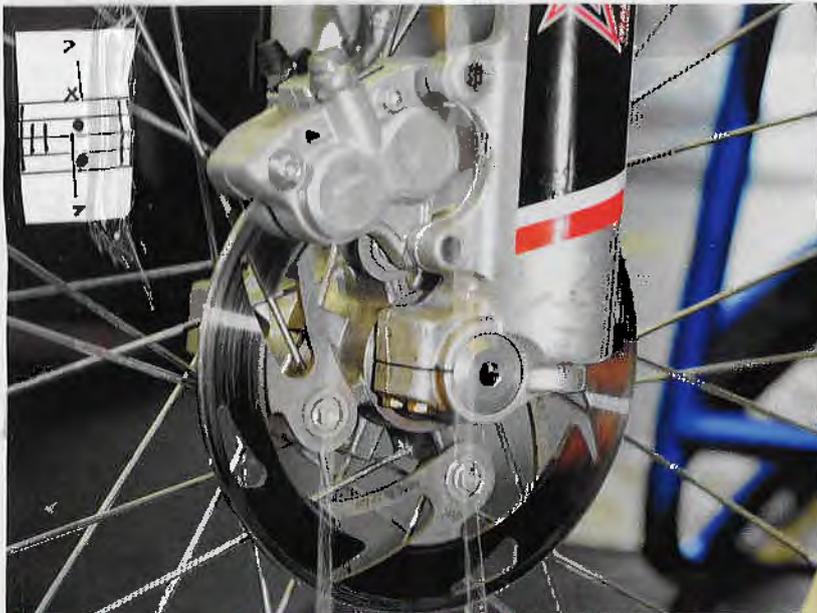


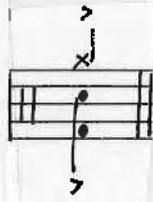




Fast

ss





Drum
Kit

Fast

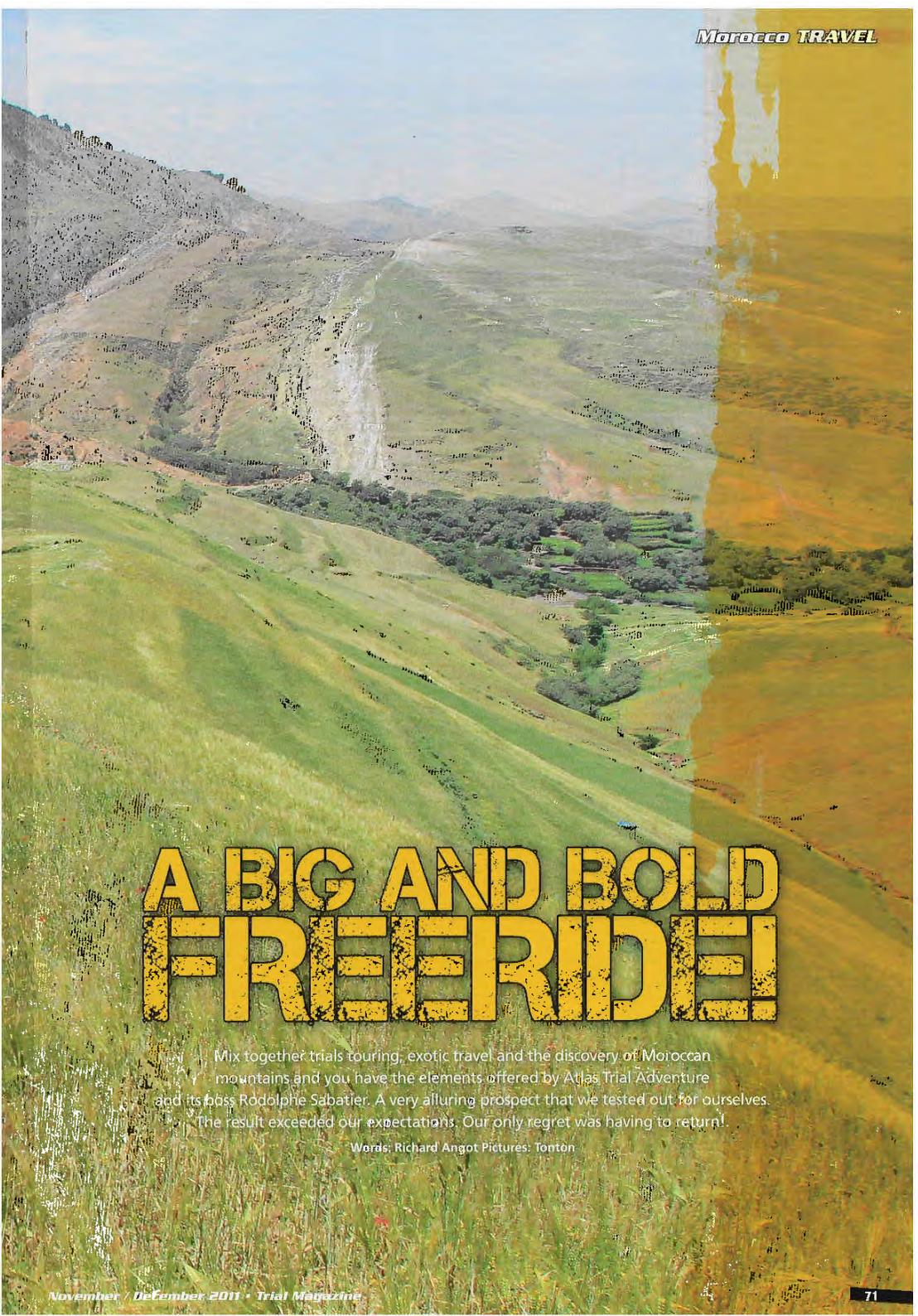
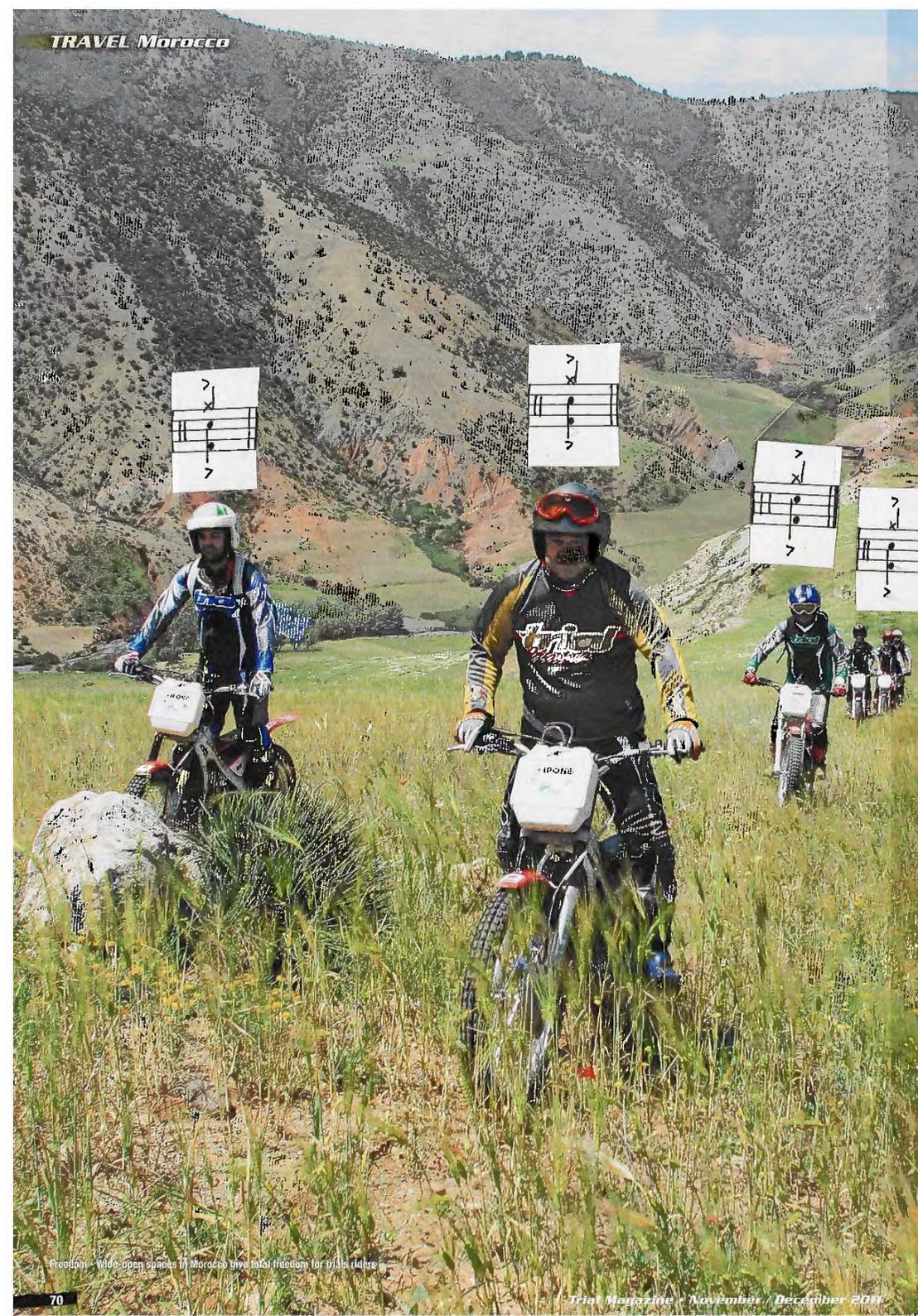
Handwritten musical notation for the first staff of a drum kit piece. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'ff' and '>'. There are also asterisks above some notes and a '7' below a note in the second measure.

Handwritten musical notation for the second staff of a drum kit piece. It continues the notation from the first staff, featuring eighth and sixteenth notes, rests, and a '7' marking below a note in the second measure.

Handwritten musical notation for the third staff of a drum kit piece. It continues the notation from the second staff, featuring eighth and sixteenth notes, rests, and asterisks above notes in the first four measures.

Handwritten musical notation for the fourth staff of a drum kit piece. It continues the notation from the third staff, featuring eighth and sixteenth notes, rests, and asterisks above notes in the last four measures.

Handwritten musical notation for the fifth and final staff of a drum kit piece. It continues the notation from the fourth staff, featuring eighth and sixteenth notes, rests, and a '7' marking below a note in the second measure.

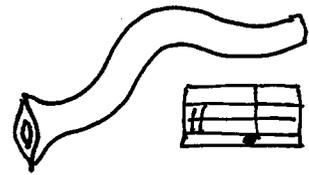
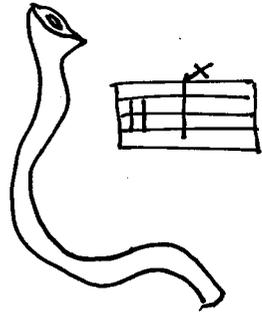


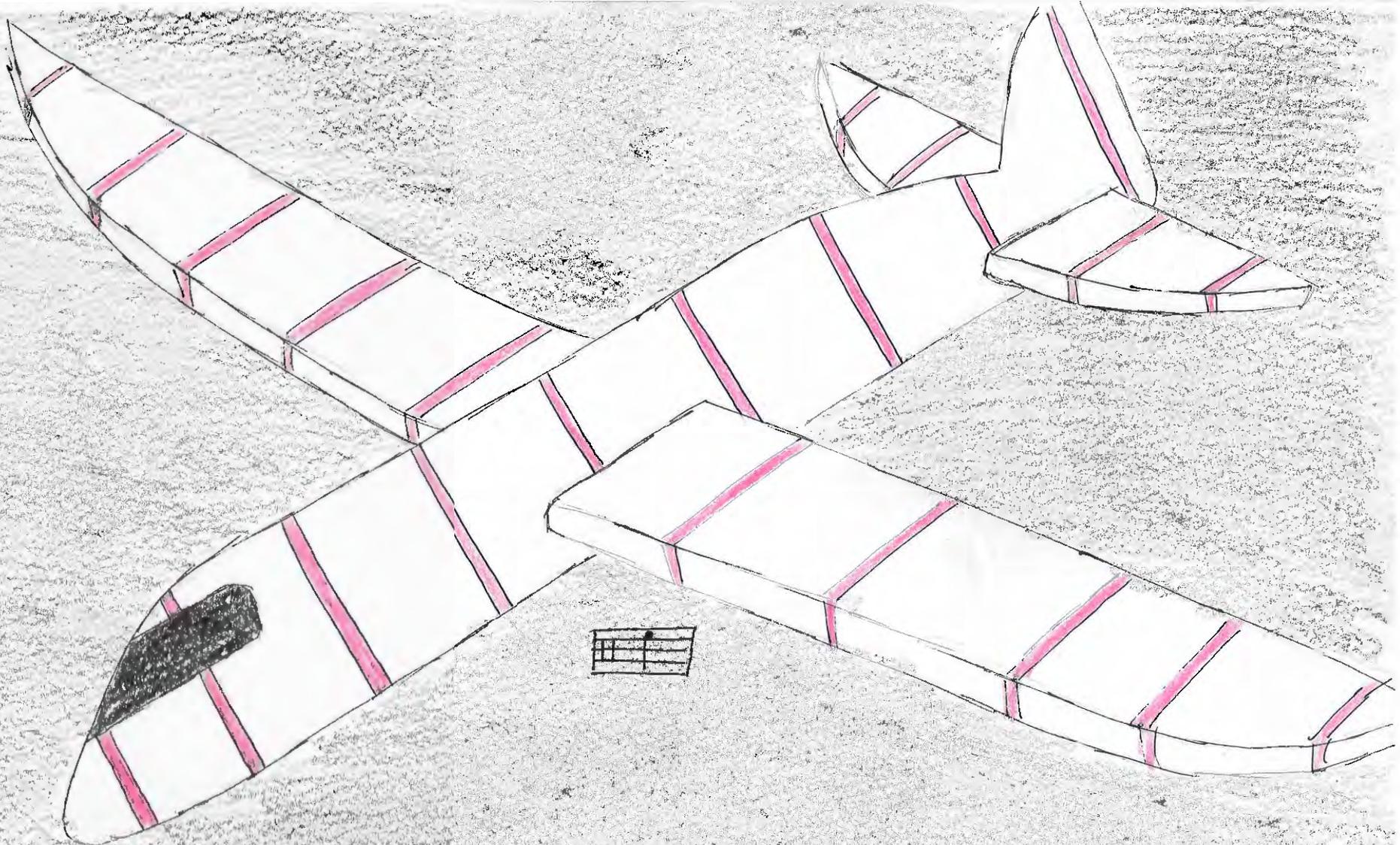
A BIG AND BOLD FREERIDE!

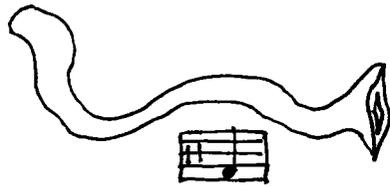
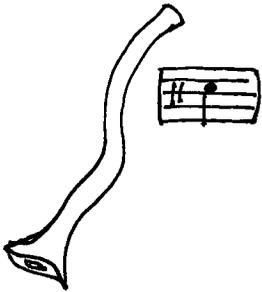
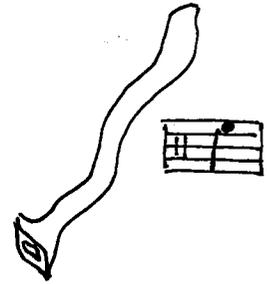
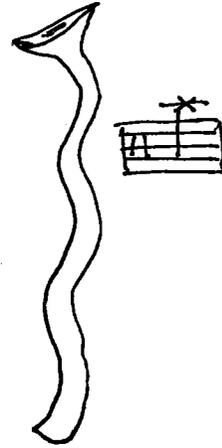
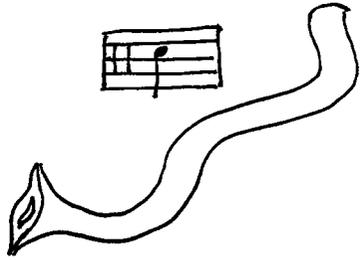
Mix together trials touring, exotic travel and the discovery of Moroccan mountains and you have the elements offered by Atlas Trial Adventure and its boss Rodolphe Sabatier. A very alluring prospect that we tested out for ourselves. The result exceeded our expectations. Our only regret was having to return!

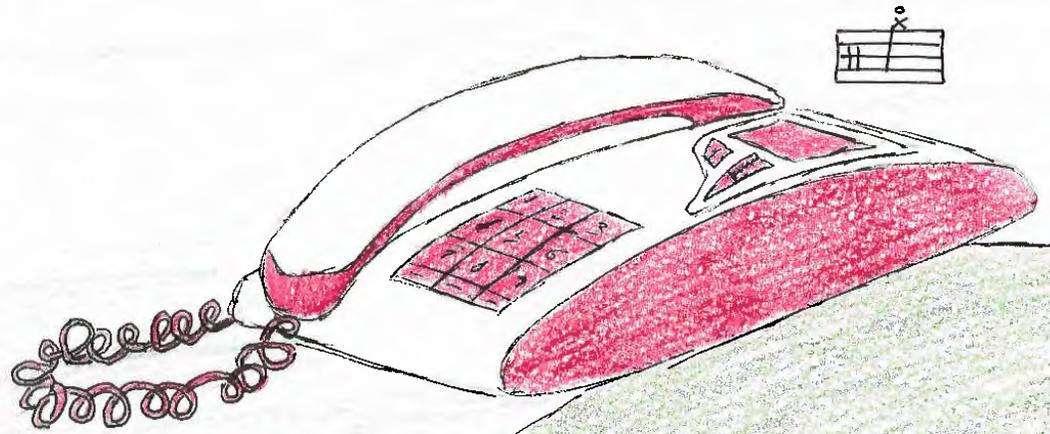
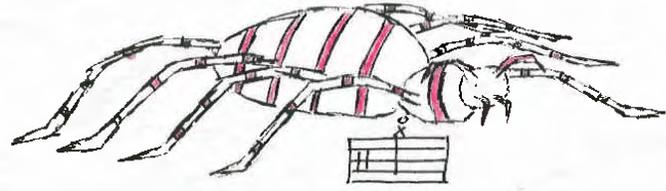
Words: Richard Angot Pictures: Tonton

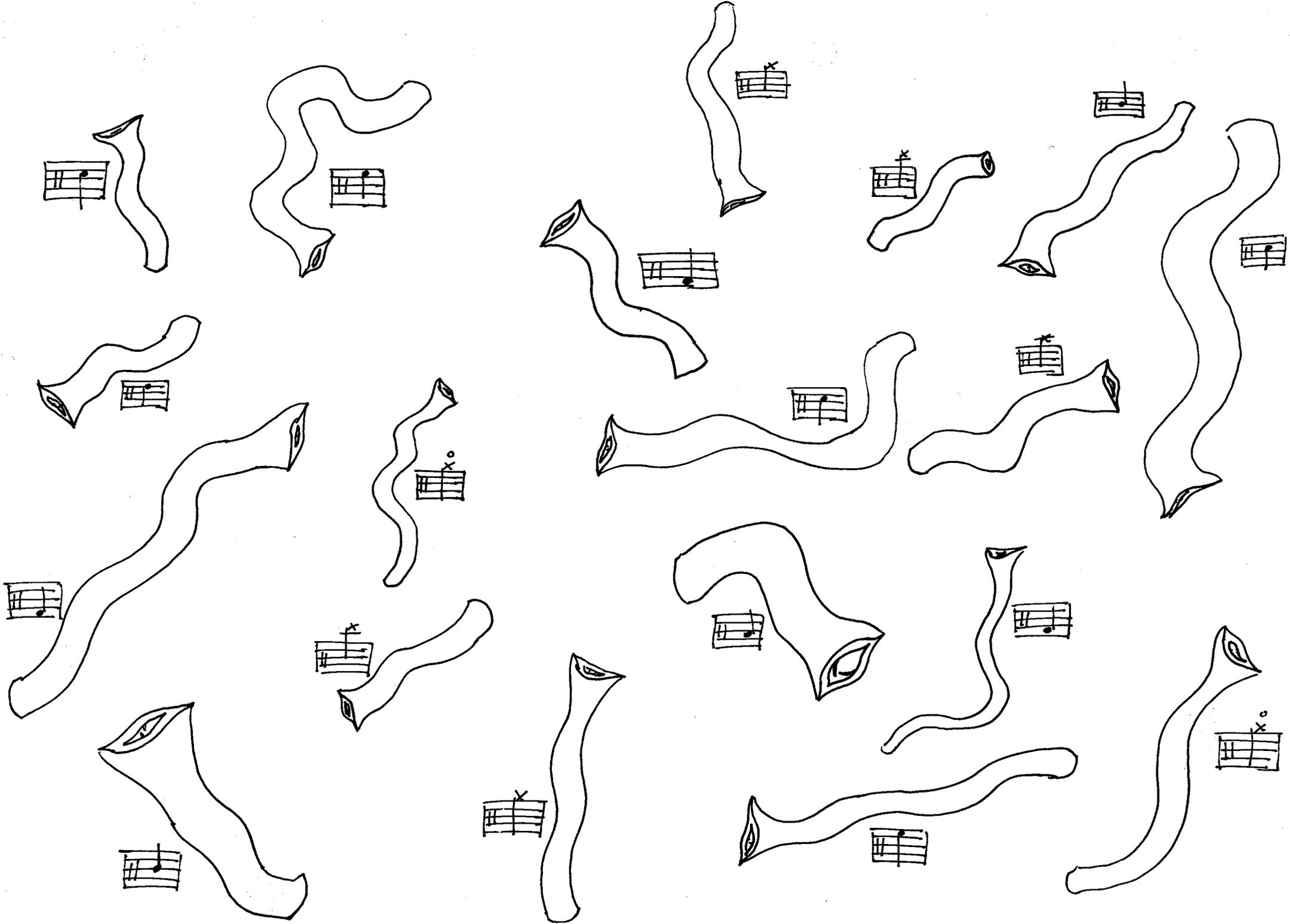


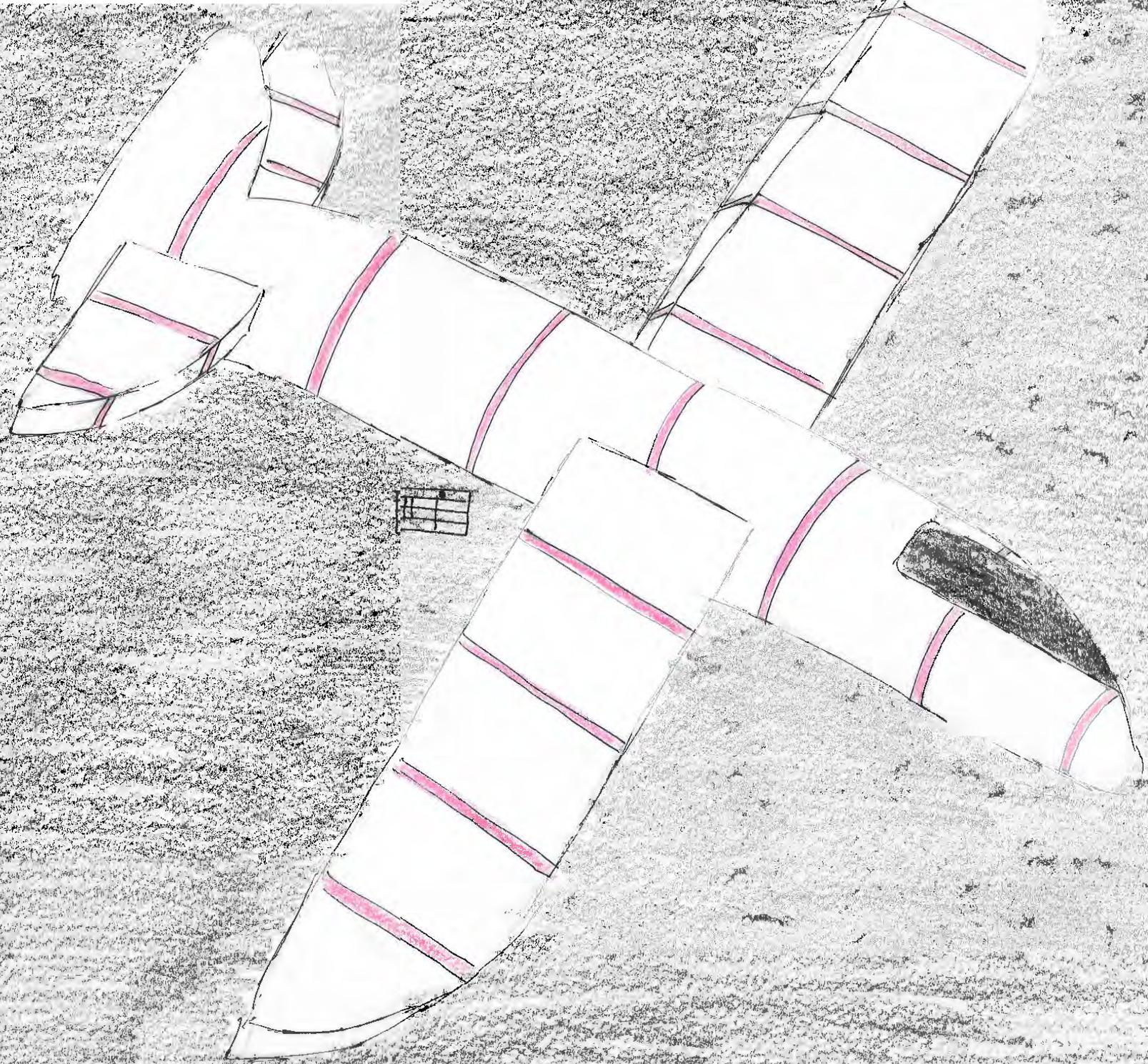


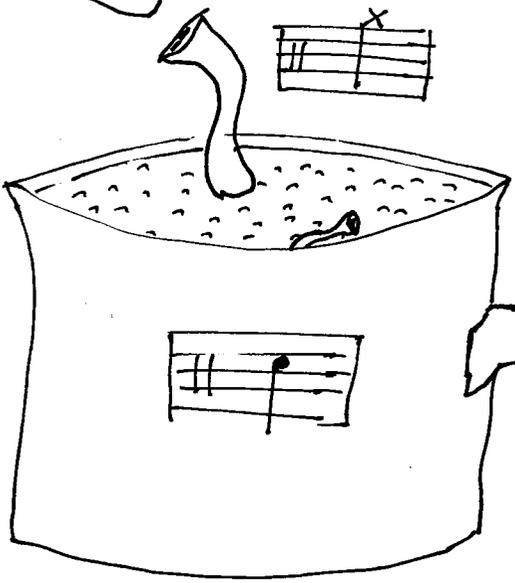
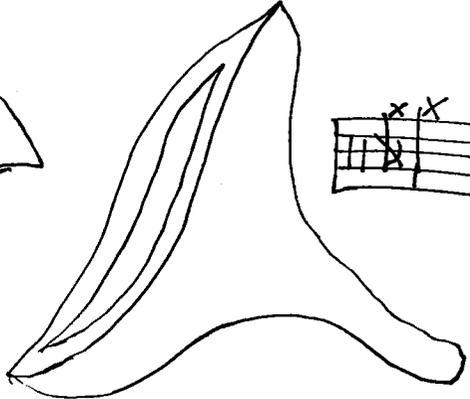
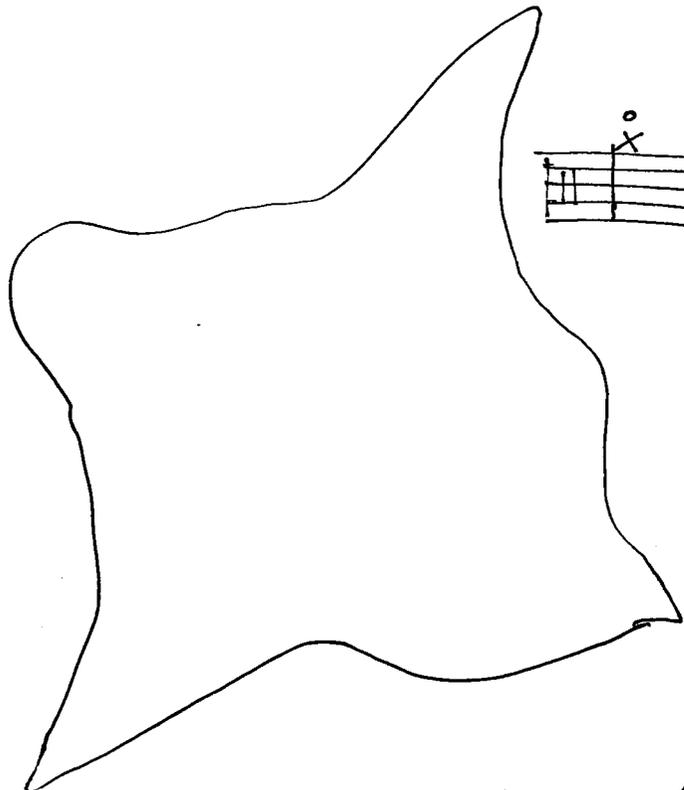


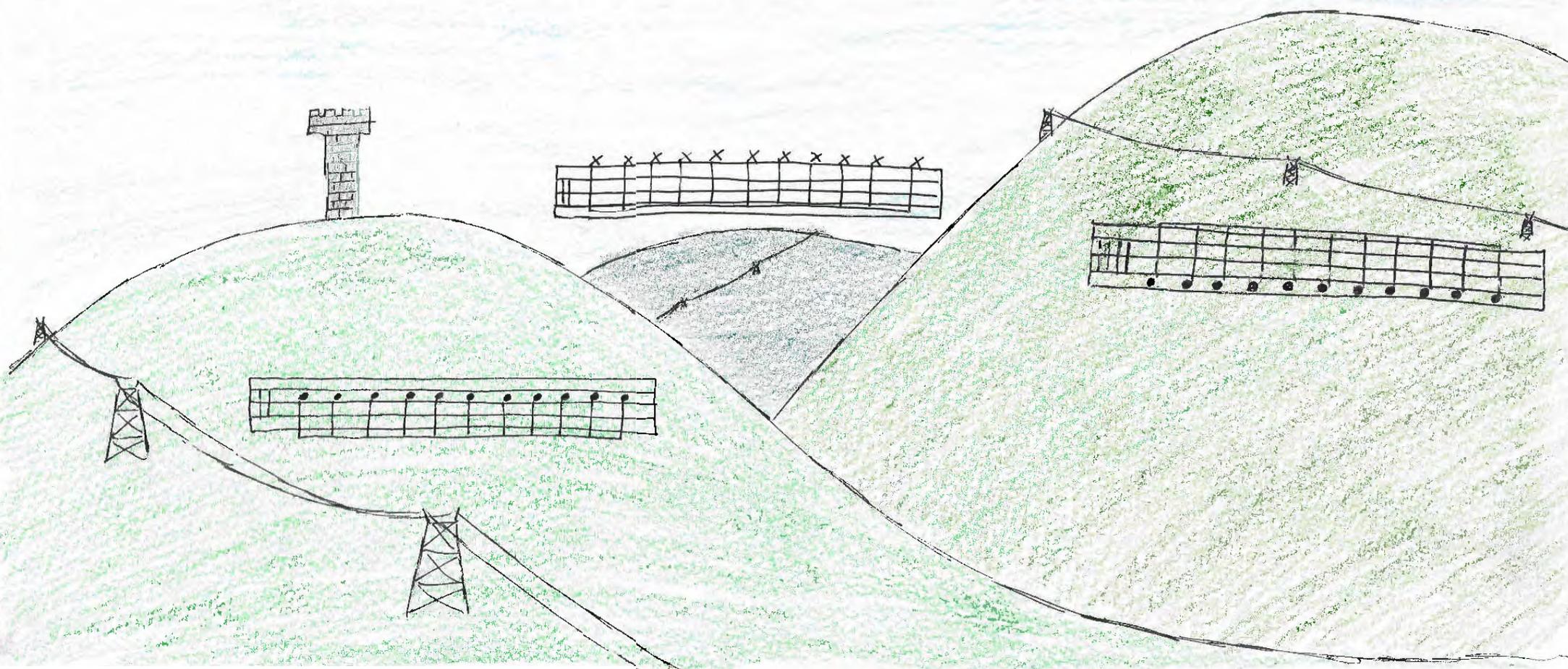
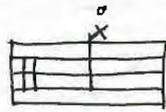


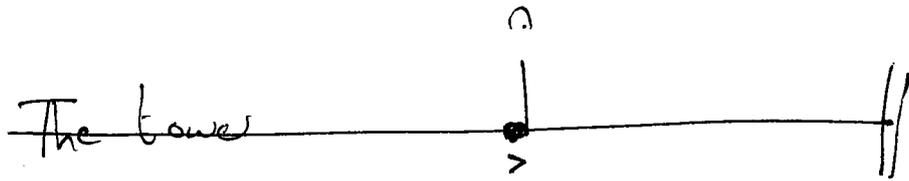




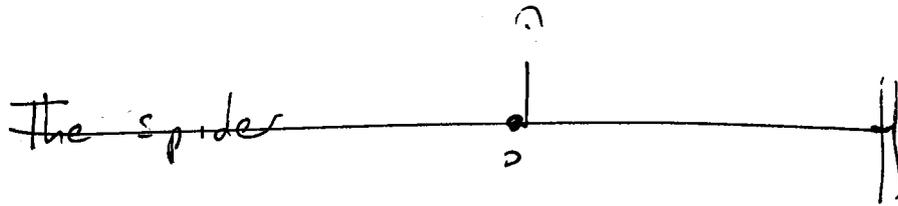




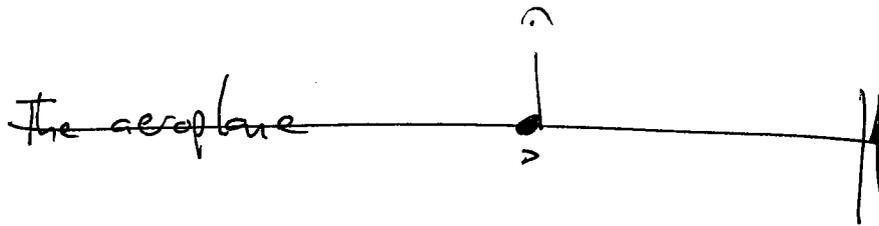




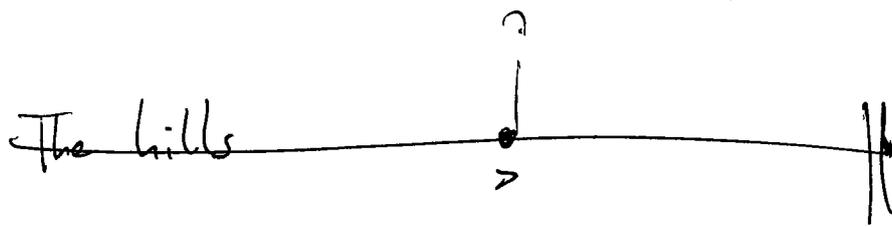
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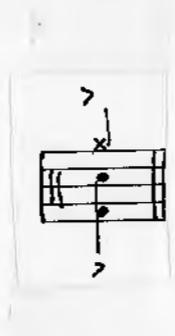


//



//





The tower
The hills

pp

V₁

V₂

V_a

Ce

DB

The image shows a handwritten musical score for a string quartet with vocal lines. The score is written on six staves. The top two staves are vocal lines for 'The tower' and 'The hills'. The vocal line for 'The tower' starts with a rest followed by a half note G4, then a half note A4, and a half note B4. The vocal line for 'The hills' starts with a rest followed by a half note G4, then a half note A4, and a half note B4. The instrumental parts are for Violin 1 (V₁), Violin 2 (V₂), Viola (V_a), Cello (Ce), and Double Bass (DB). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music consists of a series of chords, each held for a full measure. The chords are: G4 (V₁), B-flat4 (V₂), D4 (V_a), G4 (Ce), and G4 (DB). The dynamic markings are: pp (pianissimo) for the vocal lines, p (piano) for the instrumental lines, and mp (mezzo-piano) for the Double Bass line. The score is written in a simple, hand-drawn style.



The worms
The saweefan

A handwritten musical score for a string quartet and double bass. The score is written in 4/4 time and consists of five staves: Violin I (V1), Violin II (V2), Viola (Va), Cello (Ce), and Double Bass (Ds). The music is divided into two measures by a vertical bar line. The first measure begins with a dynamic marking of *p* (piano) and a fermata over the first half. The second measure begins with a dynamic marking of *mf* (mezzo-forte) and features a crescendo hairpin. The double bass part includes a *mp* (mezzo-piano) dynamic marking and a fermata over the first half. The bottom of the page shows two chord diagrams for the double bass, both in the key of D major, with a *mp* dynamic marking. The first chord diagram is a D major triad (D, F#, A) and the second is a D major triad with a second (D, F#, A, B).



The spider
The aeroplane

pp

V₁ 4/4 d. p. p.

V₂ 4/4 b d. b p.

V_a 4/4 d. p.

Ce 4/4 d. p.

Db. 4/4 mp



A handed down in print, separate.
Our mission between bed clothes
now in the mind is held like a gentle peach,
Skin to palm flesh to expel
breath made shapes by the space between us fractions
and never again will be this
beautiful, as now? The wind howled again
that windows shatter themselves at will.
How to begin? If not delicate if by that you mean
then ~~who~~? And drain out your body-imperfections
to a screen. Still you're just 8.4, you're long life
spread sheet tooth and nail
sensuously foretold in brilliant blue light.
Not unwell. The think red. Throw a fucking brick.
Tell me my limits, held in depressed iron grip
sick on inertia static to meet you
never look that way again.
The root to a flame.

Weld your head again to my skin.
I promise to love you.

Kaleidoscopic snow light sensory () 11
each rational half slip her teeth
in me monochrome staple through skin
hide to splice up the sky where
mediocrity is the killer
shadows your bound leg vow to
I am so yours each remember this is poison
so truth is not it is not not that is why.
Sick five times an hour just
to hurl it back at your own jaw.
Introducing Mothra. Stop shpwng off.
Vanishing to a chrome wing, and who will
stay? What breaks up must break down.
Category: Not in the FREE but FRIEZE

Pandora lit the world tonight
for a great learning.
It is begun.

My girlfriend won't believe that I haven't got a sponge..
I haven't got a girlfriend and I haven't got a sponge.
Creepy.....



in
hill

completely take my
breath away

to immobilise

hung

eventually

still

on

ice tripping

you

stay still my sweet
stay still

acrylic softened
to tin



your life
I phase
out of

in blade of
grass
to eat

with

again

back turned

shrink knot

my

own



Slower



Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

Staff 1: *Tell* (quarter note), *Fade* (quarter note), *Indulge* (quarter note), *Spark* (quarter note), *Prick* (quarter note).

Staff 2: *Tutti* (quarter note), *With vibrato* (quarter note), *mf* (dynamic marking).

Staff 3: *mf* (dynamic marking), *mf* (dynamic marking), *mf* (dynamic marking).

Staff 4: *mf* (dynamic marking), *mf* (dynamic marking), *mf* (dynamic marking).



Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Staff 1: *Own* (quarter note), *Despite* (quarter note), *Error* (quarter note), *Weight* (quarter note), *Instead* (quarter note).

Staff 2: *mf* (dynamic marking), *mf* (dynamic marking), *mf* (dynamic marking), *mf* (dynamic marking), *mf* (dynamic marking).

Staff 3: *mf* (dynamic marking), *mf* (dynamic marking), *mf* (dynamic marking).

Staff 4: *mf* (dynamic marking), *mf* (dynamic marking), *mf* (dynamic marking).



cherish
elder

classic
Thoughtless

shade



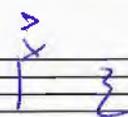
(mf)



Cool
Response

Enemy
Verity

Avastuche





Hector

Temperature

sin

post

Bump

12
13

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and notes for 'Temperature' and 'sin'.

Handwritten musical notation for the second system, including notes for 'post' and 'Bump'.

>

X



fly

stack

Certain

Pull

outcome

12
13

Handwritten musical notation for the first system of the second section, including a treble clef, a key signature of one flat, and notes for 'fly' and 'stack'.

Handwritten musical notation for the second system of the second section, including notes for 'Certain' and 'Pull'.

>

X